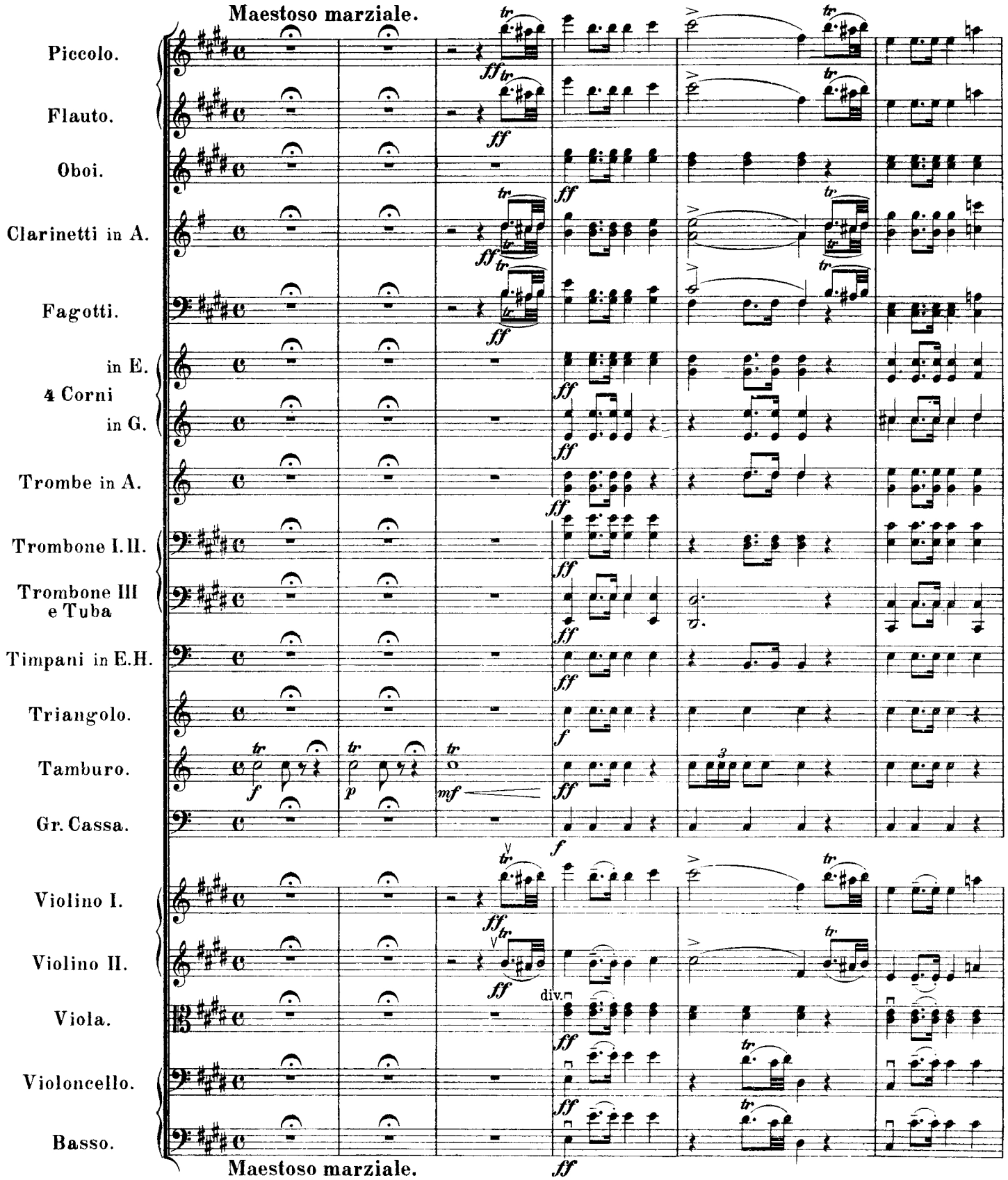
LA GAZZA LADRA

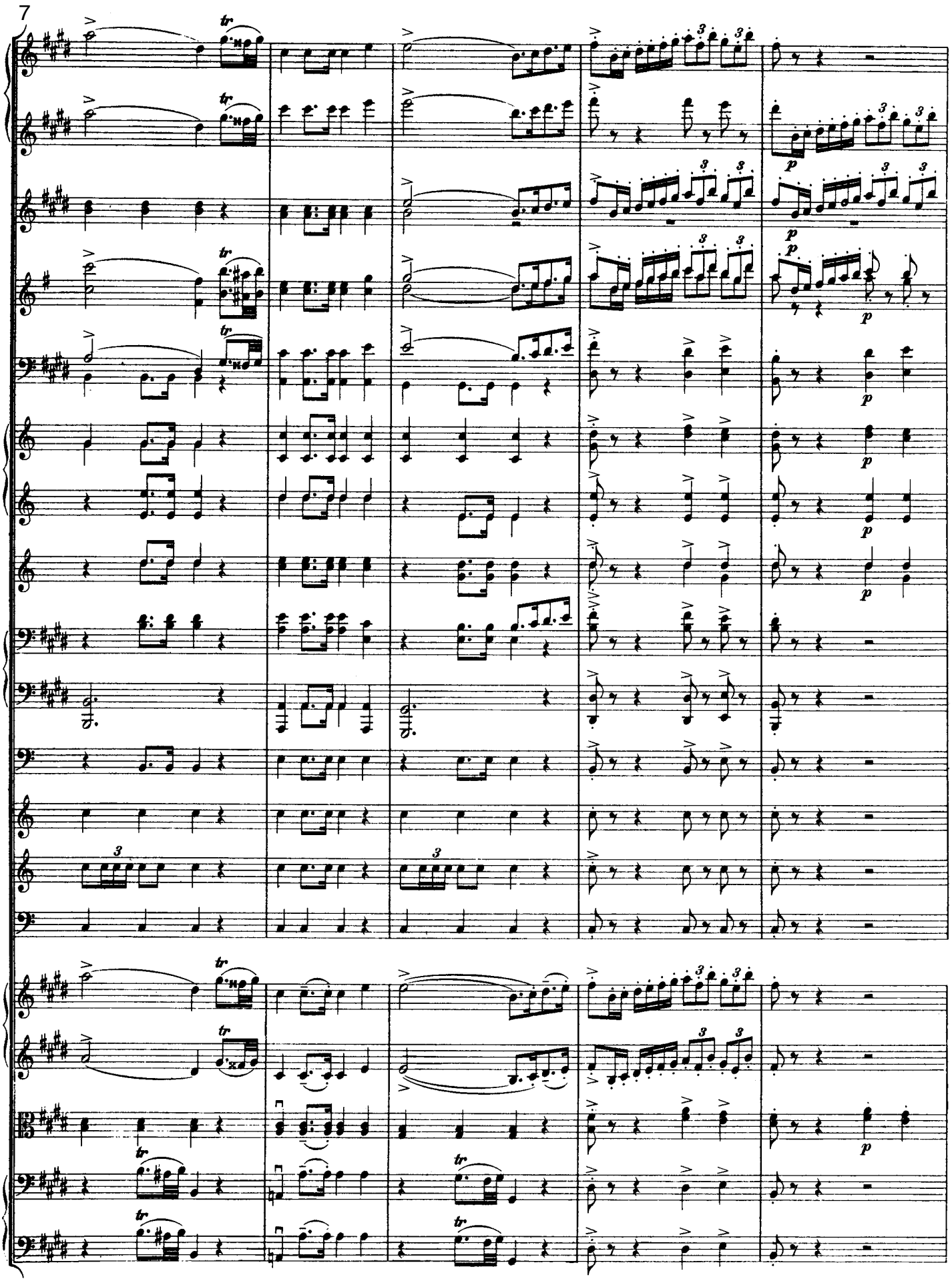
Opera in 2 atti.

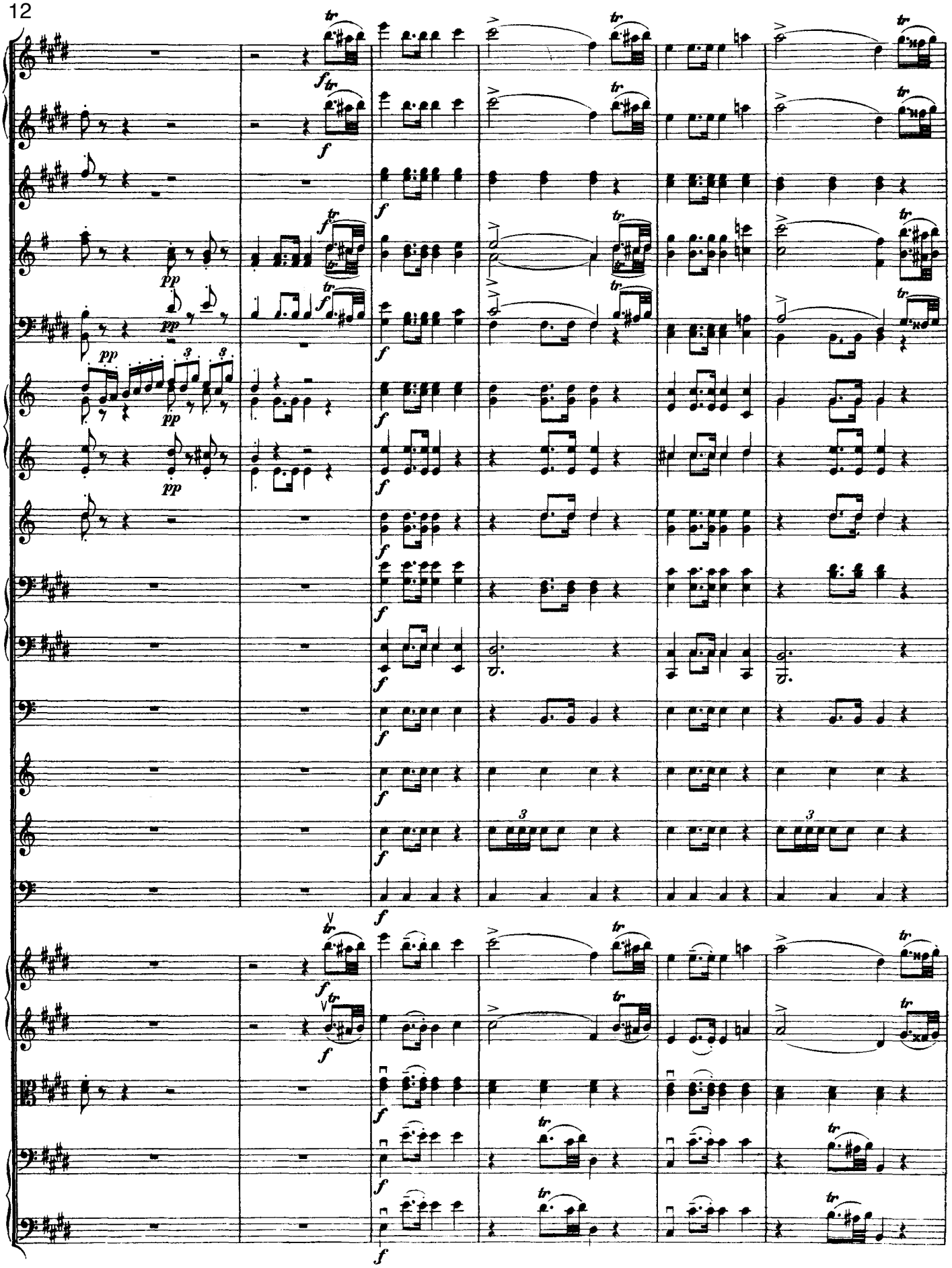
von

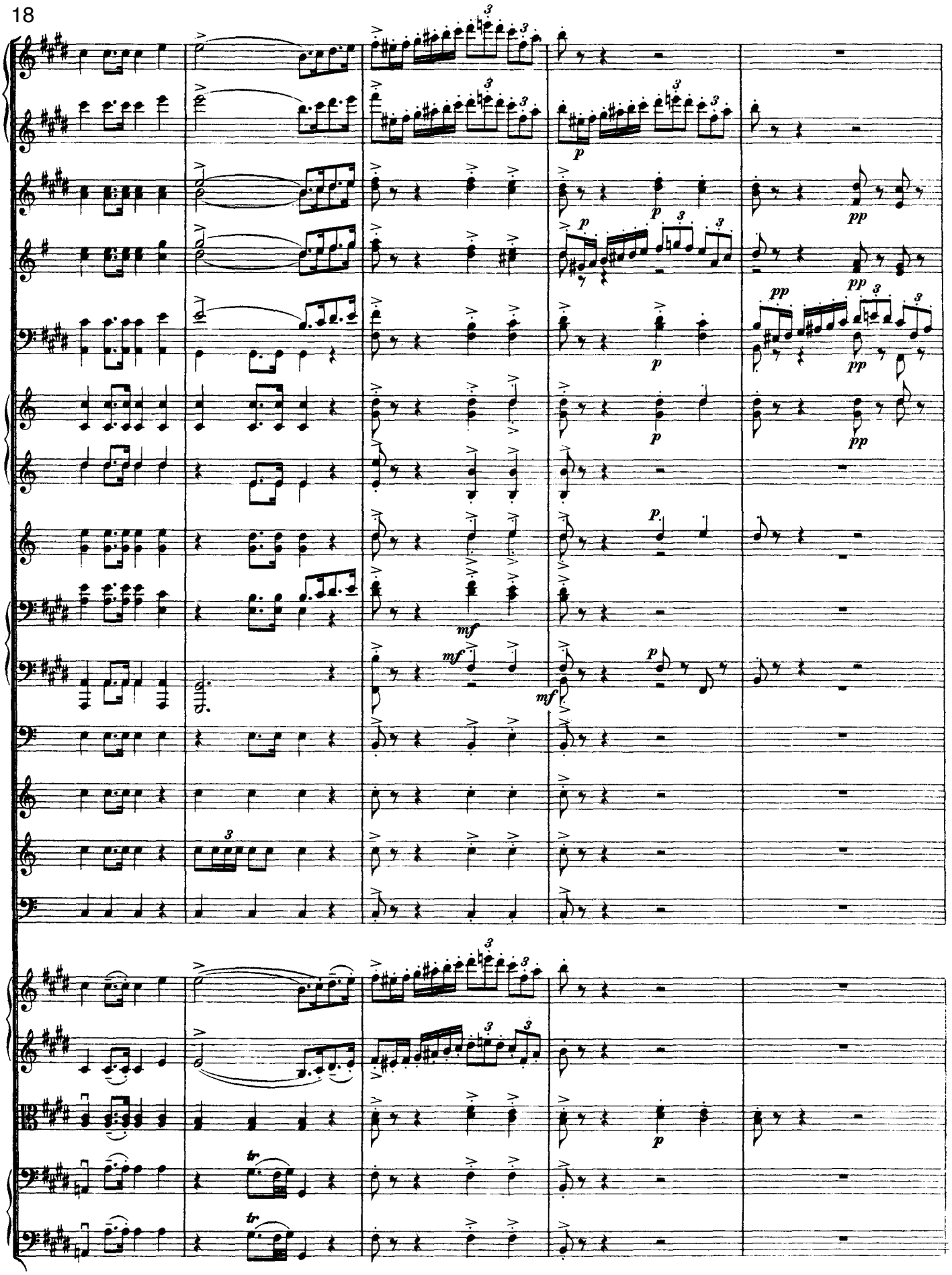
G. ROSSINI.

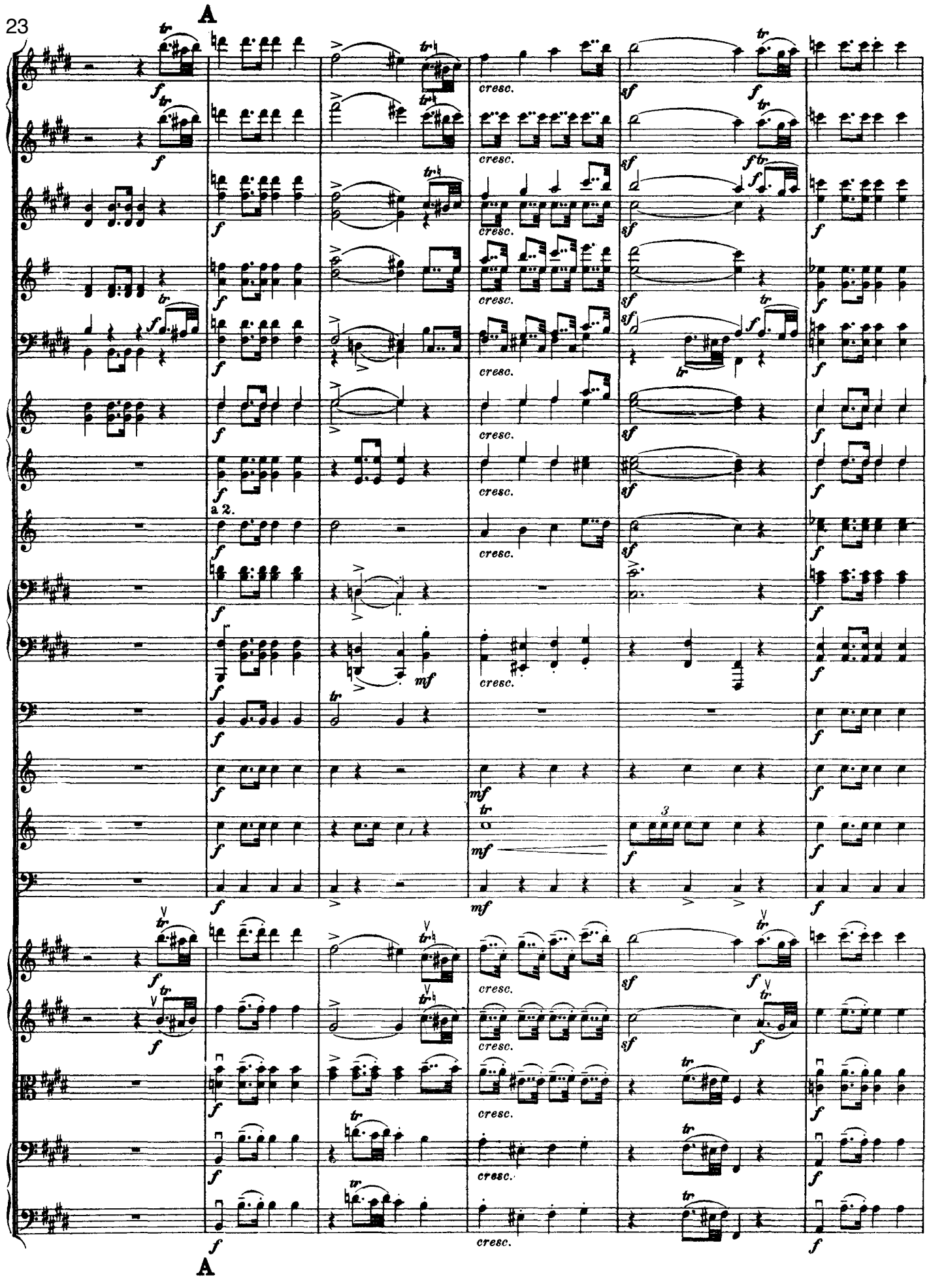
Ouverture.

