


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE


**Giovanni Pierluigi da Palestrina (1525-1594)**  
**Missa Dominicalis**


5 vocum




Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *V. vox*

 *Bassus*

Source :

Ex collectione F. Jul. Pellinii “Missae dominicales” 5 voc.  
Mediolani, 1592.

# KYRIE

The musical score consists of five staves, each with a vocal part label on the left. The staves are: Cantus (treble clef), Altus (treble clef), Tenor (treble clef), V. vox (treble clef), and Bassus (bass clef). All staves are in common time (C). The Cantus part has a melodic line with a final note on a whole note. The Altus part has a melodic line with a final note on a whole note. The Tenor part has a melodic line with a final note on a whole note. The V. vox part has a melodic line with a final note on a whole note. The Bassus part has a melodic line with a final note on a whole note. The lyrics are: Ky - - - ri - - - e - - - lei - (Altus), Ky - - - ri - - - e - - - (V. vox), and Ky - - - ri - - - (Cantus).

*Cantus*

*Altus*

*Tenor*

*V. vox*

*Bassus*

Ky - - - ri - - - e - - - lei -

Ky - - - ri - - - e - - -

Ky - - - ri - - -

10

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics: "e - - e - - - - - - - - - - - - - - -". The second staff is a vocal line in treble clef with lyrics: "son, Ky - - - ri - e e - lei - - - - - son,". The third staff is a piano accompaniment line in treble clef with a piano (p) dynamic marking, showing a series of rests followed by a whole note. The fourth staff is a vocal line in treble clef with lyrics: "e - lei - son, Ky - ri - e e - lei - son, - - -". The fifth staff is a piano accompaniment line in bass clef with a piano (p) dynamic marking, showing a series of rests followed by a whole note with a flat (b) and a whole note with a flat (b). The lyrics "Ky - - - - ri - - - - e" are positioned below the fifth staff.

- - e - - e - - - - - - - - - - - - - - -

son, Ky - - - ri - e e - lei - - - - - son,

8 Ky -

e - lei - son, Ky - ri - e e - lei - son, - - -

8 Ky - - - - ri - - - - e

19

lei - son, Ky - rie e - lei - son, Ky - ri -  
 e - - - - lei - - - - son, Ky - ri - e e -  
 - - - ri - - - - e - - - -  
 Ky - ri - e - - - lei - son,  
 e - - - - lei - son,

28

The musical score consists of five staves. The first staff is a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "e e - lei - son, Ky - - - ri - e e - lei -". The second staff is a piano accompaniment line in G major, with lyrics: "lei - - - son, Ky - ri - e e -". The third staff is a piano accompaniment line in G major, with lyrics: "le - - - i - son.". The fourth staff is a vocal line in G major with a key signature of one flat (B-flat) and a common time signature, with lyrics: "Ky - rie e - lei - son, Ky - ri - e e -". The fifth staff is a piano accompaniment line in G major with a key signature of one flat (B-flat) and a common time signature, with lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - - -".

e e - lei - son, Ky - - - ri - e e - lei -

lei - - - son, Ky - ri - e e -

le - - - i - son.

Ky - rie e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - - -

37

- - son, Ky - ri - e e - lei - - - son.

8 lei - son, Ky - - - ri - e e - le - - - i - son.

8 Ky - ri - e e - - - - - lei - son.

8 - - - - - lei - son, Ky - rie e - lei - son.

- - - - - lei - - - - - son.

46

Chris - - -

Chris - - - te e - - - lei -

Chris - - - te e - lei - - -

Chris - - - te e - - - lei - - - son,

Detailed description: This is a musical score for five voices, numbered 46. It consists of five staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef. The fourth staff is a bass line in treble clef. The bottom staff is a bass line in bass clef. The music is in common time (C). The lyrics are: "Chris - te e - lei - son,". The lyrics are distributed across the staves: the soprano part has "Chris - - -"; the alto part has "Chris - - - te e - - - lei -"; the tenor part has "Chris - - - te e - lei - - -"; and the bass part has "Chris - - - te e - - - lei - - - son,". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.



56

te e - lei - son, Chris - - - - te e -

son, Chris - te e - lei - - - - son, Chris - te e - lei -

son, Chris - te e - - - - le - i - son,

Chris - - - - te e -

Chris - - - - te e - lei - son,

Detailed description: This is a musical score for five voices, numbered 56. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "te e - lei - son, Chris - - - - te e - son, Chris - te e - lei - - - - son, Chris - te e - lei - son, Chris - - - - te e - Chris - - - - te e - lei - son,". The lyrics are distributed across the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are also some dynamic markings like '8' and 'f'.

66

- lei - - - - son, Chris -

son,

Chris - - - - te e - lei -

lei - - - - son, Chris - - - - te e - lei -

Chris - - - - te e - lei -

74

- - te e - lei - - - son, Chris - te e -  
 Chris - - - te e - lei - son, Chris - - -  
 son, Chris - - - te e - le -  
 son, Chris - - - te e - lei - son.  
 son. Chris - - - te e - lei - - -

82

lei - - - son, Chris - - - te e - - - - -

- - - te e - lei - son, Chris -

- - - - - i - son, Chris - te e - lei -

Chris - te e - le - - - i - son, Chris -

son, Chris - te e - - - lei - son, Chris - te e - - - lei -

90

le - i - son, Chris - te e - lei - - - - son.

- te e - - - - lei - - - - son. \_\_\_\_\_

son, Chris - te e - lei - - - - son.

te e - lei - - - - son, Chris - te e - lei - - - - son.

son, Chris - te e - lei - - - - son. \_\_\_\_\_

99

Ky - - - - -

Ky - - - - - ri - e - - - - - le - i -

Ky - - - - - ri -

Ky - - - - - ri - e - - - - - lei -

109

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

son,

119

le - - - i - son, e - lei - son, Ky -

e - lei - son, Ky - ri - e e -

lei - son.

son, Ky - - - - ri - e e - lei - - - -

Ky - ri - e e - lei - - - - son,

Ky - ri - e e - lei - - - - son,



128

ri - e e - - - lei - son, \_\_\_\_\_

8 lei - - - son, \_\_\_\_\_ Ky - - ri - e e - le - - - i -

8 Ky - ri - e e - lei - - - son,

8 son, Ky - ri - e e -

Ky - ri - e

137

Ky - rie e - lei - son, Ky - ri - e e - lei -  
son, Ky - ri - - - e e - le - - - -  
Ky - ri - e e - - - lei - son, \_\_\_\_\_  
- - - lei - - - - - - - - - - - son,  
e - - - lei - - - - - son,

146

The image shows a musical score for five voices, arranged in five staves. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are 'Kyrie eleison'. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a common time signature. The fourth and fifth staves have a treble clef and a key signature of one flat. The lyrics are: 'son, Ky - ri - e e - lei - son.' for the first staff; 'i - son, Ky - ri - e e - lei - son.' for the second staff; 'Ky - rie e - lei - son.' for the third staff; 'Ky - ri - e e - lei - son.' for the fourth staff; and 'Ky - ri - e e - lei - son.' for the fifth staff.

son, Ky - ri - e e - lei - son.

i - son, Ky - ri - e e - lei - son.

