

Lit. Schranck No. 1.

№ 37. Fach 19. Lage

Handwritten text, possibly a title or subtitle, in a cursive script.

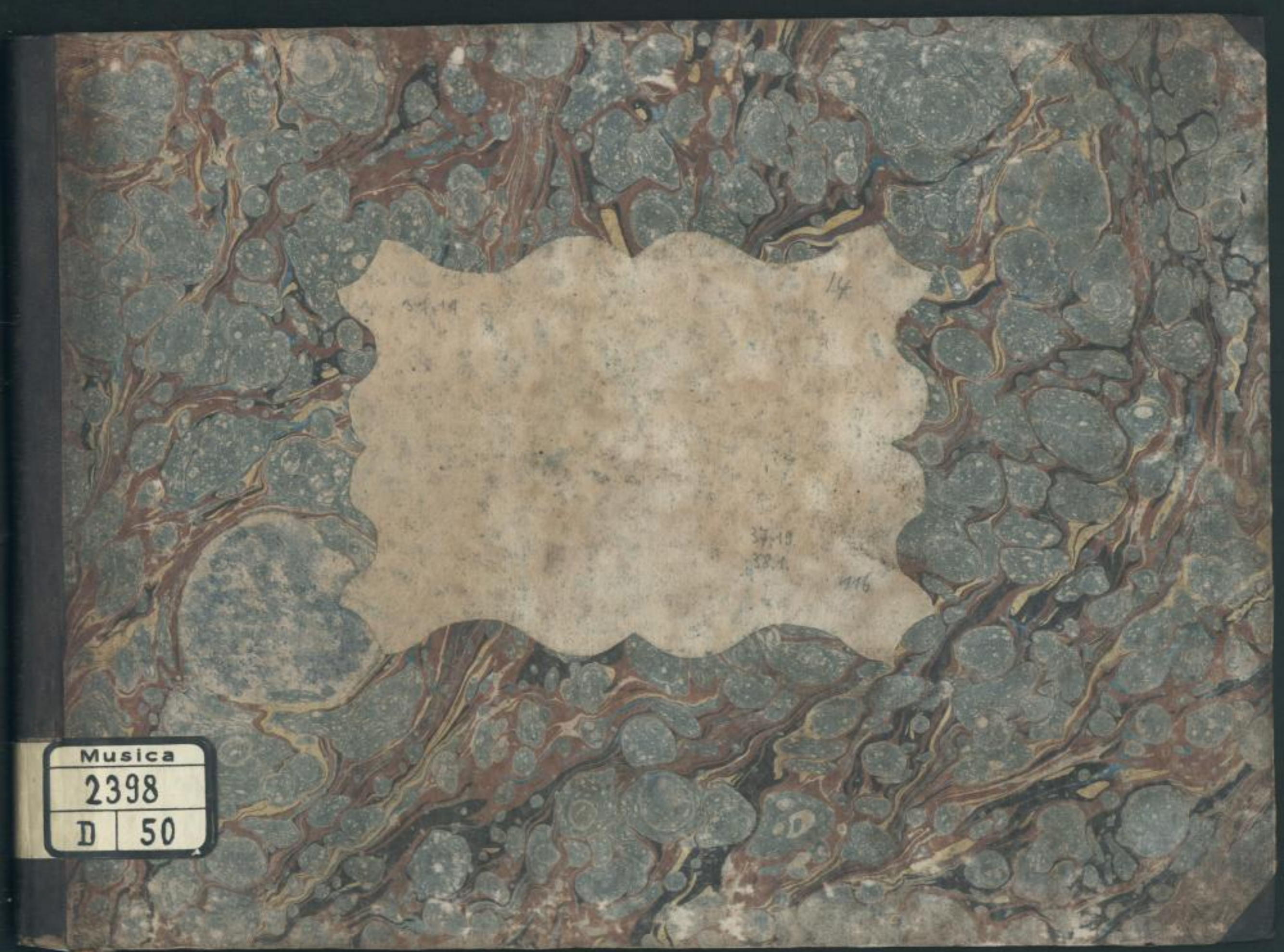
à 4. voci

con Vini Viola ed Org.

Partitura Solo

del Sig. Heinrich





Musica	
2398	
D	50

URFILM 41/1978 № 563

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Ums.} 2398-D-50

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Trockenreinigung 2014

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- alteten? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
			inges-	Aufnahmen

III 9 280 1d G 80/45

N^o 17.

Laudate Dominum. V. Gio: Heinichen.

