

32,4

Beech's vid

32,4

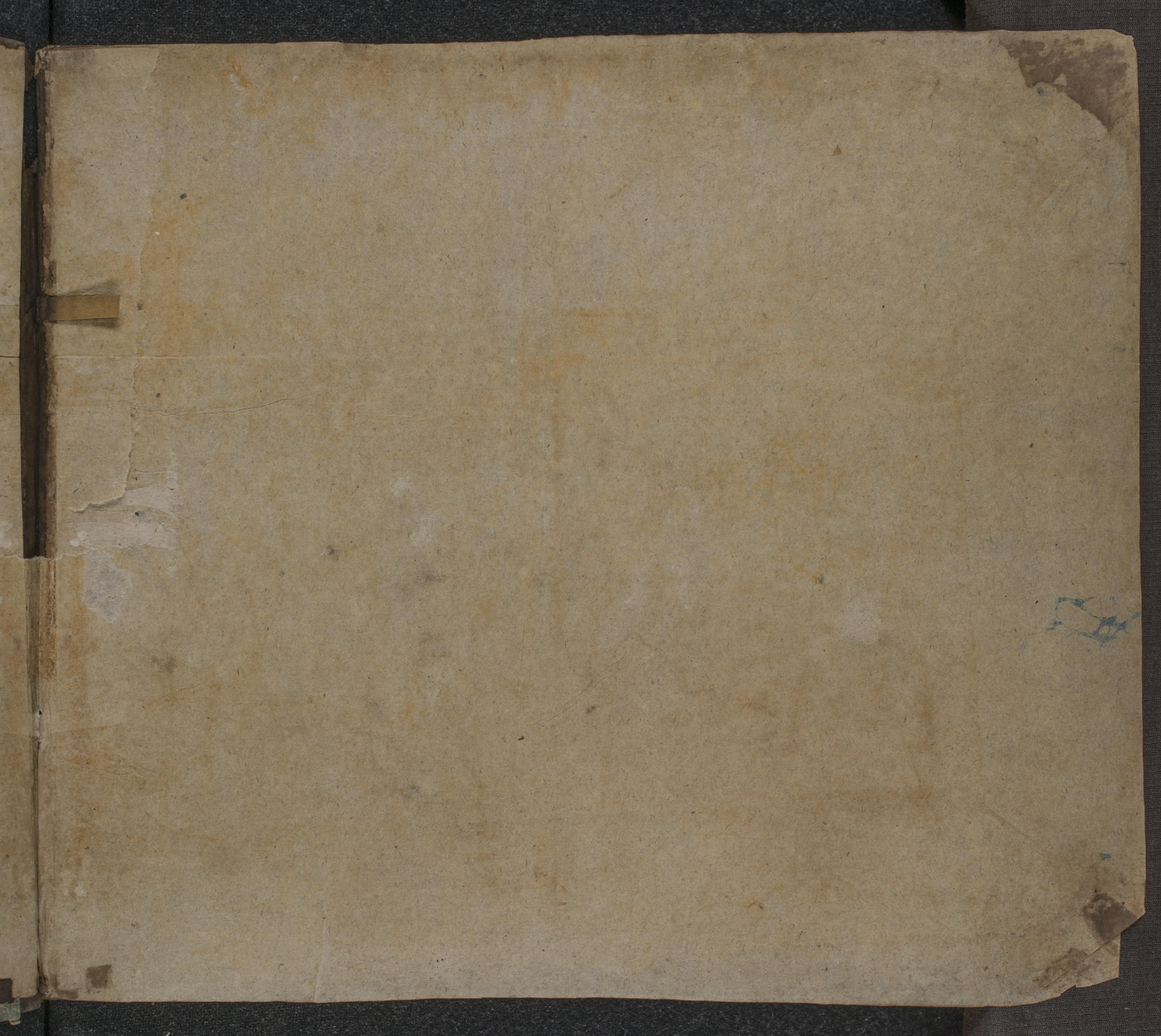
Musica

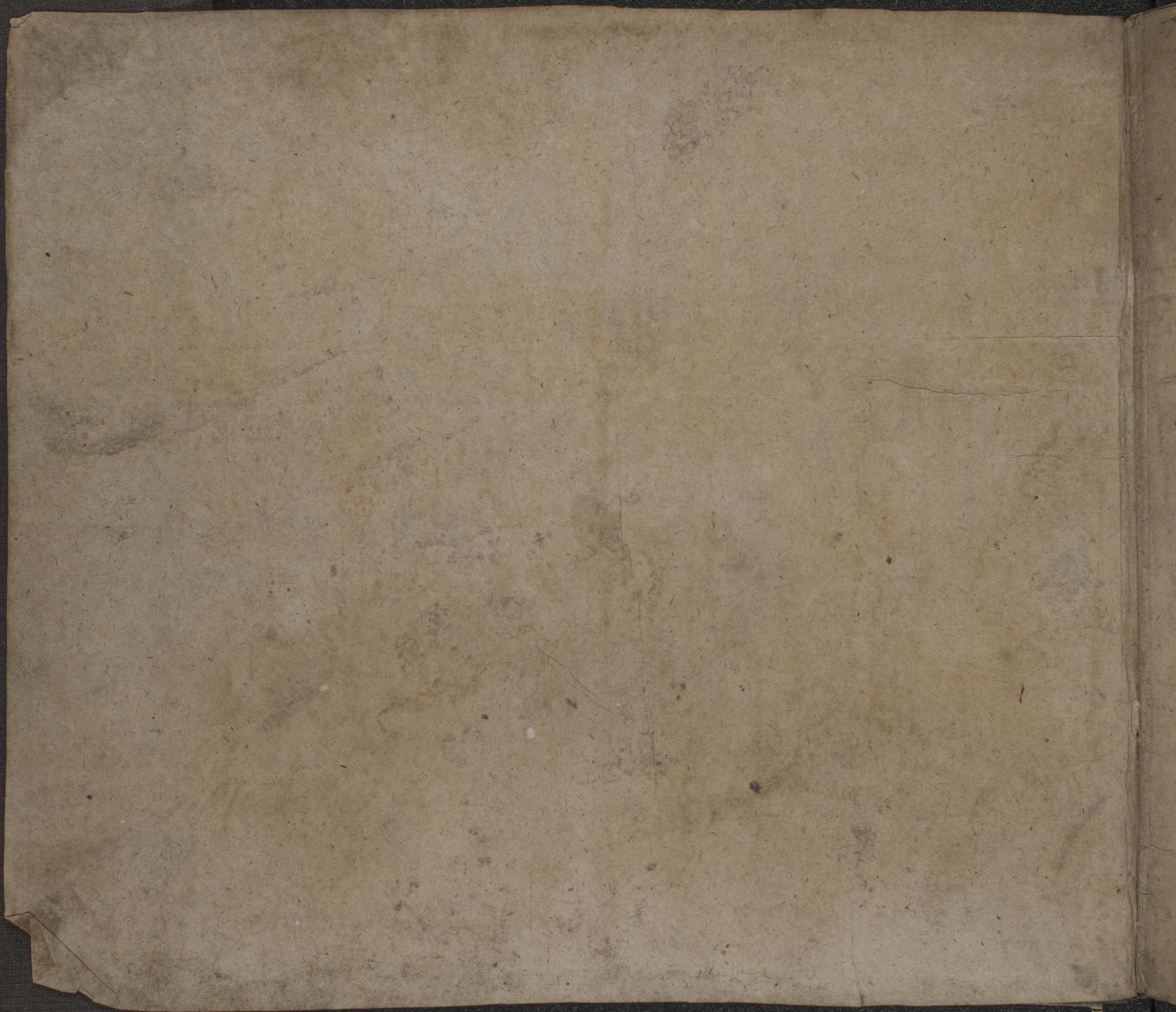
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D 43



Datum	Name, Stand und Wohnung des Benutzers





Y.iii Beatus Vir.

