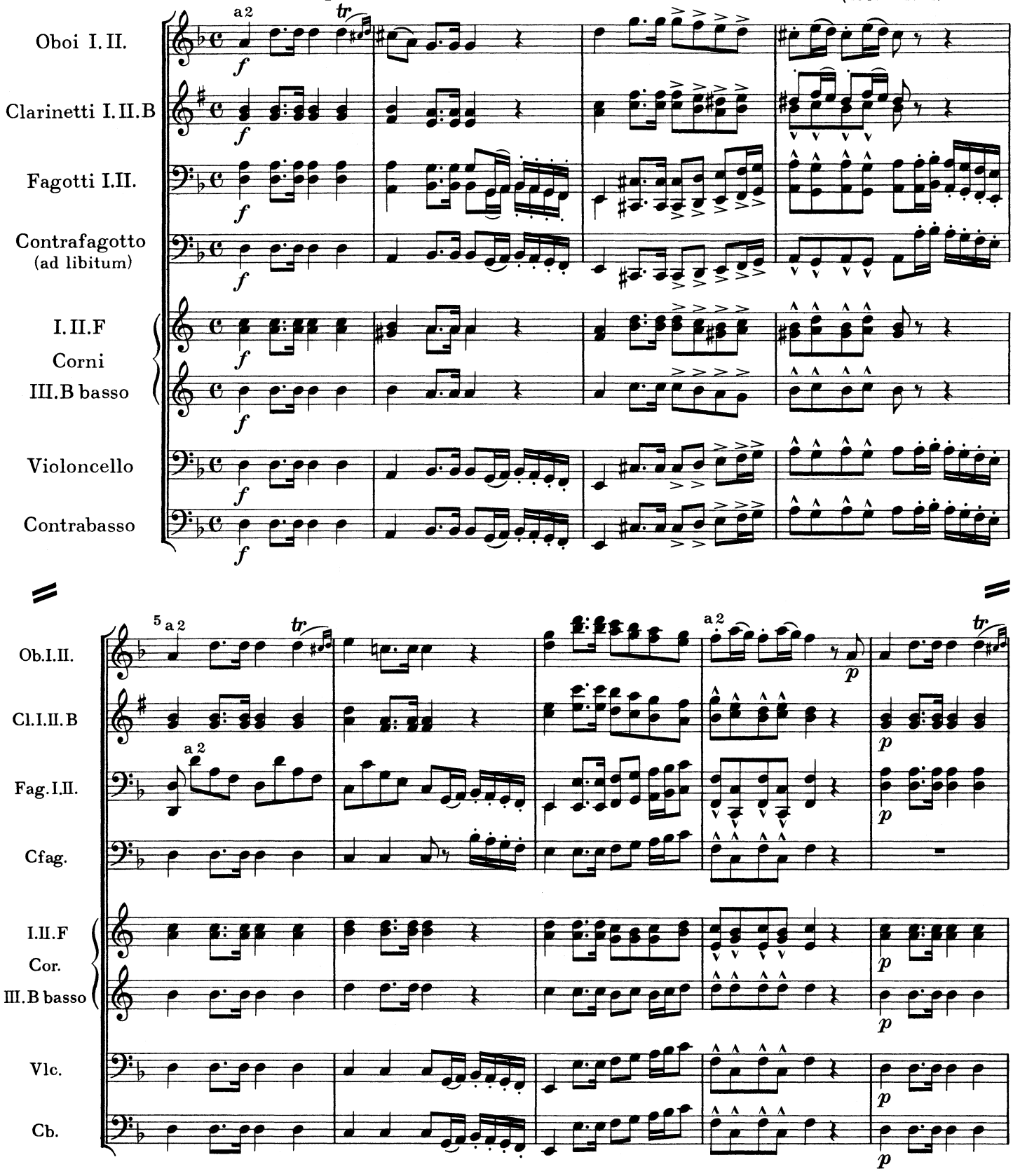
SERENÁDA
SERENATA

I

4. I. 1878

ANTONÍN DVOŘÁK, op. 44
(1841 - 1904)

