

VIOLINO.

Ferdinand Hiller Op. 74.

Allegro vivace.

TRIO.  
No 5.

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The piece is titled 'TRIO. No 5.' and is by Ferdinand Hiller, Op. 74.

The score contains the following markings and features:

- Staff 1:** Starts with *dolce* and *espress.* (expressive).
- Staff 2:** Features first and third endings, with dynamics *f*, *dim.*, *p*, *mf*, and *loco*.
- Staff 3:** Includes first and eighth endings, with dynamics *espress.*, *f*, *cresc.*, and *ff*.
- Staff 4:** Features *dolce*, *cresc.*, *f*, and *dolce*.
- Staff 5:** Includes *cresc.*, *dolce*, *cresc.*, *f*, *ff*, and *p*.
- Staff 6:** Features *cresc.* and *ff*.
- Staff 7:** Includes *p* and *p*.
- Staff 8:** Features second endings, *p*, and *espress.*
- Staff 9:** Includes *pp*, *f*, *rf*, and *rf*.
- Staff 10:** Features *dolce*, *dolce*, *cresc.*, and *rf*.
- Staff 11:** Includes *dolce*, *dim.*, *pp*, and *espress.*
- Staff 12:** Features *cresc.*, *f*, and *espress.*
- Staff 13:** Includes *ff* and *dim.*.

VIOLINO.

Musical score for Violino, featuring various dynamics and articulations across multiple staves. The score includes markings such as *dol.*, *cresc.*, *f*, *dolce*, *ff*, *p*, *espress.*, *dim.*, *pp*, *f*, *dolce sempre cresc.*, *Do*, *f*, *1*, *dolce*, *1*, *cresc.*, *f*, *ff*, *p*, and *espress.*. The score is written in a key signature of two sharps (F# and C#) and includes a section with time signatures 4/4, 2/4, and 3/4.

VIOLENO.

Musical score for Violino, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *dolce*, *p*, *espress.*
- Staff 3: *pp*, *f*, *ff*
- Staff 4: *dolce*
- Staff 5: *con grazia*, *cresc.*
- Staff 6: *f*, *dolce*, *Dim.*
- Staff 7: *sempre cresc.*, *f*, *espress.*, *3*
- Staff 8: *f*
- Staff 9: *dim.*, *p*, *espress.*, *piu f*, *3*
- Staff 10: *f*, *dolce*, *sempre cresc.*, *f*, *ff*, *II*
- Staff 11: *ten.ten.*, *p*, *f*, *pp*, *sempre*
- Staff 12: *cresc.*, *f*, *espress.*
- Staff 13: *p*, *ff*

VIOLINO.

ALLEGRO  
SCHERZOSO  
E VIVACE.

pp pp pp ff dolce

p pp

p dolce

cresc. f dim. p dolce

p

Pizz. Arco Pizz. Arco pp

ff ten.ten.ten.

pp ff

pp

dolce Pizz. Arco 1 Pizz.

Arco 1 dolce p

Dim. pp

VIOLINO.

*Pizz.* *Arco*  
*dolce*  
*dolce*  
*cresc.*  
*f* *p*  
*Pizz.* *Arco* *Pizz.* *Arco*  
*pp*  
*espress.*  
*dim.*  
*dolce*  
*sempre dim.* *sempre cresc.*  
*f*  
*pp*

The musical score is written for a violin in G major. It consists of 12 staves of music. The first staff begins with a *Pizz.* (pizzicato) section, followed by an *Arco* (arco) section marked *dolce*. The second staff continues the *dolce* section. The third staff features a *cresc.* (crescendo) marking. The fourth staff has dynamic markings *f* and *p*. The fifth staff alternates between *Pizz.* and *Arco* sections, ending with a *pp* (pianissimo) marking. The sixth staff is marked *espress.* (espressivo). The seventh staff is marked *dim.* (diminuendo). The eighth staff is marked *dolce*. The ninth staff has *sempre dim.* (sempre diminuendo) and *sempre cresc.* (sempre crescendo) markings. The tenth staff is marked *f* (forte). The eleventh staff is marked *pp* (pianissimo) and includes first endings (marked with '1').

VIOLENO.

*S.....* **1** *loco dolce*

*cresc.* **f** *dim.* **p** **f**

**p** **f** **p** **pp**

**f** *meno f* *dolce*

*Pizz.* *Arco.* *Pizz.*

*Arco* **p** **pp**

*Pizz.*

**ANDANTE  
MOSSO.**

**p** *cresc.*

**f** *dim.* **p** **1** *Pizz.* **1**

*Arco* *dolce*

VIOLINO.

dim. *f* sempre dim.

*pp* *p*

*pp*

*f* *f* *fp* *tr* *fp* *f*

*pp* *f* *p*

sempre cresc. *p*

*f* *ff* *p* *pp* *2*

*espress.*

*2* *dolce* *cresc.*

*f* *pp* *cresc.* *f*

*pp* *p* *pp*

dim. *pp* *p* *pp*

VOLINO.

Allegro molto vivace.

FINALE.

3 4

*ff* *ff* rit. - - -

*p* *ff* *a tempo* 4 rit. - - -

*a tempo* *p* *espress.*

*ff* 1

1 *ff* *rf*

*mf* *dolce* *dolce*

*p* *p*

15 *espress.*

*f*

*dolce* *dim* *pp*

*sempre cresc.* *f*

*rf* *p* *p* *f*



VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *espress.*
- Staff 2: *cresc.*, *f*, *ff*, *pp*, *rit.*
- Staff 3: *a tempo*, *p*, *cresc.*
- Staff 4: *f*, *cresc.*, *ff*
- Staff 5: *rf*, *ff*, *ff*
- Staff 6: *ff*, *dolce*, *cresc.*
- Staff 7: *dolce*, *cresc.*
- Staff 8: *p*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *ff*, *rf*, *rf*, *rf*
- Staff 11: *rf*, *rf*

The score also features first, second, and third endings, indicated by the numbers 1, 2, and 3 above the notes. The first ending appears on the 7th, 8th, and 11th staves, the second ending on the 8th staff, and the third ending on the 10th staff.

VIOLINO.

rf 1  
 rf 1  
 rf rf  
 ff rf  
 rf rf rf rit. - p *a tempo* *espress.*  
 f f *dolce espress.*  
*dolce*  
 f rf *dim.*  
*sempre dim. dolce* p *sempre dim.*  
 pp *poco rit*

**VIOLINO.**

*α tempo*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff features a fortissimo (*ff*) dynamic and a *dolce* marking. The third staff includes a *cresc.* and a fortissimo (*f*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff is marked fortissimo (*ff*). The sixth staff is marked fortissimo (*ff*). The seventh staff is marked fortissimo (*ff*). The eighth staff is marked *rf* (ritardando fortissimo). The ninth staff is marked *rf* and includes a sequence of ten numbered chords (1-10) marked *sempre ff* (sempre fortissimo). The tenth staff concludes the piece.

**FINE.**