

Oboe I

# KONZERT NR.1 C- DUR

EDITED BY  
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für Violoncello und Orchester Hob. VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN  
(1732-1809)

Moderato

1

5

9

17

21

46

48

51

56

59

88 Vc. **J**

93 **K** 8 **L** 3

10 **M** 8 VI. I.

129 **N**

133 tr

Adagio

TACET

Allegro molto

FINALE

9 *f* 2 *f*

15

19 **A** 2 *p* 4

29 VI. I. **B** *f* tr

39 **C** 25 **D** 15 **E** 11

92 Vc.

94

98 VI. I

101

129 I 12 J 12 Vc. tr

157 K rinf.

162 fz

167

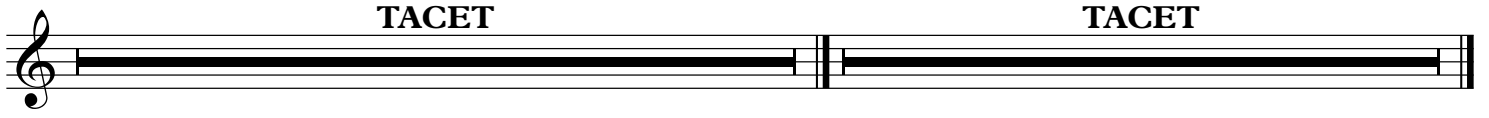
173 L 17 M 11 N 10 O 12 P 13 Q 11

247 Vc. tr

250 f

# CADENZA 1. SATZ

**TACET** **TACET**

A musical staff with a treble clef on the left. The staff contains two thick black horizontal bars representing rests. The first bar is labeled "TACET" above it. A double bar line is positioned between the two bars. The second bar is also labeled "TACET" above it. The staff ends with a double bar line and repeat dots on the right.