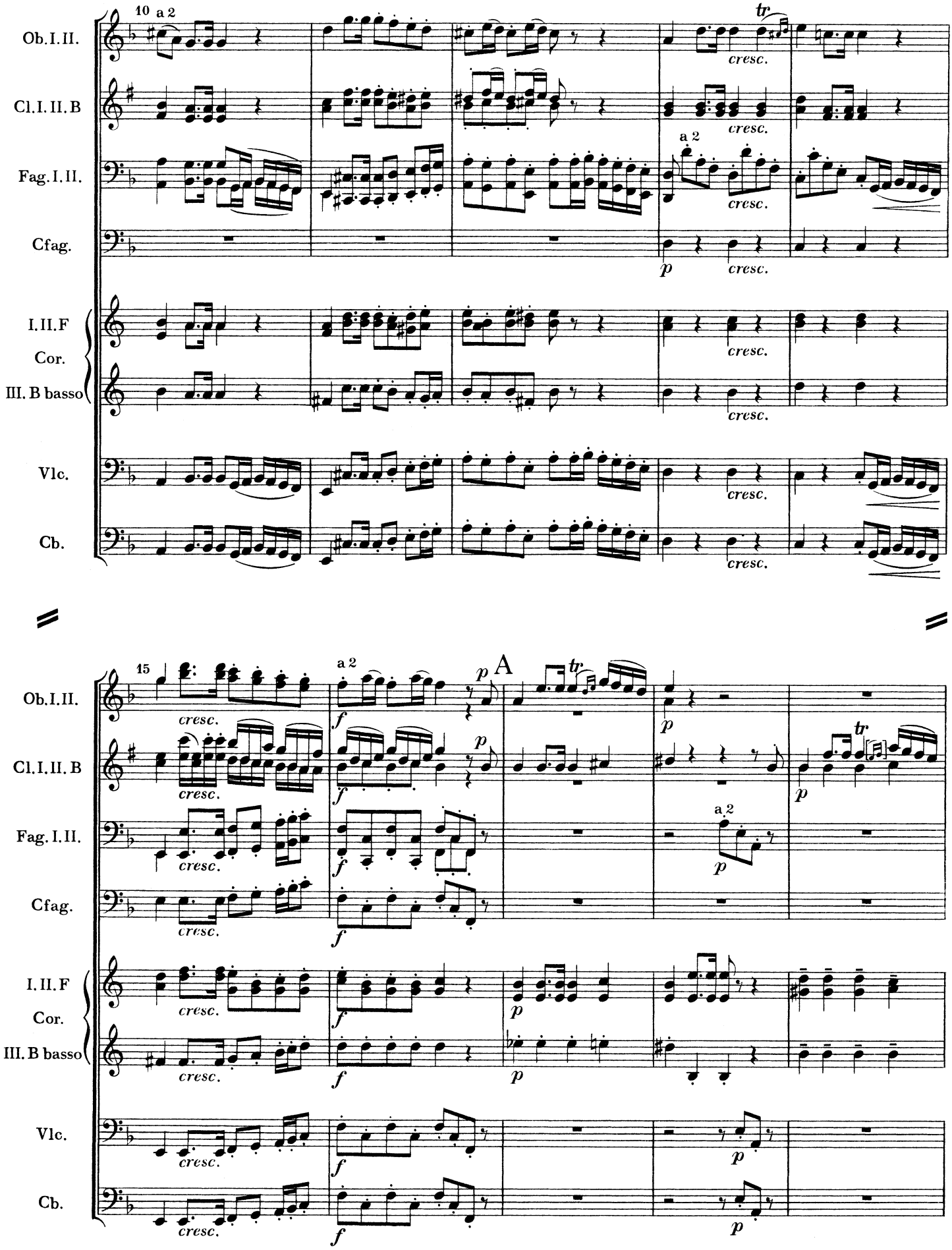
Moderato, quasi marcia

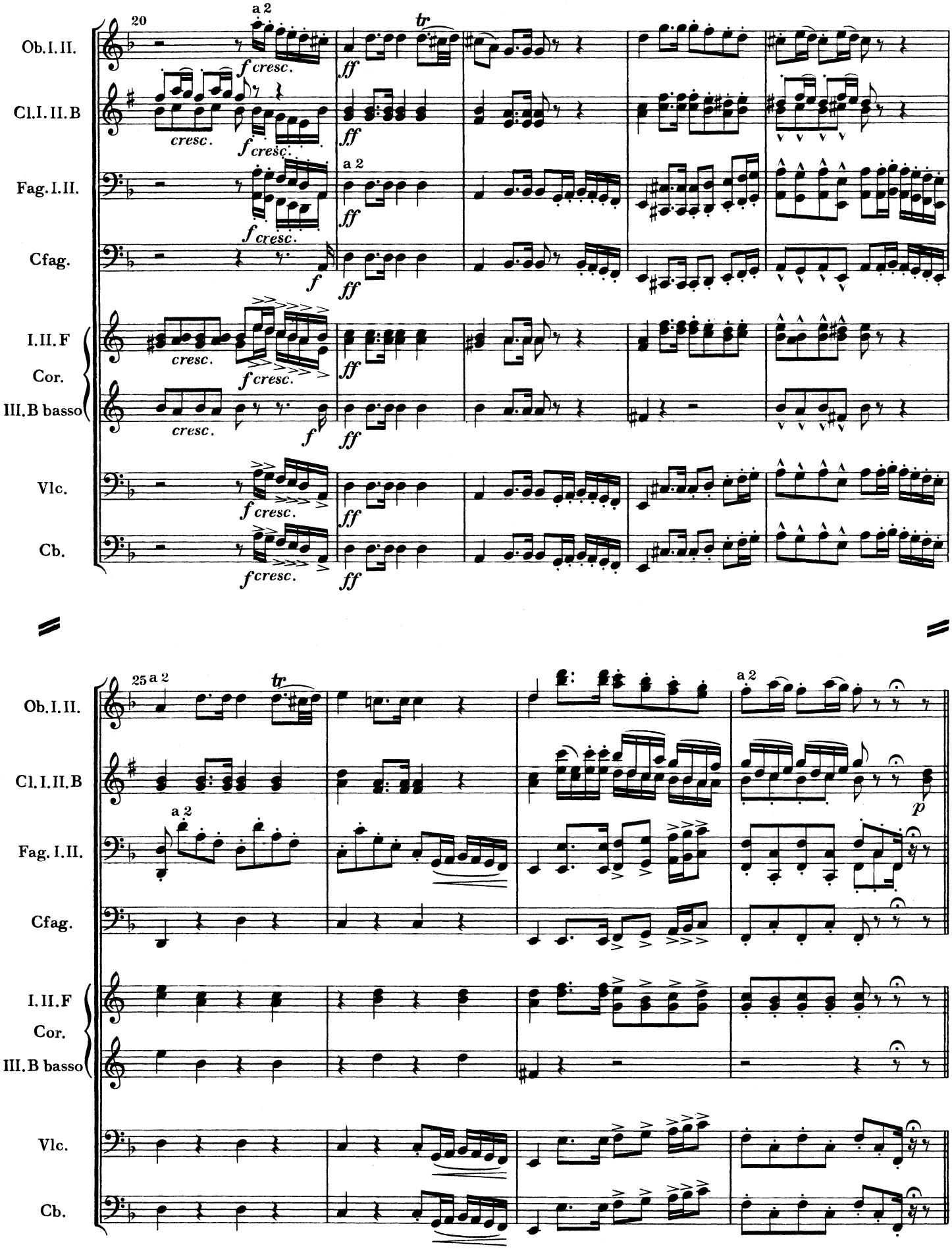


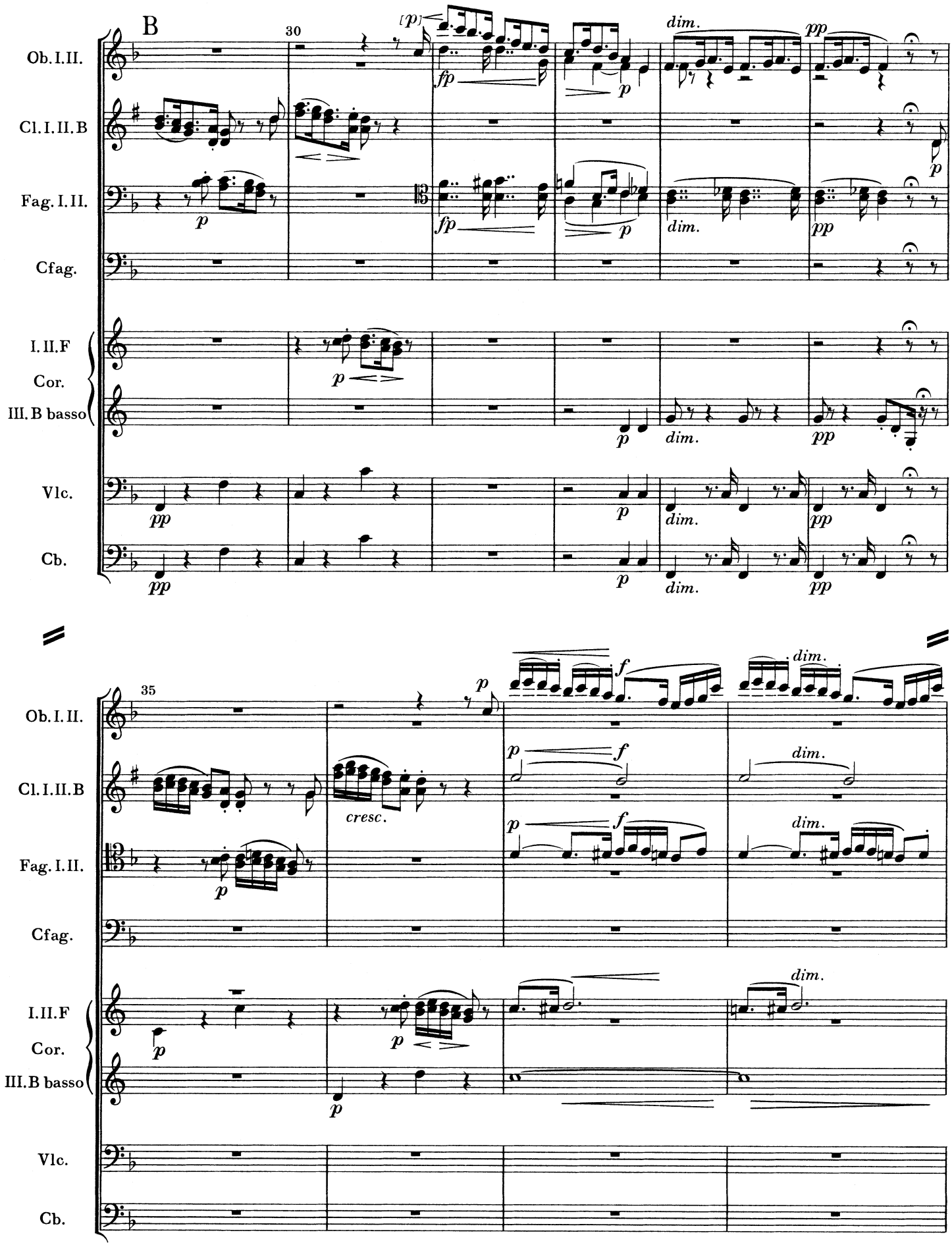
© Copyright 1956 by Státní nakladatelství krásné literatury, hudby a umění • Praha