Ky - rie e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

## GLORIA

*Cantus*

Et \_\_\_\_\_ in ter - ra \_\_\_\_\_

*Altus*

Et \_\_\_\_\_ in ter - ra \_\_\_\_\_ pax \_\_\_\_\_

*Tenor*

*V. vox*

*Bassus*

9

pax ho - - - - mi - ni - bus, \_\_\_\_\_

\_\_\_\_\_ ho - mi - - - - - ni - bus, ho - - - - -

Et \_\_\_\_\_ in ter - ra \_\_\_\_\_ pax ho - mi -

Et \_\_\_\_\_ in ter -

Et \_\_\_\_\_ in ter - ra \_\_\_\_\_ pax \_\_\_\_\_ ho - mi - ni -

Et \_\_\_\_\_ in ter - ra \_\_\_\_\_ pax \_\_\_\_\_ ho - mi - ni -

19

ho - - - mi - - - - - ni - bus,

mi - - - ni - bus, ho - mi - - - ni - bus, \_\_\_\_\_

ni - bus, \_\_\_\_\_ ho - mi - ni - bus, \_\_\_\_\_

ra - - - - - pax - - - - - ho - - - - - mi - ni - bus, \_\_\_\_\_ Bo -

bus, \_\_\_\_\_ Bo -

29

Bo - - - - næ vo - lun -  
 Bo - - - - - næ vo - lun - ta -  
 Bo - - - - - næ vo - lun - ta -  
 - - - - næ vo - lun - ta - tis, \_\_\_\_\_  
 - - - - næ vo - lun - ta - - - - - tis,

39

ta - tis, bo - næ vo - lun - ta - tis.

tis, bo - - - - næ vo - lun - ta - - - - tis.

- - tis, bo - - - - næ vo - lun - ta - tis.

bo - - - - næ vo - lun - ta - tis.

bo - - - - næ vo - lun - ta - - - - tis.

Detailed description: This is a musical score for five voices, numbered 39. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The lyrics are Latin: "ta - tis, bo - næ vo - lun - ta - tis." The lyrics are distributed across the staves as follows: Staff 1: "ta - tis, bo - næ vo - lun - ta - tis." Staff 2: "tis, bo - - - - næ vo - lun - ta - - - - tis." Staff 3: "- - tis, bo - - - - næ vo - lun - ta - tis." Staff 4: "bo - - - - næ vo - lun - ta - tis." Staff 5: "bo - - - - næ vo - lun - ta - - - - tis." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or staves.



*Plain-Chant : Laudamus te.*

48

Be - ne -

Be - ne - - - di - ci - mus \_\_\_\_\_ te, be - ne -

Be - ne - - - - di - ci - mus \_\_\_\_\_ te, \_\_\_\_\_

Be - - - - ne - di -

Be - - - ne - di - - - ci - mus \_\_\_\_\_ te,

Detailed description: The image displays a musical score for a plain-chant piece titled 'Laudamus te.' It consists of six staves of music. The first staff is a treble clef with a C-clef on the first line, containing a series of horizontal lines (neumes) and two whole notes. The second staff is a treble clef with an 8 below it, containing neumes and the lyrics 'Be - ne - - - di - ci - mus \_\_\_\_\_ te, be - ne -'. The third staff is a treble clef with an 8 below it, containing neumes and the lyrics 'Be - ne - - - - di - ci - mus \_\_\_\_\_ te, \_\_\_\_\_'. The fourth staff is a treble clef with an 8 below it, containing neumes and the lyrics 'Be - - - - ne - di -'. The fifth staff is a treble clef with an 8 below it, containing neumes and the lyrics 'Be - - - - ne - di -'. The sixth staff is a bass clef with an 8 below it, containing neumes and the lyrics 'Be - - - ne - di - - - ci - mus \_\_\_\_\_ te,'.

58

di - - - ci - mus te.

di - ci - mus te, be - ne - di - ci - mus te.

be - ne - di - - - ci - mus te.

ci - mus te, be - ne - di - - - ci - mus te.

be - ne di - - - ci - mus te.

*Plain-Chant : Adoramus te.*

67

Glo - ri - fi - ca - - - - - mus te, \_\_\_\_\_ glo -

Glo - ri - fi - ca - - - - - mus \_\_\_\_\_

Glo - ri - fi - ca - - - - - mus \_\_\_\_\_ te,

Glo - ri - fi - ca -

77

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te.

te, - - - glo - ri - fi - ca - - - mus - - - te.

glo - ri - fi - ca - - - mus te. - - -

- - - mus te, glo - ri - fi - ca - mus te.

*Plain-Chant* : Gratias agimus tibi propter magnam gloriam tuam.

88

Do - - - - mi - - ne \_\_\_\_\_ De - - - -

Do - - - - mi - - ne \_\_\_\_\_

Do - - - - mi - - ne \_\_\_\_\_

Do - - - - mi - - ne \_\_\_\_\_ De - - - - - - us, De - - - -

97

Do - - - mi - ne De - - -

Do - - - mi - ne De - - - us, rex

- - - us, De - - - us,

De - - - us, rex cœ - les -

- - - us, rex cœ -

106

us, rex cœ - - - les - - - - - tis, rex cœ -

cœ - les - - - - tis, rex cœ - les - - - - -

rex cœ - les - tis, De - - us -

- - tis, rex cœ - les - - - - - tis, De -

les - tis, rex cœ - les - - - - - tis, - - - - -

115

les - tis, De - us pa -

- tis, De - us pa - - -


pa - ter om - ni - po - tens, De - us pa - - - ter om -

us pa - - - - - ter om - - - ni - - po -

De - us pa - - - ter om - - -



125



- - - ter om - - - ni - po - tens. \_\_\_\_\_  
 8 ter om - ni - - - - - po - tens. \_\_\_\_\_  
 8 - - - ni - po - tens, \_\_\_\_\_ om - - - ni - - - - po - tens.  
 8 tens, De - us pa - ter \_\_\_\_\_ om - - - ni - - - po - tens.  
 - - ni - po - tens, om - - - - ni - po - tens. \_\_\_\_\_

*Plain-Chant* : Domine Fili unigenite Jesu Christe.

135 Cantus **Quatuor vocum**

Do - - - -

Do - - - - mi - ne De - - - -

Do - - - - mi - ne De - - - -

145

mi - ne De - - - us, Do - mi - ne De - - -

Do - - - - - mi - ne De - - -

- - - - - us, De - - - - -

us, - - - - -

154

The image shows a musical score for four voices, likely a choir or quartet, performing a Latin hymn. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "us, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,". The first staff begins with a treble clef and a key signature of one sharp. The second and third staves have an '8' below the clef, indicating an octave shift. The fourth staff also has an '8' below the clef. The lyrics are aligned with the notes on each staff.

us, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

163

- - - - i, \_\_\_\_\_ Fi -

- - i, \_\_\_\_\_ Fi - li - us Pa - tris, \_\_\_\_\_

- i, \_\_\_\_\_ Fi - - - li - us \_\_\_\_\_ Pa -

Fi - - - - li - us \_\_\_\_\_ Pa - - - - tris, \_\_\_\_\_

173

li - us Pa - - - - tris,  
Fi - li - us Pa - - - - tris,  
- - - - tris, Fi - li - us Pa - - - -  
Pa - - - - tris, Fi - li - us Pa - - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are Latin: 'li - us Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - -'. The lyrics are placed below the corresponding staff. The first staff has 'li - us' and 'Pa - - - - tris,'. The second staff has 'Fi - li - us Pa - - - - tris,'. The third staff has '- - - - tris,' and 'Fi - li - us Pa - - - -'. The fourth staff has 'Pa - - - - tris, Fi - li - us Pa - - - -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The number '173' is written at the beginning of the first staff.

182

Fi - - - - li - us Pa - tris.

Fi - li - us Pa - - - tris.

- - - tris, Fi - li - us Pa - - - - - tris.

- - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa - tris.

*Plain-Chant* : Qui tollis peccata mundi, miserere nobis.

192 Cantus

Qui tol - - - lis

Qui tol - - - lis pec -

pec - ca - ta mun -

Qui tol - - - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

Qui tol - - - lis pec - ca - ta mun - di,



202

pec - - - ca - ta \_\_\_\_\_ mun - di, \_\_\_\_\_  
 - - ca - ta \_\_\_\_\_ mun - - di, pec - ca - ta \_\_\_\_\_ mun - di,  
 - - - di, qui tol - - - lis pec - ca - ta mun - di,  
 - - - ta mun - di, \_\_\_\_\_  
 qui tol - - - lis pec - ca - ta mun - di,

Detailed description: The image shows a musical score for five voices. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef (C1). The fourth staff has an alto clef (C3). The fifth staff has a bass clef. The lyrics are: pec - - - ca - ta \_\_\_\_\_ mun - di, \_\_\_\_\_; - - ca - ta \_\_\_\_\_ mun - - di, pec - ca - ta \_\_\_\_\_ mun - di,; - - - di, qui tol - - - lis pec - ca - ta mun - di,; - - - ta mun - di, \_\_\_\_\_; qui tol - - - lis pec - ca - ta mun - di,.