#. 18.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first three staves are for Violins I, Violins II, and Violas. The fourth staff is for Cellos and Double Basses, with the tempo marking *Allegro.* written above it. The fifth staff is for Woodwinds, with the marking *Con V.V. e Violate* written above it. The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score with Latin lyrics. The lyrics are: *atq; vir qui timet qui timet Do mi - num: in mandatis in mandatis Do - minum*. The score is written on five staves. The first two staves are for the vocal line, with the lyrics written below the notes. The third staff is for the Violins. The fourth and fifth staves are for the Cellos and Double Basses. The music consists of rhythmic patterns of eighth and sixteenth notes.

*ejus* no-let ni-mis. *potens in terra erit semen ejus* *potens in terra erit semen*

*bej* generati-o re-ctorum bene-di-ce fur-  
be-nedi-ce - fur-  
bene-di-ce - fur-  
be-nedi-ce - fur-

gloria et divitia in domo eius et justitia eius

in domo in domo e - jus,

in domo eius et justitia eius

in do - mo e - jus

manet manet manet in seculum seculi

et justitia eius manet in seculum seculi

manet et justitia eius manet in seculum seculi

et justitia eius manet in seculum seculi

Solo.

Exortum est in tenebris exortum est in tenebris lumen re

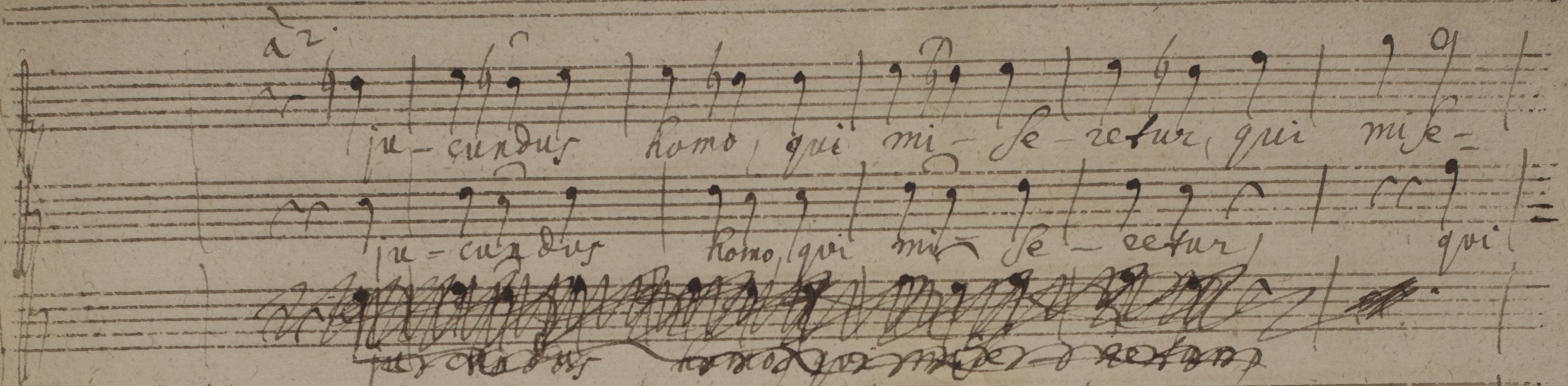
The first system of the manuscript shows a vocal line on a single staff and a lute accompaniment on a six-line staff. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The lute accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

Et misere-ricors et mi-sera-tor et

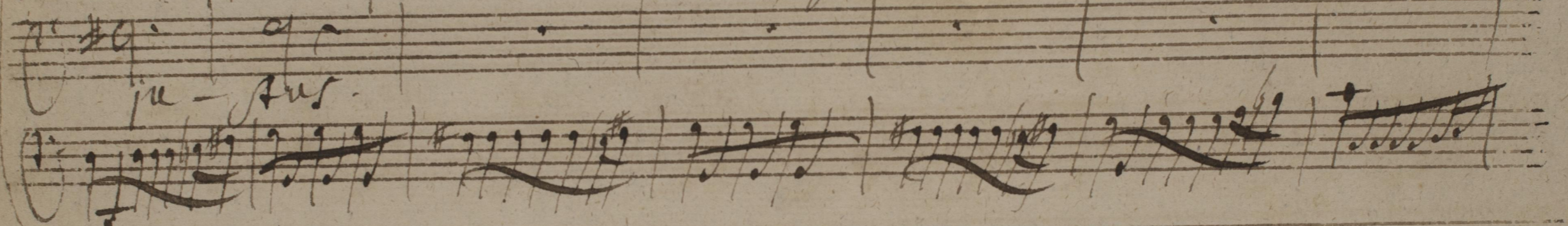
The second system continues the musical piece. The vocal line has a treble clef and a common time signature. The lyrics are written below the notes. The lute accompaniment continues with rhythmic patterns of eighth and sixteenth notes.