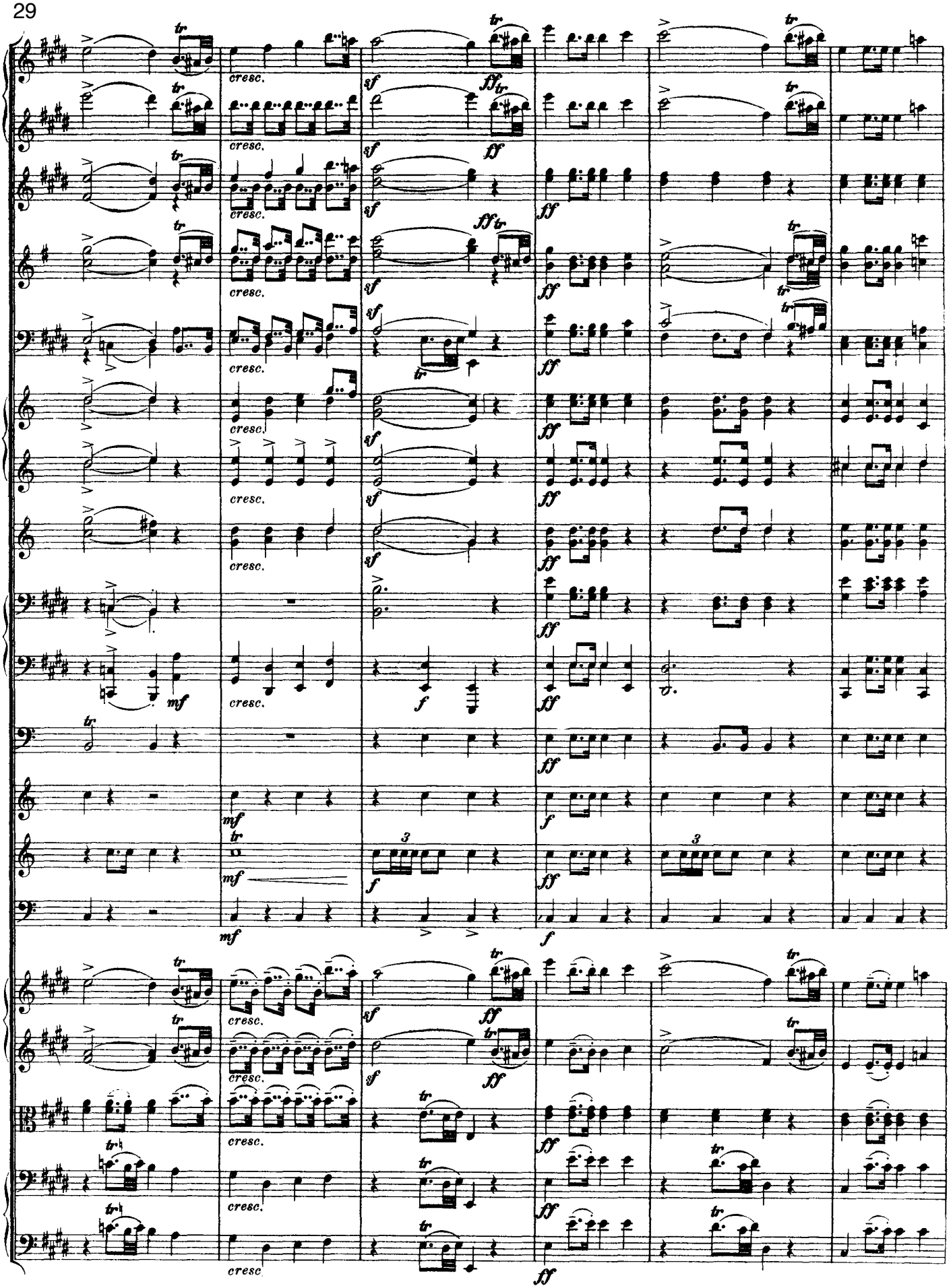


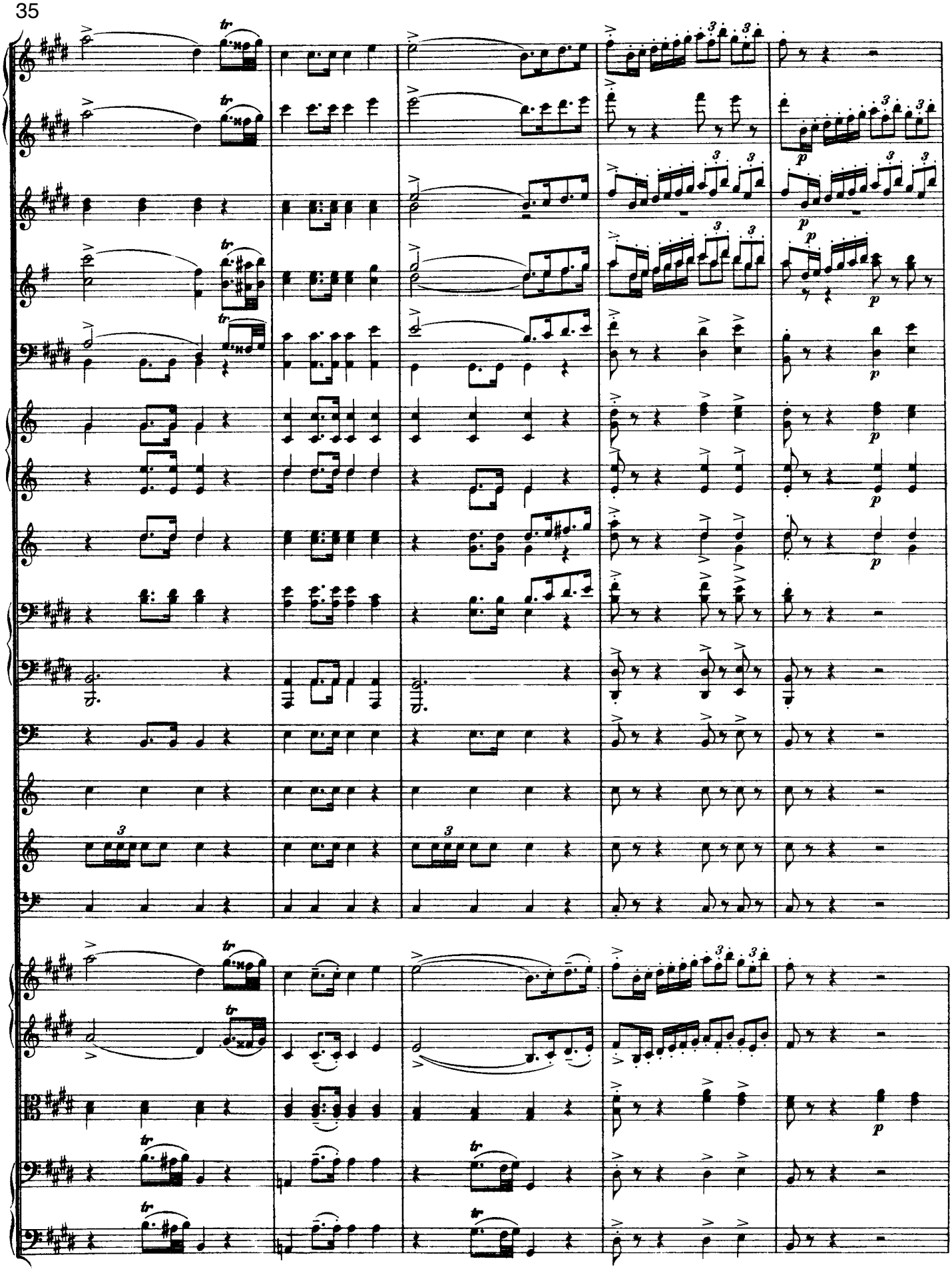

7

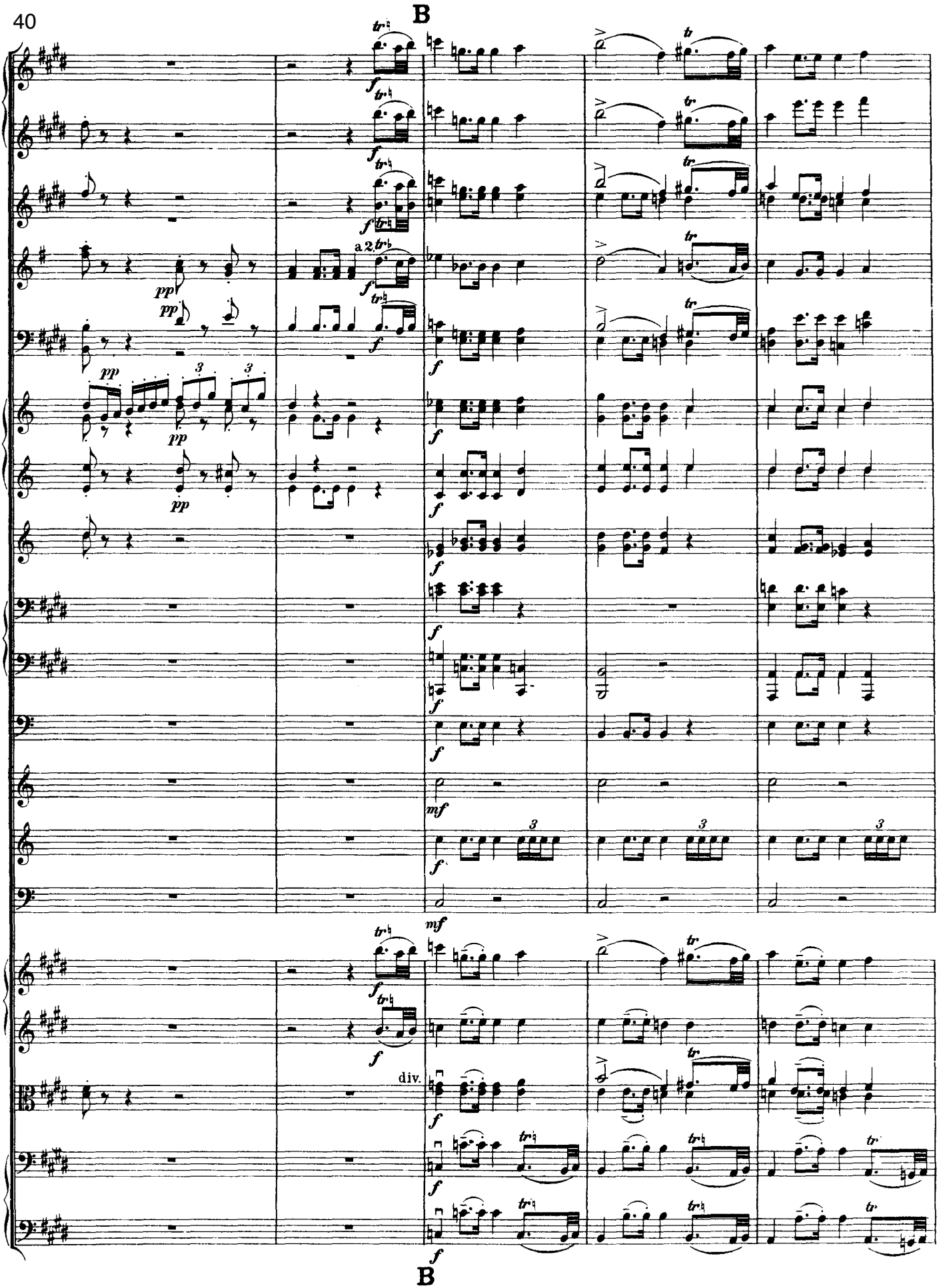

12

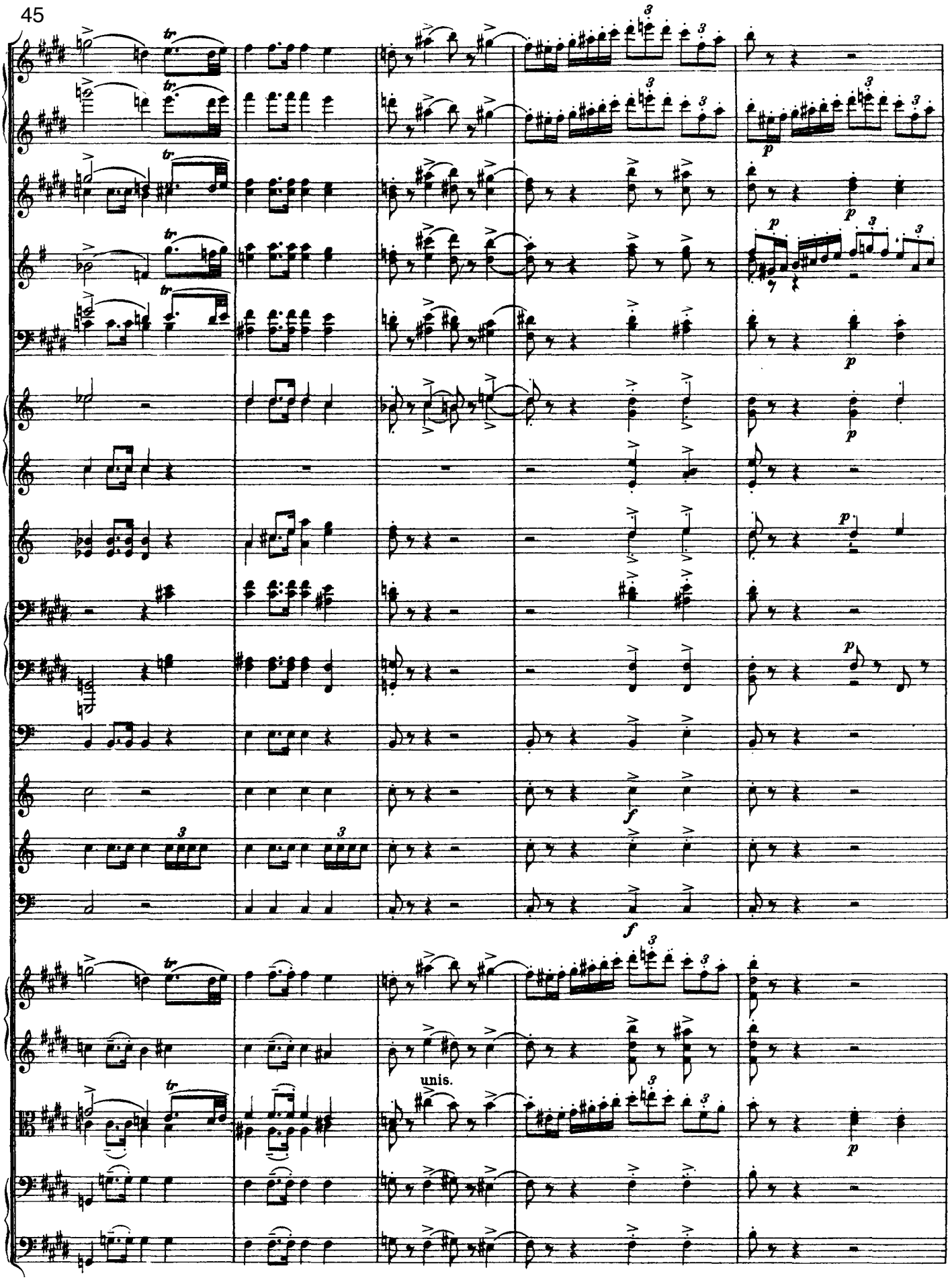

18
p
pp
mf
tr

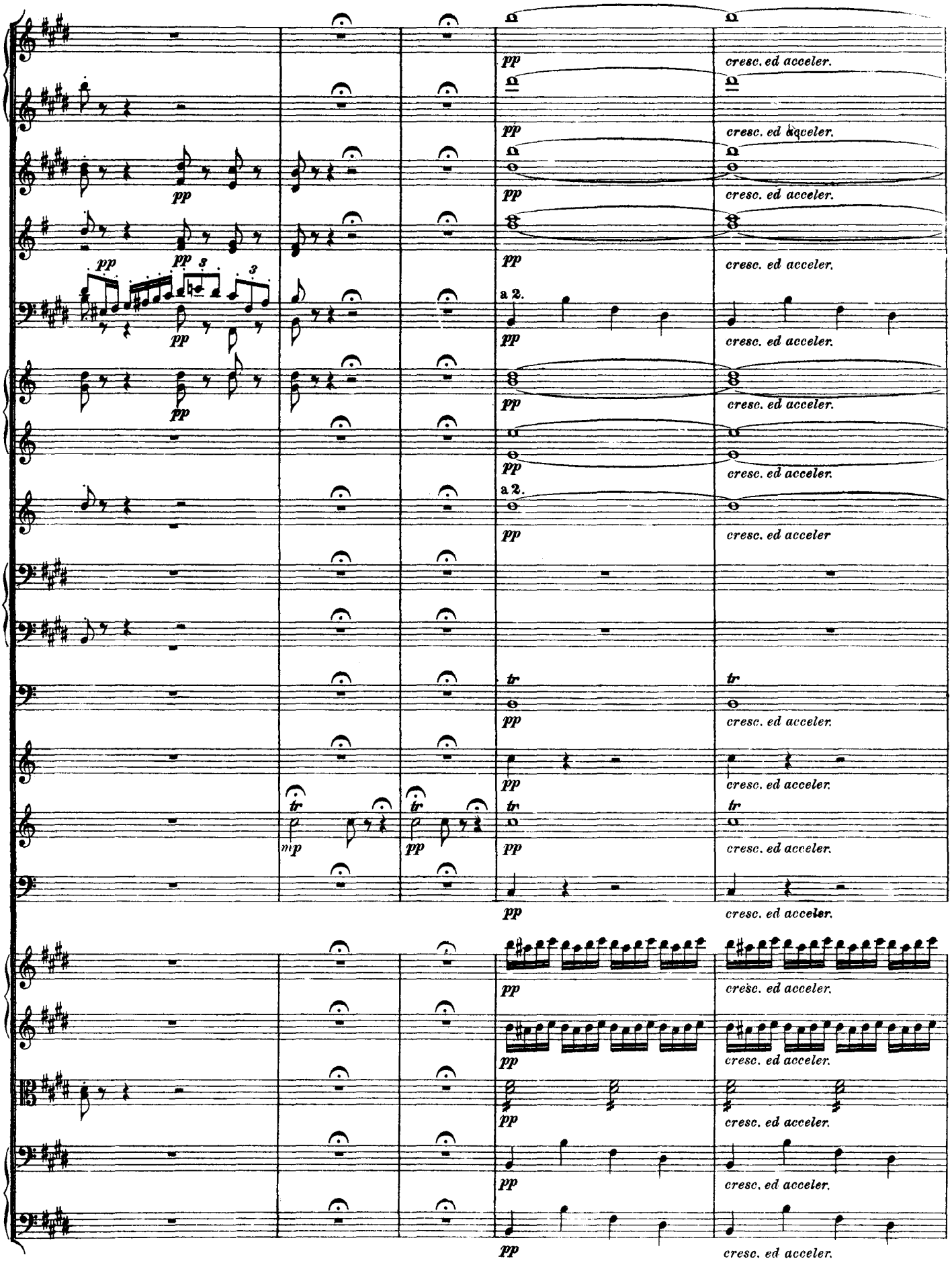

23
A
a 2.
cresc.
mf
A

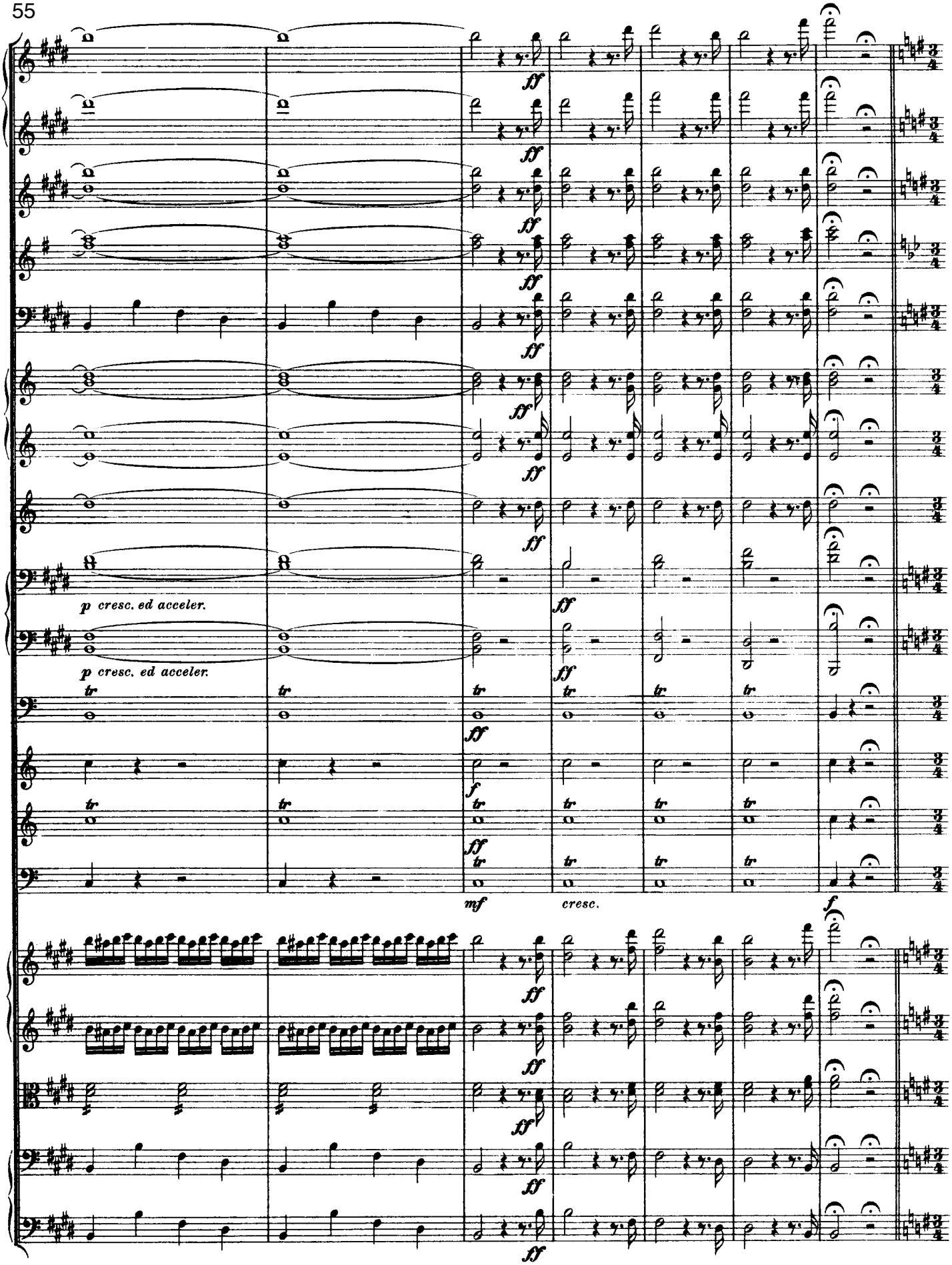

cresc.
sf
ff
mf
f
3

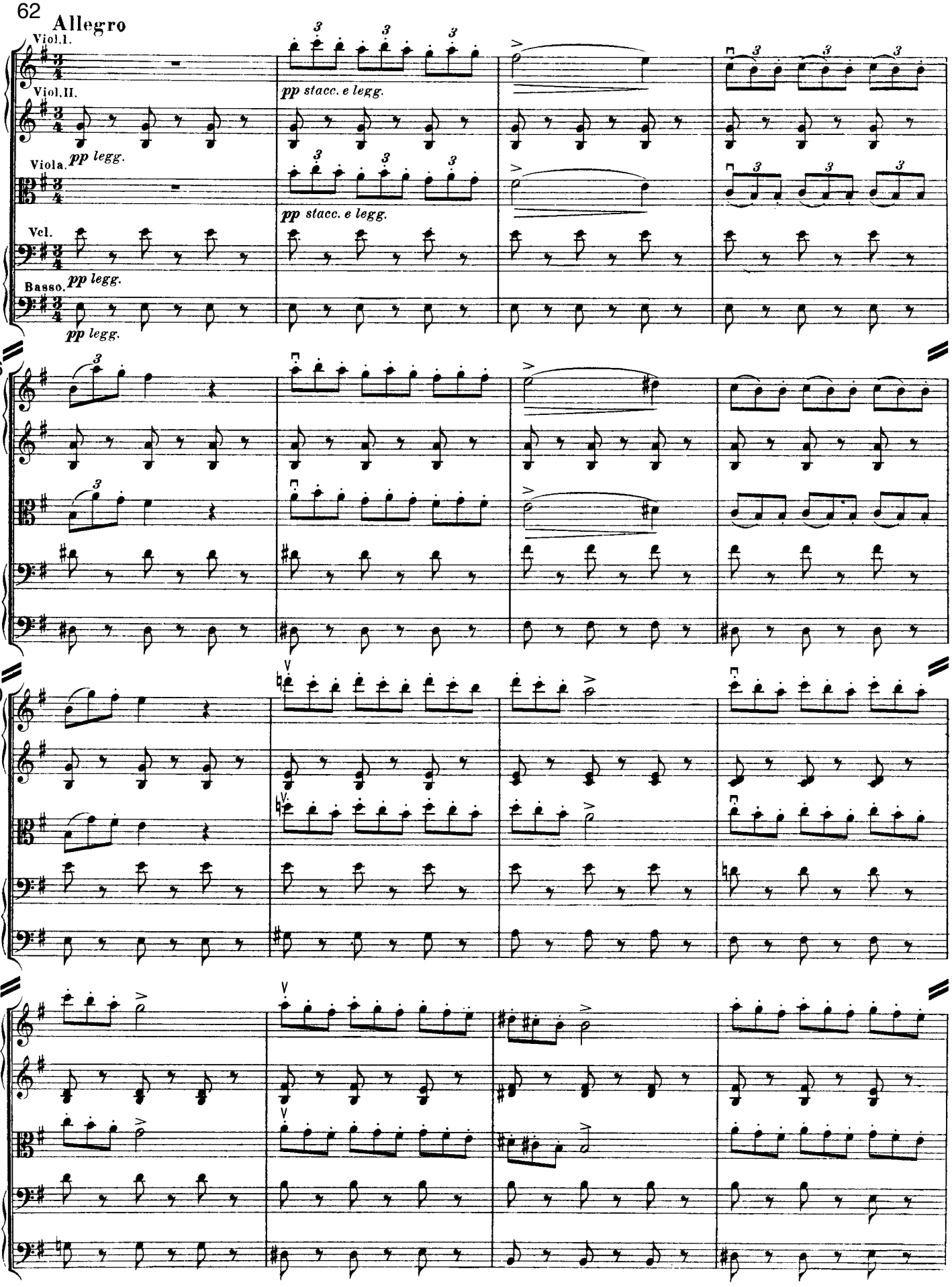


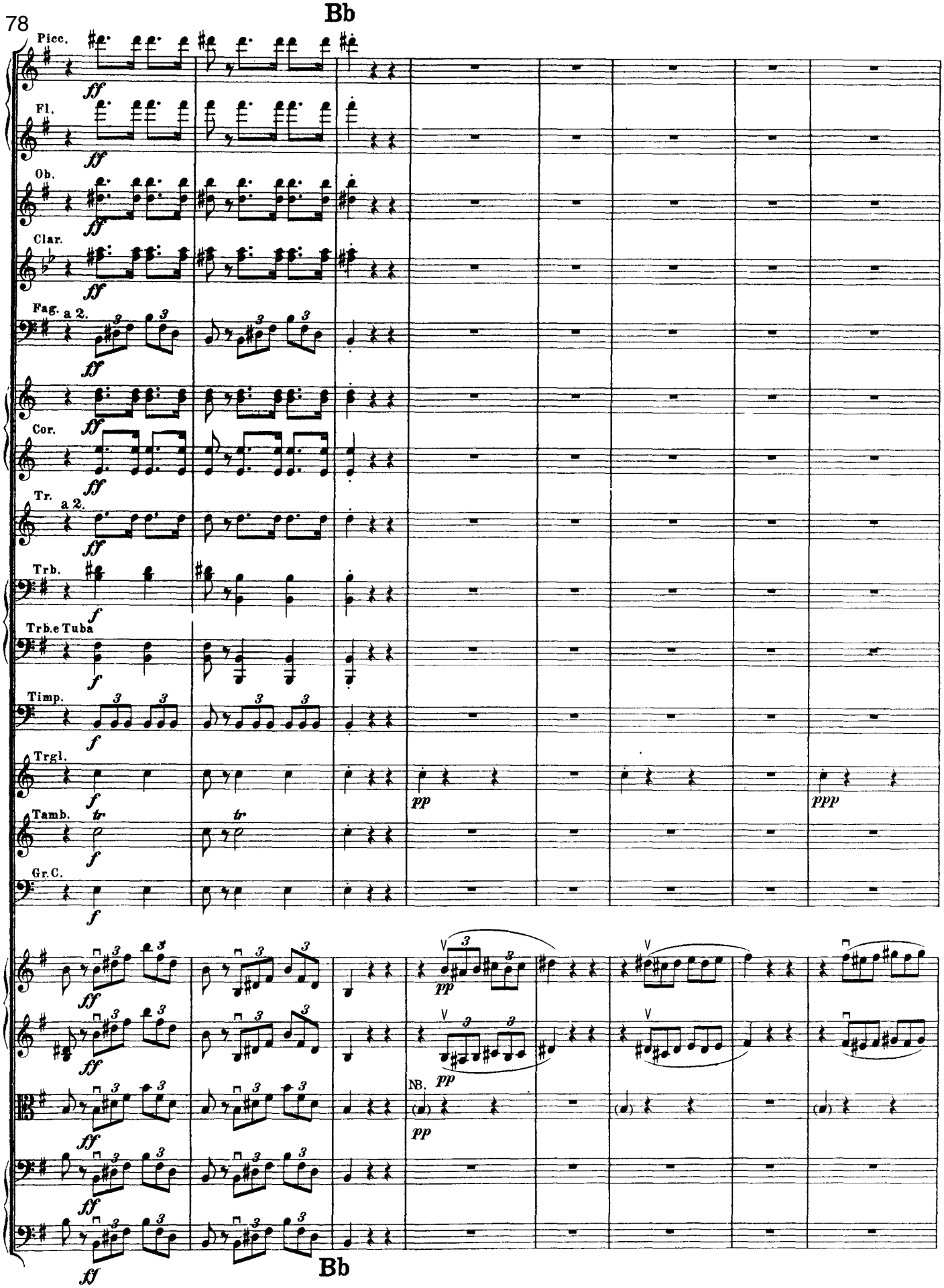

B
a 2.
div.
B

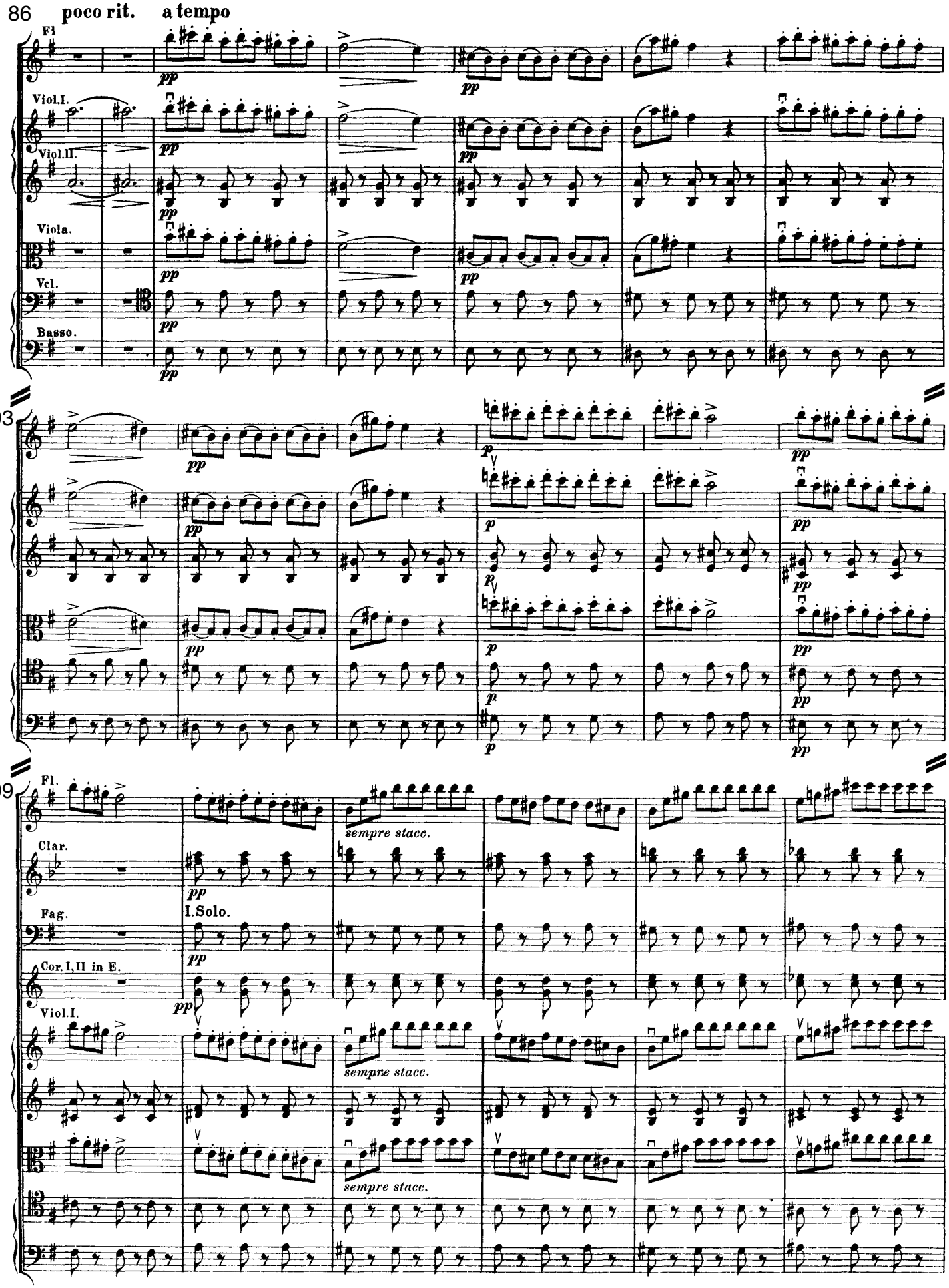

unis.

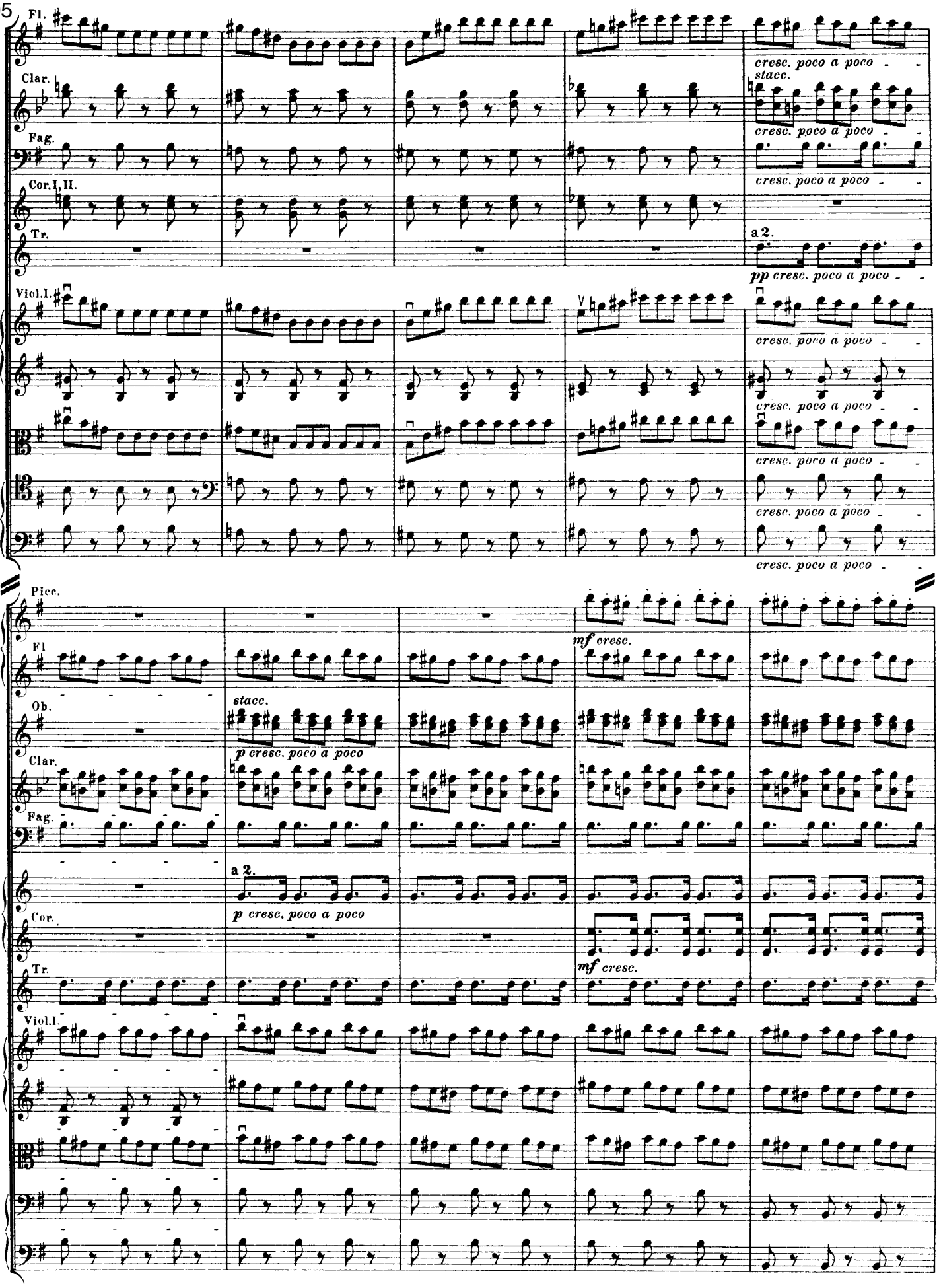

pp
cresc. ed acceler.
a 2.
tr