211

sus - - - - ci - pe de - pra - ca - ti - o - nem \_\_\_\_\_

sus - - - - ci - pe \_\_\_\_\_ de - - - - pre - ca - - - - ti -

sus - - - - ci - pe

sus - - - - ci - pe de - pre - ca - ti - o - nem nos -

sus - - - - ci - pe de -

219

nos - - - tram, \_\_\_\_\_ de - pre - ca - ti - o - nem  
 o - nem \_\_\_\_\_ nos - - - - - tram, \_\_\_\_\_ de -  
 de - - - pre - ca - ti - o - nem \_\_\_\_\_ nos - - - -  
 tram, \_\_\_\_\_ de - pre - ca - ti - o - - - -  
 pre - ca - - - ti - o - nem nos - - - - - - - - - de

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are spread across the staves. The first staff begins with 'nos' and ends with 'nem'. The second staff begins with 'o' and ends with 'de'. The third staff begins with 'de' and ends with 'nos'. The fourth staff begins with 'tram' and ends with 'de'. The fifth staff begins with 'pre' and ends with 'de'. There are various musical notations including notes, rests, and slurs throughout the score.

227

nos - tram, de - pre - ca - - - ti - a - nem nos - tram.

- - pre - ca - - - ti - - - o - nem nos - - - - tram.

- - tram, de - pre - ca - - - - ti - o - nem nos - tram.

- - - nem nos - - - - tram.

tram, de - pre - ca - - - ti - o - nem nos - tram.

*Plain-Chant* : Qui sedes ad dexteram Patris, miserere nobis.

235

Quo - - - - ni - am

Quo - - - - ni - am ti so - lus sanc - - - -

Quo - - - - ni - am tu so - lus sanc - tus, Quo - - - - - - ni -

Quo - - - - - - ni -

245

Quo - - - - ni - am - - - -

tu - - - - so - - - -

- - - - tus, sanc - - - -

am tu so - - - - lus sanc - - - - tus, tu

am tu - - - - lus sanc - - - -

253

tu \_\_\_\_\_ so - - - - lus \_\_\_\_\_ sanc - - - - tus.

\_\_\_\_\_ - - - - - lus \_\_\_\_\_ sanc - - - - tus. \_\_\_\_\_

\_\_\_\_\_ - - - - tus, tu so - lus sanc - - - - tus. \_\_\_\_\_

so - lus sanc - - - - - - - - - - tus. \_\_\_\_\_

tus, tu \_\_\_\_\_ so - - - - - lus \_\_\_\_\_ sanc - - - - - tus.

Detailed description: This is a musical score for five voices, arranged in five staves. The top staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a contralto line with a treble clef and an '8' below it. The bottom staff is a bass line with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tu \_\_\_\_\_ so - - - - lus \_\_\_\_\_ sanc - - - - tus.' The second staff has '\_\_\_\_\_ - - - - - lus \_\_\_\_\_ sanc - - - - tus. \_\_\_\_\_'. The third staff has '\_\_\_\_\_ - - - - tus, tu so - lus sanc - - - - tus. \_\_\_\_\_'. The fourth staff has 'so - lus sanc - - - - - - - - - - tus. \_\_\_\_\_'. The fifth staff has 'tus, tu \_\_\_\_\_ so - - - - - lus \_\_\_\_\_ sanc - - - - - tus.' The music consists of various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

*Plain-Chant* : Tu solus Dominus.

262

The musical score consists of five staves. The top staff is a treble clef with a C-clef and a common time signature, containing a series of horizontal lines. The second staff is a treble clef with a C-clef and a common time signature, containing a vocal line with lyrics: "Tu so - - - - lus Al - - - - tis - si - mus \_\_\_\_\_ Je - su, \_\_\_\_\_". The third staff is a treble clef with a C-clef and a common time signature, containing a series of horizontal lines. The fourth staff is a treble clef with a C-clef and a common time signature, containing a vocal line with lyrics: "Tu so - lus Al - - - - tis - - - - si - mus, \_\_\_\_\_ tu \_\_\_\_\_". The bottom staff is a bass clef with a C-clef and a common time signature, containing a series of horizontal lines. The lyrics "Tu so - lus Al -" are positioned below the bottom staff.

Tu so - - - - lus Al - - - - tis - si - mus \_\_\_\_\_ Je - su, \_\_\_\_\_

Tu so - - - -

Tu so - lus Al - - - - tis - - - - si - mus, \_\_\_\_\_ tu \_\_\_\_\_

Tu so - lus Al -



271

Tu so - - - - - lus Al -  
 tu so - - - - - lus Al - - - - - tis - si -  
 lus Al - - - - - tis - - - - - si - mus, Al - - - - - tis -  
 so - lus Al - tis - - - - - si - - - - - mus, Al - - - - -  
 - tis - - - - - si - mus,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves use a treble clef with a common time signature (C) and a '8' below the staff. The fifth staff uses a bass clef. The lyrics are Latin, starting with 'Tu so - - - - - lus Al -' and continuing across the staves. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks. The key signature has one sharp (F#), and the time signature is common time (C).

277

- - - tis - si - mus Je - - - su \_\_\_\_\_ Chris - - -  
 mus Je - - su, \_\_\_\_\_ Je - - - - - - - - - su \_\_\_\_\_  
 - - - si - mus Je - - - - - - - - - su \_\_\_\_\_ Chris - - -  
 tis - si - mus \_\_\_\_\_ Je - - - - - - - - - su \_\_\_\_\_ Chris - - -  
 \_\_\_\_\_ Je - - - - - su Chris - - - - - te, \_\_\_\_\_

288

te, \_\_\_\_\_ Je - su Chris - - - - - te.

\_\_\_\_\_ Chris - - - - te. \_\_\_\_\_

te, \_\_\_\_\_ Je - - - - - su Chris - te.

- - - - te, \_\_\_\_\_ Je - su \_\_\_\_\_ Chris - - - - te.

Je - - - - su \_\_\_\_\_ Chris - - - - te.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an 8va marking below it. The third staff is a tenor line with a treble clef and an 8va marking below it. The fourth staff is a bass line with a treble clef. The fifth staff is a bass line with a bass clef. The lyrics are: 'te, Je - su Chris - te.' for the first voice; 'Chris - te.' for the second voice; 'te, Je - su Chris - te.' for the third voice; '- - - - te, Je - su Chris - te.' for the fourth voice; and 'Je - su Chris - te.' for the fifth voice. The music consists of whole notes and half notes, with some slurs and ties. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

*Plain-Chant : Cum sancto Spiritu, in gloria Dei Patris.*

297

A - - - - - men, \_\_\_\_\_

8 A - - - - -

8 A - - - - - men, \_\_\_\_\_ A -

8 A - - - - - men,

A - - - - -

306

A - - - - -

men, A - - - - -

A - - - - - men, A -

men, A - - - - -

314

men, A - - - - - men.

men.

men, A - - - - - men.

men.

men, A - - - - - men.

Detailed description: This is a musical score for five voices, numbered 314. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The third staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The fourth staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: 'men, A - - - - - men.' for the first staff; 'men.' for the second staff; 'men, A - - - - - men.' for the third staff; 'men.' for the fourth staff; and 'men, A - - - - - men.' for the fifth staff. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.

