

0200 180

180^A

DINA APPELDOORN

1884 - 1938

A



MC00012814



TWEE PRELUDES

VOOR PIANO



F 1.20 n.

Eigendom der Uitgevers
G. ALSBACH & Co.,
AMSTERDAM.

PRELUDE

DINA APPELDOORN.

Tranquillo ♩ = 88

PIANO

mf *cres.* *con*

do *poco* *string.*

ff *ad lib.*

Tempo ♩ = 66

tranquillo

p *rit.* *p* *espr.*

p

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G. A. & Co. 4750

4

$\text{♩} = 72$

mf

mf

p

8va

$\text{♩} = 66$

mf

p

espr.

mf

p

r.h.

mf

r.h.

$\text{♩} = 72$

cres

cen

do

ff

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Musical score for two preludes by Dina Appeldoorn. The score is written for piano and includes various musical notations such as triplets, dynamics (p, pp, mf, pp), and performance instructions (rit., espr., marc.). The tempo is marked "Tempo I" with a quarter note equal to 66 beats per minute and the instruction "molto tranquillo". The score is divided into two systems, each with two staves (treble and bass clef).

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PRELUDE

Allegro moderato $\text{♩} = 88$

DINA APPELDOORN.

PIANO

ff *p.*
c. 8.

f *mf* *f rit.*
c. 8.

♩ = 108 - 102
brillanti
mf
f c. 8.

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Tempo ♩ = 92

strin - gen - vibr. do

sf *mf*

c. 8.

espr. mf

mf *8va*

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3

strin

gen

f do

mf

c. 8

mf

non leg.

Meno mosso $\text{♩} = 112$

p

espr.

mf

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes complex rhythmic patterns and triplets. The dynamic marking *mf* is present.

Second system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The tempo marking **Maestoso** and a quarter note equal to 58 ($\text{♩} = 58$) are indicated. The dynamic marking *ff* is present. The word *rit.* is written above the staff.

Third system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The dynamic marking *ff* is present. The instruction *poco piu string.* is written above the staff. The marking *c. 8. i.* appears below the staff.

Fourth system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The dynamic marking *ff* is present. The marking *c. 8. i.* appears below the staff.

Fifth system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The dynamic marking *ff* is present. The instruction *marc.* is written above the staff. The marking *c. 8. i.* appears below the staff.

Sixth system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The dynamic marking *ff* is present. The instruction *molto rit.* is written above the staff. The marking *c. 8. i.* appears below the staff.