mp

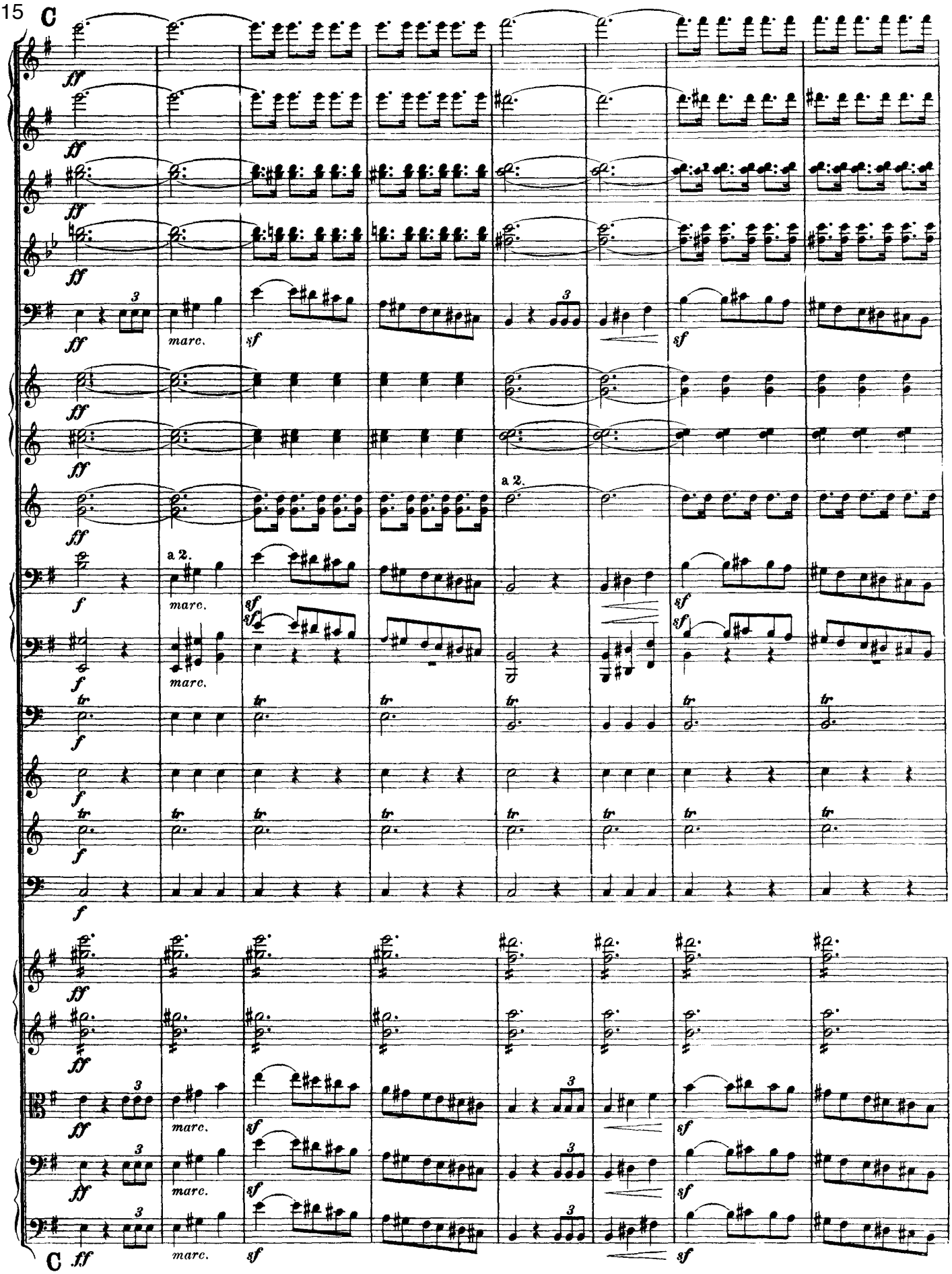

p cresc. ed acceler.
p cresc. ed acceler.
tr
ff
f
mf
cresc.

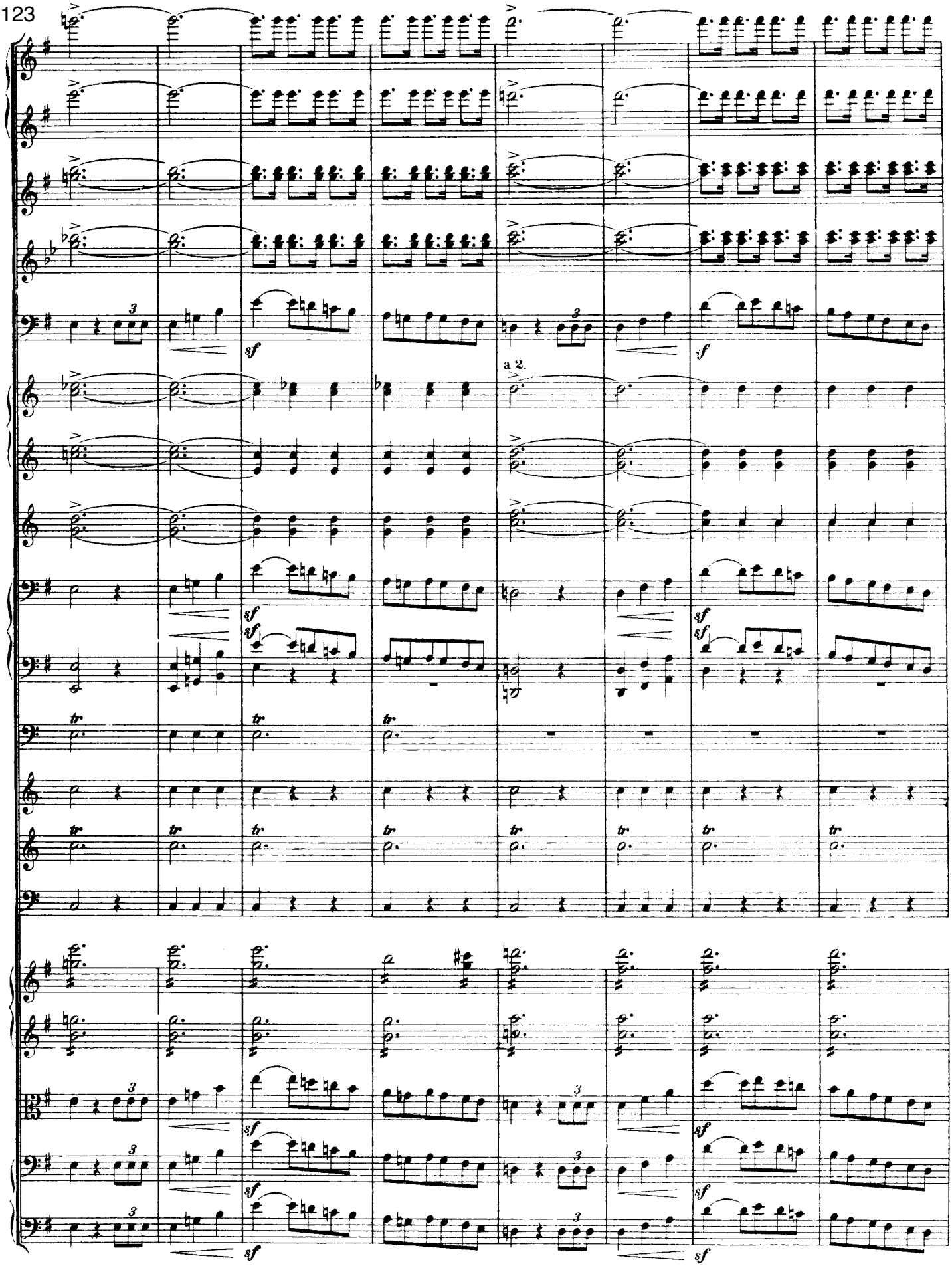

62
Allegro
Viol.I.
Viol.II.
Viola.
Vcl.
Basso.
pp legg.
pp stacc. e legg.
66
70
74

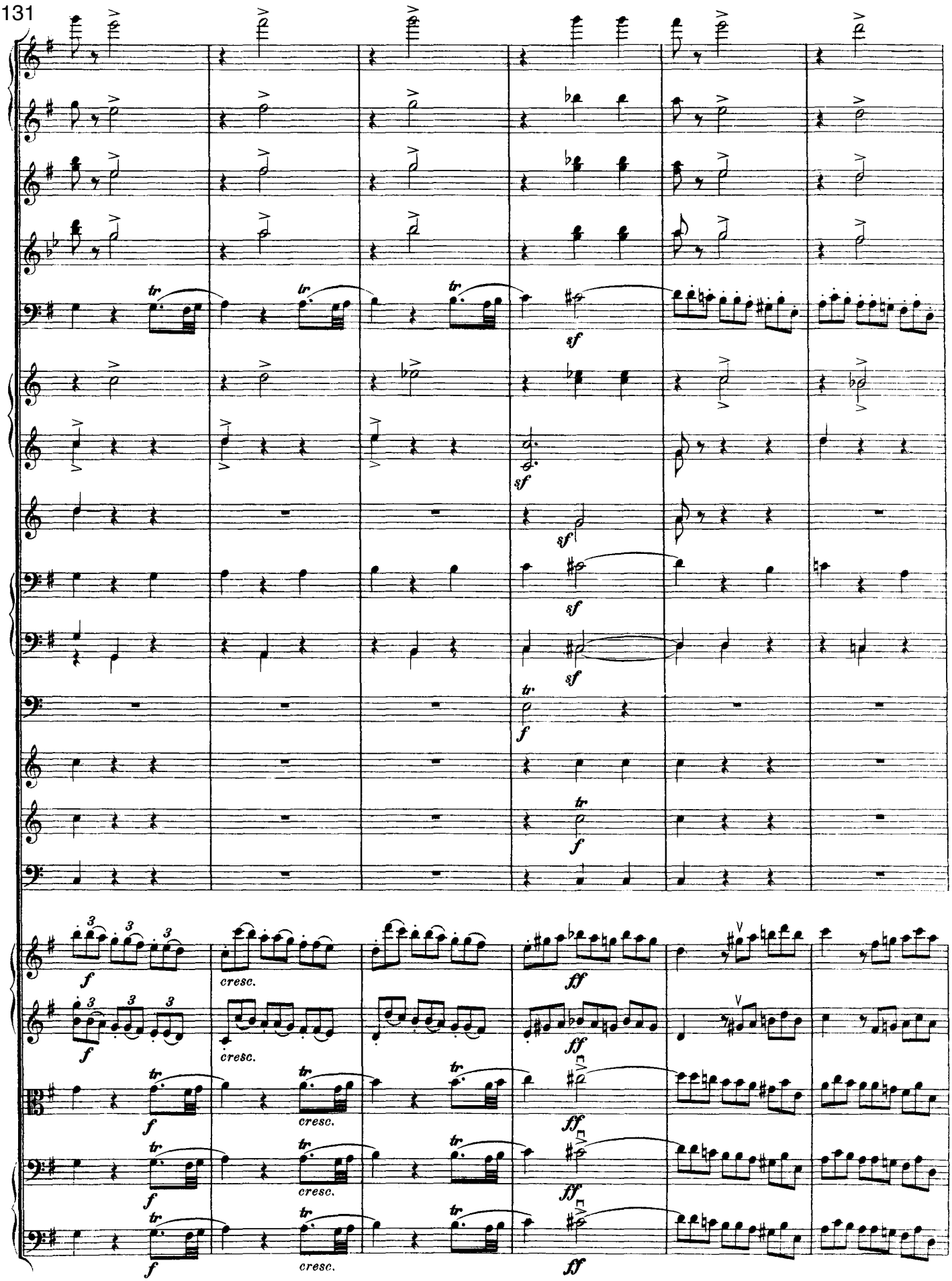

78
Bb
Picc.
Fl.
Ob.
Clar.
Fag. a 2.
Cor.
Tr. a 2.
Trb.
Trb.e Tuba
Timp.
Trgl.
Tamb.
Gr.C.
NB.
Bb

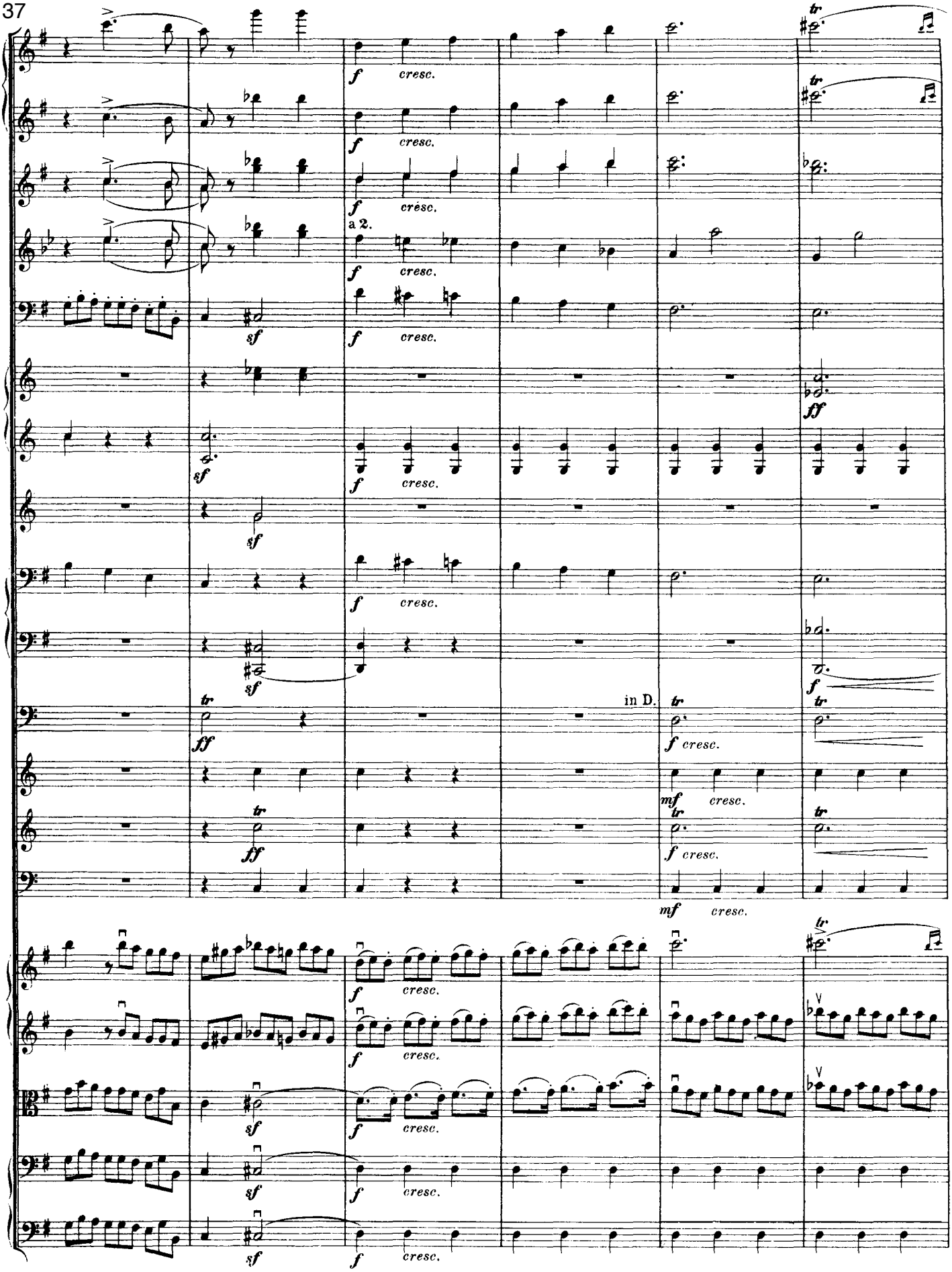

86
poco rit.
a tempo
Fl
Viol.I.
Viol.II.
Viola.
Vcl.
Basso.
93
99
Fl.
Clar.
Fag.
Cor. I, II in E.
Viol.I.
I.Solo.
sempre stacc.