# C R E D O

The image shows a musical score for the 'CREDO' section, page 55. It consists of five staves: Cantus, Altus, Tenor, V. vox, and Bassus. The Cantus and Altus parts are represented by two horizontal lines each, with a treble clef and a common time signature (C). The Tenor part uses a treble clef with a one-line staff. The V. vox part uses a treble clef with a two-line staff. The Bassus part uses a bass clef with a two-line staff. The lyrics are: 'Pa - - - trem om - ni - po - - - ten - tem, om - Pa - - - - trem om - Pa - - - - trem om - ni - po - ten - - - - tem, om -'. The Tenor part has the most detailed notation, including a sharp sign on the final note of the first phrase.

*Cantus*

*Altus*

*Tenor*

*V. vox*

*Bassus*

Pa - - - trem om - ni - po - - - ten - tem, om -

Pa - - - - trem om -

Pa - - - - trem om - ni - po - ten - - - - tem, om -

10

Pa - - - trem om - ni - po - - - ten -

Pa - - - - - trem \_\_\_\_\_ om - ni - - po - ten - - - -

ni - po - ten - - - - - tem, Pa - trem \_\_\_\_\_ om - ni - po - ten - - - -

ni - po - ten - - - - - tem, Pa - trem om - - - - - ni - po - ten - - - -

ni - - - po - ten - - - - tem, \_\_\_\_\_ Pa - trem om - ni - po - ten -



19

tem, fac - to - ren cœ - li et ter - ræ,

tem, fac - to - rem cœ - - - li et ter - - - - ræ, cœ - li et

tem, fac - to - rem

tem, fac - to - rem cœ - li, fac - to - rem cœ -

tem, fac - to - rem cœ - li,

29

et ter - ræ, vi - si - bi - li -

ter - ræ, et ter - - - ræ, vi - si - vi - li - um

cœ - li et ter - ræ, vi - si - bi - - - li - um om -

- li et ter - - - - ræ,

fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

39

um om - ni - ni - um, vi - si - bi - li - um om - - -

om - ni - um, vi - si - bi - li - um om - ni -

- ni - um, et

vi - - si - bi - li - um om - - -

om - ni - um,

48

ni - um, et in - vi -

um, et in - vi - si - bi - li -

in - vi - si - bi - li - um,

ni - um,

et in - vi - si - bi -

56

si - bi - - li - um, et in - vi - si - bi - - - li - um.

um, \_\_\_\_\_ et in - vi - si - bi - - - - - li - um.

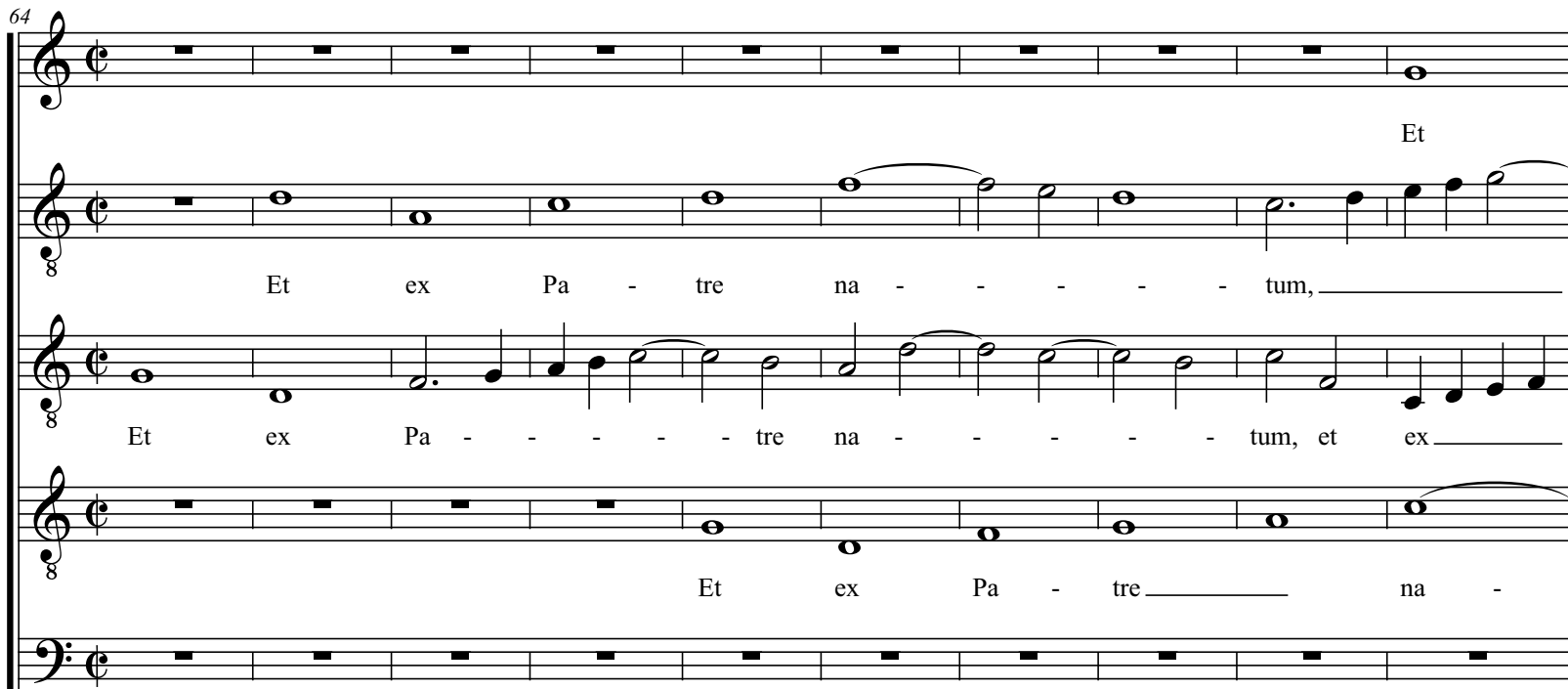
et \_\_\_\_\_ in - - - - vi - si - bi - li - um.

et \_\_\_\_\_ in - - - vi - - - si - bi - li - um.

- - - - - li - um. \_\_\_\_\_

*Plain-Chant* : Et in unum Dominum Jesum Christum, Filium Dei unigenitum.

64



Et

Et ex Pa - tre na - - - - - tum, \_\_\_\_\_

Et ex Pa - - - - - tre na - - - - - tum, et ex \_\_\_\_\_

Et ex Pa - tre \_\_\_\_\_ na -

74

ex Pa - tre na - - - - tum, na - - - - -

— et ex Pa - tre na - tum, na - - - - -

— Pa - tre na - - - - - tum, et ex Pa -

- - - - tum, et ex Pa - tre na - - - - tum,

Et ex Pa - tre na - - - -

84

- - tum an - te om - - - ni - a sæ -

- - tum an - te om - ni - a sæ - - - -

tre na - tum an - te om - ni - a sæ - - - - cu -

an - te om - ni - a,

- - tum



93

- cu - la, an -  
 - cu - la, sæ - - - - cu - la, an -  
 la, an - te om - ni - a sæ - - - - - cu - la,  
 an - te om - - - ni - a sæ - - - - cu - la,  
 aan - te om - ni - a sæ - - - - cu - la,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is a soprano line (treble clef). The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (treble clef). The bottom staff is a bass line (bass clef). The lyrics are in Latin and are distributed across the staves. The lyrics are: "- cu - la, an -", "- cu - la, sæ - - - - cu - la, an -", "la, an - te om - ni - a sæ - - - - - cu - la,", "an - te om - - - ni - a sæ - - - - cu - la,", and "aan - te om - ni - a sæ - - - - cu - la,". The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and slurs. The key signature has one sharp (F#) and the time signature is 8/8.

102

te om - - - ni - a sae - - - cu - la.

te om - ni - a sae - - - - - - - - - - - cu - la.

an - te om - - - ni - a sae - - - - - - - - - - - cu - la.

an - te om - ni - a sae - - - - - - - - - - - cu - la.

an - te om - ni - a sae - - - - - - - - - - - cu - la.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

*Plain-Chant* : Deum de Deo, lumen de lumine, Deum verum de Deo vero.