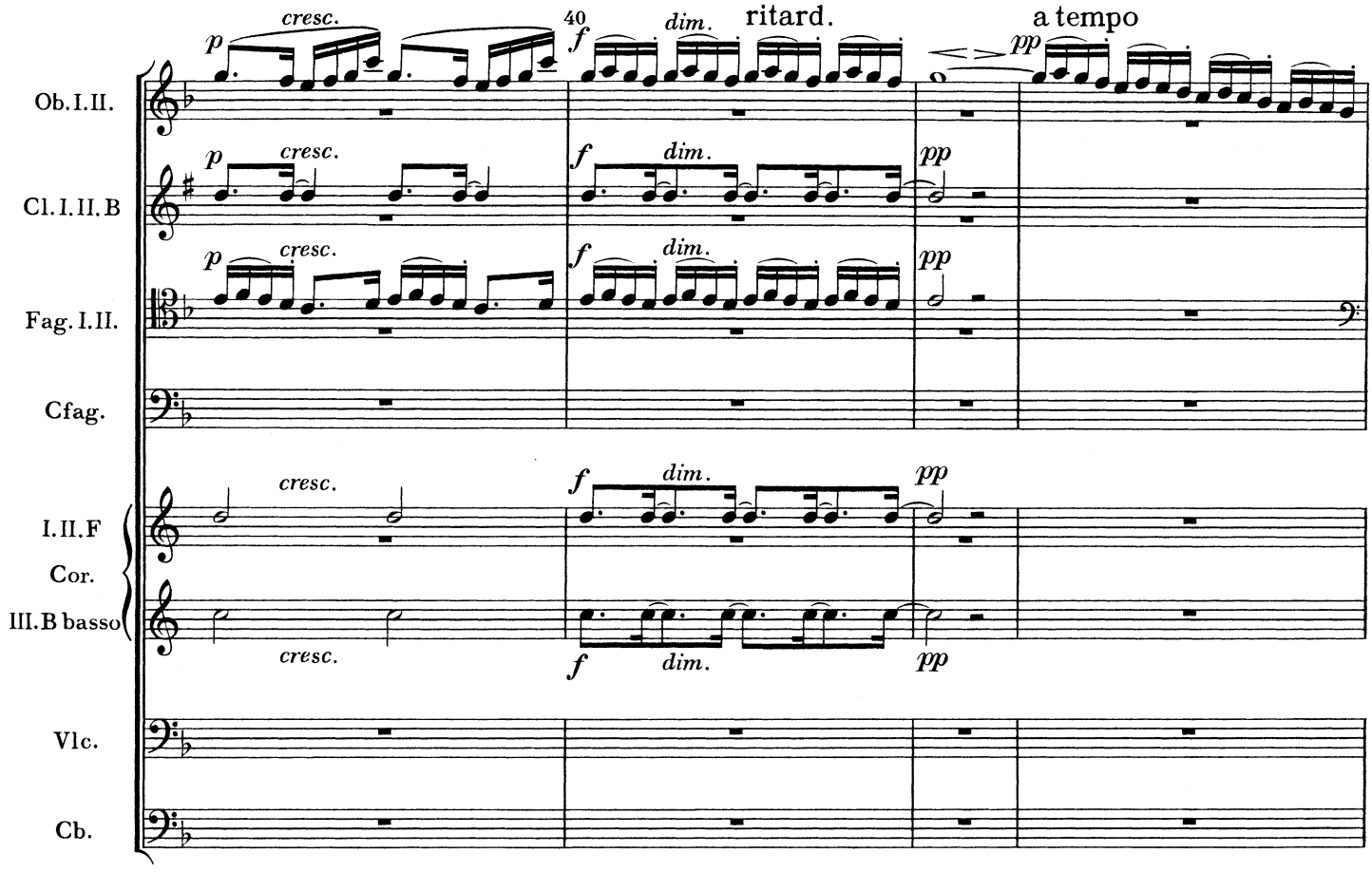
H 1928

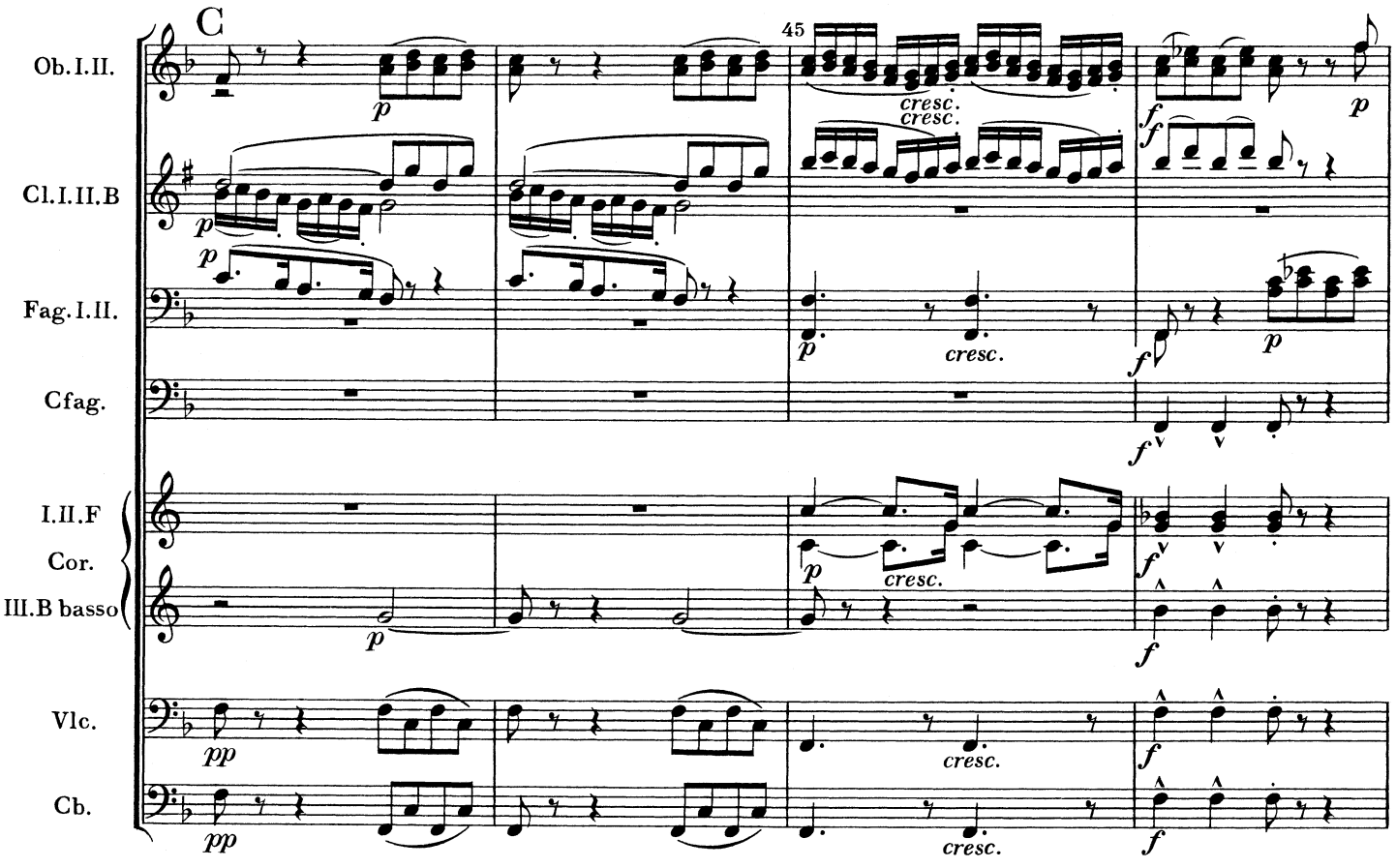
Všechna práva vyhrazena
All rights reserved

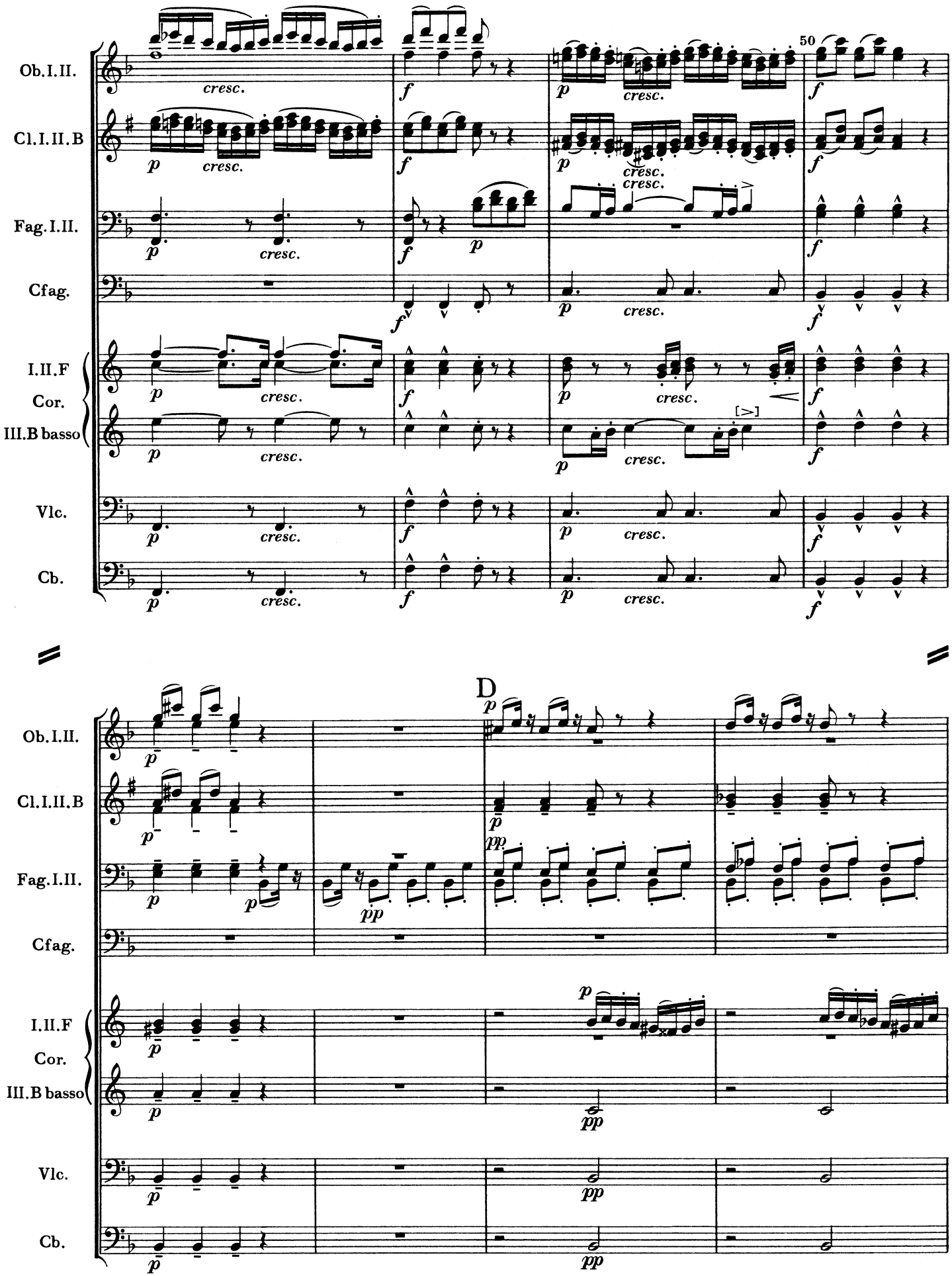

10
a 2
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
tr
cresc.
a 2
p
15
a 2
f
p
A
tr

