

16.

Partitura.

Beatus vir, qui timet,

à

2 Violini

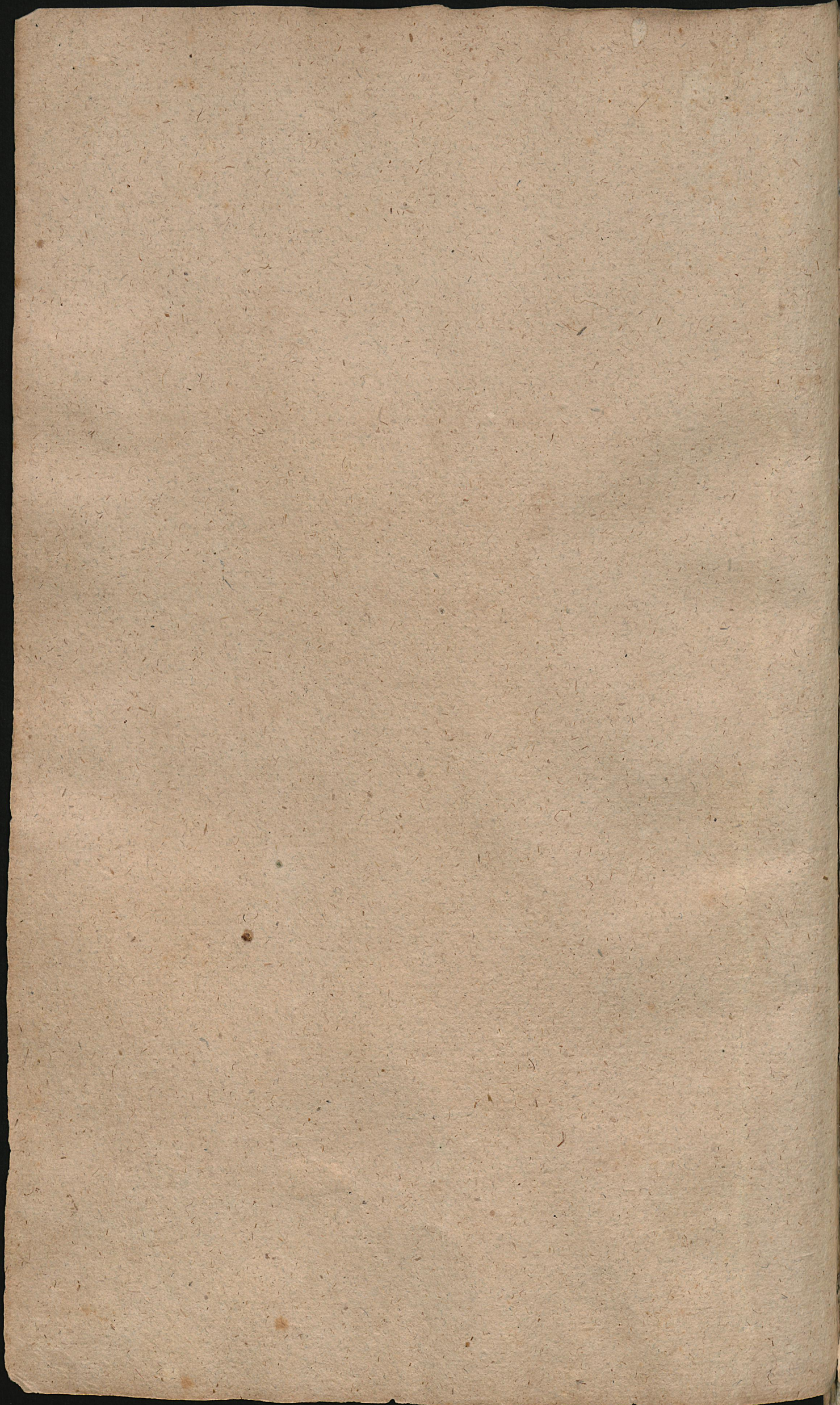
2 Violette

Fagotto

C. A. T. B.

di

~~X. Müller~~
Heile.



Fragment of musical notation and text from the adjacent page, including staves and handwritten notes.

Handwritten musical score for the first system, consisting of nine staves. The notation includes various note values, rests, and dynamic markings. The word "Beatus" is written in red ink on the fifth and eighth staves, with "vir" written below it. There are also some red markings above the notes on the first and third staves.

Handwritten musical score for the second system, consisting of nine staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the second staff, and "fort" is written above the fourth staff. The text "Beatus beatus" is written in red ink across the sixth, seventh, and eighth staves. There are also some red markings above the notes on the fourth and fifth staves.

Handwritten musical score for a vocal part and keyboard accompaniment. The score consists of several staves. The vocal line includes the following lyrics: *in manda - tis ejus volet ni - mis in manda - tis ejus vo - let nimis in mandatis ejus volet ni -*
datio ejus volet nimis in mandatis ejus volet ni - mis in manda - tis ejus volet ni -
in manda - tis ejus volet nimis in manda - tis ejus volet ni - mis in mandatis ejus volet ni -
in mandatis ejus volet nimis in mandatis ejus volet nimis in manda - tis ejus volet ni -

The keyboard part includes figured bass notation with figures such as 56, 34, 34, 34, 34, 34, 64, 66, 43. A red 'p' marking is visible above the first staff of the keyboard part.