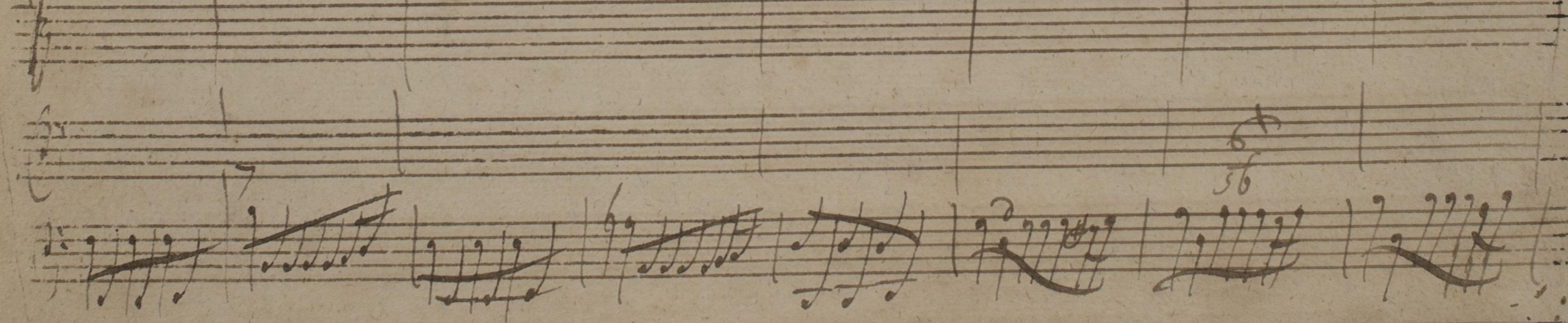
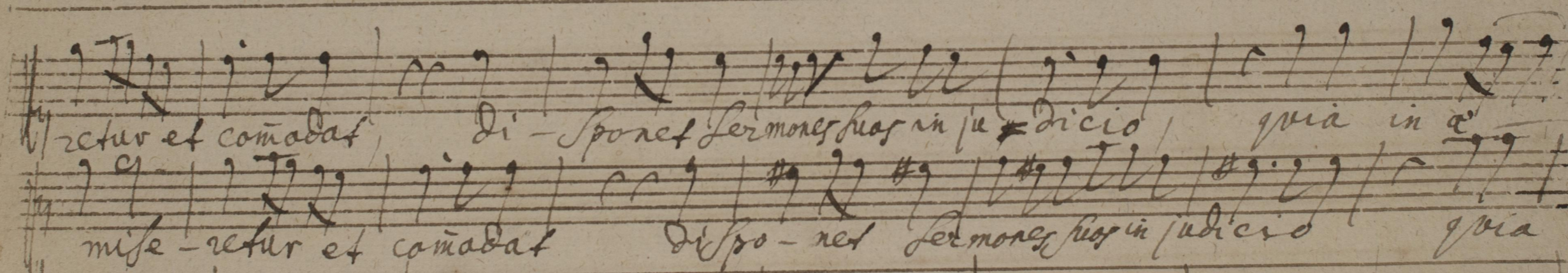
22.  
ju-cundus homo, qui mi-se-retur, qui mi-se-  
ju-cundus homo, qui mi-se-retur, qui



ju-stus.