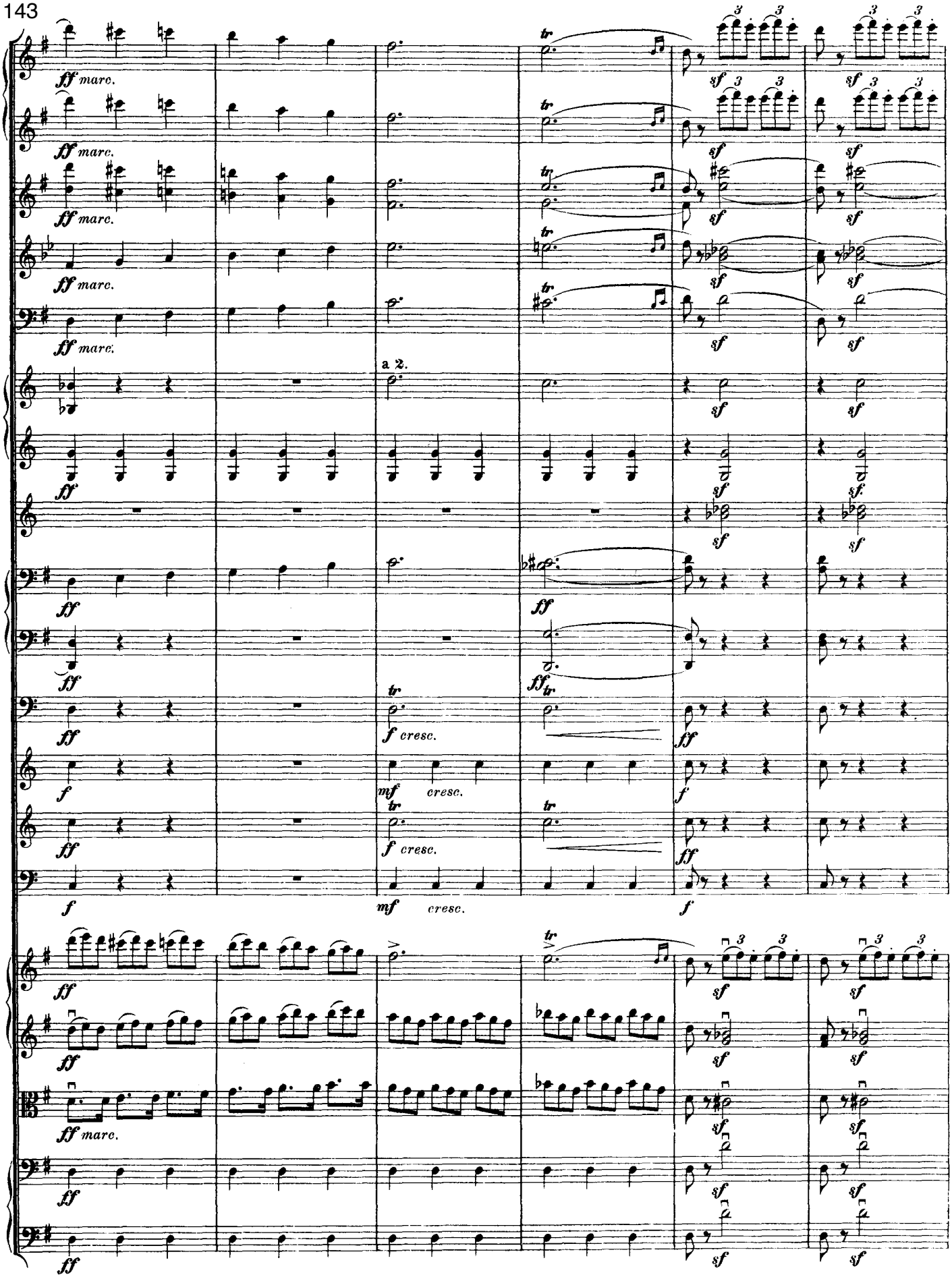

105
Fl.
Clar.
Fag.
Cor. I, II.
Tr.
Viol. I.
cresc. poco a poco
stacc.
a 2.
pp cresc. poco a poco
110
Picc.
Fl
Ob.
Clar.
Fag.
Cor.
Tr.
Viol. I.
mf cresc.
p cresc. poco a poco

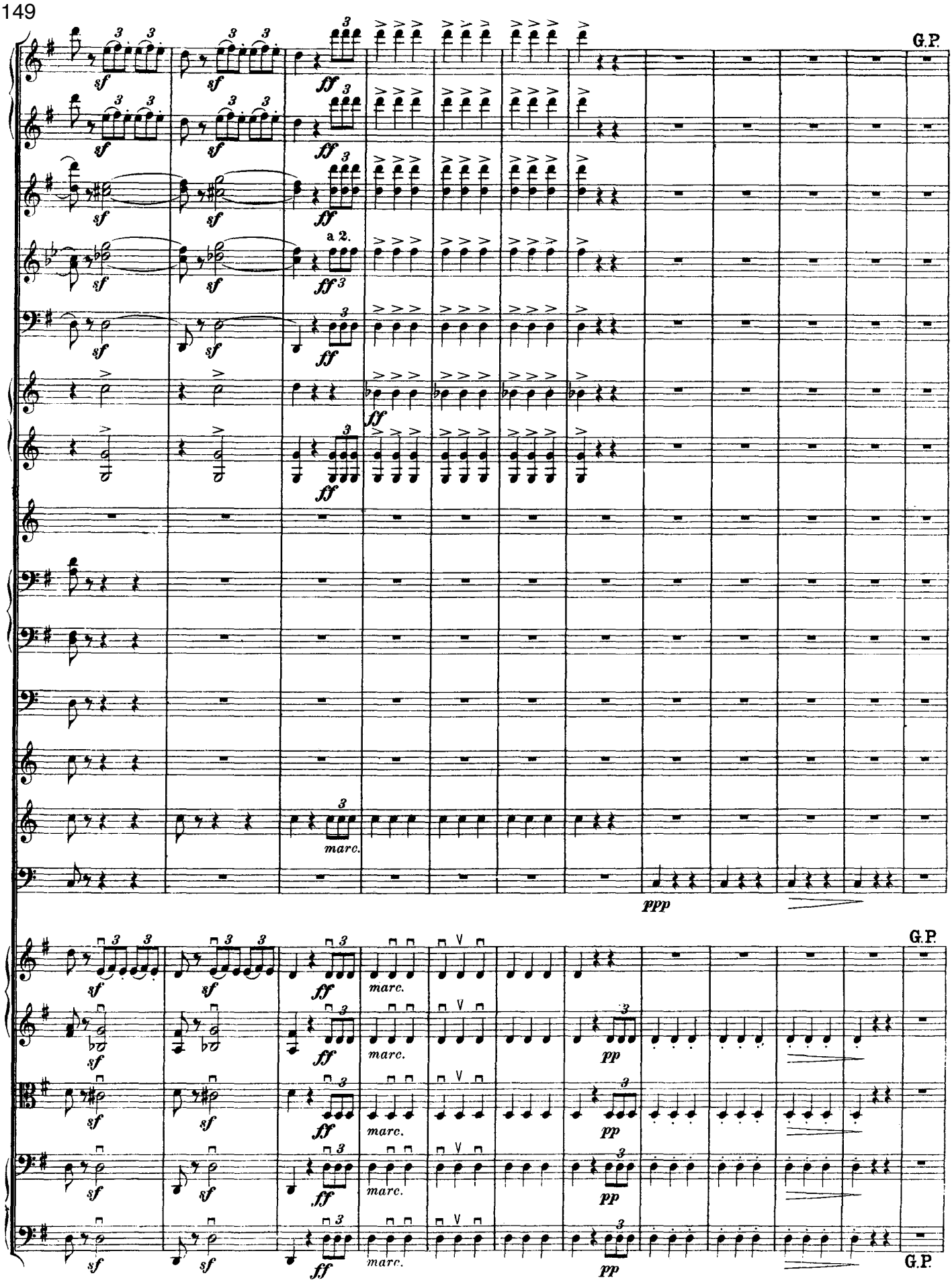

115
C
ff
marc.
sf
a 2.
f
tr
C

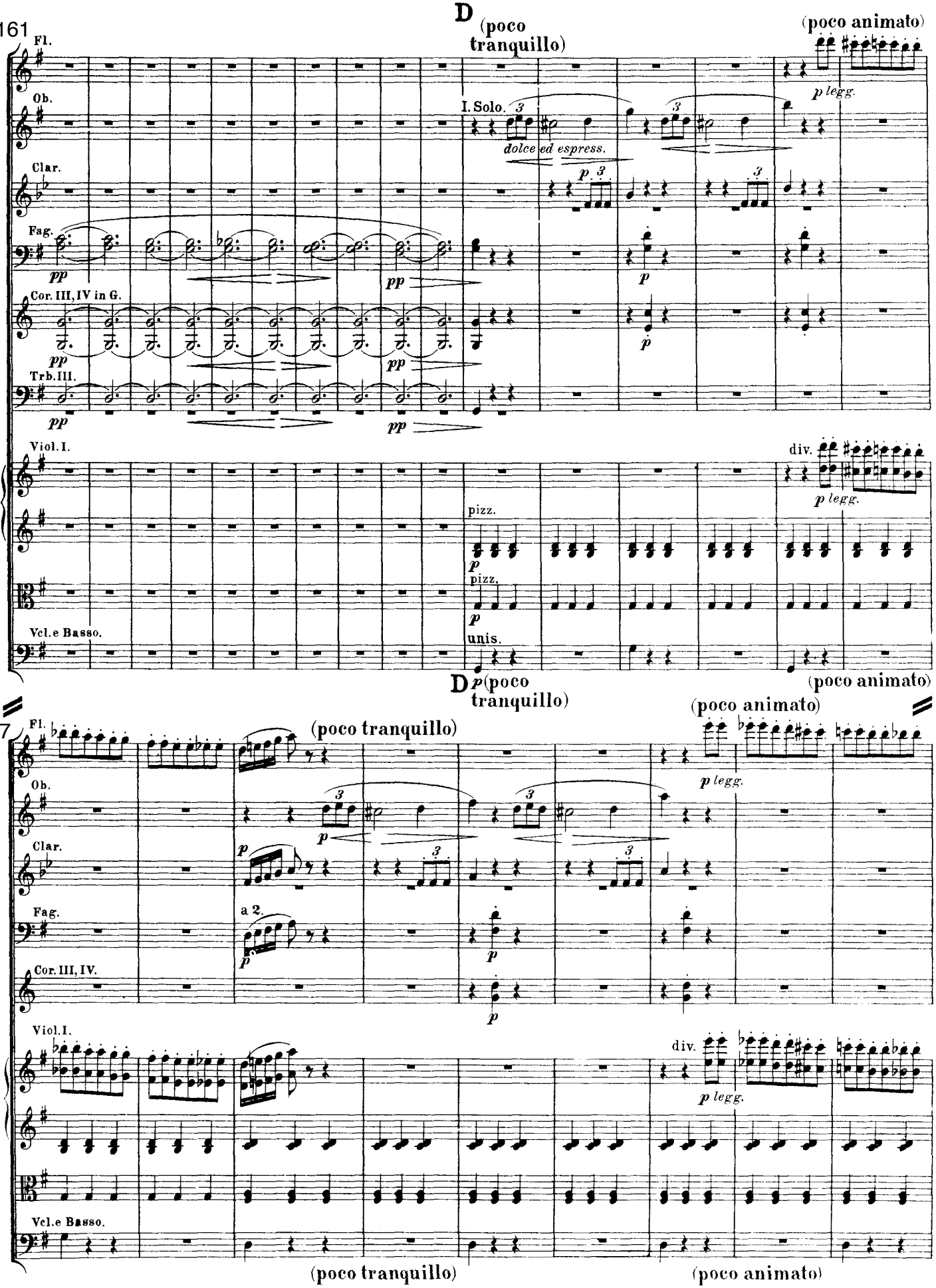

123
a 2.

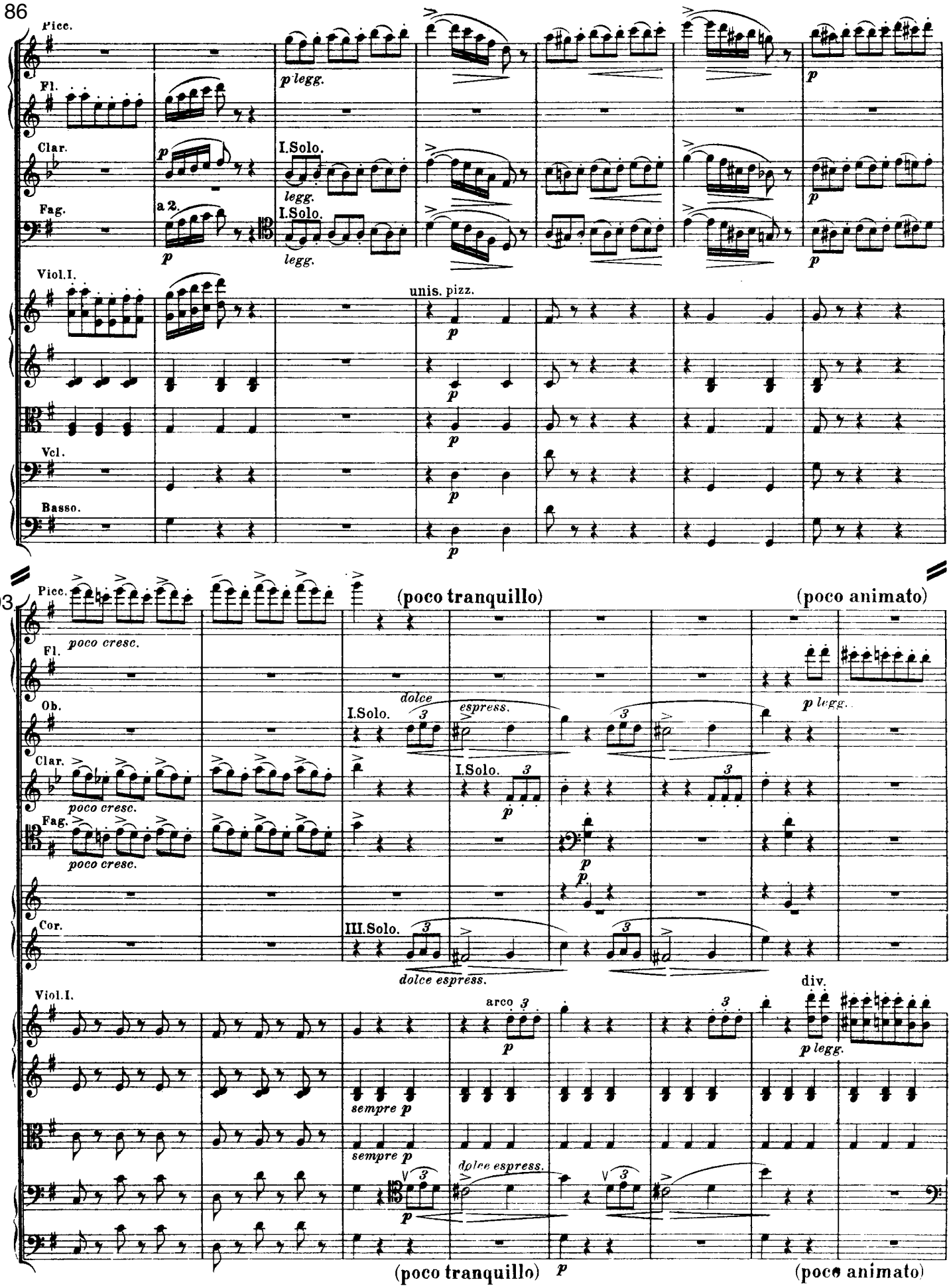

131
tr
sf
tr.
f
3
cresc.
ff

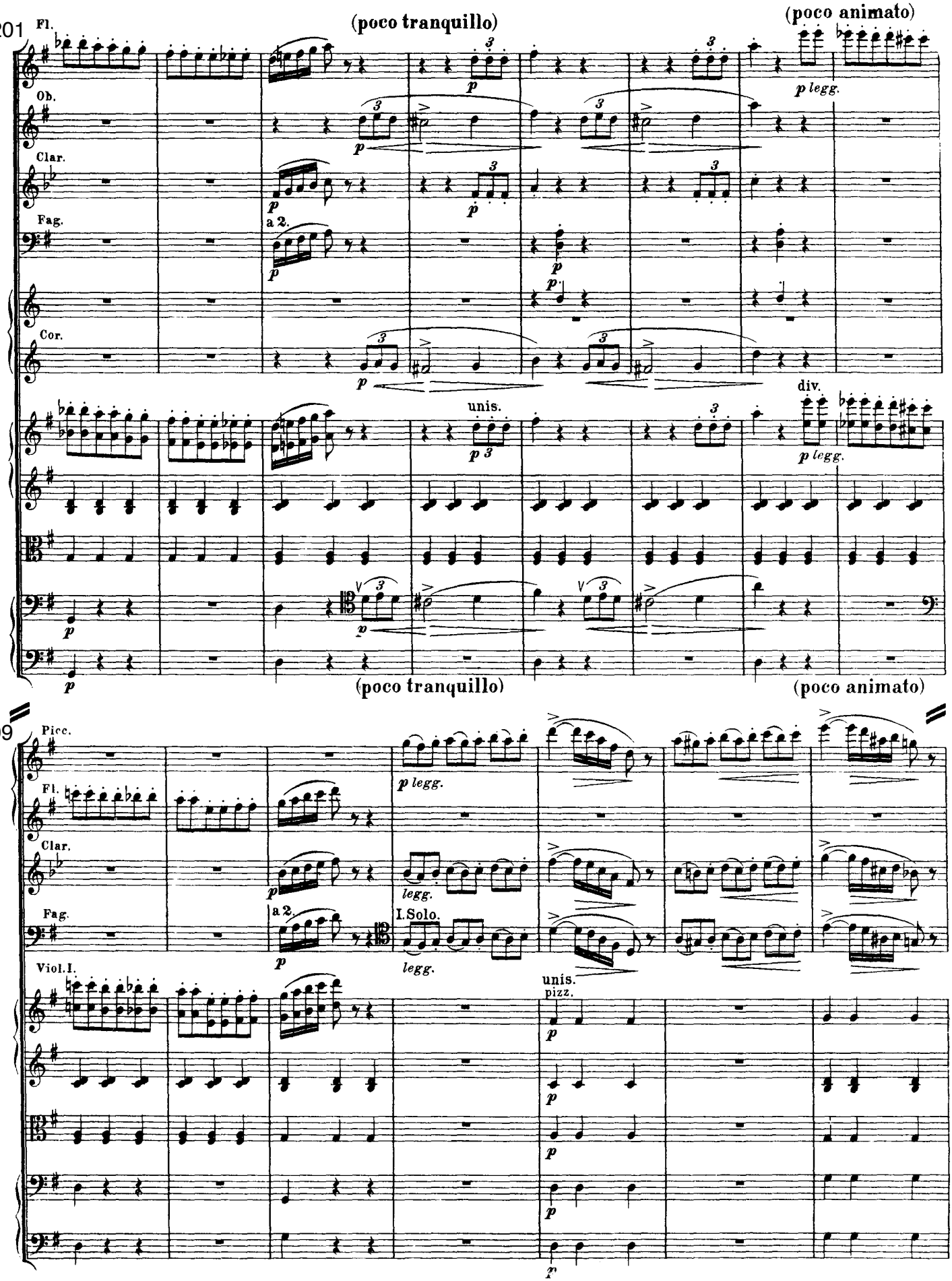

137
a 2.
in D.

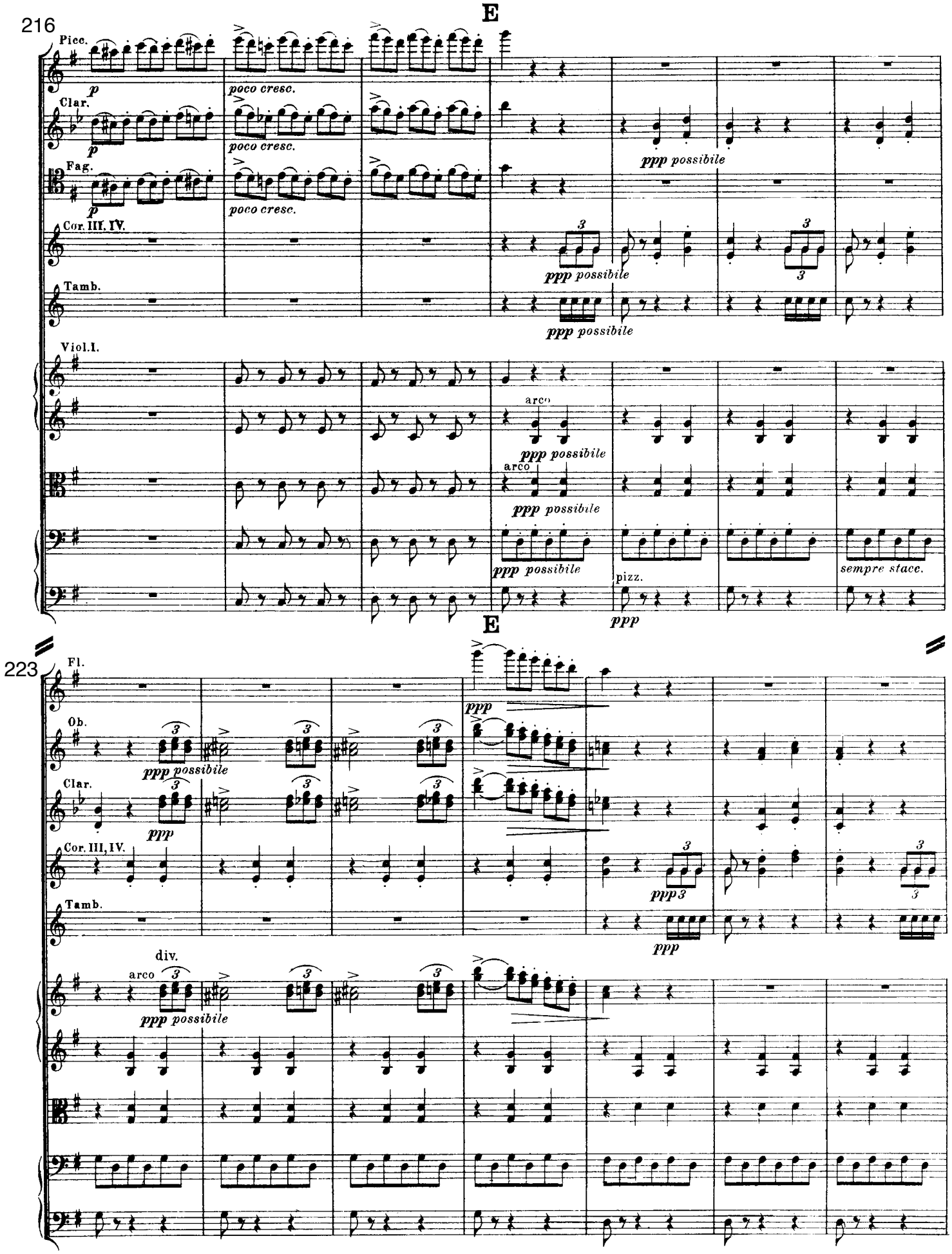

143
ff marc.
a 2.
f cresc.
mf cresc.
ff marc.