111

Ge - - - ni - tum, non

Ge - - ni - tum, non \_\_\_\_\_ fac - - - -

Ge - - - ni - tum, non \_\_\_\_\_ fac - - - - - tum, non \_\_\_\_\_ fac -

121

Ge - - - ni - tum, non fac - - - - tum, \_\_\_\_\_  
fac - - - - - - - - - tum, ge - ni - tum, non fac - - - - tum, con -  
tum, ge - ni - tum, non fac - - - - - - - - - tum,  
- - - - - tum, \_\_\_\_\_ non fac - - - - - - - - - tum, \_\_\_\_\_

130

con - subs - tan - ti - a - - lem Pa - tri, con -  
subs - tan - ti - a - lem Pa - - - - - tri, con -  
con - subs - tan - ti - a - - - - lem,  
con - subs - tan - ti - a - lem Pa - - - - - tri:  
Con - subs - tan - ti - - a - lem Pa - - - - tri, Pa -

140

subs - tan - ti - a - lem Pa - - - - - tri: \_\_\_\_\_

subs - tan - - - - - ti - a - lem Pa - - - - - tri: \_\_\_\_\_ per \_

con - subs - tan - ti - a - lem Pa - tri: per quem om - ni - a

\_\_\_\_\_ per \_\_\_\_\_ quem om - ni - a fac - ta

- - - - - tri: per quem om - ni - a fac - ta

150

per quem om - - - ni - a fac - ta sunt,

— quem om - ni - a fac - ta sunt, per - quem om - -

fac - - - ta sunt,

sunt, per quem om - - - ni

sunt, fac - - - ta sunt, per

159

— per — quem om - ni - a fac - ta sunt.

- ni - a — facta — sunt.

per — quem om - - - ni - a fac - - - ta sunt.

a fac - ta sunt, om - ni - a fac - - - ta sunt.

— quem om - ni - a fac - ta — sunt.



*Plain-Chant* : Qui propter nos homines et propter nostram salutem descendi de cælis.

166

Et \_\_\_\_\_ in - - - car - na - - - - - tus \_\_\_\_\_

Et \_\_\_\_\_ in - car - - - - - na - - - - - tus est, \_\_\_\_\_

Et \_\_\_\_\_ in - car - - - - - na - tus est, \_\_\_\_\_

Et \_\_\_\_\_ in - car - - - - - na - tus \_\_\_\_\_ est, \_\_\_\_\_

Et \_\_\_\_\_ in - ca - - - - - na - tus \_\_\_\_\_

175

est, de Spi - - - ri -

de Spi - ri - - - tu

de Spi - - - ri - tu sanc -

de Spi - ri - tu

est, de Spi - - - - ri - - - - tu

est, de Spi - - - - ri - - - - tu

183

- - - tu sanc - to ex \_\_\_\_\_ Ma - ri -  
 \_\_\_\_\_ sanc - - - to ex \_\_\_\_\_ Ma - - - -  
 - - - - - - - - - - - to ex \_\_\_\_\_ Ma - - - - -  
 sanc - - - - - - - - - - to ex \_\_\_\_\_ Ma - - - - ri -  
 \_\_\_\_\_ sanc - - - - - to ex \_\_\_\_\_ Ma - - - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is a soprano line (treble clef). The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (treble clef). The bottom staff is a bass line (bass clef). The lyrics are in Latin: 'tu sancto ex Ma-ri'. The lyrics are distributed across the staves: the soprano and alto parts have 'tu sancto' and 'ex Ma-ri'; the tenor part has 'sanc - - - - - to ex Ma - - - - -'; the bass part has 'sanc - - - - - to ex Ma - - - - ri -'; and the bottom bass part has 'sanc - - - - - to ex Ma - - - - -'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The number '183' is written above the first staff.

192

The image shows a musical score for five voices, numbered 192. The score is written on five staves, each with a treble clef (except for the bottom staff which has a bass clef). The lyrics are in Latin and are written below the notes. The lyrics are: "ri - - - a Vir - - - - - gi - ne: \_\_\_\_\_". The notes are mostly half notes and whole notes, with some slurs and ties. The bottom staff has a bass clef and a '8' below it, indicating an octave shift. The lyrics are: "ri - - - a Vir - - - - - gi - ne: \_\_\_\_\_".

ri - - - a Vir - - - - - gi - ne: \_\_\_\_\_

ri - - - - - a Vir - - - - - gi - ne: \_\_\_\_\_

ri - - - - - a Vir - - - - - gi - ne: \_\_\_\_\_

ri - - - a Vir - - - - - gi - ne: \_\_\_\_\_

ri - - - a Vir - - - - - gi - ne: \_\_\_\_\_

201

et \_\_\_\_\_ ho - - - - mo \_\_\_\_\_ fac - - - - tus est.

et \_\_\_\_\_ ho - - - - mo \_\_\_\_\_ fac - - - - tus est.

et \_\_\_\_\_ ho - - - - mo \_\_\_\_\_ fac - - - - tus est.

et \_\_\_\_\_ ho - - - - mo fac - tus \_\_\_\_\_ est. \_\_\_\_\_

et \_\_\_\_\_ ho - - - - mo \_\_\_\_\_ fac - tus \_\_\_\_\_ est.

*Plain-Chant* : Crucifixus etiam pro nobis, sub Pontio Pilato passus et sepultus est.

**Quatuor vocum**

211 Cantus

Et re - sur - re - - - - xit te - ti - a di -

Altus

Tenor

V. vox

Et re - sur - re - - - - xit ter - - - - - ti - a di -

Detailed description: The image shows a musical score for four voices. The top staff is for the Cantus part, which has a plainchant melody in 3/8 time. The lyrics 'Et re - sur - re - - - - xit te - ti - a di -' are written below the staff. The second staff is for the Altus part, which is silent. The third staff is for the Tenor part, which is also silent. The fourth staff is for the V. vox part, which has a plainchant melody in 3/8 time. The lyrics 'Et re - sur - re - - - - xit ter - - - - - ti - a di -' are written below the staff. The number '211' is written at the beginning of the Cantus staff.

216

e, et re - sur - re - - - xit ter - ti - a di -

Et re - sur - re - - - - xit ter - ti - a di -

e, et re - sur - - - - re - xit ter - - - ti - a di - - -

Et re - sur - re - - - - xit ter - - - - - ti - a di -

221

e se - cun - dum Scrip -  
 e se - cun - dum Scrip -  
 e se - cun - dum Scrip - - - tu - - - ras,  
 e se - cun - dum Scrip - - - tu - - - ras, se - cun -



227

tu - - - ras, se - cun - dum Scrip - - - tu - - - ras.

tu - - - ras, se - cun - - - dum Scrip - tu - - - ras.

se - cun - - - dum Scrip - - - tu - - - ras.

dum Scrip - tu - ras se - cun - - - dum Scrip - tu - - - ras.

*Plain-Chant* : Et ascendit in cælum, sedet ad dexteram Patris.