retur et com-adat, di-sponet sermones suos in ju-dicio, quia in  
mi-se-retur et com-adat di-spo-net sermones suos in ju-dicio quia





domino confirmatam est cor e - go: non commovebitur do -  
 confirmatus est cor eius non commovebitur  
 confirmatus est cor eius non commovebitur  
 confirmatus est cor eius non commovebitur do ||

nec de - spiciat ini - mi - cos suos do - nec de -  
 do - nec de - spiciat inimicos suos  
 donec de - spiciat ini - mi - cos suos do - nec de -  
 nec de - spiciat ini - micos inimicos suos do



li; cornu eij ex- alta - bitur exal-

abitur in glo - ria. *Tutti.* *pedu*

A system of five staves of handwritten musical notation. The top four staves appear to be vocal parts, while the bottom staff is an instrumental accompaniment. The lyrics are written across the bottom staff.

calor videbit, et virescet, et virescet, dentibus suis fremet, fremet et ta

A system of five staves of handwritten musical notation. The top four staves are vocal parts with lyrics, and the bottom staff is an instrumental accompaniment. The lyrics are repeated and partially obscured by musical notation.

fremet et ta - be - set ta be - set. Solo  
 ta be - set ta be - set ta be - set. Desi =  
 ta be - set ta be - set ta be - set  
 ta be - set ta be - set ta be - set  
 ta be - set ta be - set ta be - set  
 ta be - set ta be - set ta be - set  
 ta be - set ta be - set ta be - set  
 pian.



Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts with lyrics: "i - bit", "peri - bit", "peri - bit", and "peri - bit". The fifth staff is a basso continuo line. A "Solo." marking is placed above the vocal lines, and the lyrics "gloria patri, gloria filio" are written below the vocal staves.

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts with lyrics: "Tutti: Sicut erat in prin - cipio et nunc et", "gloria et spiritui san - cto", and "Tutti:". The fifth staff is a basso continuo line.