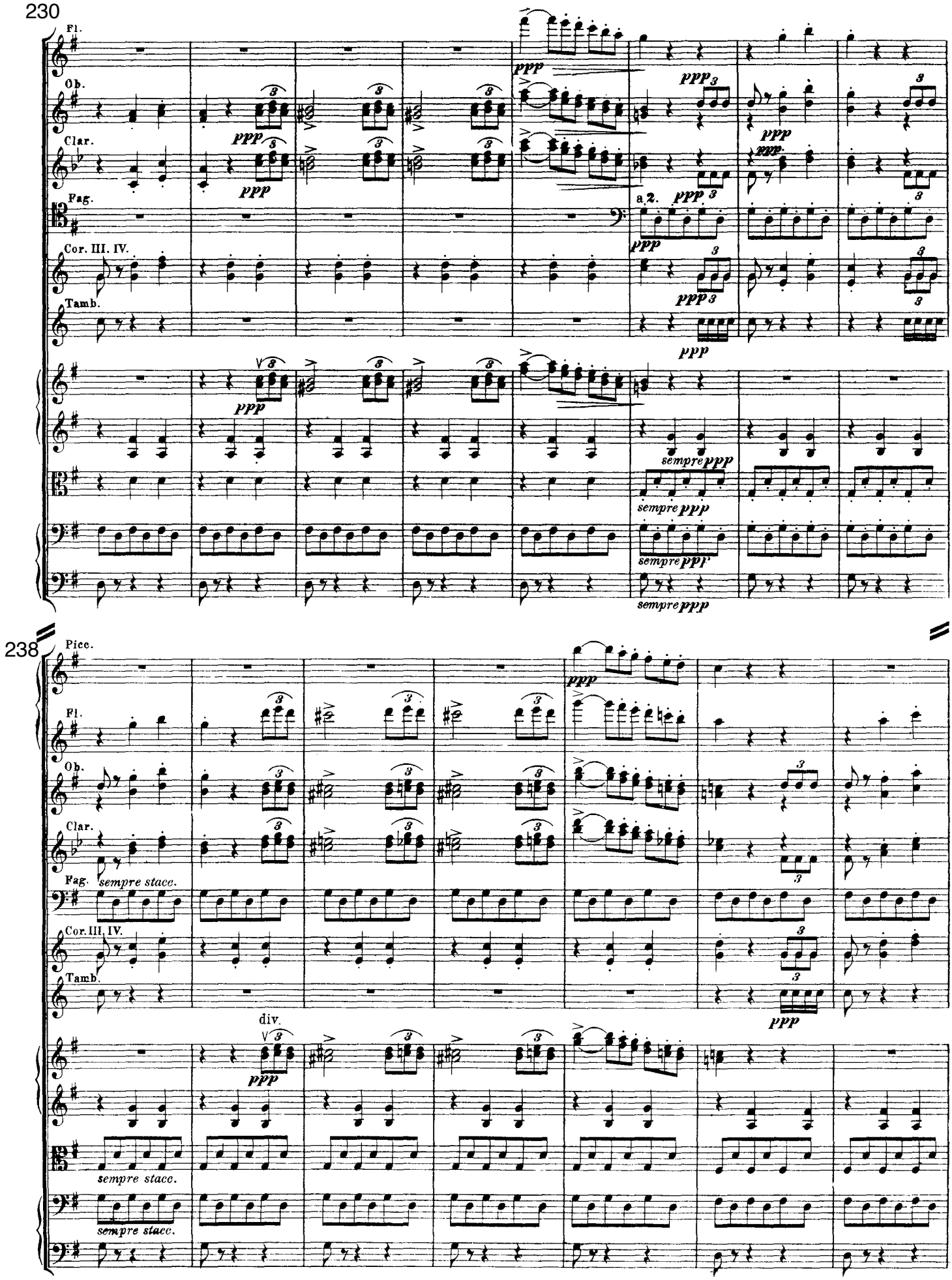

149
G.P.
a 2.
marc.
ppp
G.P.
pp
G.P.

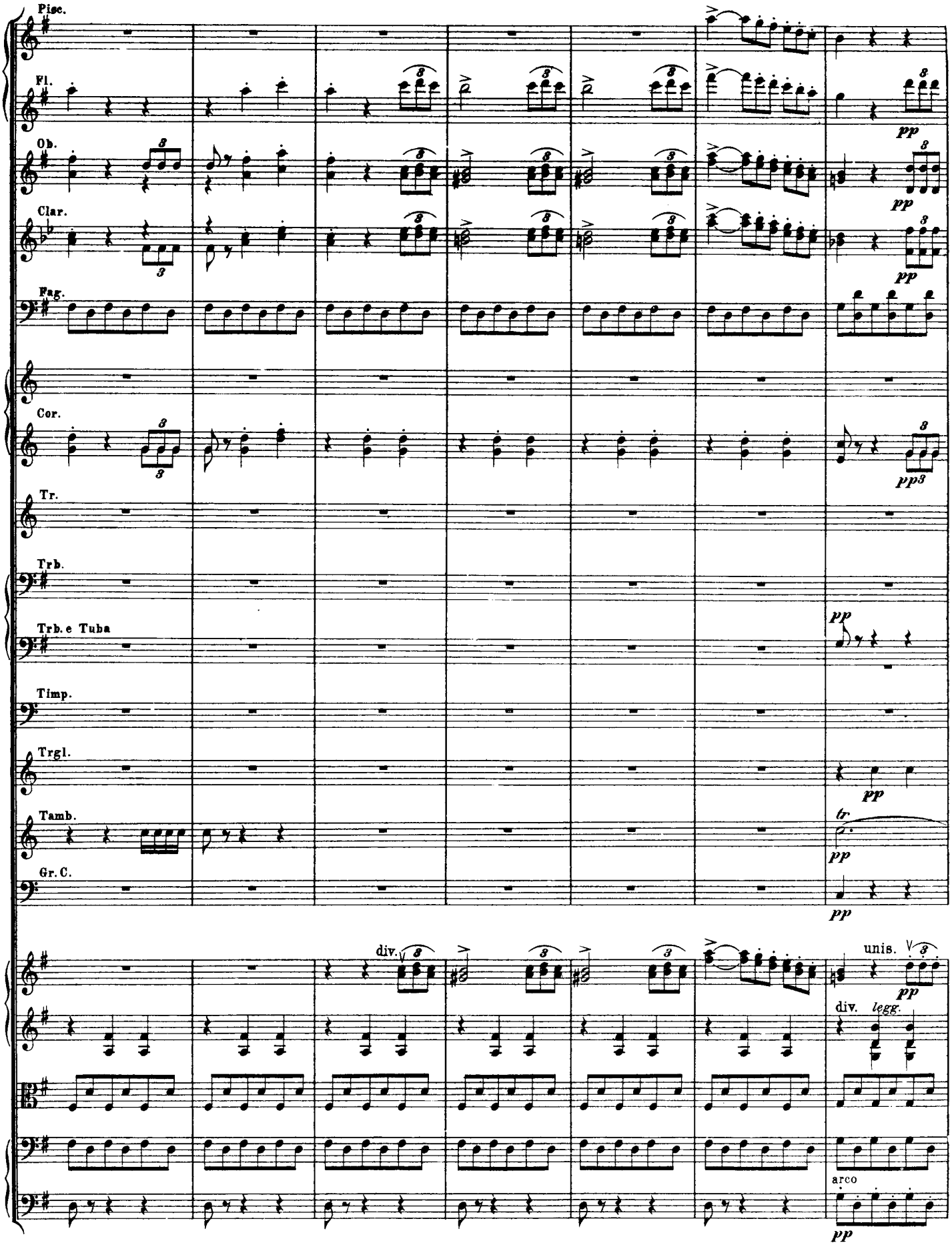

161
D (poco tranquillo)
(poco animato)
Fl.
Ob.
I. Solo.
dolce ed espress.
p legg.
Clar.
Fag.
Cor. III, IV in G.
Trb. III.
pp
p
Viol. I.
div.
pizz.
unis.
Vcl. e Basso.
D p (poco tranquillo)
(poco animato)
177
(poco tranquillo)
a 2.
Cor. III, IV.
(poco tranquillo)
(poco animato)

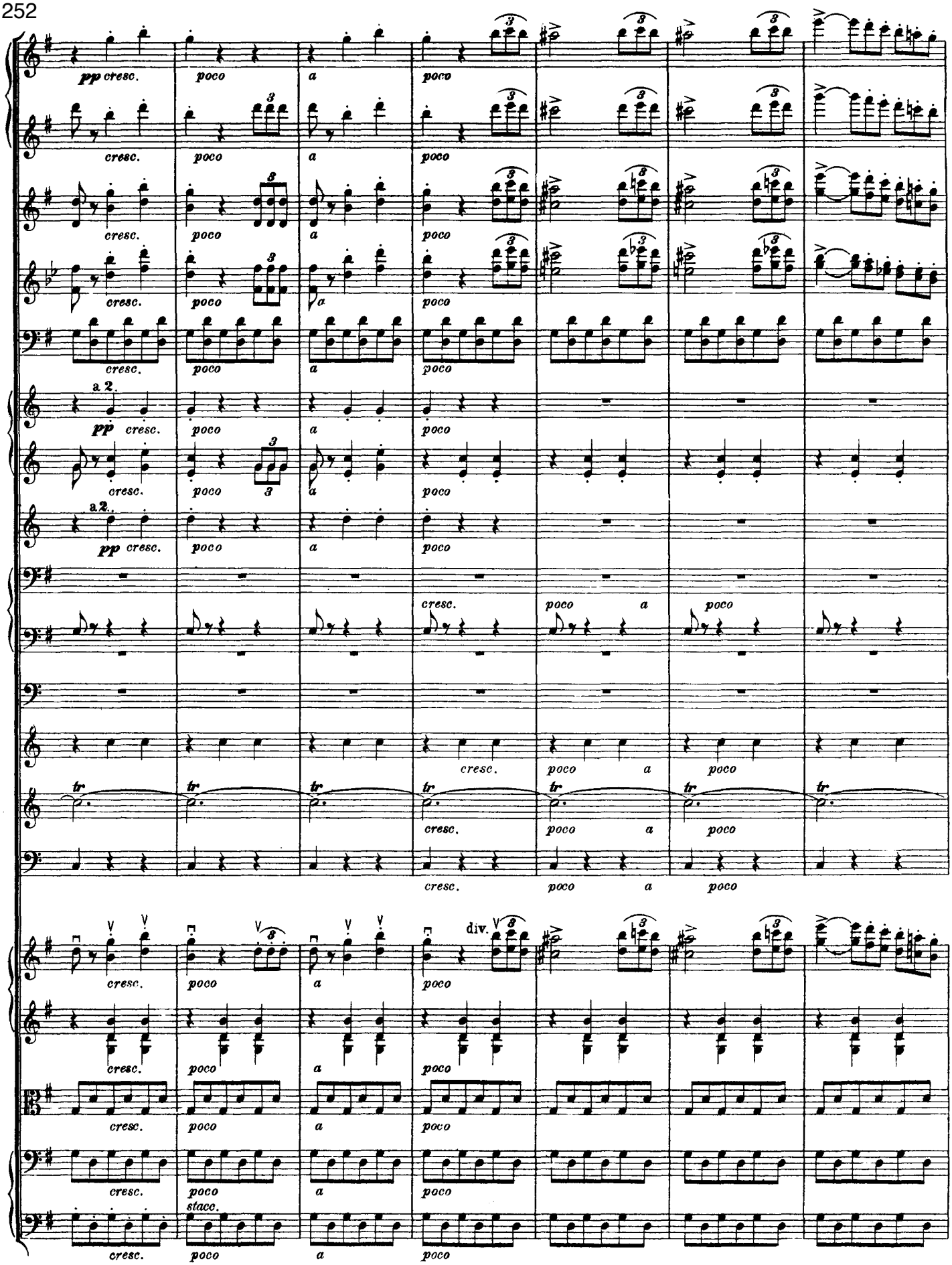

186
Picc.
Fl.
Clar.
Fag.
Viol.I.
Vcl.
Basso.
p legg.
I.Solo.
legg.
a 2.
p
unis. pizz.
193
(poco tranquillo)
(poco animato)
poco cresc.
Ob.
dolce
espress.
p legg.
III.Solo.
dolce espress.
div.
arco
sempre p
(poco tranquillo)
p
(poco animato)

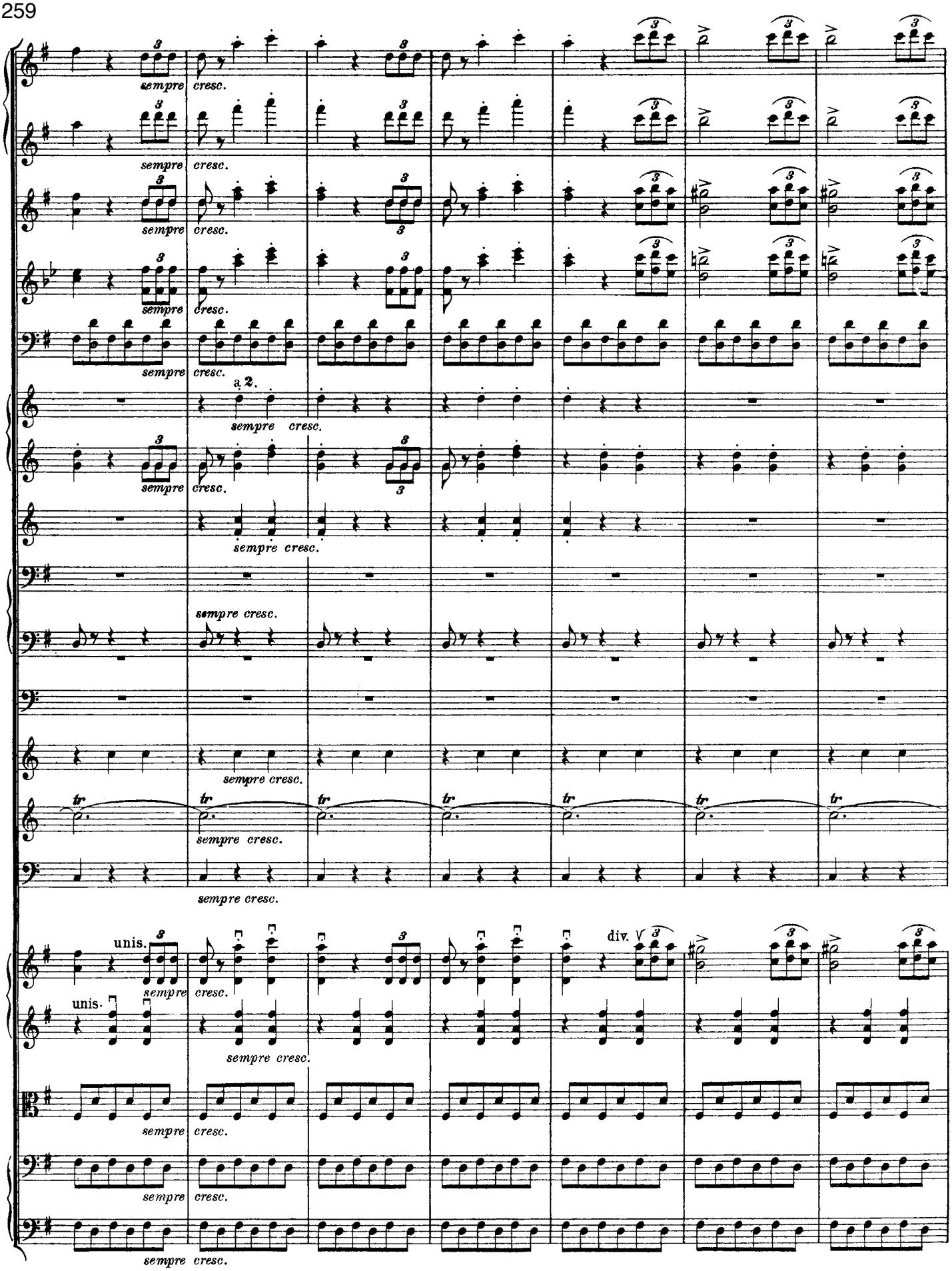

201
Fl.
(poco tranquillo)
(poco animato)
Ob.
Clar.
Fag.
a 2.
Cor.
unis.
div.
(poco tranquillo)
(poco animato)
209
Picc.
Fl.
Clar.
Fag.
a 2.
I.Solo.
Viol.I.
unis.
pizz.

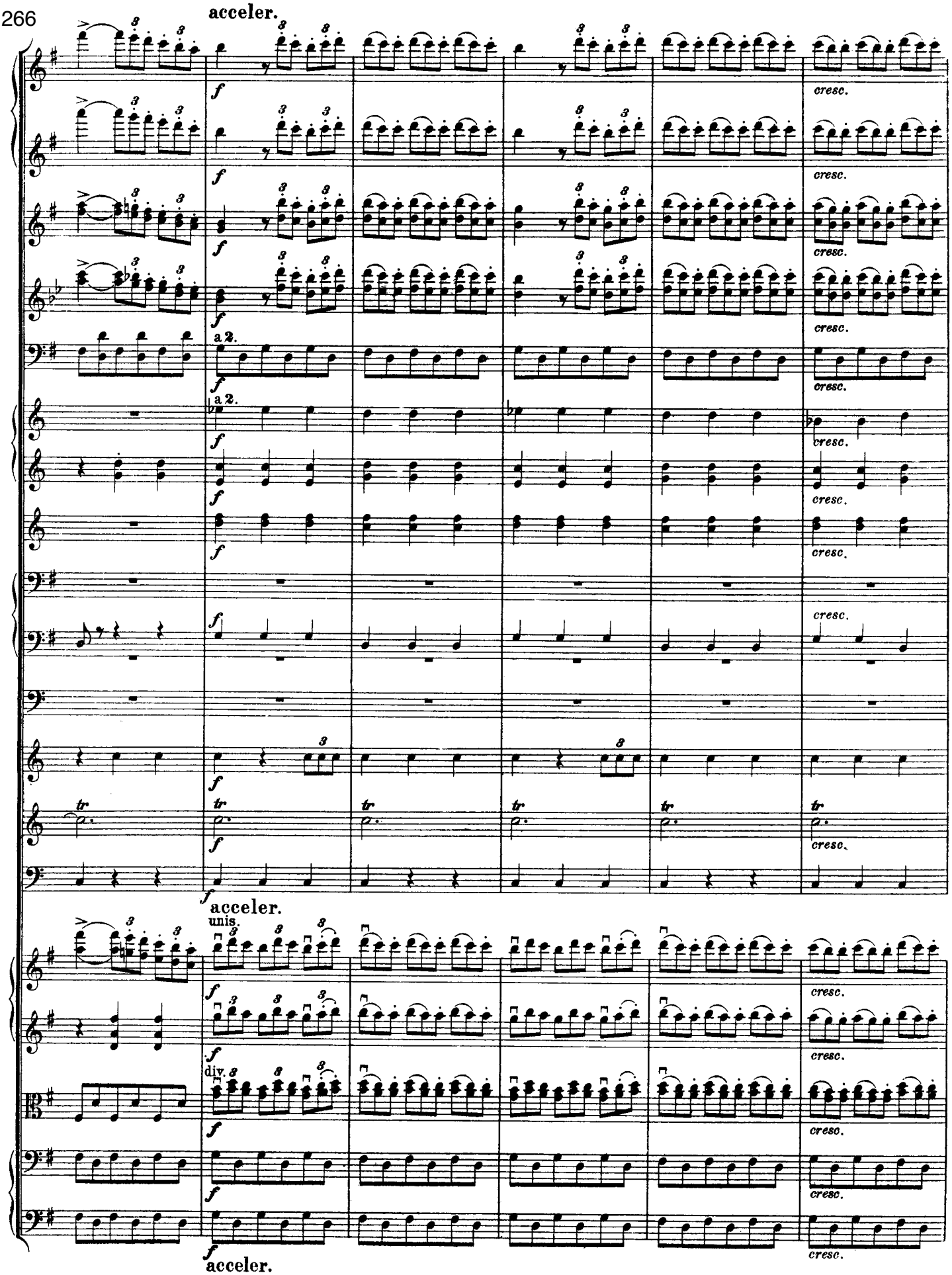

216
E
Picc.
Clar.
Fag.
Cor. III. IV.
Tamb.
Viol.I.
p
poco cresc.
ppp possibile
arco
pizz.
ppp
sempre stacc.
223
Fl.
Ob.
div.

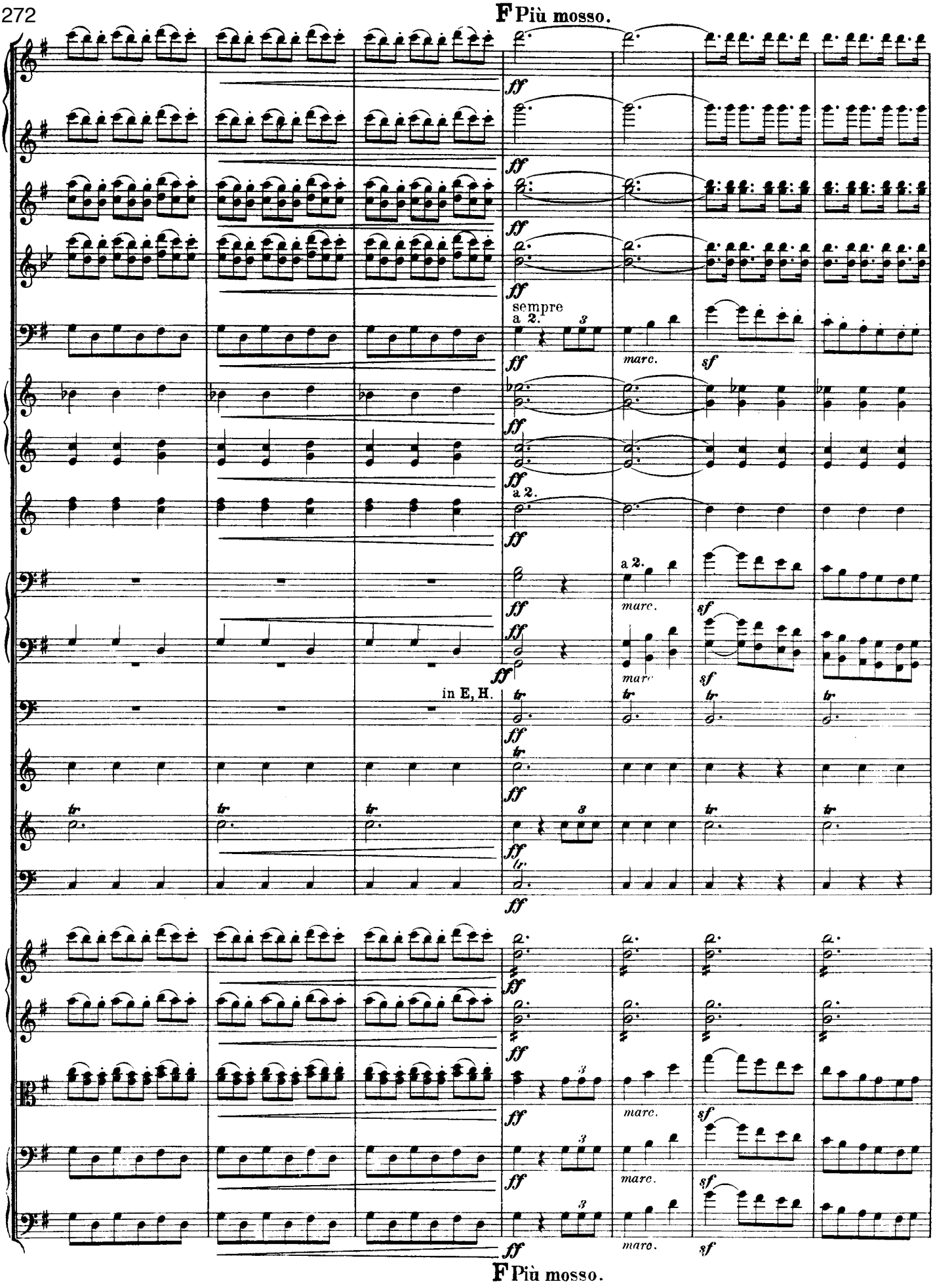

230
Fl.
Ob.
Clar.
Fag.
Cor. III. IV.
Tamb.
ppp
a 2.
sempre ppp
238
Picc.
sempre stacc.
div.

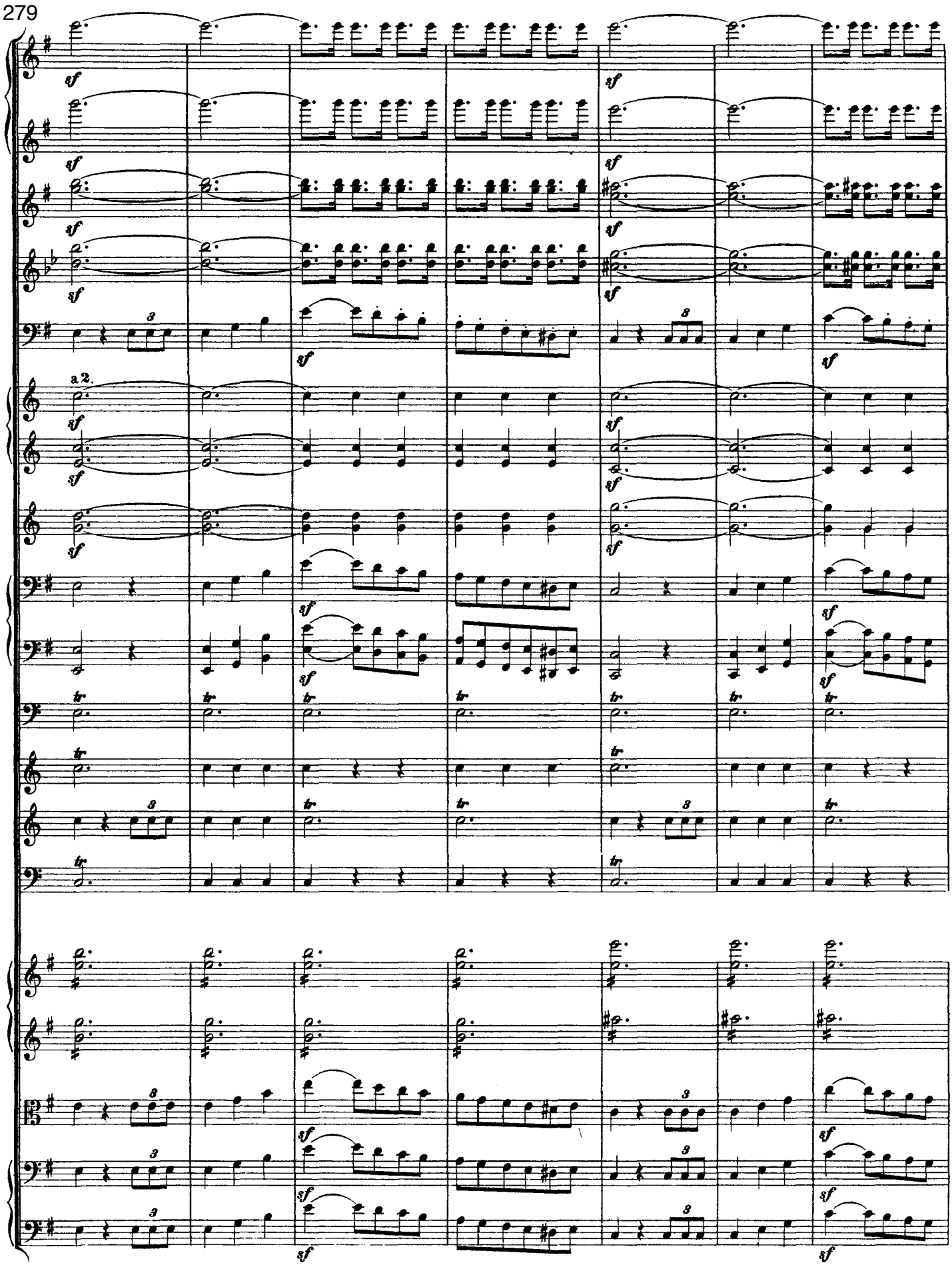

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Trb. e Tuba
Timp.
Trgl.
Tamb.
Gr. C.
pp
pp3
tr
div.
unis.
legg.
arco

