

Cantata festa con Sialomue Fluttalman del Sig. Antonio Caldara.

Violoncello Sialomo *Larghetto.*

Traversiere

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

cor

poiche

lento per un contento che porge ai

sensi di mali immen

Da Capo

non darti cor

Non ve pe - na



ne l'amo = re che per te non soffra un core o fu  
 non de' pena ne l'amore che per

nesta o fu = nesta lontan  
 te non soffra un cor o fu

66 = 4a  
 nesta lontan



Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The lyrics "za" and "o fu" are written below the third staff.

Handwritten musical score for the second system, consisting of three staves. The lyrics "nesta lontananza lontananza" are written below the first staff, and "Per te oppres-sa l'alma te" are written below the third staff.

Handwritten musical score for the third system, consisting of three staves. The lyrics "me per te pri-ua dalla speme fida" are written below the third staff.



men della costan  
 tutti; poi che tragici esempi in-segano a gli amanti ogni mo-  
 mento, quanto l'amor offendan le Distanze Ah Fille!  
 Solo mia / pensa che sol sul pegno della giurata  
 fede respira ancor che mesta, l'anima mia, e pensa ~~che~~ dolce  
 bene: ch'è d'un eroico amor nobile impresa opporsi ai  
 rischi della lontananza, col valor della  
 gente, timor che ognor l'affanna: pensieri infanti si; ma pur cre  
 si della costanza

*Aria.*

*Se pur costante se - i ai degni uati*

*mie - i grata ri/ponde/rai*



Handwritten musical score for the first system, consisting of four staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*Se pur costante se = i ai degni uoti*

*= i rispondera = i*

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

*me = i gratia ris = ponde = rai risponde = ra =*

*Se pur costante se = i ai degni uoti me = i*



grata respon - dera = i ponderai responde = rai

The first system of the manuscript shows a vocal line with lyrics 'grata respon - dera = i' on the left page and 'ponderai responde = rai' on the right page. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

rispon dera

The second system continues the musical piece. The vocal line on the left page has the lyrics 'rispon dera'. The piano accompaniment continues with similar melodic and harmonic patterns.

ris - pondera = i grata ri

The third system concludes the page. The vocal line on the left page has the lyrics 'ris - pondera = i' and 'grata ri'. The piano accompaniment features more complex rhythmic patterns and melodic flourishes.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *cor cara di questo cor fede imparar potra =*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *e se mai per merca ti rende il i fede imparar potra =*

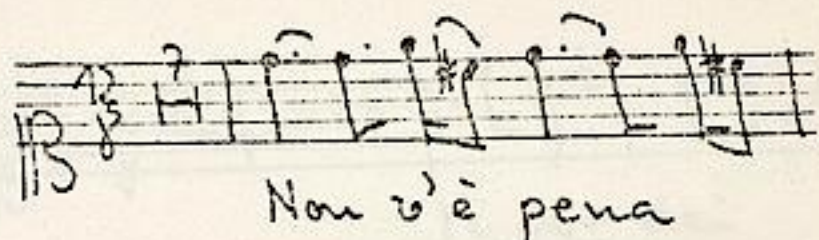
Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Fatto a me bella del fido amor cara di questo i potra =*



Caldara, Antonio (um 1670-1736)

BRD DS Mus.ms 1046, 8

Cantata festa con Scialomuè (!) Fluttalman:/del Sig:Antonio/  
Caldara./ (Non v'è pena ne l'amore) [Kopftitel]



Ms. 1. H. 18. Jh.

31,5 x 19,5 cm.

partitur (S, fl, chalumeau, b): 8 Bl.

Enthalten in einem Konvolut: Kantaten (Nr. 8).