232 Cantus

Altus

Tenor

V. vox

Bassus

Et i - te - rum ven - tu - rus est, \_\_\_\_\_

Et i - - - te - rum ven - tu - rus \_\_\_\_\_ est \_\_\_\_\_

Et i - te - rum ven - tu - rus est, \_\_\_\_\_

Et i - te - rum ven - - -

241

Et i - te - rum ven - tu - rus \_\_\_\_\_ est cum glo - ri - an cum

et i - te - rum ven - tu - - - rus est cum glo - ri - a \_\_\_\_\_

\_\_\_\_\_ cum glo - ri - a, \_\_\_\_\_ cum glo - ri - a, \_\_\_\_\_ cum

\_\_\_\_\_ et i - te - rum ven - tu - rus est \_\_\_\_\_ cum glo - ri - a,

tu - - - rus est \_\_\_\_\_ cum

251

glo - - - ri - a ju - di - ca - re vi - vos, et \_\_\_\_\_

8 cum glo - ri - a ju - di - ca - re vi - vos, et mor - - - -

8 glo - ri - a \_\_\_\_\_

8 cum glo - ri - a ju - di - ca - re vi - vos, et mor - - - -

glo - ri - a \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a treble clef and an '8' below it. The fifth staff is a bass line with a bass clef. The lyrics are in Latin and are spread across the staves. The first staff has the lyrics 'glo - - - ri - a ju - di - ca - re vi - vos, et \_\_\_\_\_'. The second staff has '8 cum glo - ri - a ju - di - ca - re vi - vos, et mor - - - -'. The third staff has '8 glo - ri - a \_\_\_\_\_'. The fourth staff has '8 cum glo - ri - a ju - di - ca - re vi - vos, et mor - - - -'. The fifth staff has 'glo - ri - a \_\_\_\_\_'. The music consists of various note values, including quarter, eighth, and half notes, with some rests and ties.

260

— mor - tu - os: cu - jus re - gni non e - rit fi - - -

- - - tu - os: cu - jus re - gni

cu - jus re - gni non e - - rit fi -

- tu - os: cu - - jus re - gni non e - - - rit, cu -

cu - jus re - gni non e - rit fi - - nis, cu -

270

nis, non e - - rit fi - nis, non e - rit fi - nis.  
 non e - rit fi - - - nis, non e - rit fi - nis.  
 - nis, non e - - - rit fi - nis, non e - rit fi - nis.  
 jus re - gni non e - rit fi - - - nis, non e - rit fi - nis.  
 jus re - gni non e - rit fi - nis, non e - rit fi - nis.

*Plain-Chant* : Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit.

281

Qui cum Pa - - - - -

Qui cum Pa - - - - - tre et

Qui cum Pa - - - - - tre, qui cum Pa - - - - -

Qui cum Pa - - - - - tre et Fi - - - - -

Qui

291

tre \_\_\_\_\_ et \_\_\_\_\_ Fi - li - o, \_\_\_\_\_ et

Fi - li - o, \_\_\_\_\_ et \_\_\_\_\_ Fi - li - o \_\_\_\_\_

tre \_\_\_\_\_ et \_\_\_\_\_ Fi - - - li - o, \_\_\_\_\_ et Fi - - -

- - - - - li - o \_\_\_\_\_

cum Pa - - - - - tre \_\_\_\_\_ et \_\_\_\_\_ Fi - li - o \_\_\_\_\_



300

Fi - li - o si - mul a - - - do -

si - mul a - do -

- - - li - o si - mul a - - - do -

si - mul a - do - ra - - - tur, \_\_\_\_\_

\_\_\_\_\_ si - mul - a - do - - ra - - - tur, \_\_\_\_\_

310

ra - - - tur, et con - glo - ri - fi - ca - - - tur, et - - - -  
 - ra - - - tur, et con - glo - ri - fi - ca - tur, - - - -  
 ra - - - tur,  
 et - - - con - glo - ri - fi - ca - tur, - - - -  
 et con - glo - ri - fi - ca - - - - - tur,

319

con - glo - ri - fi - ca - tur,

et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per

et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

et con - glo - ri - fi - ca - tur,

qui lo - cu - tus est per

329

qui lo - cu - tus est

Pro - phe - - - - - tas, qui lo - cu - tus est

per Pro - phe - - - - - tas, qui lo -

qui lo - cu - tus est per Pro - phe - - - - - tas, qui lo -

Pro - phe - - - - - tas, per Pro - phe - - - - - tas,

338

per Pro - phe - - - - - tas.

per Pro - phe - - - - - tas.

cu - tus est per Pro - phe - - - - - tas.

cu - - - - tus est per Pro - pje - tas.

qui lo - cu - tus est per Pro - phe - - - - - tas.

*Plain-Chant* : Et unam Sanctam catholicam et apostolicam Ecclesiam.**Quatuor vocum**

346 Altus

Con - fi - te - or \_\_\_\_\_ u - num

Tenor

V. vox

Con - fi - te - or u - num \_\_\_\_\_ bap - - - - -

Bassus

Con - fi - te - or \_\_\_\_\_ u - num bap - tis -

351

bap - tis - ma, con - fi - te - or u - num bap - tis -  
 Con - fi - te - or u - num bap - tis -  
 tis - ma, Con - fi - te - or u - num bap - tis -  
 ma, con - fi - te - or u - num bap - tis -

357

ma in re - mis - si - o - nem, pec - ca - to - - - - -

ma in re - mis - si - o - nem,

ma in re - mis - si - o - - - - - nem pec - ca - to - -

ma in re - mis - si - o - - - - - nem pec - ca - - - - - to - -



363

rem, in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - rum.

rum, in re - mis - si - o - nem pec - ca - to - rum.

rum, in re - mis - si - o - nem pec - ca - to - rum.

*Plain-Chant* : Et exspecto resurrectionem mortuorum.

369 Cantus

Et vi - - - tam \_\_\_\_\_ ven - - - - tu - - - -

Altus

Et vi - vi - tam \_\_\_\_\_ ven - - - - tu - ri, \_\_\_\_\_

Tenor

V. vox

Et \_\_\_\_\_

Bassus

Et \_\_\_\_\_ vi - tam \_\_\_\_\_

379

ri, et vi - - -

et vi - tam ven - tu - - - ri sæ - cu - li,

Et vi - tam ven - - - tu - - - -

vi - - - tam ven - - - tu - ri sæ - - -

vn - tu - - - ri sæ - cu - li,

389

tam ven - tu - ri sæ - - - cu - li. A -

et vi - tam ven - tu - ri sæ - - - cu - li.

- - ri sæ - - - - - - - - - - - cu - li.

- cu - li, ven - tu - ri sæ - - - - cu - li.

et vi - tam ven - tu - ri sæ - - - - cu - li.

400

men, A - - - men,  
 A - - - - - men, A - - -  
 A - - - - - men. \_\_\_\_\_ A - - - - -  
 A - - - - - - - - - - - - - - - men, \_\_\_\_\_  
 A - - - - - - - - - - - - - - -

Detailed description: This is a musical score for five staves. The first staff is in treble clef and contains the melody for the first vocal part, starting with a quarter note followed by eighth notes and a half note. The second staff is in treble clef with an 8va marking and contains the melody for the second vocal part. The third staff is in treble clef with an 8va marking and contains the melody for the third vocal part. The fourth staff is in treble clef with an 8va marking and contains the melody for the fourth vocal part. The fifth staff is in bass clef and contains the bass line. The lyrics are distributed across the staves, with hyphens indicating long notes. The score is numbered 400 at the beginning.

410

A - - - - - men.

- - - - - men. \_\_\_\_\_

- - - - - men, A - - - - - men.

\_\_\_\_\_ A - men, A - - - - - men.

- - - - - men, A - - - - - men.

Detailed description: This is a musical score for five voices, numbered 410. It consists of five staves. The first staff is a soprano line with a treble clef and a common time signature. The second staff is an alto line with a treble clef and a common time signature. The third staff is a tenor line with a treble clef and a common time signature. The fourth staff is a bass line with a treble clef and a common time signature. The fifth staff is a bass line with a bass clef and a common time signature. The lyrics are 'A - men, A - men, A - men, A - men, A - men, A - men.' The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are some accidentals, such as a flat in the second measure of the first staff and a sharp in the final measure of the fourth staff. The score ends with a double bar line and repeat dots.

SANCTUS & BENEDICTUS

The image shows a musical score for five voices: Cantus, Altus, Tenor, V. vox, and Bassus. The score is written in C major and common time. The lyrics are "Sanctus, Sanctus, Sanctus".