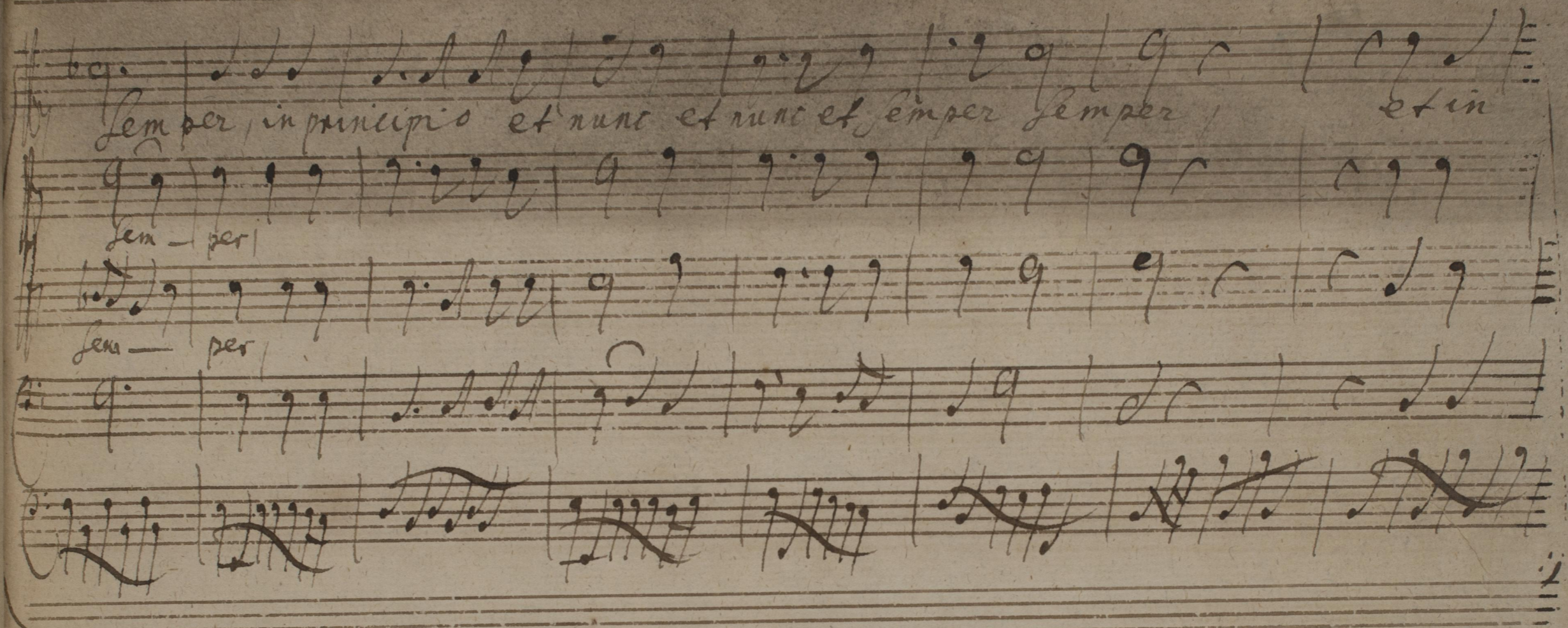


bcj.

