

Pavane Op. 50

Gabriel FAURÉ
arr. Jacques Larocque

Andante molto moderato ♩ = 84

The musical score consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 6: *p* (with accents), *pp* (with accents)
- Staff 11: *p* (with accents)
- Staff 16: *p* (with accents), *pp* (with accents)
- Staff 21: *p* (with accents)
- Staff 27: *p* (with accents)
- Staff 32: *pp* (with accents), *p* (with accents)
- Staff 37: *p* (with accents), *f* (with accents)
- Staff 42: *p* (with accents), *ff* (with accents), *mf* (with accents), *ff* (with accents)

48 *mf* *ff* *mf*

54 *ff* *mf* *pp*

61

67 *mf* *p*

72 *mp* *p*

78 *mp* *f*

84 *sf* *mp* *sf* *p* *pp*

90 *pp* *tranquillement*

96

101 *mf* *p* *pp*

Detailed description: This is a page of a musical score for a saxophone septet. It contains nine staves of music, numbered 48 to 101. The key signature is one sharp (F#). The score includes various dynamic markings such as *mf*, *ff*, *pp*, *mp*, *p*, *sf*, and *pp*. There are also performance instructions like *tranquillement*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

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5

p

14

p *pp*

19

23

p

28

33

pp *p*

38

p *f* *p* *ff*

44

2

ff

2

51 *ff* *ff* 2 2

59 *pp*

65 *mf* *p*

71 *mp*

77 *p* *mp* *f*

83 *sf* *mp* *sf* *p* *pp*

89 *p espress.* *pp*

95 *tranquille* *pp*

101 *mf* *p* *pp*

Detailed description: This is a musical score for a saxophone part, measures 51 to 101. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It features various dynamics including fortissimo (ff), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), piano (p), and sforzando (sf). There are also performance markings such as 'espress.' and 'tranquille'. The music includes slurs, accents, and dynamic hairpins. Measures 51 and 59 are marked with '2' above the staff, indicating a second ending or a specific fingering. The piece concludes with a double bar line at measure 101.