**Cantus:** Sanctus, Sanctus, Sanctus

**Altus:** Sanctus, Sanctus, Sanctus

**Tenor:** Sanctus, Sanctus, Sanctus

**V. vox:** Sanctus, Sanctus, Sanctus

**Bassus:** Sanctus, Sanctus, Sanctus

9

The image shows a musical score for five voices, numbered 9. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are Latin: 'tus, Sanc'. The lyrics are distributed across the staves as follows: Staff 1: 'tus, Sanc'; Staff 2: 'Sanc'; Staff 3: 'tus, Sanc'; Staff 4: 'Sanc tus,'; Staff 5: 'tus, Sanc'. The music consists of various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs throughout the score.

tus, Sanc

Sanc

tus, Sanc

Sanc tus,

tus, Sanc



16

The musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: 'tus, Sanctus'.

Staff 1: tus, Sanc - - - - - tus.

Staff 2: - - - - - tus, Sanctus.

Staff 3: - - - - - tus, Sanctus.

Staff 4: Sanctus.

Staff 5: - - - - - tus,

24

Sanctus - - - - - tus, Sanct -  
Sanct - - - - - tus, Sanct - - - - -  
Sanct - - - - - tus, Sanct - - - - -  
Sanct - - - - - tus, Sanct - - - - - tus,  
Sanct - - - - - tus, Sanct - - - - -

Detailed description: This musical score consists of five staves. The top staff uses a soprano clef (C1), the second and third staves use alto clefs (C3), the fourth staff uses a tenor clef (C4), and the bottom staff uses a bass clef (F1). The music is written in a common time signature. The lyrics are 'Sanctus, Sanctus, Sanctus, Sanctus' distributed across the staves. The first staff has 'Sanctus, Sanctus', the second 'Sanctus, Sanctus', the third 'Sanctus, Sanctus', the fourth 'Sanctus, Sanctus, Sanctus', and the fifth 'Sanctus, Sanctus'. The lyrics are connected to the notes by horizontal lines.

33

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score consists of five staves. The lyrics are: "Sanc tus." (Soprano), "tus, Sanc tus." (Alto), "tus, Sanc tus, Sanc tus." (Tenor 1), "Sanc tus." (Tenor 2), and "tus." (Bass). The music is written in treble clef for the first four staves and bass clef for the fifth. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "Sanc tus." (Soprano), "tus, Sanc tus." (Alto), "tus, Sanc tus, Sanc tus." (Tenor 1), "Sanc tus." (Tenor 2), and "tus." (Bass).

43

Sanc - - - - -

Sanc - - - - - tus, \_\_\_\_\_ Sanc - - - - -

Sanc - - - - -

53

Sanc - - - - - tus, Sanc - - - - - tus,  
tus, Sanc - - - - - tus, Sanc - - - - - tus,  
Sanc - - - - - tus,  
tus, Sanc - - - - - tus, Sanc - - - - - tus,  
- - - - - tus, Sanc - - - - - tus

64

The musical score consists of five staves. The first staff is a soprano line with lyrics: "tus". The second staff is an alto line with lyrics: "tus Do - - - mi - nus De - - - us". The third staff is a tenor line with lyrics: "tus, Do - - - mi - nus De - - - us". The fourth staff is a contralto line with lyrics: "tus Do - - - mi - nus De - us Sa - - -". The fifth staff is a bass line with lyrics: "Do - - - mi - nus De - - - us Sa - - -". The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are Latin, likely from a Mass or similar liturgical text.

- - tus

tus Do - - - mi - nus De - - - us

- tus, Do - - - mi - nus De - - - us

- - tus Do - - - mi - nus De - us Sa - - -

Do - - - mi - nus De - - - us Sa - - -

74

Do - - - mi - nus De - us Sa - - - ba - oth, Do - - - mi -  
 Sa - - - - - ba - oth, Do - - - mi - nus De - us  
 Sa - ba - - - oth, Sa - ba - oth, Do - - - mi - nus De -  
 ba - oth, Do - mi - nus De - - - us, Do -  
 ba - oth, Do - mi - nus De - - - - - us,

85

nus \_\_\_\_\_ De - us Sa - ba - oth, \_\_\_\_\_ Do - mi-nus

\_\_\_\_\_ Sa - - - ba - oth, Do - mi-nus De - - - - -

us Do - - - - mi - nus \_\_\_\_\_ De - - - - us \_\_\_\_\_

- - mi - nus De - us Sa - - - - ba - oth, Do -

Do - - - - mi - nus De - us Sa - ba - oth, \_\_\_\_\_



95

De - - - - - us Da - - - ba - oth. \_\_\_\_\_

- us Sa - - - - - ba - oth. \_\_\_\_\_

\_\_\_\_\_ Sa - - - - - ba - oth. \_\_\_\_\_

mi - nus De - us, Do - mi - nus De - us \_\_\_\_\_ Sa - - - - - ba - oth.

Do - mi - nus De - us Sa - - - - - ba - oth. \_\_\_\_\_

## Quatuor vocum

105 Cantus

Ple - - - - - ni sunt \_\_\_\_\_

Altus

Ple - - - - - ni \_\_\_\_\_ sunt cœ - - - - - li, sunt, \_\_\_\_\_

Tenor

Ple - - - - - ni \_\_\_\_\_ sunt \_\_\_\_\_

V. vox

Ple - - - - - ni \_\_\_\_\_

114

The image shows a musical score for four voices, likely SATB, with Latin lyrics. The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are: "cœ - - - - li et ter -" and "sunt cœ - - - - li et ter - - -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The lyrics are placed below the corresponding staves.

cœ - - - - li et ter -

cœ - - - - li et

cœ - - - - li

sunt cœ - - - - li et ter - - -

123

The musical score consists of four staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes. The first staff begins with a rest followed by 'ra, et ter - - - - ra'. The second staff begins with 'ter - - - - ra, et ter - - - - ra'. The third staff begins with a rest followed by 'et ter - - - - ra, et'. The fourth staff begins with a rest followed by 'ra, cœ - - li et ter - - - - ra, cœ -'.

- - ra, et ter - - - - ra

ter - - - - ra, et ter - - - - ra

et ter - - - - ra, et

- - - - ra, cœ - - li et ter - - - - ra, cœ -

132

glo - - - - - ri - a tu - - - - -

glo - - - - - ri - a tu - - - - -

ter - ra

li et ter - - - - - ra

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with lyrics 'glo - - - - - ri - a tu - - - - -'. The second staff is a piano accompaniment in treble clef with lyrics 'glo - - - - - ri - a tu - - - - -'. The third staff is a piano accompaniment in bass clef with lyrics 'ter - ra'. The fourth staff is a piano accompaniment in bass clef with lyrics 'li et ter - - - - - ra'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs. There are also rests and fermatas indicated.

141

a, glo -

a, glo - - - ri - a tu - a, glo - - -

glo - - - - - ri - a tu - - - - a, glo -

glo - - - - - ri - a tu - - - - a,

150

ri - a tu - a. - - - ri - a tu - a. - - - ri - a tu - a. glo - - - ri - a tu - a.

The musical score consists of four staves, each with a treble clef and a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The lyrics are: ri - a tu - a. - - - ri - a tu - a. - - - ri - a tu - a. glo - - - ri - a tu - a.

158 Cantus

Ho - san - na

Altus

Tenor

Ho - san - na in ex - cel - sis, Ho - san - na

V. vox

Ho - san - na

Bassus

Ho - san - na in ex - cel - sis, Ho -



165

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are in Latin and are distributed across the staves. The first staff begins with the lyrics 'in ex - - - - cel - sis, Ho - san - na in ex - - - -'. The second staff continues with 'Ho - san - na in ex -'. The third staff continues with 'in ex - cel - - - - sis, Ho - san - na in'. The fourth staff continues with 'in ex - cel - - - - sis, Ho - san - na in'. The fifth staff continues with 'san - na in ex - cel - - - - sis, Ho - san - na in ex - cel - - - -'.

in ex - - - - cel - sis, Ho - san - na in ex - - - -

Ho - san - na in ex -

in ex - cel - - - - sis, Ho - san - na in

in ex - cel - - - - sis, Ho - san - na in

san - na in ex - cel - - - - sis, Ho - san - na in ex - cel - - - -

171

cel - - - sis, in ex - - - cel - - - sis.