Handwritten musical score for a keyboard instrument, labeled "Aittornello" at the beginning of the section. The score consists of several staves. The first staff is marked with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and ornamentation. The word "Aittornello" is written below the first staff.

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: *Potens in terra erit semen ejus erit semen ejus generatio*. The music is in a common time signature and includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: *o rectorum benedicetur benedicetur generatio rectorum benedicetur*. The music continues with similar notation to the first system, including a basso continuo line with figured bass notation.

Handwritten musical score for the first system. It consists of eight staves. The first two staves contain melodic lines with notes and rests. The remaining six staves contain rhythmic accompaniment, primarily consisting of rests and some notes. The lyrics "gloria et divitia in domo eius et iustitia eius" are written across the bottom of the system, aligned with the musical staves.

Handwritten musical score for the second system. It consists of eight staves. The notation continues from the first system. The lyrics "gloria et divitia in domo eius et iustitia eius manet in seculo seculi et iustitia eius" are written across the bottom of the system. The musical notation includes various note values, rests, and some decorative flourishes.

Seculi ma - net in *Seculum* *Seculi* et *justitia* *epus* manet in *Seculum* *Secu*
gloria ⁊ et *virtus* in *domo* ⁊ *ius* et *justitia* *epus* manet in *Se* - *culum* *Secu* -
to manet ⁊ in *Seculum* ⁊ *Seculi* et *justitia* *epus* manet in *Seculum* *Se* - *cu*
ius et *justitia* *epus* manet in *Seculi* *Seculi* et *justitia* *epus* manet in *Seculum* *Se* - *cu*

76
 5
 765
 343
 0

littor.

Exortum est in

Exortum est in

Exortum

adag.

tenebris lumen rectis

Exortum

miserans et miserator et justus

Exortum

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts, and the bottom five are piano accompaniment. The lyrics are: *est in tenebris lumen rebus misericors et misera — tor et iustus.*

Handwritten musical score for the second system, consisting of six staves. Each staff contains numerical figures (2, 3, 4, 5, 6) positioned below the notes, likely representing fingerings or rhythmic values.

Handwritten musical score for the third system. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are: *invidiosus homo qui misere — tur et comodat disponit sermones suos in judicio invidiosus homo qui*

Handwritten musical score for the fourth system, consisting of a single staff with a vocal line. The lyrics are: *invidiosus homo qui misere — tur et comodat disponit sermones suos in judicio invidiosus homo qui*

7 8 9 10 11 12

miseretur et commodat disponit sermones suos in iudicio

in iudicio disponit sermones suos in iudicio disponit sermo- nes suos

miseretur et commodat disponit sermones suos in iudicio iucundus homo qui miseretur et

iucundus homo qui misere- tur et comodat disponit sermones suos in iu-

13 14 15 16 17

iucundus homo qui misere- tur et commodat disponit sermones suos in iudicio

in iudicio iucundus ho mo qui miseretur et comodat

comodat iucundus ho mo qui misere- tur et comodat

comodat iucundus ho mo qui misere- tur et comodat

Sco - nit sermone suos in iudicio Disponit sermone suos in iudicio quia
 Romo qui misere tur et comodat disponit sermone suos in iudicio quia in aternum
 disponit sermone suos in iudicio Disponit sermone suos in iudicio quia in aternum

in a ter - num non commo - vebitur
 commovebitur ? ? non non commovebitur
 commovebitur non commovebitur non non ? commovebitur.
 commovebitur quia in aternum ? non commovebitur

Ab auditione mala
 In memoria aeterna erit iustus ab auditione ma-
 In memoria aeterna erit iustus ab auditione mala
 ab auditione mala non timebit.

tutti
 non timebit.
 la non timebit
 la non timebit
 In memoria aeterna erit iustus
 in memoria aeterna erit iustus
 in memoria aeterna erit iustus
 In memoria aeterna erit iustus

Handwritten musical score for a vocal piece. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the keyboard accompaniment. The lyrics are written below the vocal staves: "ab audicione mala non timebit non time". The music is in a common time signature (C) and features a variety of note values and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical score for a keyboard piece. The score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in a common time signature (C) and features a variety of note values and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The piece is marked with the number 643.

Handwritten musical score for a keyboard piece. The score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in a common time signature (C) and features a variety of note values and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The piece is marked with the number 643. The word "Ritorn." is written above the first staff.

Handwritten musical score for a keyboard piece. The score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in a common time signature (C) and features a variety of note values and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The piece is marked with the number 643. The word "Ritorn." is written above the first staff.

piano

Para - tum cor eius para - tum cor e -
 Para - tum cor eius spera -
 Para - tum cor e -
 Para -

4 5 6 7 8 9

ius spera - re in Domino confirmatum est cor eius. para - tum cor e -
 re in Do - mino confirma - tum est cor eius. pa -
 ius spera - re in Domino confirma - tum est cor e - ius.
 - tum cor eius sperare in Domino confirmatum est cor eius.