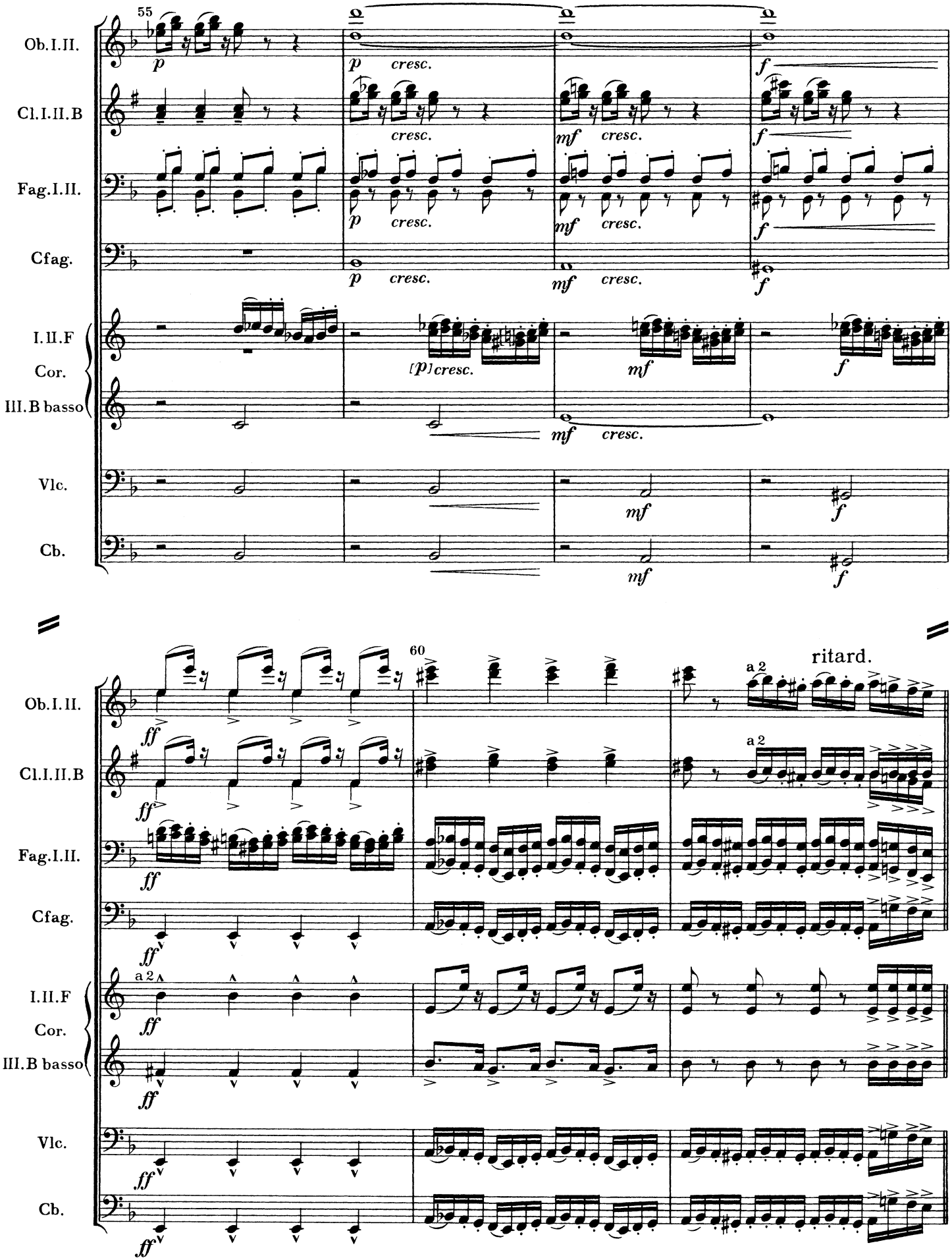

20
a 2
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
f cresc.
cresc.
ff
tr
25 a 2
p

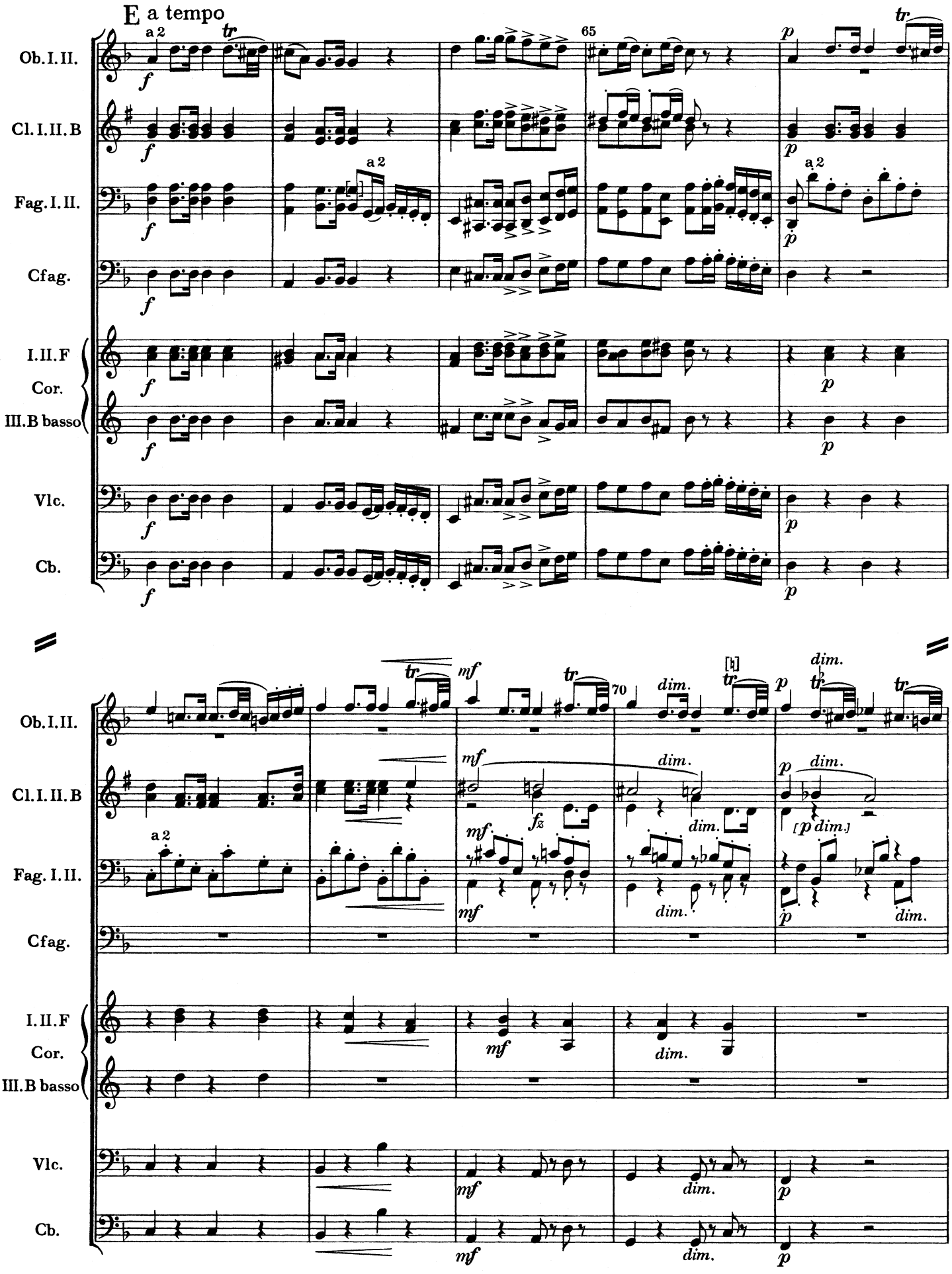

B
30
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
35
cresc.
dim.

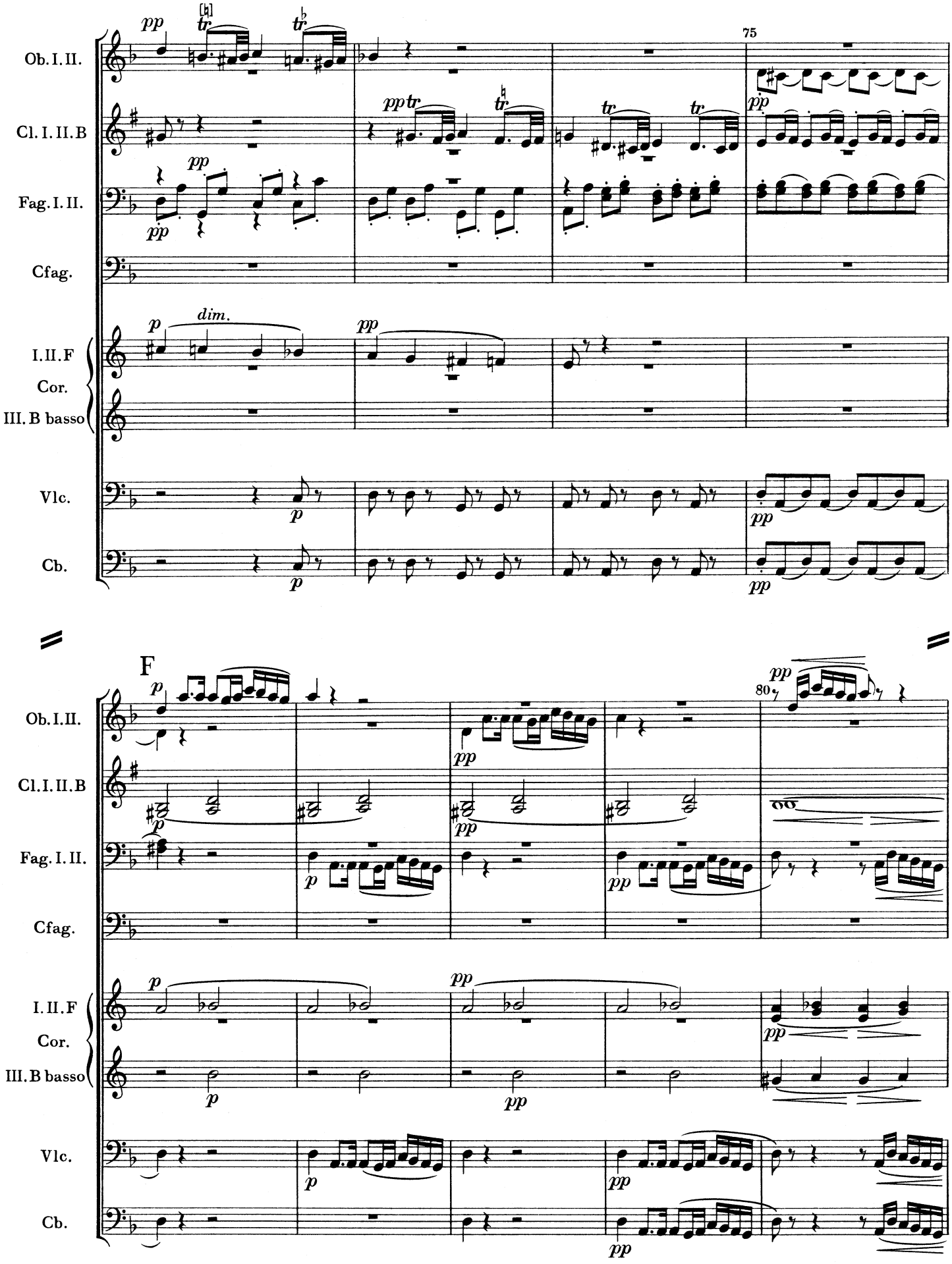

40
ritard.
a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.
dim.