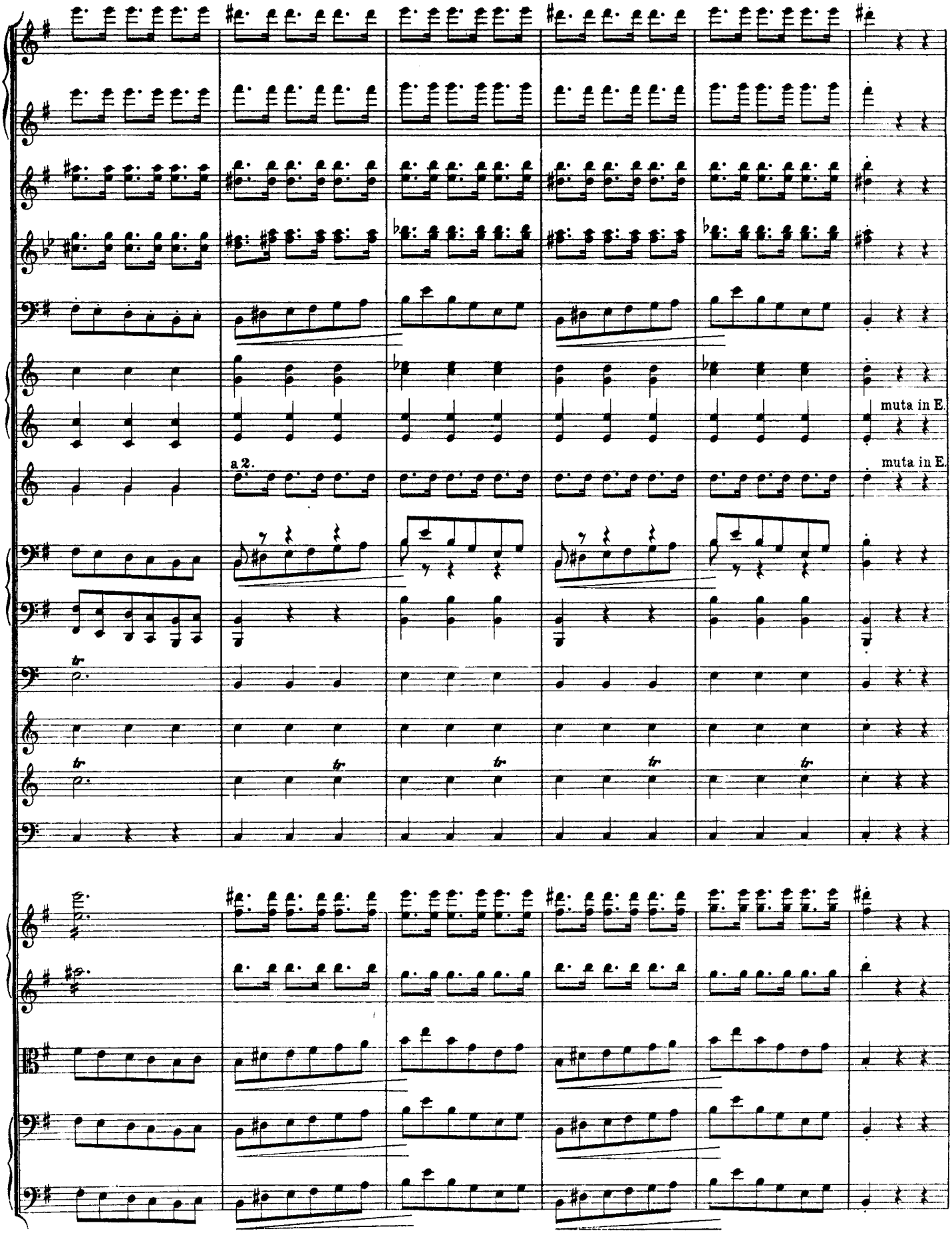

pp cresc.
poco
a
a 2.
div.
stacc.

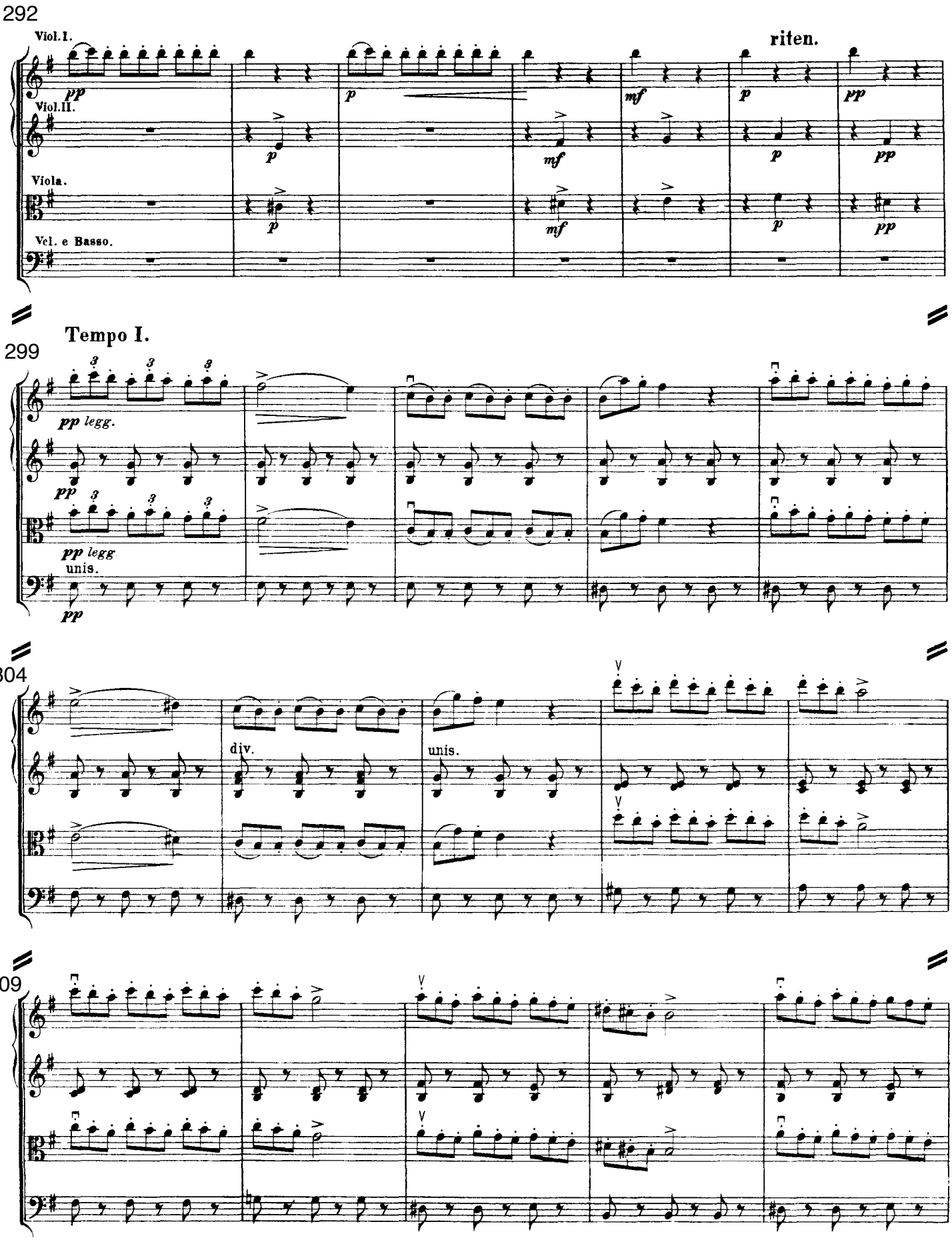

sempre cresc.
a 2.
sempre cresc.
unis.
div.

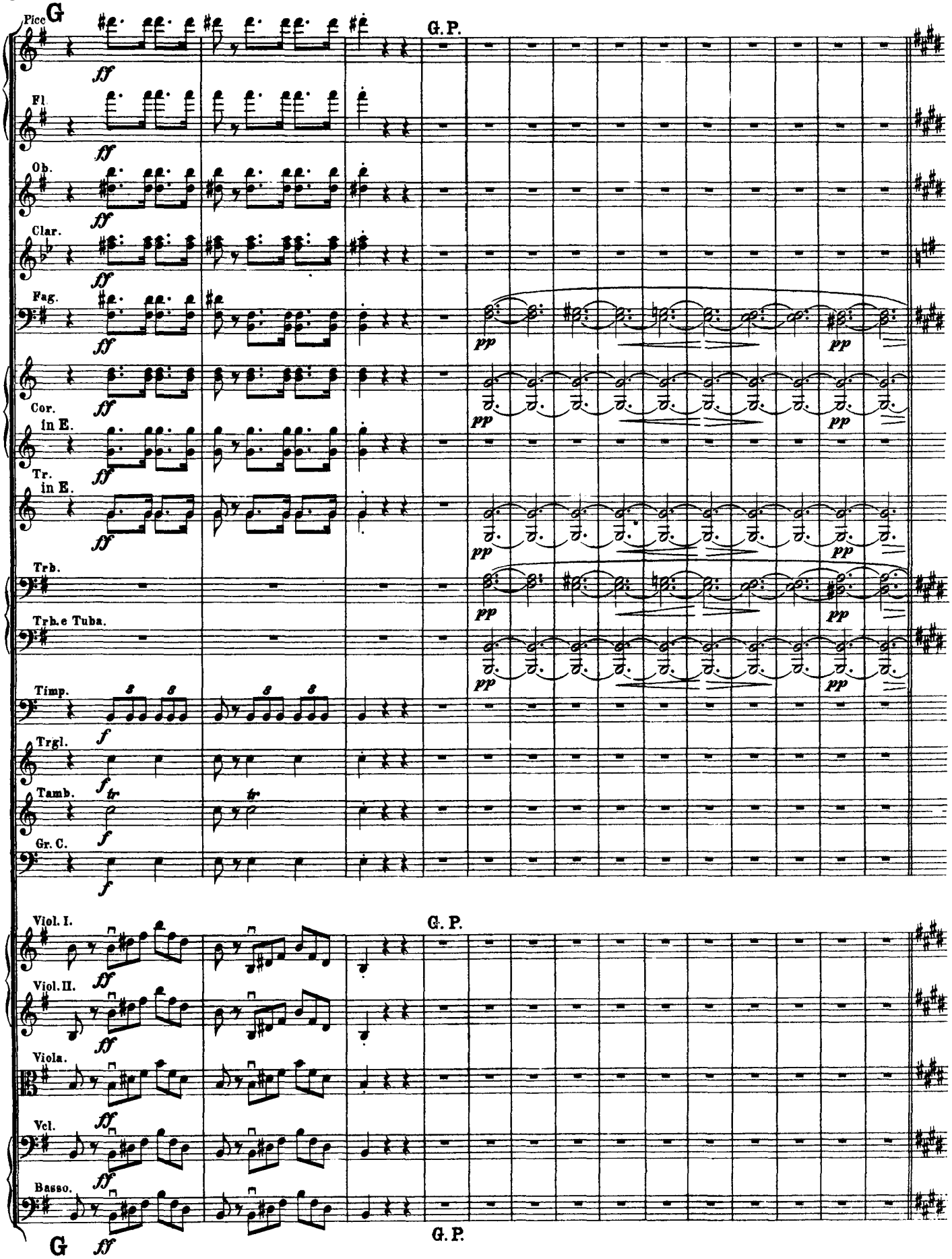

acceler.
cresc.
a 2.
tr
acceler.
unis.
div.
acceler.

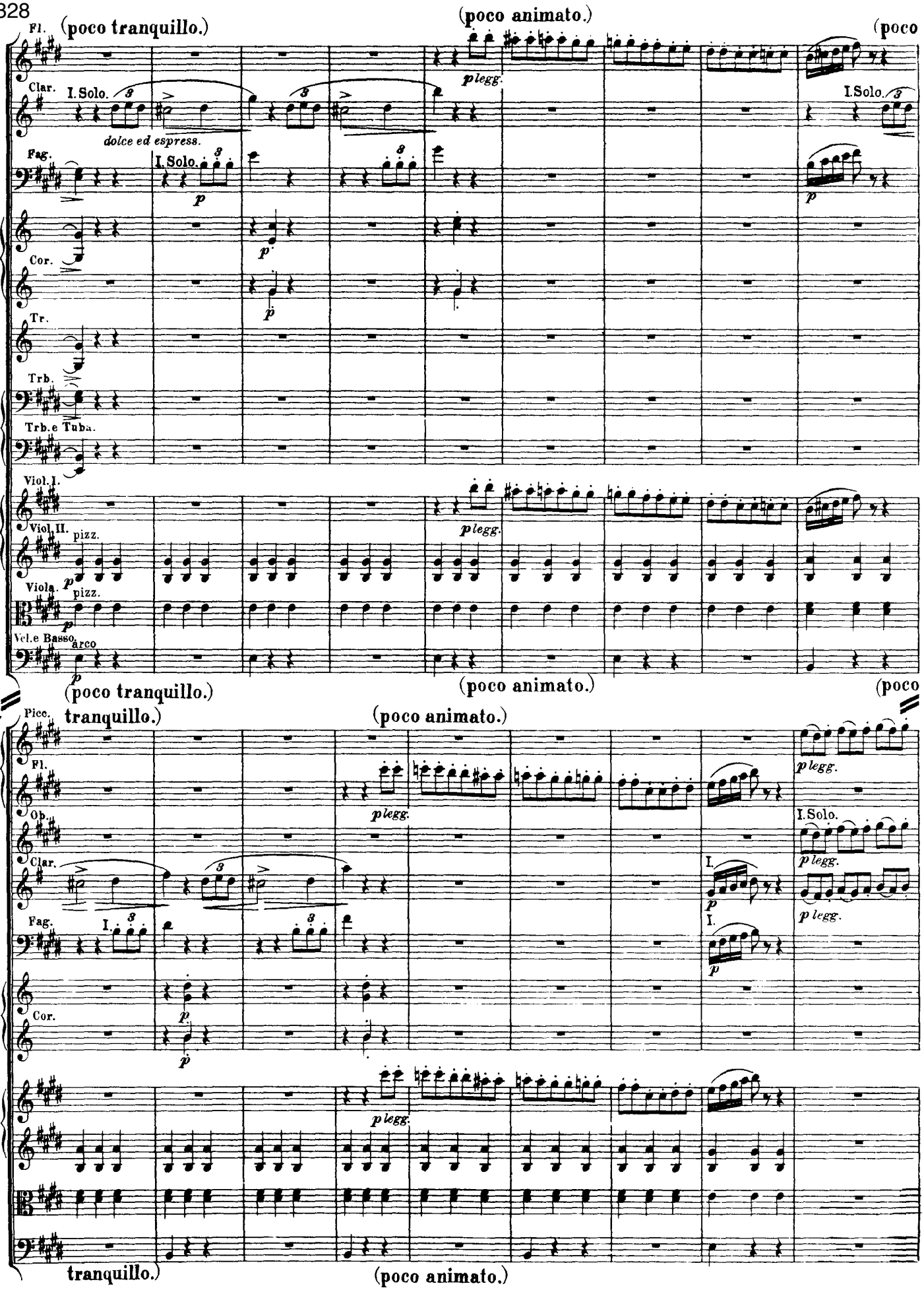

F Più mosso.
ff
sempre
a 2.
marc.
sf
in E, H.
tr
F Più mosso.

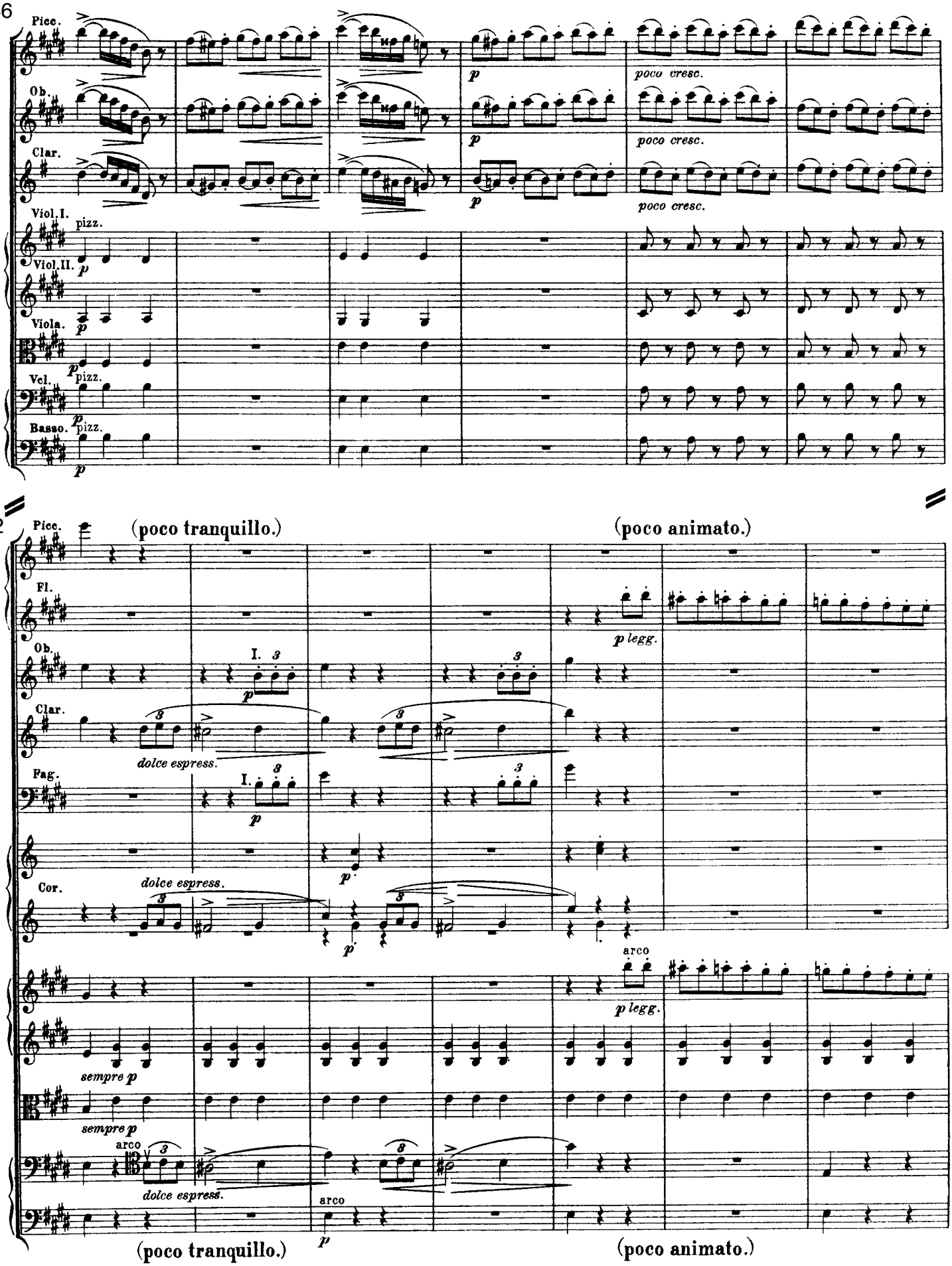

279
a 2.

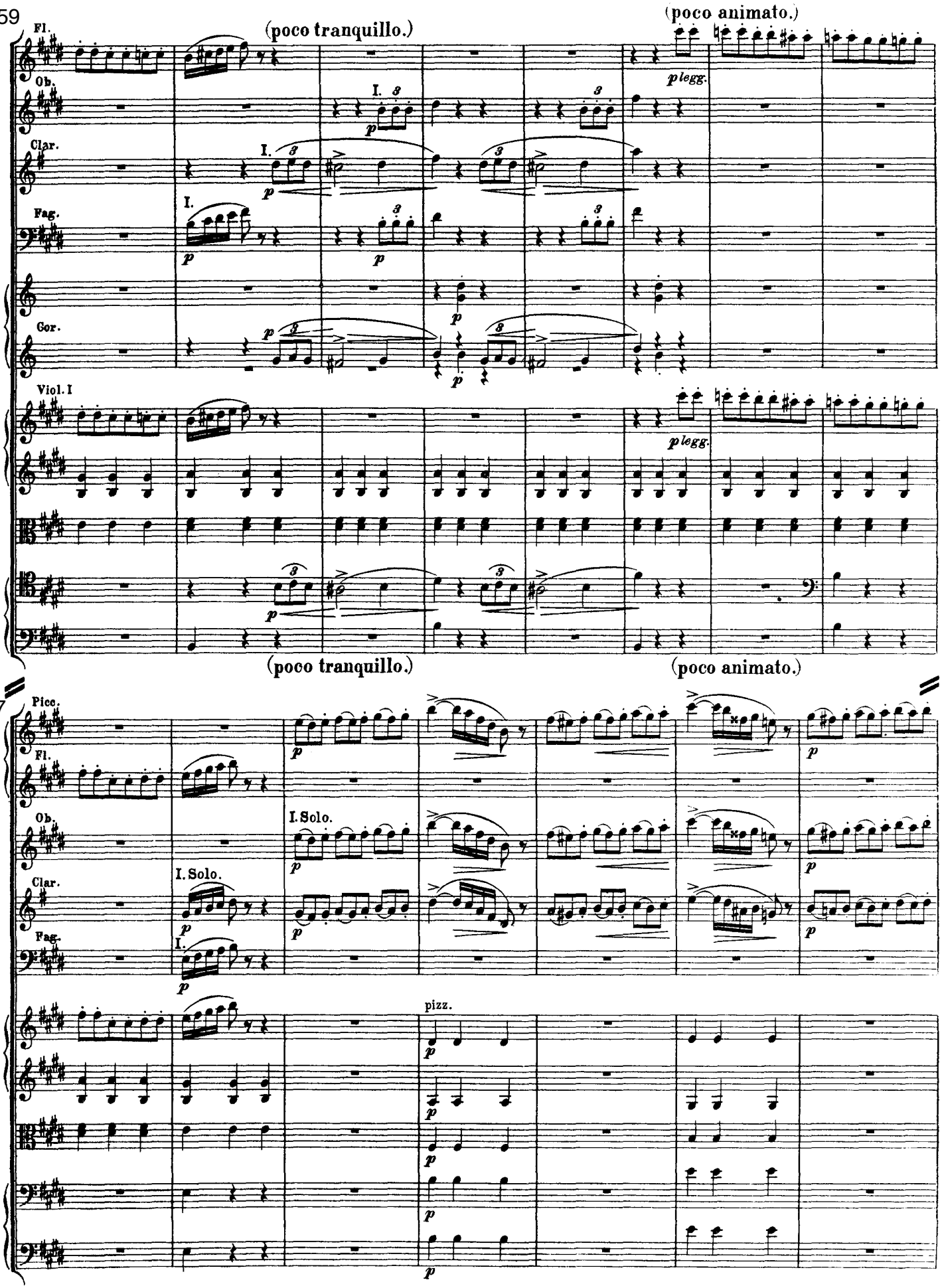

muta in E.
muta in E.
a 2.