5 6 7 8 9

ra - tum cor eius sperare in Domino confirma - tum est cor e -

ra - tum cor eius spera - re in Domino confirma - tum est cor e -

para - tum cor eius sperare in Domino confirma - tum est cor e -

para - tum cor eius spera - re in Domino confirmatum est cor e -

76 56 5 4#

Solo. ius non commovebitur donec despiciat inimicos suos

tutti Non commovebi

ius non commovebitur donec despiciat inimicos suos

ius non commovebitur donec despiciat inimicos suos

ius non commovebitur donec despiciat inimicos suos

ius non commovebitur donec despiciat inimicos suos

Solo 98 43

donec despiciat inimicos suos inimicos suos.
 ve bitur donec despiciat inimicos suos inimicos suos.
 donec despiciat inimicos suos inimicos suos.
 donec despiciat inimicos suos inimicos suos.

2 3 4 5 6
 2 3 4 5 6
 2 3 4 5 6
 2 3 4 5 6

Disperdit sit disperdit disperdit dedit pauperibus.
 Disperdit sit de- dit pauperibus pauperibus iustitia eius ma-
 Disperdit sit disperdit dedit pauperibus iustitia eius manet manetia
 Disperdit sit de- dit pauperibus

3 6 6 6 2 98 8 5 6

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics are: "net in se-culum se-culi cornu eius cornu eius ex-al-tabitur exaltabitur exaltabitur".

Handwritten musical score for the second system, including a "Rit." marking and numerical figures below the staves. The lyrics are: "tabitur in gloria tur in gloria tabitur in gloria tabitur in gloria".

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and a dynamic marking 'p.' at the beginning.

Handwritten musical score for the second system, including vocal lines with the lyrics "eccator videbit" and instrumental accompaniment. A dynamic marking "sol." is present above the first vocal line.

Handwritten musical score for the third system, featuring a single staff with complex rhythmic notation and some numerical markings above the notes.

Handwritten musical score for the fourth system, consisting of four staves with rhythmic notation and numerical markings (3, 4) above the first two staves.

Handwritten musical score for the fifth system, including vocal lines with the lyrics "et irascetur irascetur." and "eccator videbit" and instrumental accompaniment. A dynamic marking "sol." is present above the first vocal line.

Handwritten musical score for the sixth system, including vocal lines with the lyrics "et irascetur irascetur." and "eccator videbit" and instrumental accompaniment. A dynamic marking "sol." is present above the first vocal line.

Handwritten musical score for the first system. It includes vocal lines with lyrics and instrumental parts. The lyrics are: "fremet et tabesceat dentibus suis fremet fremet et tabesceat Desiderium peccatorum". The word "Desiderium" is written in a larger, decorative font. There are markings for "tutti" and "Solo".

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The lyrics are: "Desiderium peccatorum peribit peribit peribit peribit peribit". The word "Desiderium" is written in a larger, decorative font. There are markings for "Solo" and "tutti".

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are: *gloria patri et filio*. Performance markings include *futti*, *solo*, and *piano*. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system, continuing the musical composition. The lyrics are: *et spiritui sancto gloria patri et filio et spiritui*. Performance markings include *piano* and *futti*. The system concludes with a double bar line and a fermata.

San-cto et Spiritui San-cto
 Sicut erat erat in principio et nunc et semp sem-per
 Sicut erat

et in secula seculorum amen
 Sicut erat erat in principio et nunc et semp sem-per
 Sicut erat

Handwritten musical score for the first system. It consists of several staves with musical notation and Latin lyrics. The lyrics include: "men amen et in secula seculorum seculorum", "et in secula seculo - rum a - men amen sicut erat", "erat in principio et nunc et semp sem - per et in secula seculo - rum", and "sicut erat erat in principio et nunc et semp sem - per".

Handwritten musical score for the second system. It continues the musical and lyrical text from the first system. The lyrics include: "amen", "sicut erat erat in principio et nunc et semp sem - per et in", "erat in principio et nunc et semp sem - per et in secula seculo - rum et in", "amen amen et in secula et in secula seculorum", and "et in secula seculo - rum a - men et in".

secula seculorum a - men a - men amen
secula seculorum amen amen a - men amen
a - men amen a - men amen
secula seculorum a - men a - men amen

65 43 5 66 56

Detailed description: This is a page of handwritten musical notation on aged paper. It features seven staves of music. The top two staves are instrumental, likely for a lute or guitar, with a treble clef and a key signature of one flat. The next three staves are vocal parts with lyrics written below them. The lyrics are 'secula seculorum amen amen' repeated across the staves. The bottom-most staff is another instrumental part, possibly for a lute or guitar, with a treble clef and a key signature of one flat. It includes some numerical figures (65, 43, 5, 66, 56) above the notes, which are likely lute tablature. The handwriting is in dark ink, and the paper shows signs of age and wear.