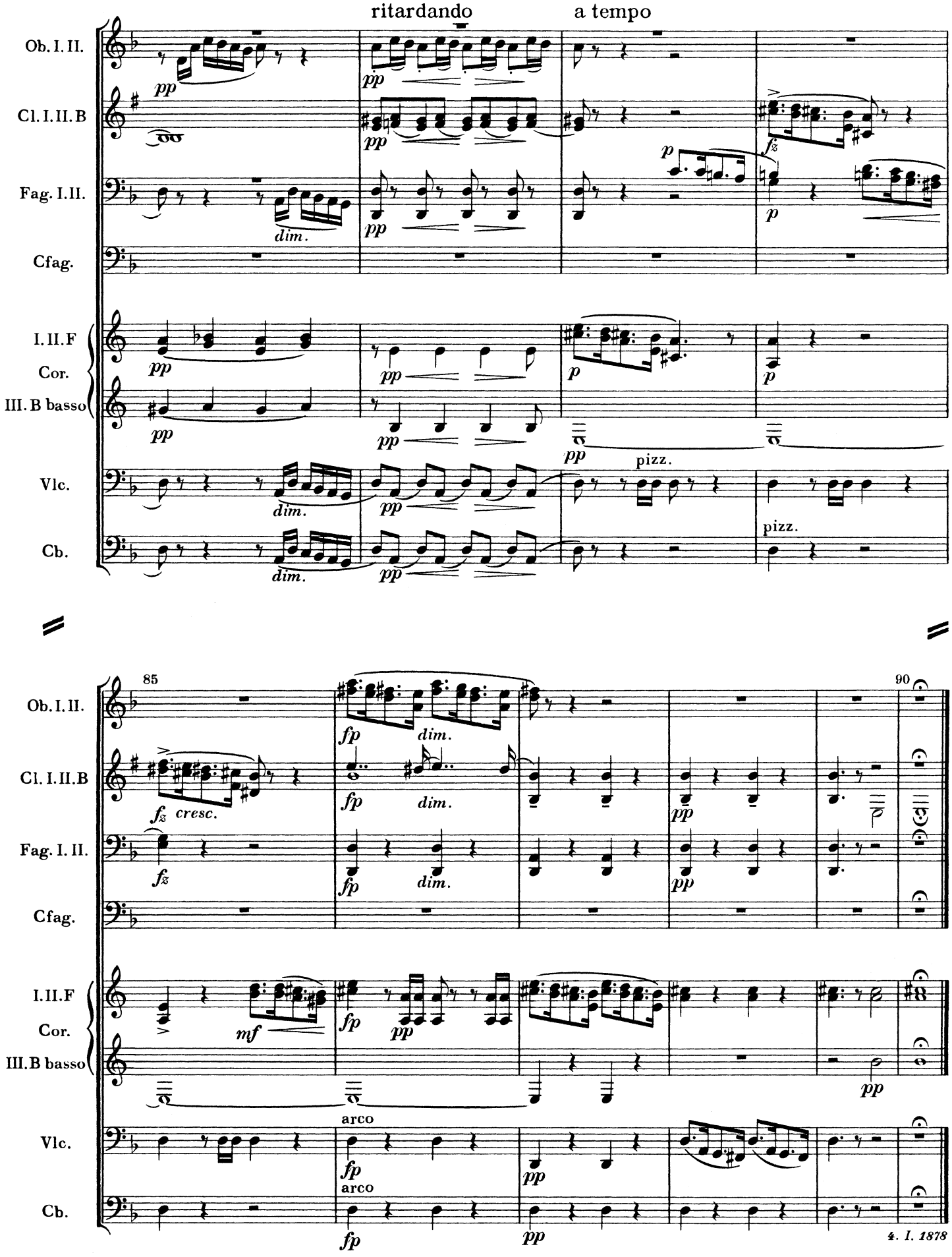

C
45
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.


Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
50
cresc.
D
pp


55
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
p
cresc.
mf
f
[p]cresc.
60
ritard.
a 2
ff

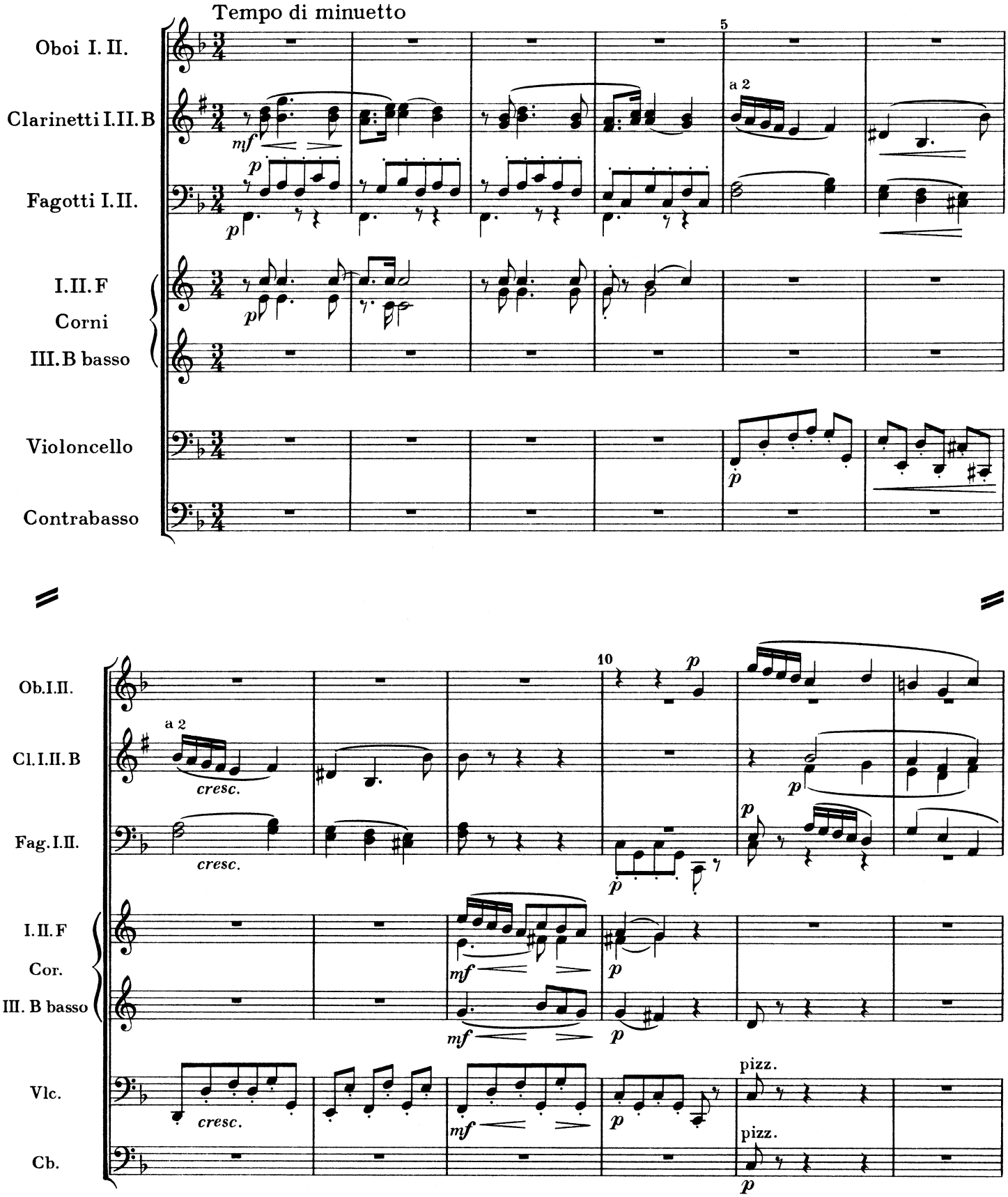

E a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
a 2
65
70
dim.