Oboi *Con sordini*

Violini

Viola

Sopran

Alto

Tenor

Basso

Organo

Moderato *uo:* 6 67 67 67 67 67 67 67

Mus. 2398-D-50

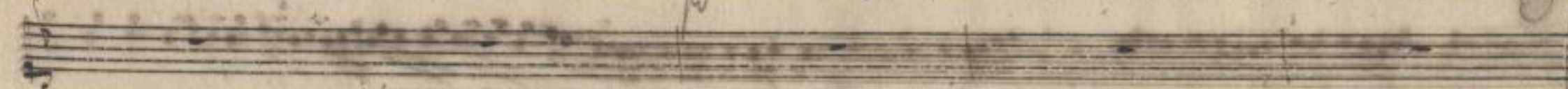
1

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two empty staves. Below them, the first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century. There are several staves of music, some with lyrics underneath. The lyrics are: "Laudate Dominum omnes gentes laudate eum omnes omnes". There are also some markings like "Soli" and "p" (piano). At the bottom of the page, there are some numbers and a signature: "ria: 6 5 7 4 6 7 6 7 6 9 6 4 6 9 3 9".

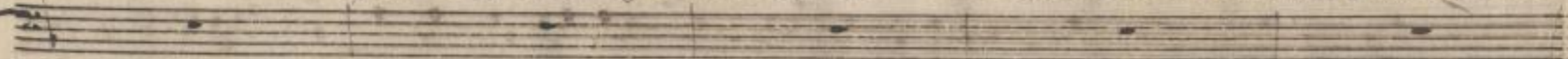

2

Handwritten musical score on aged paper. The score consists of approximately 10 staves of music. The top two staves are mostly empty, with some handwritten notes and clefs. The middle staves contain dense musical notation with lyrics written below them. The lyrics are in Latin: "lauda - te Do - - minum omnes gen - tes laudate eum omnes", "laudate laudate Dominum omnes - gentes laudate eum omnes", and "laudate Dominum omnes". There are several "100 = 100" markings and "1000" markings scattered throughout the score. The bottom two staves contain rhythmic notation and some handwritten notes.

Cop. 2^{te}



celi
Quo = niam con = fir = ma = ta est super nos miseri cordia miseri cor =
quo = niam con = fir = ma = ta est super nos miseri cordia miseri cor =



4

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *quo - niam con - firma - ta est super*, *dia - e - jus*, and *quoniam confir - ma - ta est*. The score includes various musical notations such as notes, rests, and clefs. There are handwritten annotations in the margins, including "Colla", "fer", and "di". The bottom of the page has a large handwritten number "5".

5

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin and include:

nos mise = ricor = dia e = jus
super nos mise = ricordia e = jus
nos mise = ri = cor = dia e = jus
supernos mi = se = ri cor = dia e = jus

The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are several numbers: 6, 9, 6, 9, 6, 5, 7, 6, 4, 2, 7, 2, 6, 7.

soli
et ve-ritas Do-mini manet in a-ter-rum manet in ex-ter-ris
soli
manet ma-net net

7

Wie
et veritas domini manet in aeternum
manet in aeternum veritas domini manet manet
manet in aeternum
manet manet manet et veritas domini manet in aeternum
manet manet manet
et veritas domini manet in aeternum
manet manet manet