- - - cel - - - sis. \_\_\_\_\_

ex - - - cel - sis, in ex - - - cel - sis.

- - - ex - cel - sis, Ho - san - na in ex - cel - - - sis.

- - - sis, in ex - - - cel - - - sis.

Quatuor vocum

177 Cantus

Altus

Tenor

V. vox

Be - - - - ne - - - - - dic - - - - - tus, Be -

Be - ne -

186

- - tus \_\_\_\_\_ qui \_\_\_\_\_ ve - - - - -

- - - - - ne - dic - tus qui ve - nit, qui ve - - - - -

- - - - - dic - - - - - tus qui ve - - - - -

195

The image shows a musical score for four voices, likely SATB, with Latin lyrics. The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are: "in no - - - mi - ne" and "nit in no - - - mi - ne Do - mi -". The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs. The lyrics are placed below the corresponding staves.

in no - - - mi - ne

nit in no - - - mi - ne Do - mi -

nit in no - - - mi -

nit in no - - - mi - ne Do - - - -

204

Do - - - - - mi - ni, \_\_\_\_\_  
ni, in \_\_\_\_\_ no - - - - - mi - ne \_\_\_\_\_ Do -  
ne Do - - - - - mi - ni, \_\_\_\_\_  
- - - - - mi - ni, \_\_\_\_\_ in \_\_\_\_\_ no - - - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The music is written in a common time signature (C) and features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks. The lyrics are in Latin and appear to be a portion of a Mass, specifically the Kyrie eleison. The lyrics are: "Do - - - - - mi - ni, \_\_\_\_\_", "ni, in \_\_\_\_\_ no - - - - - mi - ne \_\_\_\_\_ Do -", "ne Do - - - - - mi - ni, \_\_\_\_\_", and "- - - - - mi - ni, \_\_\_\_\_ in \_\_\_\_\_ no - - - - -".

213

in no - - - mi - ne Do - - - - -

- - - mi - ni, in

in no - - - mi - ne Do - -

- mi - ne, in no - - - - - mi - ne

222

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff begins with the number '222'. The lyrics are: '- mi - ni, in no - mi - ne Do - - - - - mi - ni.' The second staff continues with: 'no - - - - - mi - ne Do - - - - - mi - ni.' The third staff continues with: '- - - mi - ni.' The fourth staff continues with: 'Do - mi - ni, in no - mi - ne Do - - - - - mi - ni.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and ties throughout the piece.

- mi - ni, in no - mi - ne Do - - - - - mi - ni.

no - - - - - mi - ne Do - - - - - mi - ni.

- - - mi - ni.

Do - mi - ni, in no - mi - ne Do - - - - - mi - ni.



231 Cantus

Cantus

Altus

Tenor

V. vox

Bassus

Ho - - - - san - - - - na

Ho - - - - san - - - - na

Ho - - - - san - - - - na in ex - cel - - - -

Ho - - - - san - - - - na in

240

Ho - - - - san - - - - na

in ex - cel - sis, ho -

in ex - cel - - - - sis, ho - san - - - - na,

- - - - sis in - - - - ex - - - -

ex - cel - - - - sis, ho - san - na in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major and 4/4 time. It begins at measure 240. The lyrics are in Latin: 'Ho - - - - san - - - - na in ex - cel - sis, ho - in ex - cel - - - - sis, ho - san - - - - na, - - - - sis in - - - - ex - - - - ex - cel - - - - sis, ho - san - na in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and ties throughout the piece. The bottom staff is in bass clef, while the others are in treble clef.

248

in ex - cel - sis

san - na in ex - cel - sis, ho - san - na in ex -

ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na

ex - cel - sis, ho -

256

- - - - - sis.  
 cel - sis, ho - san - na in ex - cel - sis.  
 san - na in ex - cel - sis, in ex - cel - sis.  
 in ex - cel - sis, ho - san - na in ex - cel - sis.  
 san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

AGNUS DEI

The image shows a musical score for the 'AGNUS DEI' section, page 133. It features five vocal parts: Cantus, Altus, Tenor, V. vox, and Bassus. The score is written in C major and common time (C). The lyrics are 'A - - - - gnus' and 'De - - - -'. The Cantus part has a melodic line with a dotted quarter note followed by eighth notes. The Altus part has a similar melodic line. The Tenor part has a rhythmic line of eighth notes. The V. vox part has a melodic line with a dotted quarter note followed by eighth notes. The Bassus part has a rhythmic line of eighth notes.

*Cantus*  
A - - - - gnus

*Altus*  
A - - - - gnus De - - - -

*Tenor*

*V. vox*  
A - - - - gnus De - - - -

*Bassus*

10

De - - - i, A - - - gnus De - - - - -

- - - i, A - - - gnus \_\_\_\_\_ De - - - - -

A - - - - gnus \_\_\_\_\_

- - - i, \_\_\_\_\_ A -

A - - - - gnus \_\_\_\_\_

Detailed description: This is a musical score for five voices, numbered 10. It consists of five staves. The top staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a treble clef and an '8' below it. The fifth staff is a bass line with a bass clef. The lyrics are in Latin: 'Deus in Agnus Dei'. The lyrics are distributed across the staves: Soprano: 'De - - - i, A - - - gnus De - - - - -'; Alto: '- - - i, A - - - gnus \_\_\_\_\_ De - - - - -'; Tenor: 'A - - - - gnus \_\_\_\_\_'; Bass (treble): '- - - i, \_\_\_\_\_ A -'; Bass (bass): 'A - - - - gnus \_\_\_\_\_'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held over with a fermata.

19

i, \_\_\_\_\_ A - - - gnus De - i qui tol - - -  
 - - - - - i \_\_\_\_\_ qui tol -  
 \_\_\_\_\_ De - - - - - i, A - - - - - gnus  
 - - gnus De - - - - - i qui tol - - - - - lis pec -  
 De - - - - i, A - gnus De - i, \_\_\_\_\_

29

- - - - - lis, qui tol - lis  
 - - - - - lis, qui tol - - - - -  
 De - i, qui tol - - - - lis, qui tol - - - -  
 ca - ta, qui  
 qui tol - - - - - lis pec -



39

pec - ca - ta mun - di, \_\_\_\_\_  
 lis \_\_\_\_\_ pec - ca - ta mun - di, pec - ca -  
 - lis pec - ca - ta mun -  
 tol - lis \_\_\_\_\_ pec - ca - ta  
 - ca - ta mun - di, pec - ca - ta

49

pec - ca - ta mun - di,  
- - ta mun - di, mi - se -  
- - di, pec - ca - ta mun - di, mi - se - re - re  
mun - di  
mun - di mi - se - re - re

59

mi - se - re - re \_\_\_\_\_

- - re - re \_\_\_\_\_ no - - - - bis, mi - se - re - - -

\_\_\_\_\_ no - - - - - bis mi - se - re - re \_\_\_\_\_

mi - se - re - re \_\_\_\_\_ no - - - - bis,

\_\_\_\_\_ no - - - - - bis, \_\_\_\_\_

70

no - - - - bis, re no - - - - bis, mi - se - - - - re - - - - no - - - - bis, mi - se - re - re no - - - - mi - - - - se - re - re

81



mi - se - - - re - re \_\_\_\_\_ no - - - - - bis.

re \_\_\_\_\_ no - - - - - bis. \_\_\_\_\_

\_\_\_\_\_ no - - - - - bis.

- - - - - bis, mi - se - re - re no - bis.

no - bis, mi - se - - - - re - re \_\_\_\_\_ no - - - - bis.