

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

VIOLINE I.

1.

Andante sostenuto.

13 *f* *pp* *pizz.* *pp* *arco* *2*

più f *p* *pp* *pp* *A*

p *p* *1* *p*

più f *p* *p*

più f *cresc.*

ff *B*

8 *f* 3 3 3 3 3 3 3 3

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VIOLINE I.

8 *cresc.*

8 *sf* *pizz.* *f* *mf* *p* *arco* **C**

dim. *pp* **5**

Allegro vivo.

6 *f*

sf **D**

sf

sf

E **5** *p* **6**

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4

VIOLINE I.

piu f *mf* *esp. p*

f *mf* *f* *pp*

cresc. poco a poco *mf*

ff

ff

ff

ff

ff

ff

ff

ff

ff *H 3*

f *1* *1* *3*

1 *1* *1*

1 *1* *1* *p cresc.*

piu f cresc. *f*

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VIOLINE I.

The musical score for Violin I consists of ten staves of music in C minor. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a section marker **K**. The fifth staff has a dynamic marking of *ff* and a *rall.* marking. The sixth staff has a dynamic marking of *ff*, a *riten.* marking, and a *Molto meno mosso.* marking. The seventh staff has a dynamic marking of *f* and a *stringendo* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and ends with a fermata on a final chord.

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6

VIOLINE I.

p *p cresc.*

f *mf* *sf* *pp*

pp cresc. *mf crescendo*

ff

ff

ff

M *ff*

ff

N 1

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VIOLINE I.

mf *p* *p* *mf cresc.* *f cresc.* *ff cresc.* *pizz.* *mf* *arco* *p* *pp* *Andante sostenuto.* *pizz.* *pp* *ppp*

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8

VIOLINE I.

Andantino marziale, quasi moderato.^{2.}

10. *pp*

A *p*

1 2

esp. p

p *mf* *dim.* 1

B *pizz.* *p*

2 **C** 4 *pizz.* *mf*

8 *arco* *div.* *pp*

4 **D** 1 2

11 **E** *p*

Detailed description: This page contains the first eleven measures of the Violin I part. The music is in C minor, 3/4 time, and marked 'Andantino marziale, quasi moderato'. Measure 10 begins with a piano (*pp*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings like *mf* and *dim.*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks A, B, C, D, and E are placed above the staff. Measure numbers 1, 2, 3, 4, 8, and 11 are indicated. The page ends with measure 11, which is marked *p*.

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VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Measure numbers 1, 2, 3, 6, 11, and 18 are indicated at the beginning of their respective staves. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espres.* (espressivo).

Measure 1: *cresc.*

Measure 3: *mf cresc.*

Measure 6: *f*

Measure 11: *F*, *p*, *cresc.*, *mf*, *ff*

Measure 18: *G pizz.*, *arco*, *p*, *espres.*, *1*

Measure 2: *p*

Measure 3: *p*

Measure 6: *2*, *p*

Measure 11: *3*, *p*, *mf*

Measure 18: *1 H pizz.*, *dim.*, *p*

Measure 18: *arco*, *p*, *18*

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10

VIOLINE I.

Allegro molto vivace.

3.

1
p cre - scen - do mf

cre - - scen - - do f cresc.

1. 2. 5
ff

2 mf 2 p cre - scen - do

- mf p cresc. mf

5 2 2
f p mf

p mf p

8 mf

C
f pp pp

pp pp

pp p f

VIOLINE I.

sf *p* *sf* *mf* *f*

cresc. *ff*

ff

ff

TRIO.
Listesso tempo. Ob.
18 19 20 21 22 23 24 *div.*

pp

semp. pp 8 8

8 1 *p* *cresc.* 1

pp

2 14

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12

VIOLINE I.

G pizz.
mf

cresc.

H 3/8 arco
p *cresc.* *mf* *cresc.*

f *cresc.*

ff *mf* *mf*

p *mf*

mf

K
p *mf* *p*

mf *f* *mp*

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *pp*, *pp*, *pp*
- Staff 3: *p*, *sf*, *sf*, *p*, *sf*, *mf*, *cresc.*
- Staff 4: *f*, *cresc.*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *p*, *pp*
- Staff 8: *poco cresc.*, *pizz.*
- Staff 9: *mf cresc.*, *f*, *ff*, *f*
- Staff 10: *arco*, *ff*, *ff*

Rehearsal marks are indicated by numbers 1 through 8 above the staves.

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14

VIOLINE I.

Moderato assai. 4.

Allegro vivo.

12 Ob. 13 14 15 16

A

B 1 2 3 4 5 6 pizz. 1

2 3 4 6 6 7 8 arco 1

C

sf

VIOLINE I.

f
mf *cresc.*
f
8
8
sf
8
sf
8
E
mf
f
sf
5

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16

VIOLINE I.

The image shows a page of a musical score for Violin I, measures 14 through 18. The score is written in C minor and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 16 is in the top left corner. The section title 'VIOLINE I.' is centered at the top. The composer and work information 'Tchaikovsky — Symphony No. 2 in C Minor, Op. 17' is at the top center.

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VIOLINE I.

cresc.

sf

sf

K

sf

div.

8

1

2

mf

cresc.

sf

8

M 4

sf

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18

VIOLINE I.

p

mf

f

mf *cresc.* *ff*

fff

mf *cresc.*

f *cresc.*

fff

VIOLINE I.

Presto.

p
mf
p
mf — *sempre ff*
8
8 1 2 3 4 5 6 7 8 9
8
8 1 2 3 4 5 6 7 8 9 10
8 1 2 3 4 5 6 7 8 9 10 11 12
R
8
8
8
8 1 2 3 4 5 6 7 8 1 1