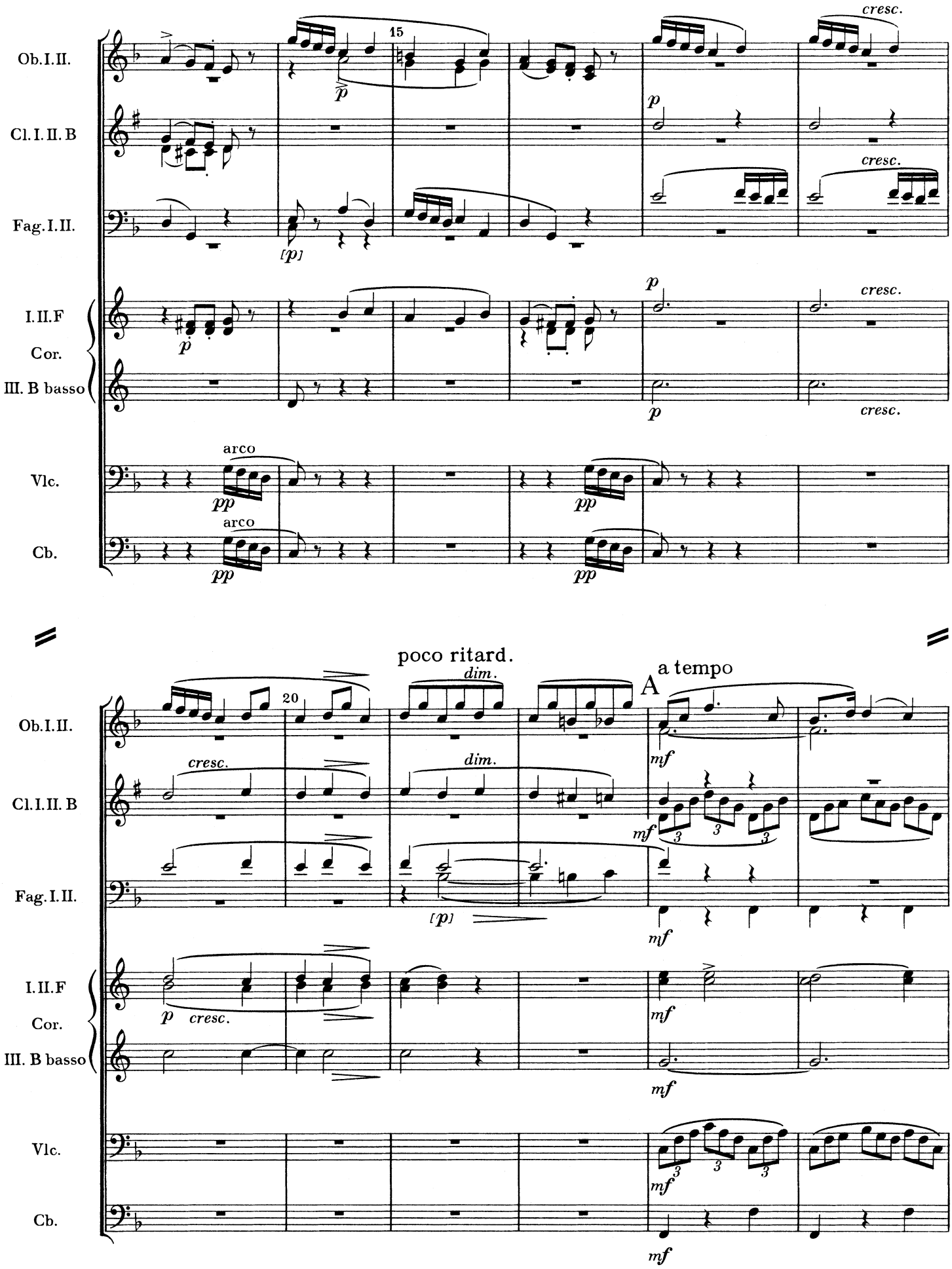

Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
75
F
80

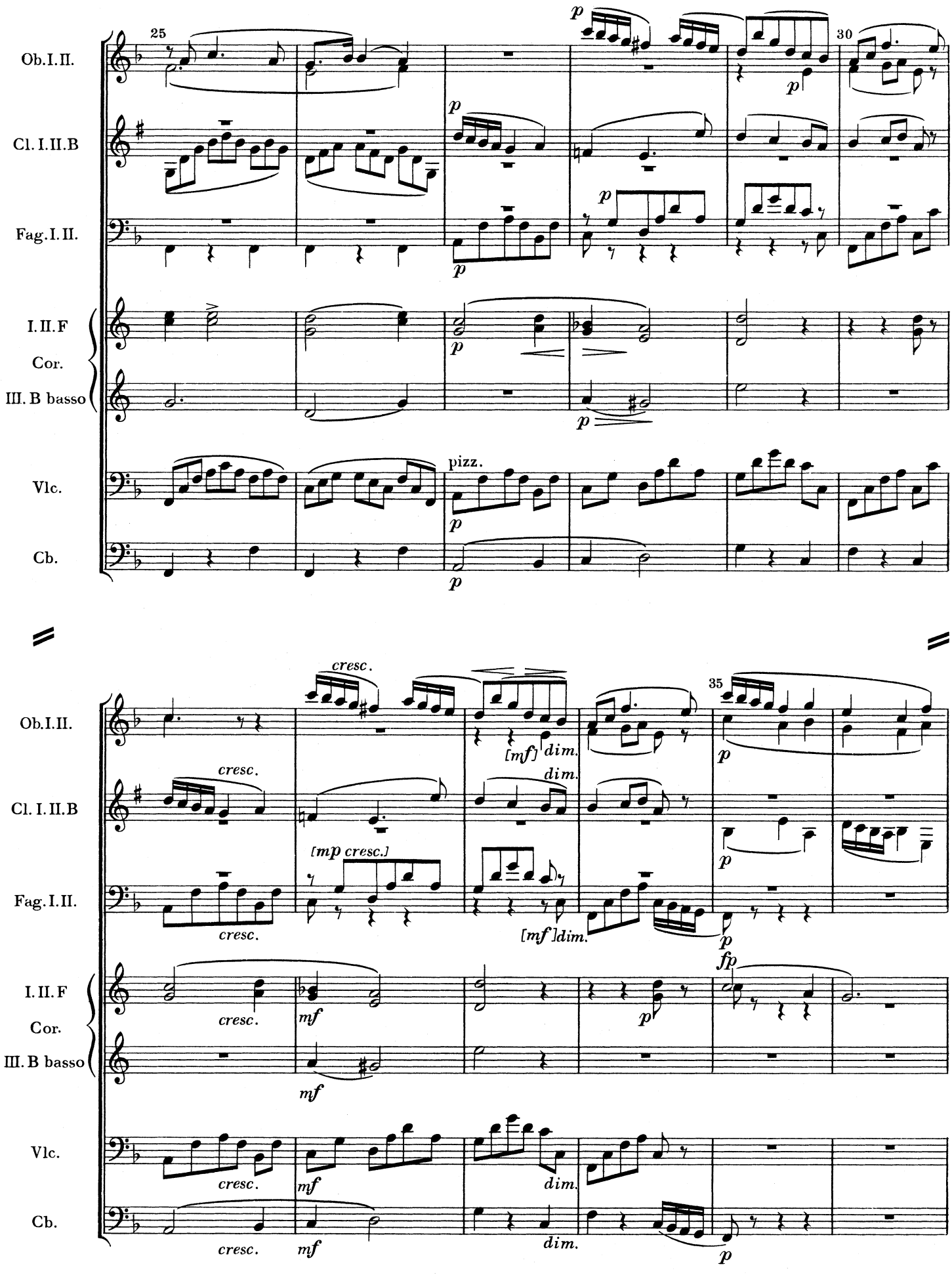

ritardando
a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
pizz.
85
90
arco
4. I. 1878