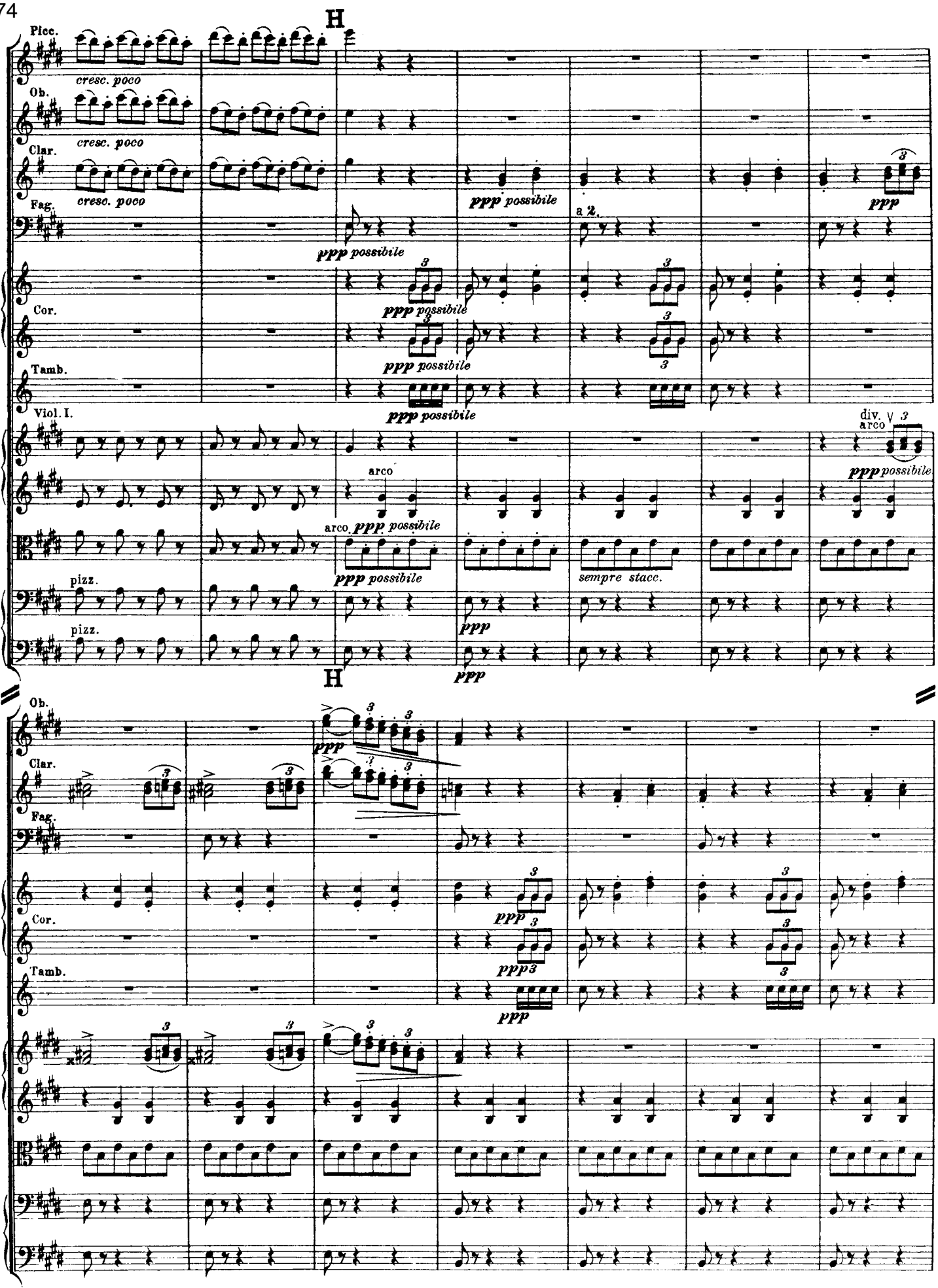

292
Viol.I.
Viol.II.
Viola.
Vcl. e Basso.
riten.
Tempo I.
299
304
309
div.
unis.

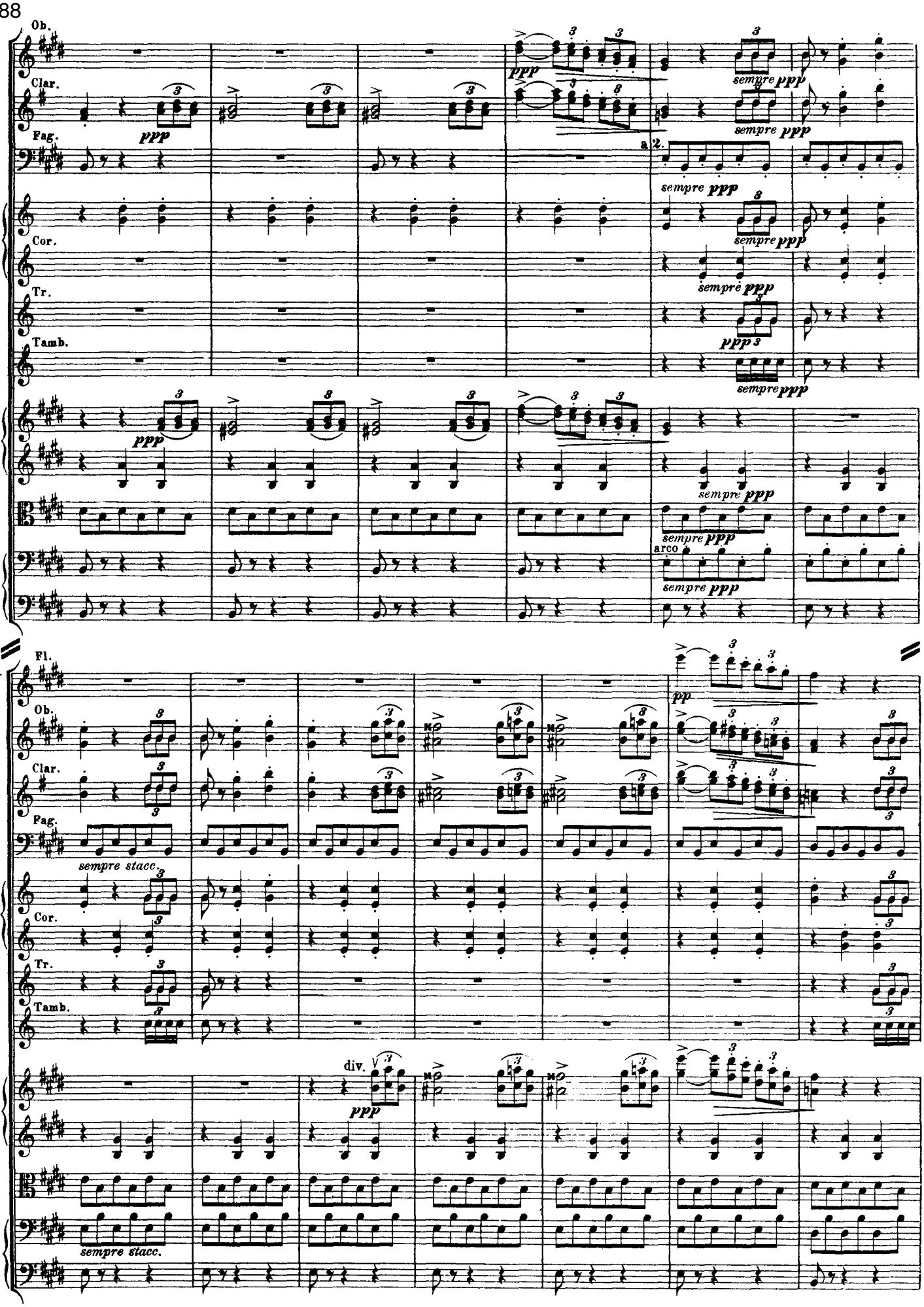

G
Picc
Fl.
Ob.
Clar.
Fag.
Cor. in E.
Tr. in E.
Trb.
Trb.e Tuba.
Timp.
Trgl.
Tamb.
Gr. C.
Viol. I.
Viol. II.
Viola.
Vcl.
Basso.
G. P.
G. P.
G. P.
G
ff
f
pp
tr

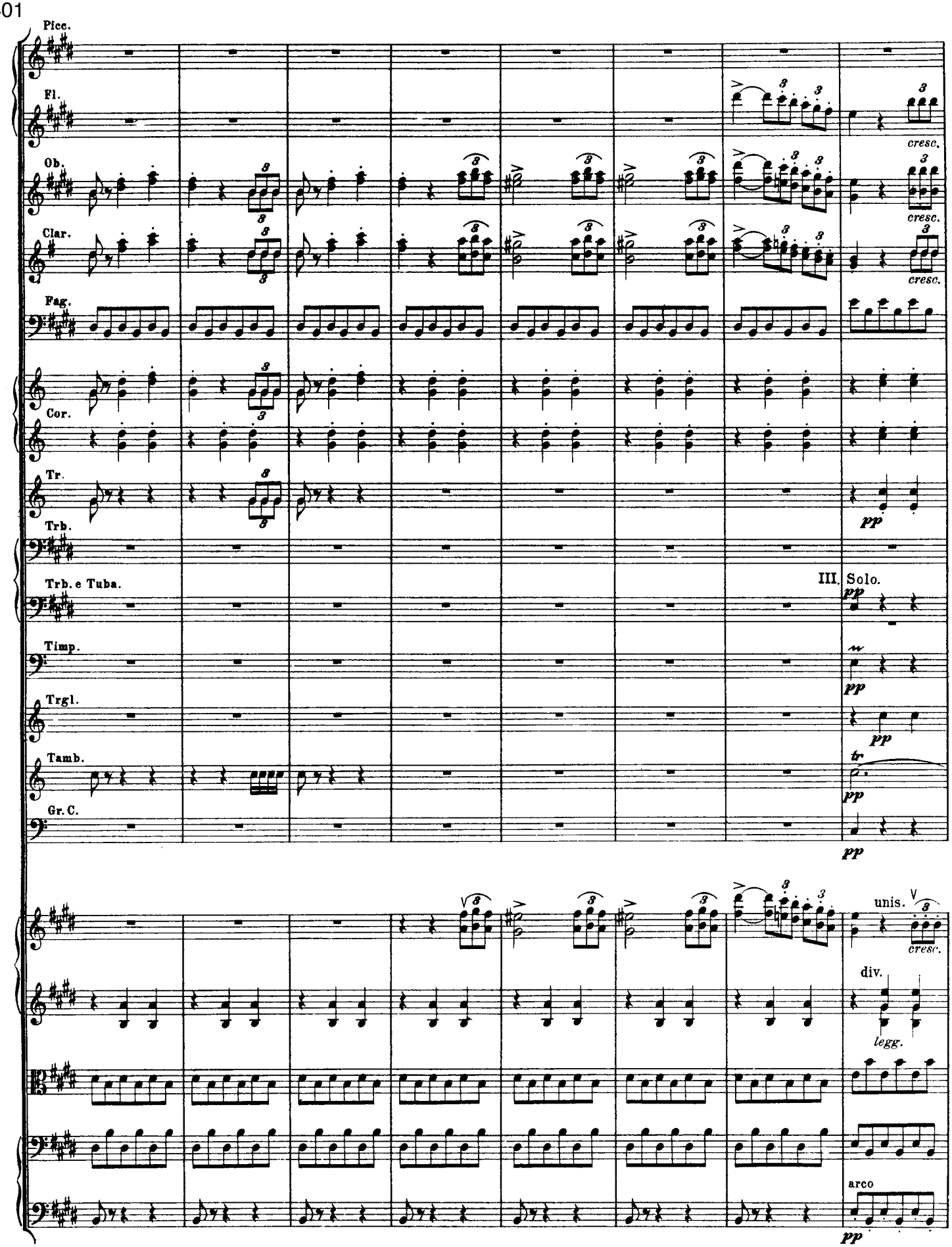

328
Fl.
(poco tranquillo.)
(poco animato.)
(poco
Clar.
I.Solo.
dolce ed espress.
plegg.
I.Solo.
Fag.
I.Solo.
p
Cor.
Tr.
Trb.
Trb.e Tuba.
Viol.I.
Viol.II.
pizz.
plegg.
Viola.
pizz.
Vcl.e Basso.
arco
(poco tranquillo.)
(poco animato.)
(poco
337
Picc.
tranquillo.)
(poco animato.)
Fl.
plegg.
plegg.
Ob.
I.Solo.
Clar.
I.
plegg.
Fag.
I.
I.
Cor.
plegg.
tranquillo.)
(poco animato.)

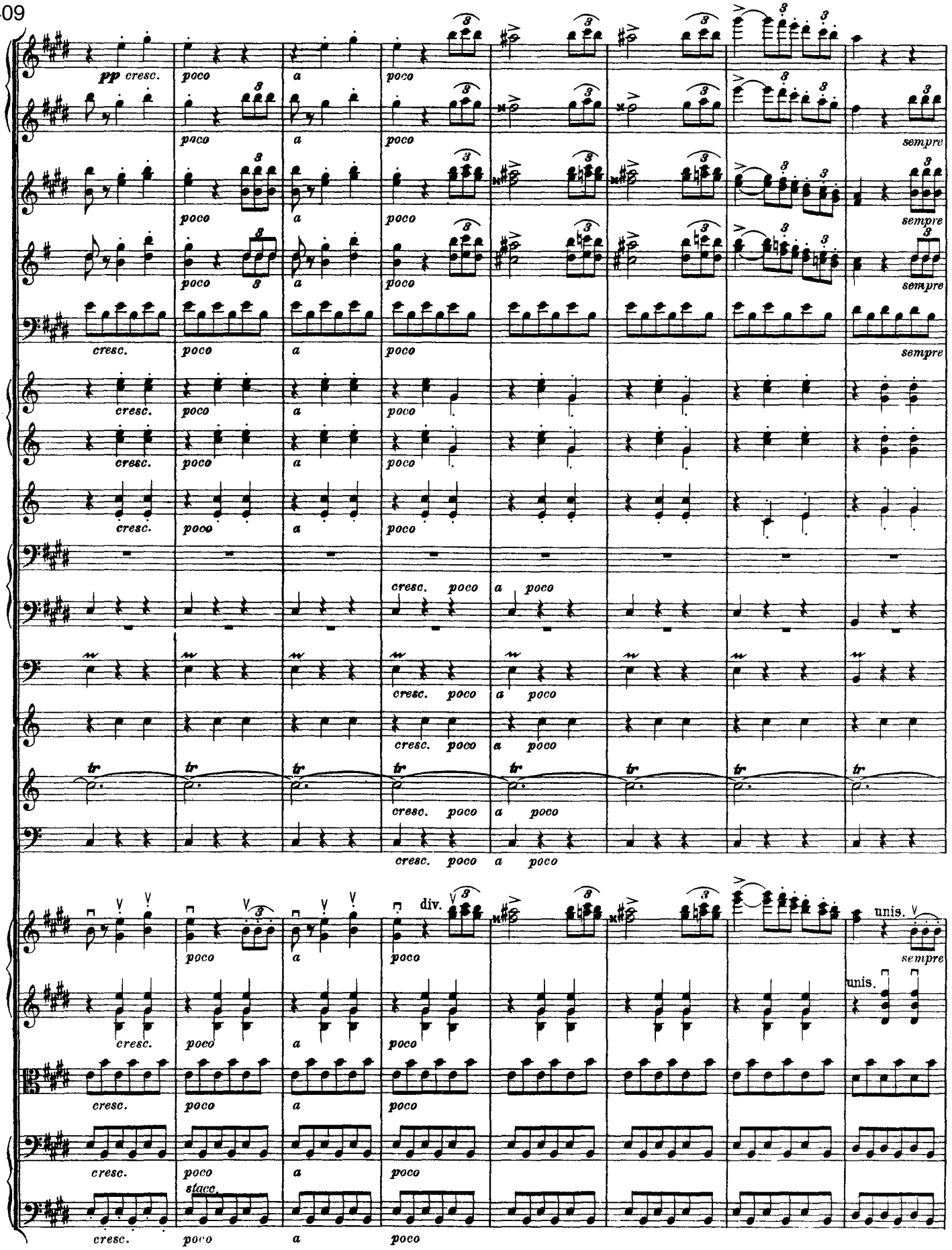

346
Picc.
Ob.
Clar.
Viol.I.
pizz.
Viol.II.
Viola.
Vcl.
Basso.
p
poco cresc.
352
(poco tranquillo.)
(poco animato.)
Fl.
Ob.
Clar.
Fag.
Cor.
I.
3
dolce espress.
p legg.
arco
sempre p
(poco tranquillo.)
(poco animato.)


359
Fl.
(poco tranquillo.)
(poco animato.)
Ob.
Clar.
Fag.
Gor.
Viol. I
p legg.
(poco tranquillo.)
(poco animato.)
367
Picc.
Fl.
Ob.
I. Solo.
Clar.
I. Solo.
Fag.
pizz.


374
H
Picc.
cresc. poco
Ob.
cresc. poco
Clar.
cresc. poco
Fag.
ppp possibile
a 2.
ppp
Cor.
Tamb.
Viol. I.
arco
div.
arco
sempre stacc.
pizz.
381
Ob.
Clar.
Fag.
Cor.
Tamb.


388
Ob.
Clar.
Fag.
Cor.
Tr.
Timb.
ppp
sempre ppp
a 2.
arco
394
Fl.
pp
sempre stacc.
div.


Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Trb. e Tuba.
Timp.
Trgl.
Tamb.
Gr. C.
cresc.
III. Solo.
pp
tr
unis.
div.
legg.
arco