Semper, in principio et nunc et nunc et semper semper et in

sem - per

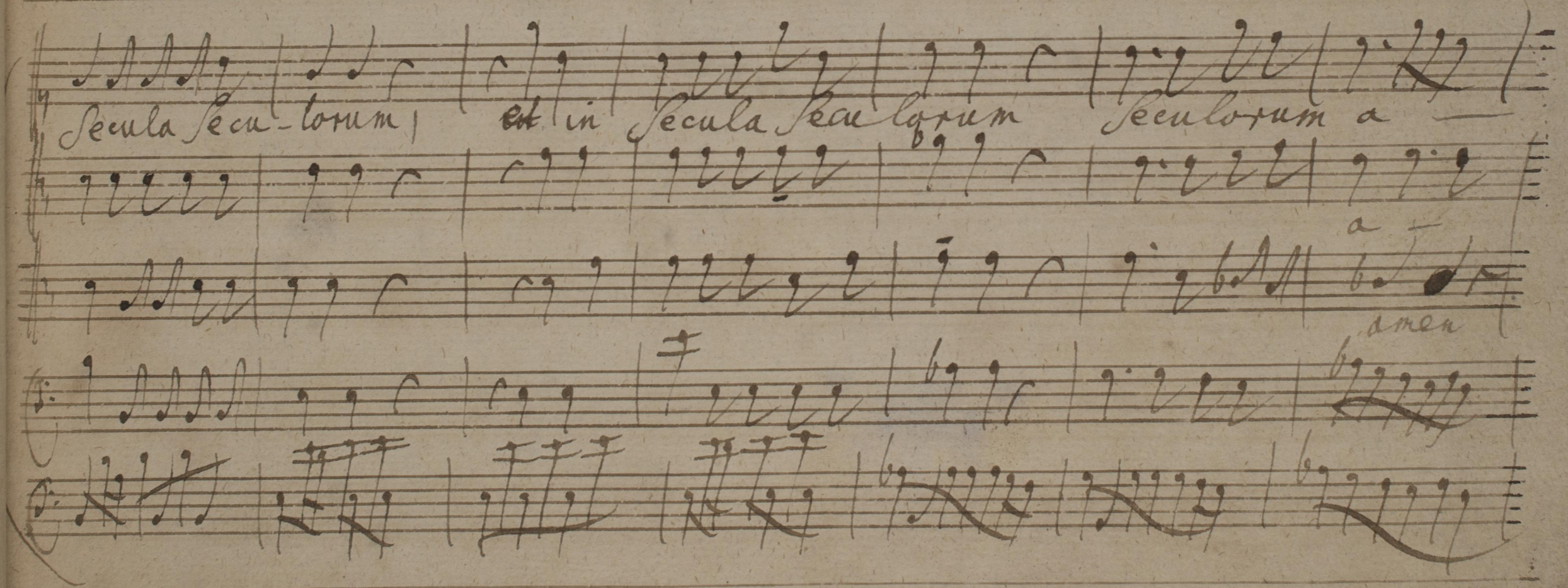
sem - per



Secula seculorum, et in secula seculorum seculorum a

a -

amen

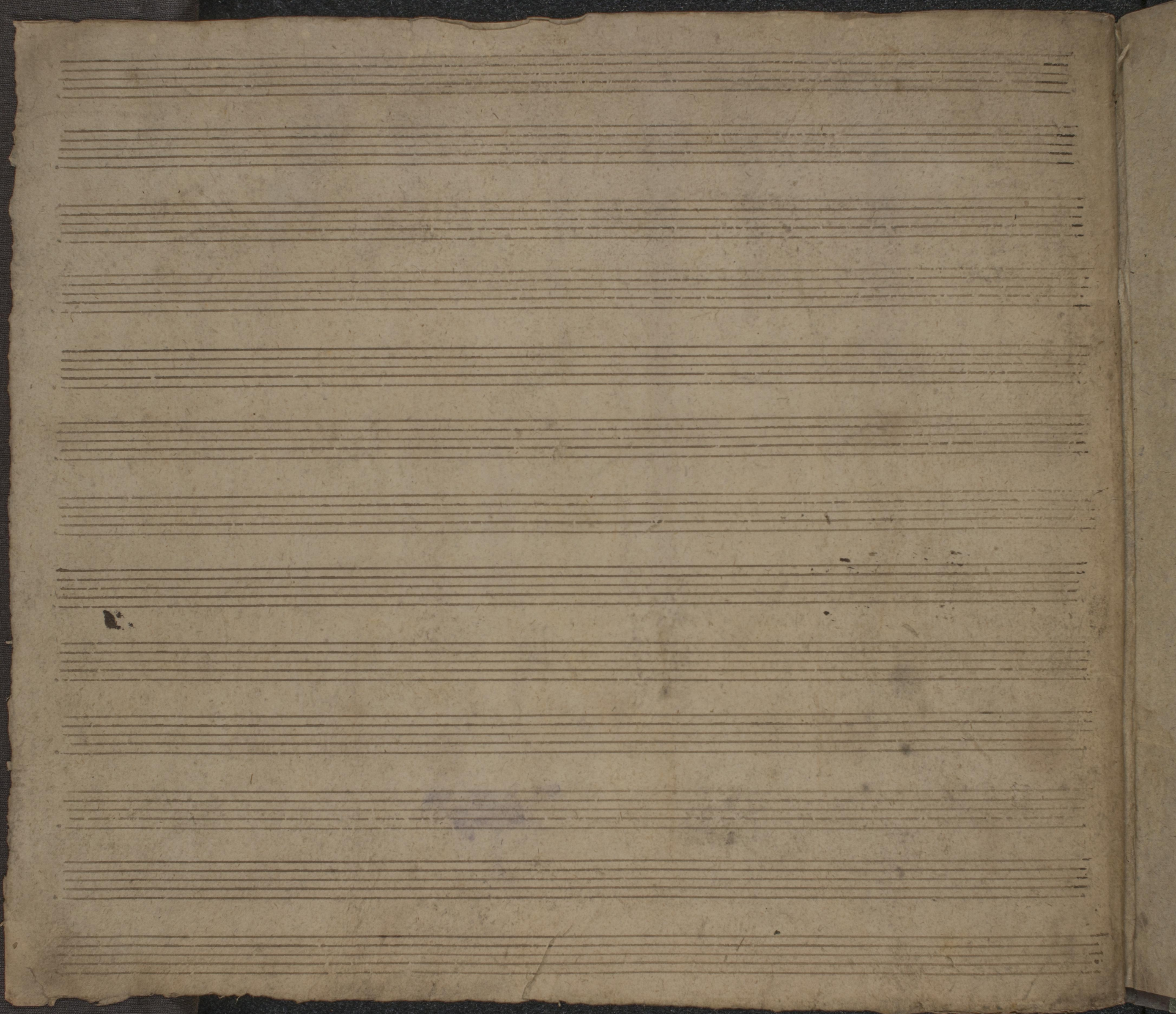


men et in secula  
amen amen amen amen  
men a - men et in

secula et in secula  
seculorum seculo rum a - men a  
seculorum a - men et in secula seculorum  
seculorum seculo rum et in secula seculorum  
secula seculo rum et in secula seculorum

men a - men a  
lorum amen a - men a  
Secu lo - rum a - men a  
lorum a - men a

men a - men.  
men a - men.  
men a - men.  
men



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