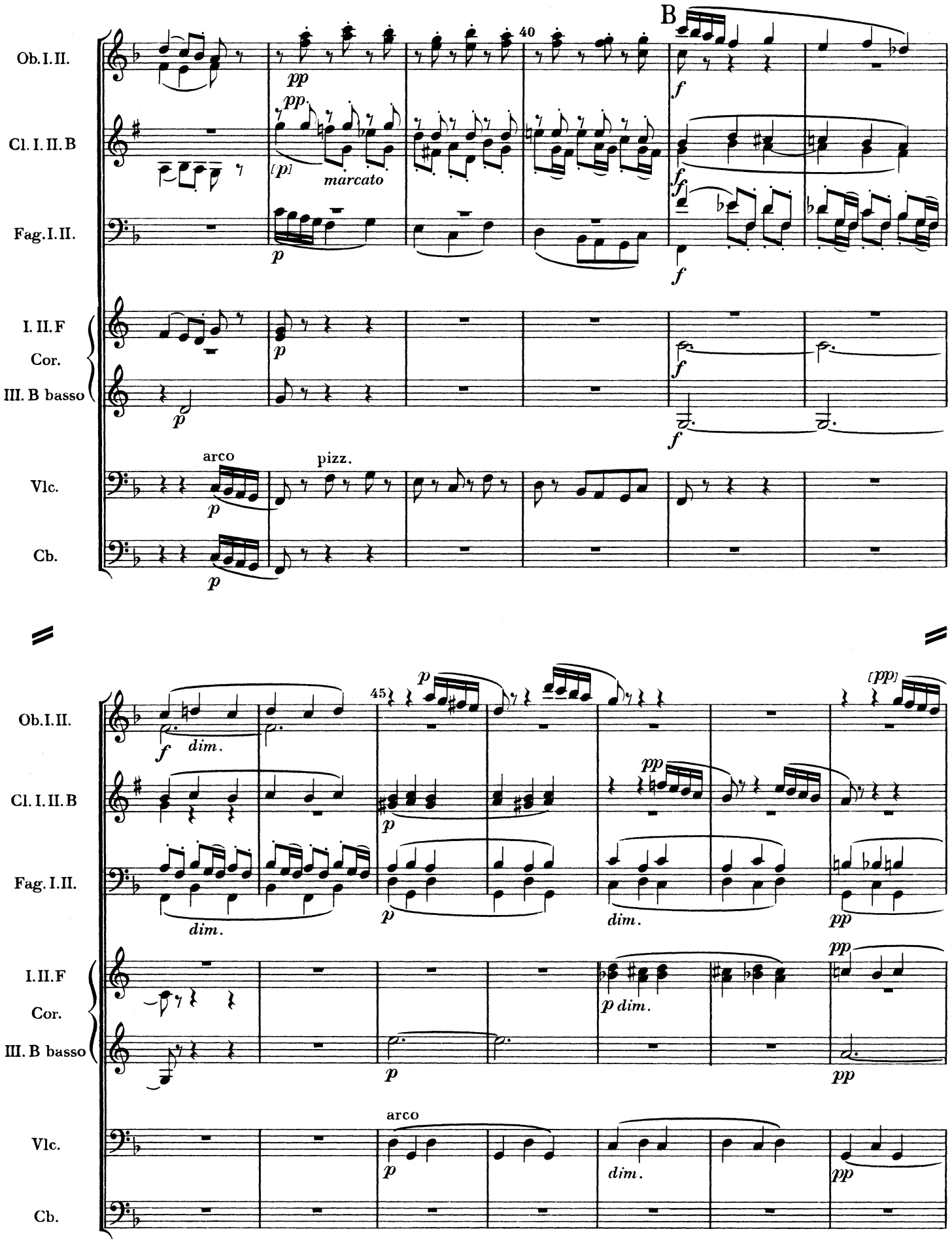
II

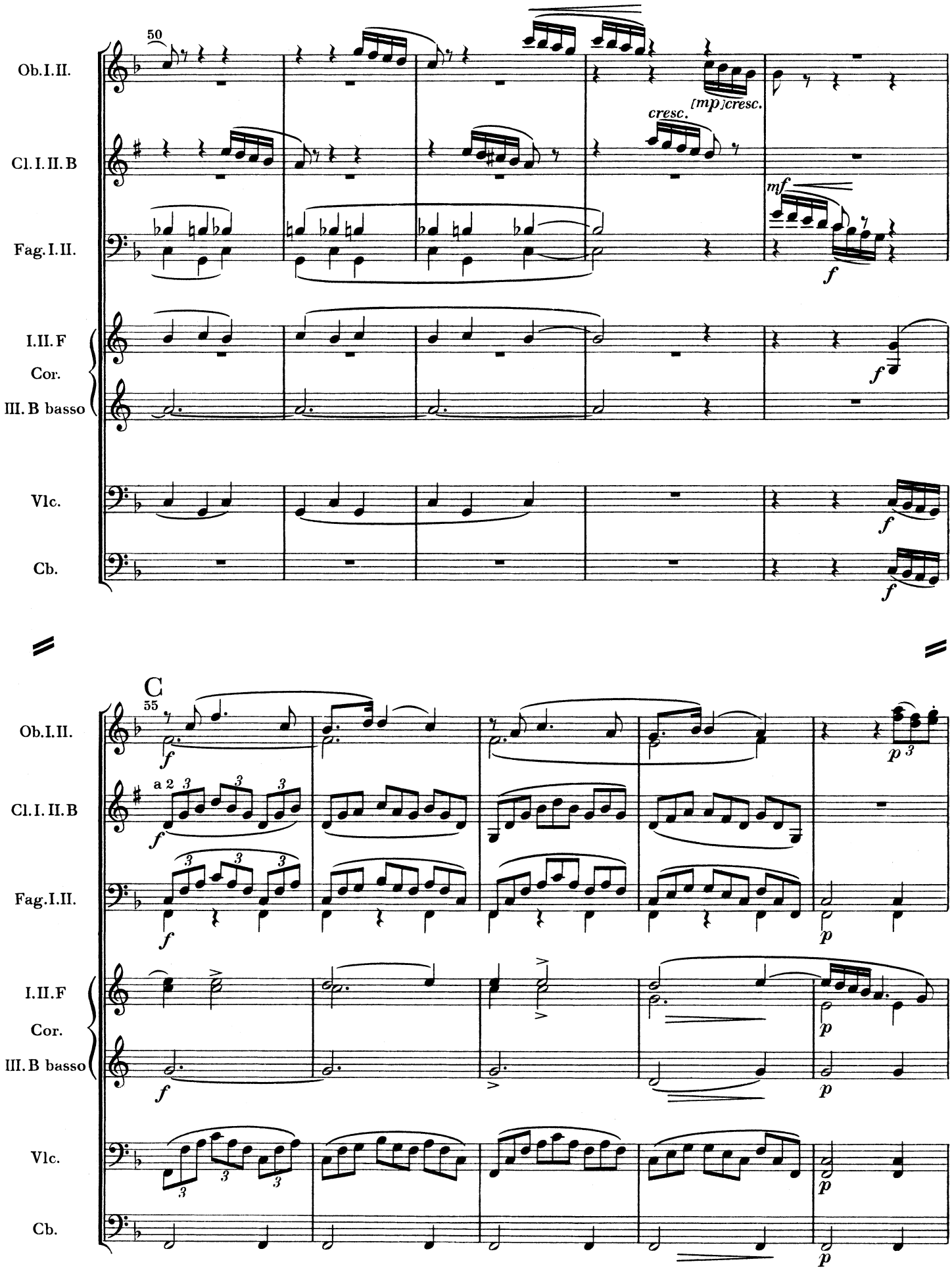
MINUETTO

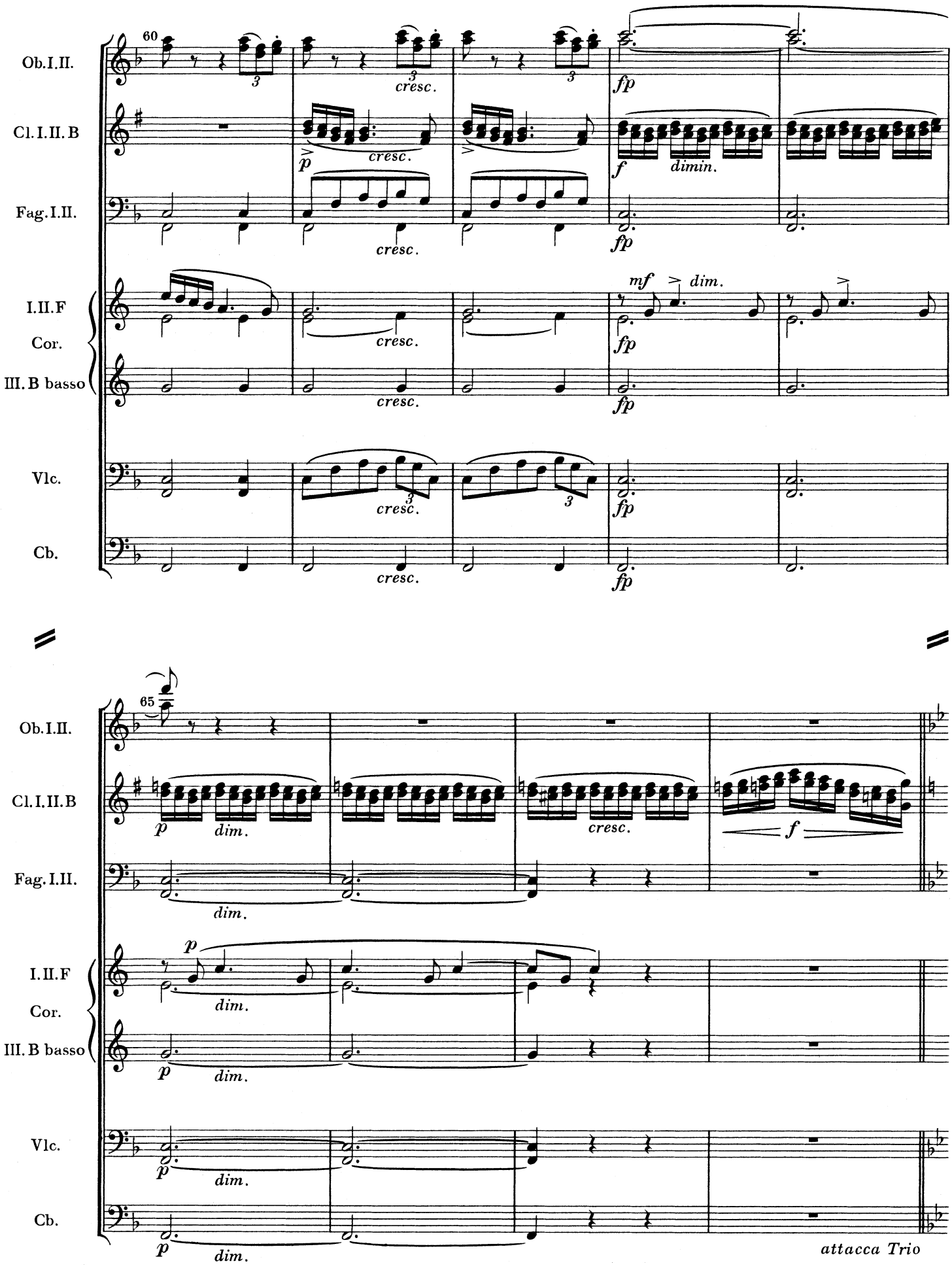

Tempo di minuetto
Oboi I. II.
Clarinetti I.II.B
Fagotti I.II.
I.II.F
Corni
III.B basso
Violoncello
Contrabasso
5
a 2
mf
p
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III. B basso
Vlc.
Cb.
10
cresc.
pizz.