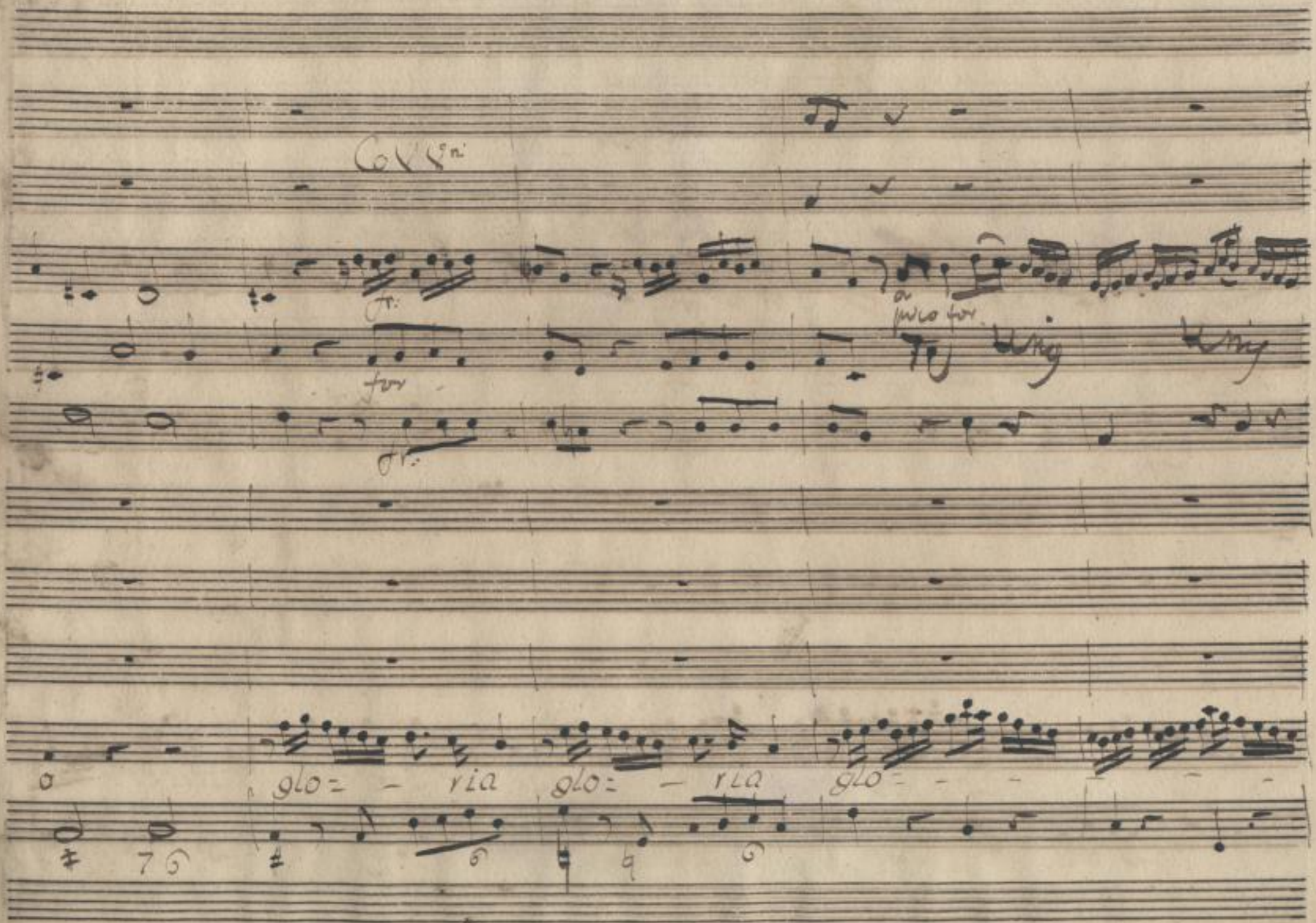
8

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *100*. The lyrics are written in a cursive hand and include the words "in æternum", "Gloria", and "Gloria". The score is arranged in a system of staves, with some staves containing only notes and others containing lyrics. The paper shows signs of age, including discoloration and some staining.

9

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are vocal lines with lyrics "Coelum" and "Caelum". The third staff contains a complex instrumental passage with the word "fuer" written below it. The fourth staff continues the instrumental passage with "fuer" and "poco fuer". The fifth staff has "fuer" and "poco" written below it. The sixth staff is mostly blank. The seventh staff is also blank. The eighth staff contains the word "ria" and "glo-". The ninth staff contains "ria gloria Patriet fili". The tenth staff contains "fuer" and "poco".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Covsn", "for", "or who for", "King", "King", and "glo-ria glo-ria glo-".



The musical score consists of approximately 12 staves. The top two staves are mostly empty with some notes. The third staff contains a complex melodic line with many notes. The fourth staff has lyrics written below it: "Covsn", "for", "or who for", "King", "King". The fifth staff continues the melodic line. The sixth and seventh staves are empty. The eighth staff has lyrics: "glo-ria glo-ria glo-". The ninth and tenth staves continue the melodic line. The eleventh and twelfth staves are empty. There are some handwritten annotations like "Tr." and "or who for" above the notes.

M

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. There are several instances of crossed-out or scribbled-out musical passages. The lyrics are written in Latin: "ria et spiri tu = i sancto spi ri tui san =". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

12

oli
Sicut erat in principio et nunc et semper et in saecula saeculo

7 3 = 4 6 7 6 7 = 6 6 6 7 6 6

13

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *rum amen sicut erat in principio et nunc et semper et in saecula saeculorum* and *sicut erat sicut erat in principio et nunc et semper et in saecula saeculorum*. The notation includes various musical symbols, clefs, and a large bracket on the left side. The paper shows signs of age and wear.

Coro

Handwritten musical score for a choir, consisting of ten staves. The lyrics are in Latin and include the words "rum amen", "et in", and "in sae-cula sae-cu-lo-rum amen et in". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "lo=" and "100".

15

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes a treble clef and a time signature of 6/8. The lyrics are: *sc̄e culla sc̄e cullo - rum amen amen amen.* and *sc̄e culla sc̄e cullorum sc̄e cullorum amen amen amen.*

16

Trockenreinigung 2014

Sächs. Landesbibliothek
Depositar der
kath. Hofkirche

Whis. 2398
D 150