pp cresc.
poco
a
sempre
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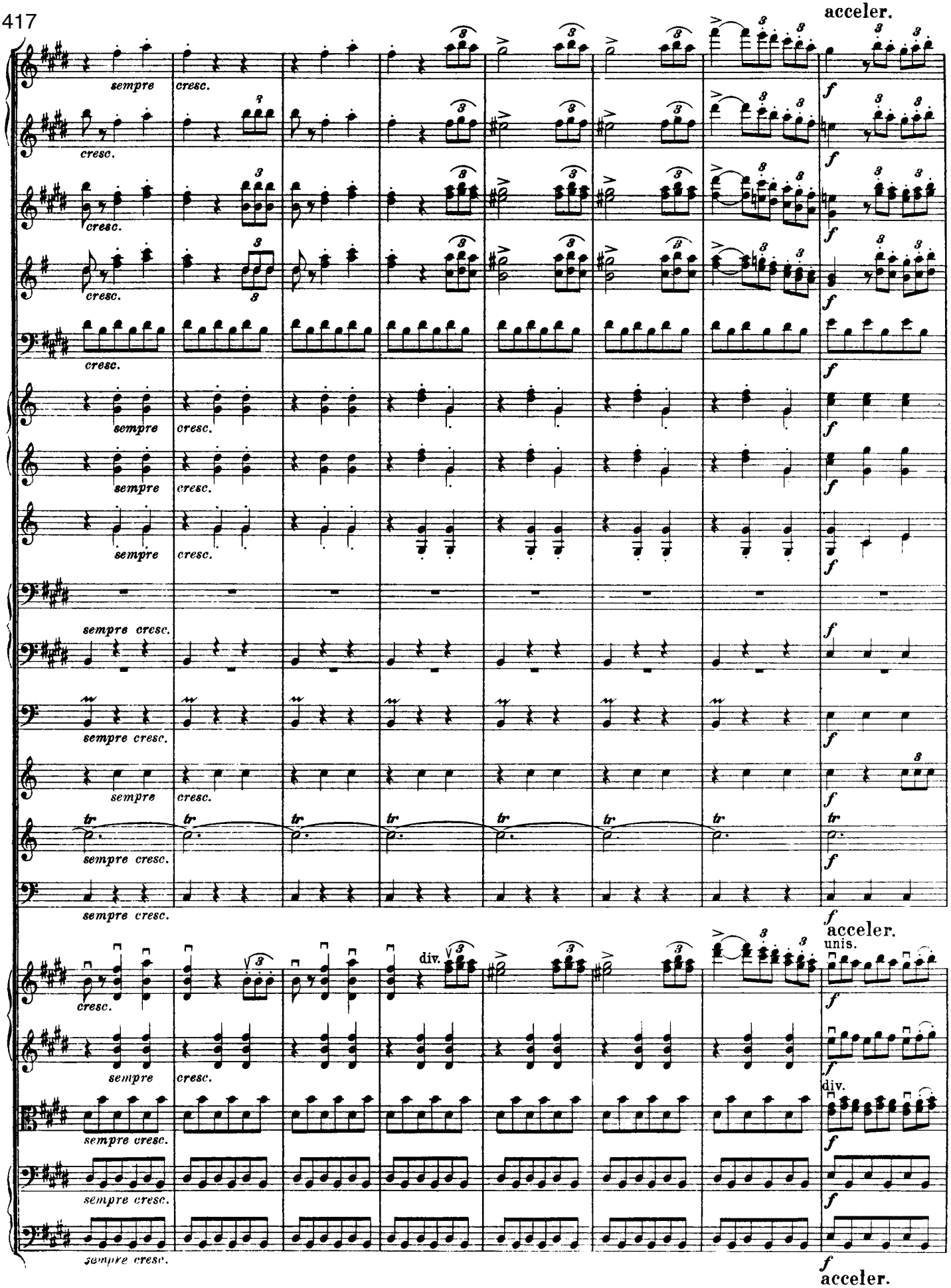
acceler.
sempre
cresc.
sempre cresc.
tr
f
div.
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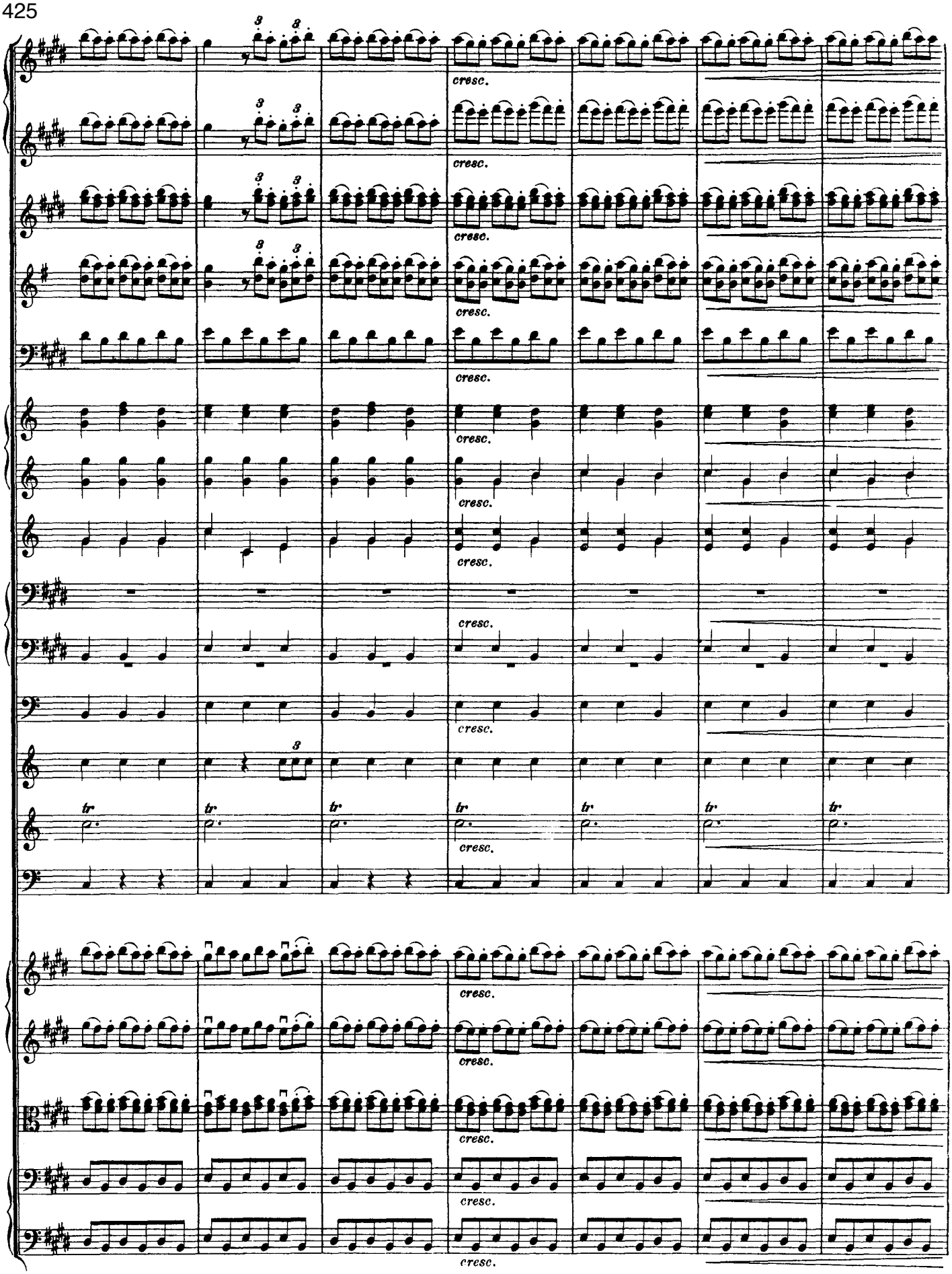
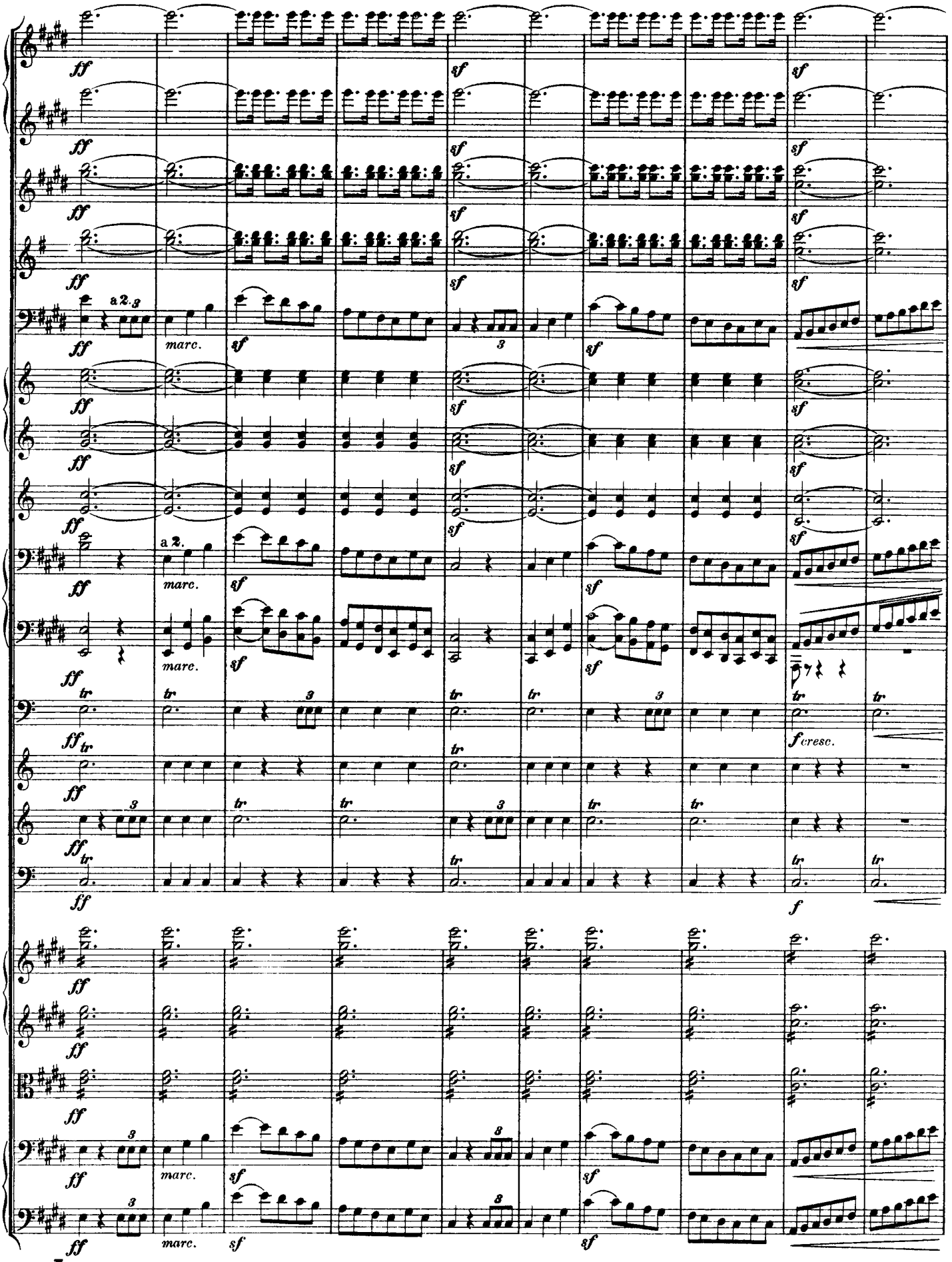
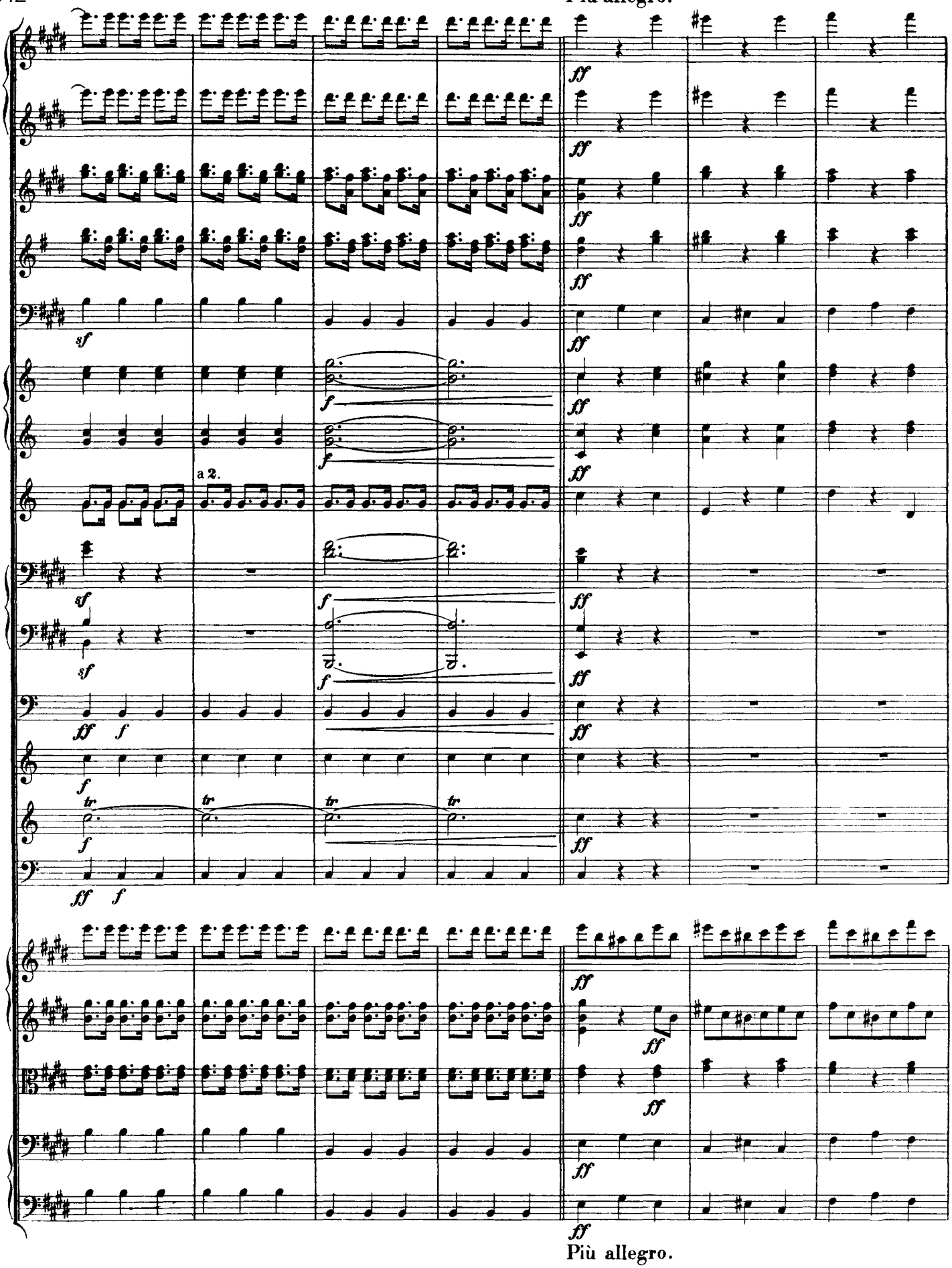
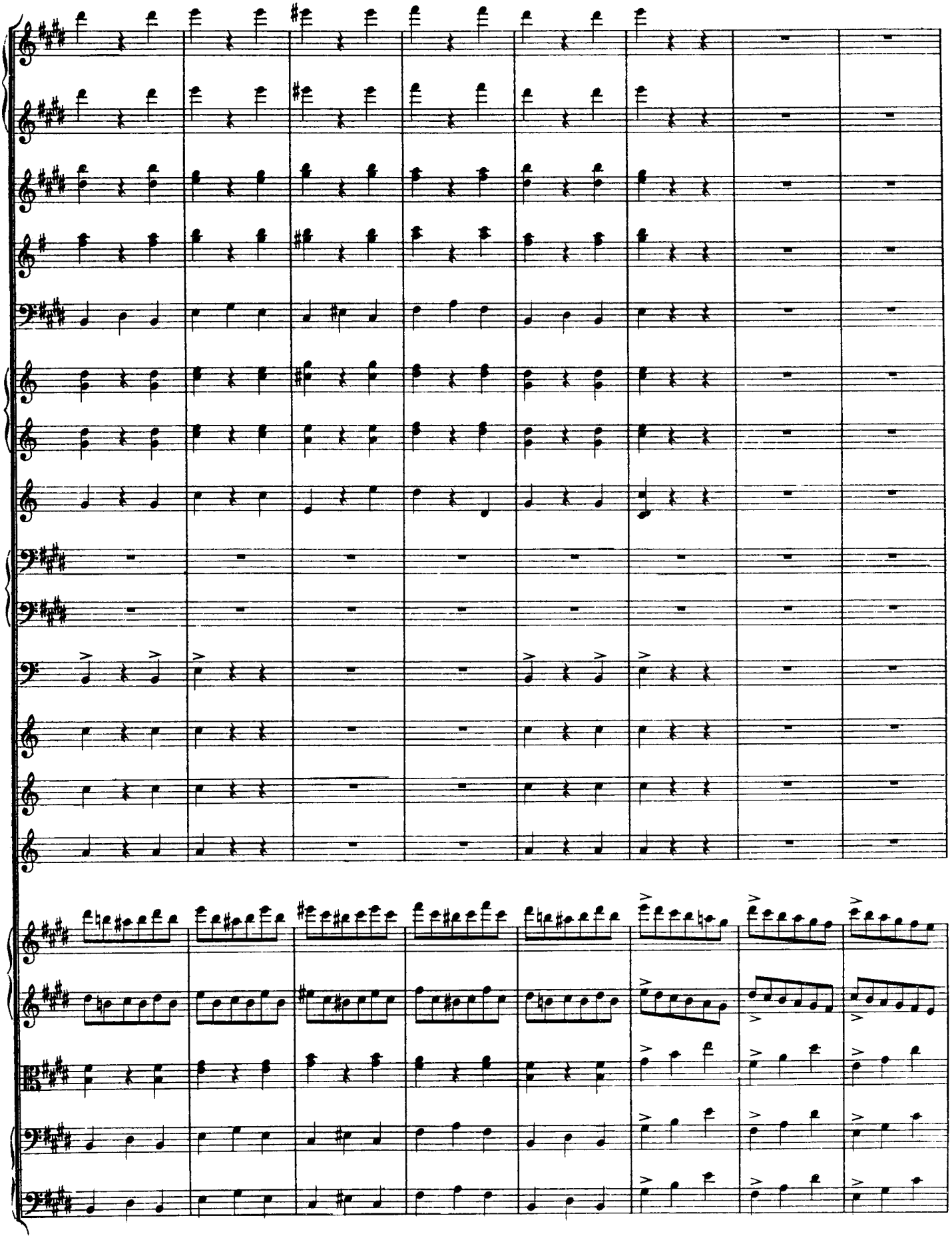
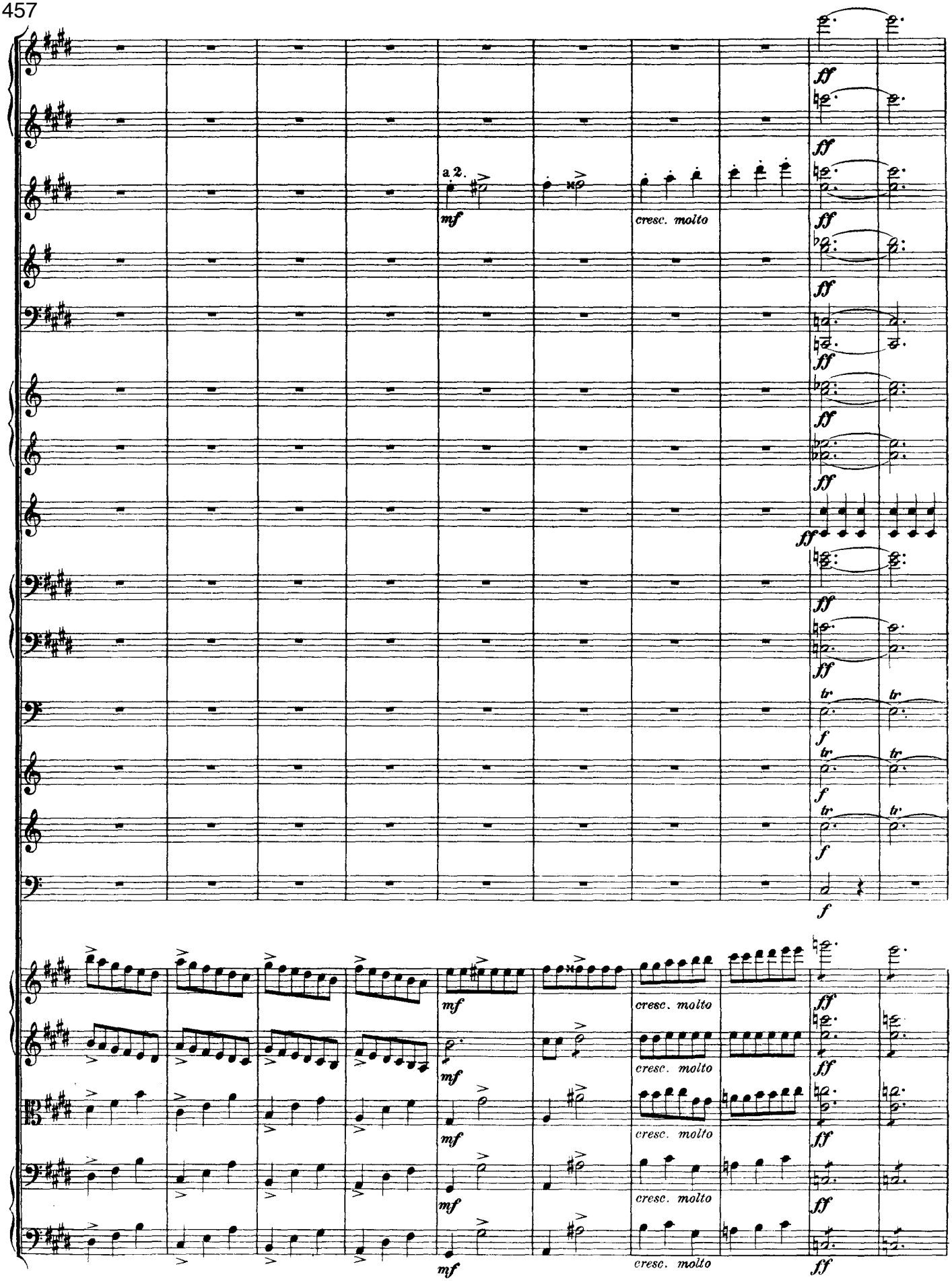
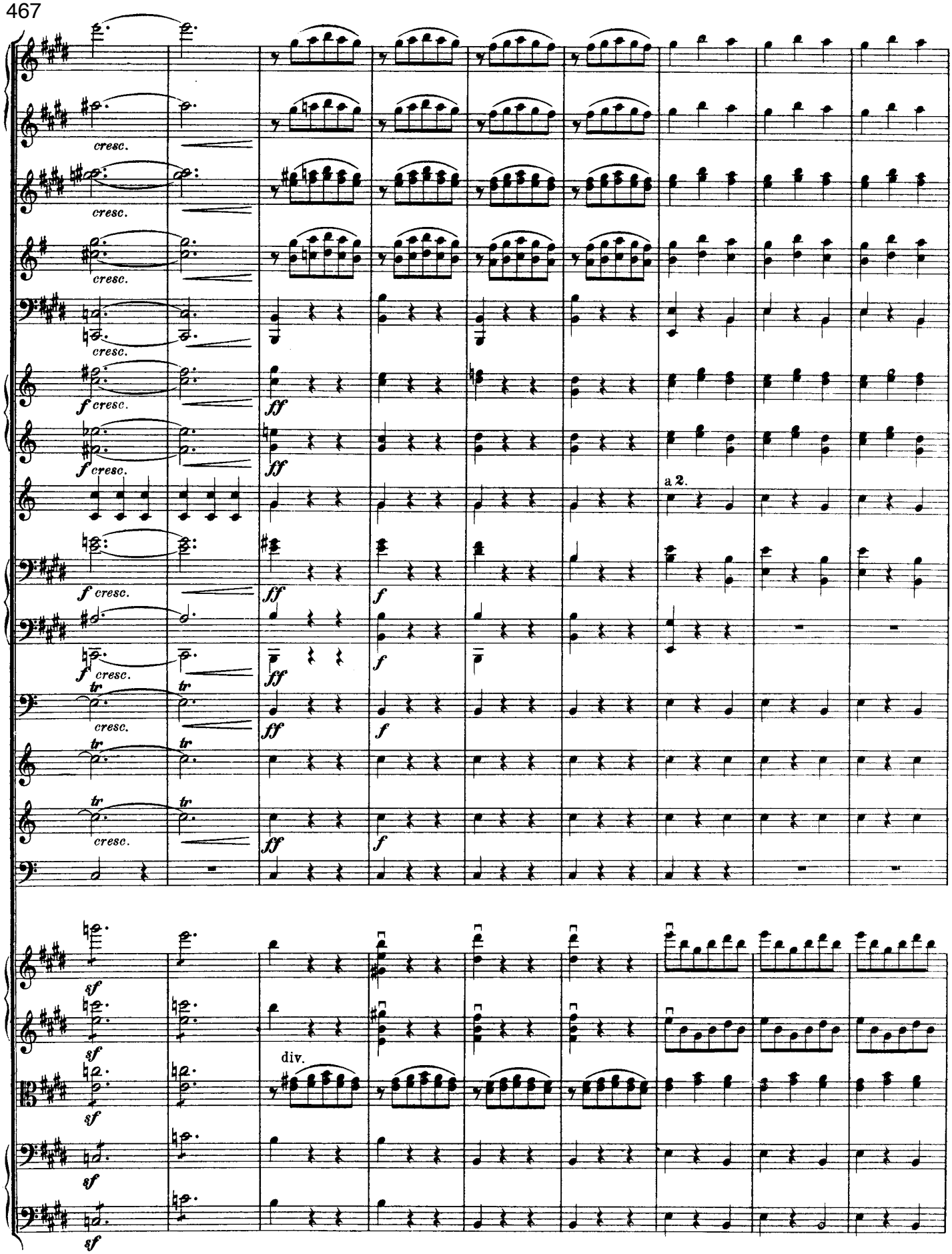

cresc.
tr

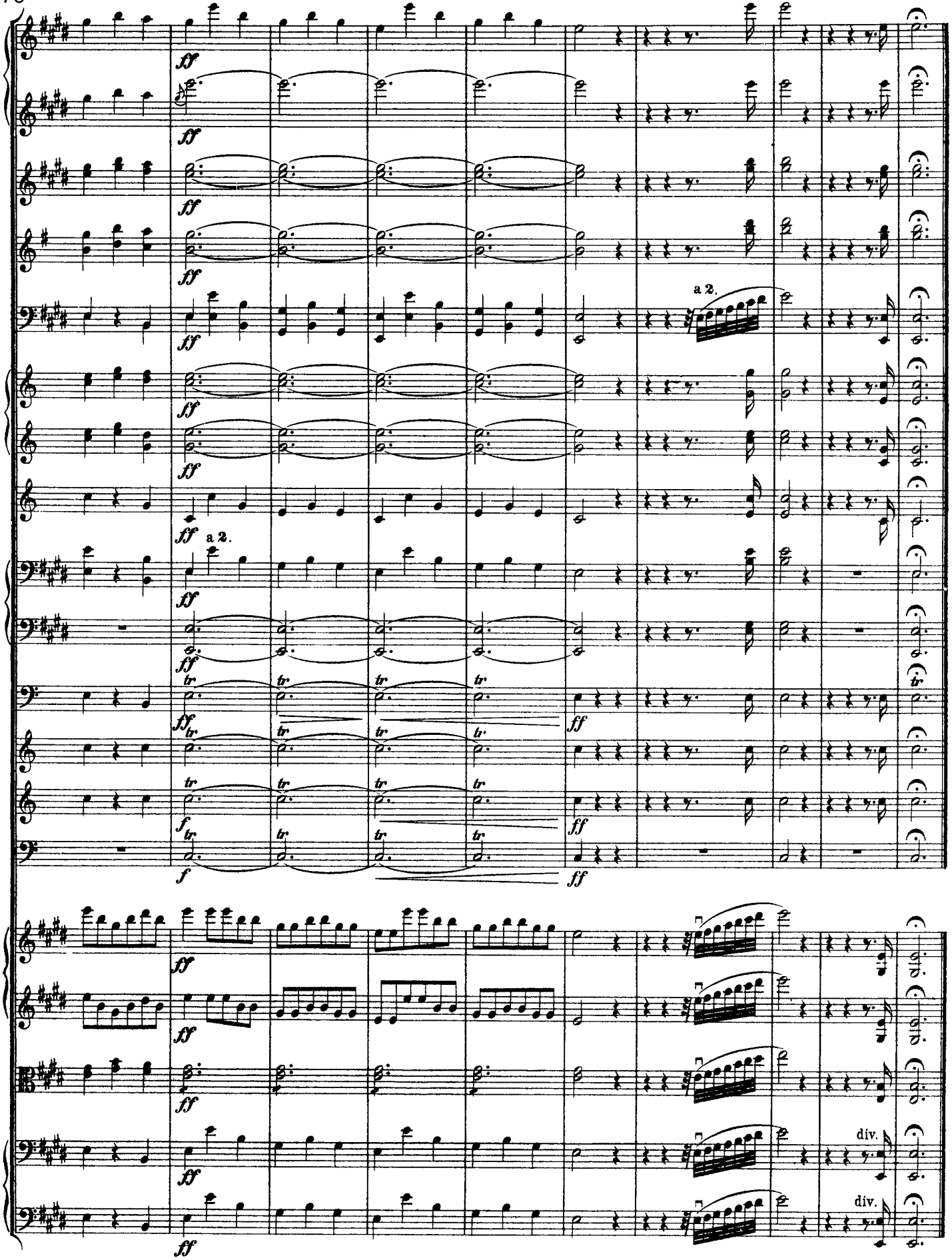

I Più mosso.
a 2.
marc.
sf
tr
fcresc.
f
I Più mosso.


Più allegro.
a 2.
Più allegro.




a 2.
mf
cresc. molto
ff
f
tr


cresc.
f cresc.
ff
a 2.
tr
sf
div.


ff
a 2.
tr
f
div.