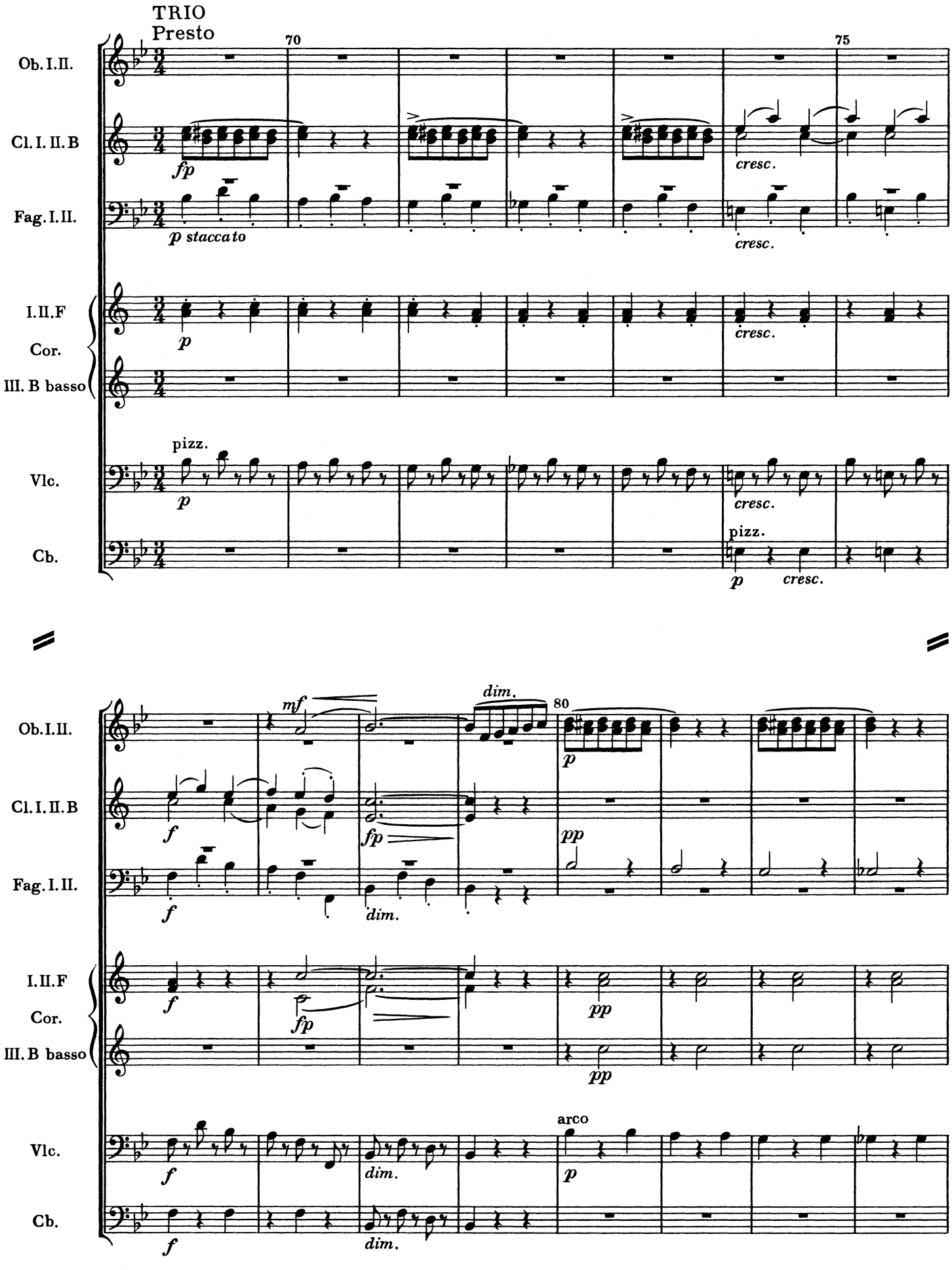

Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
15
cresc.
p
[p]
arco
pp
20
poco ritard.
dim.
a tempo
A
mf
3

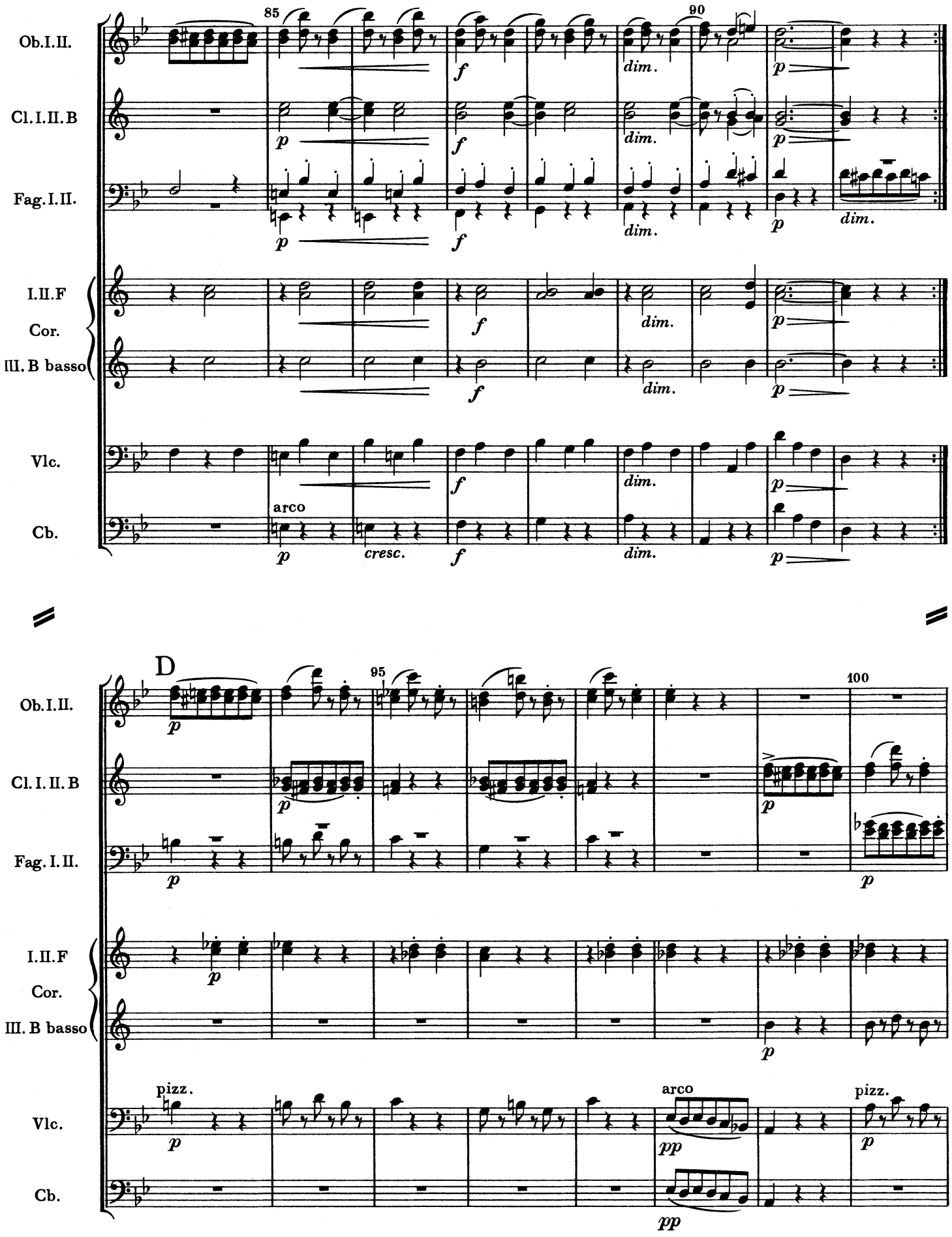

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
25
30
35
p
pizz.
cresc.
dim.
[mf]
[mp cresc.]
mf
fp

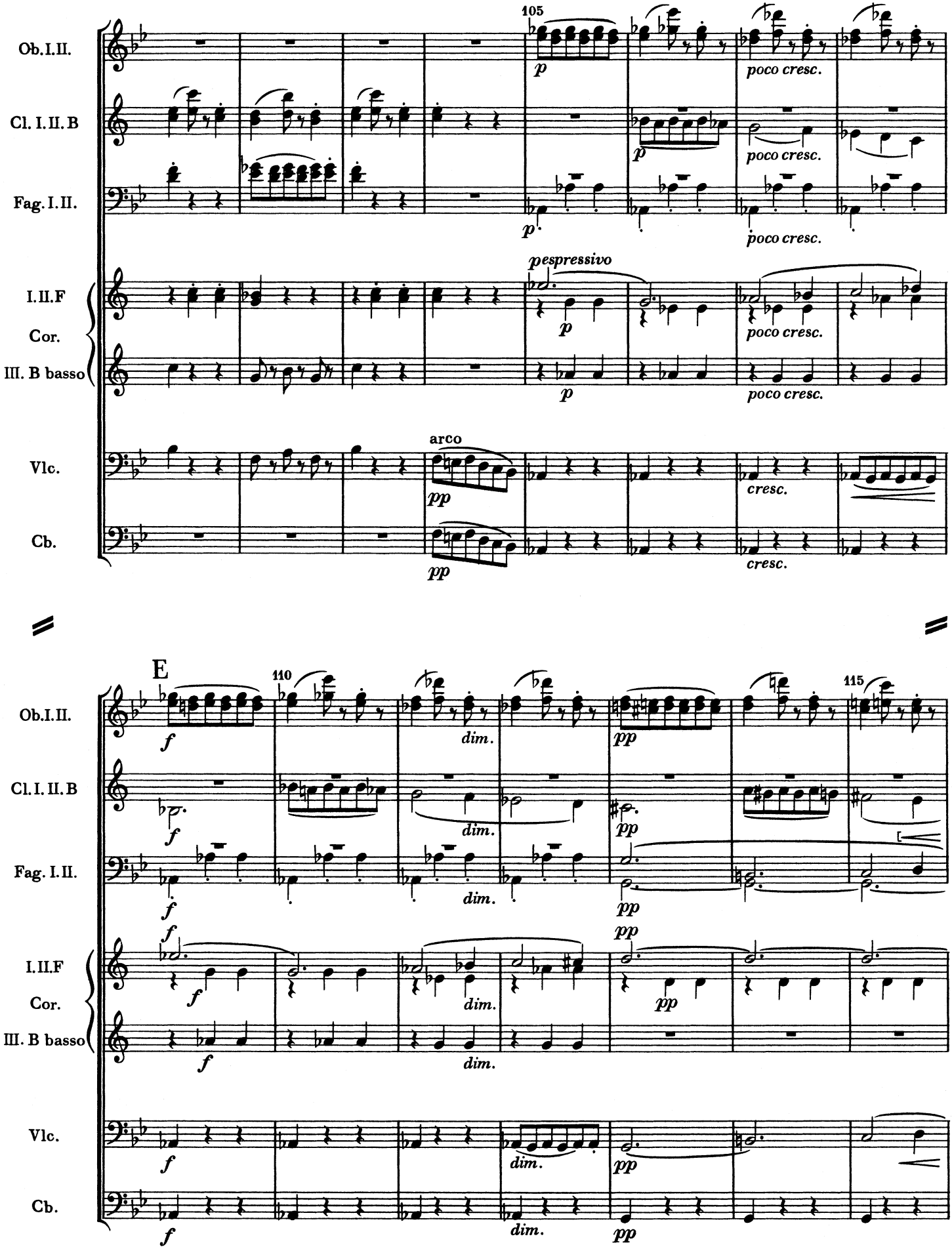

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
B
40
45
pp
[p]
marcato
arco
pizz.
dim.
[pp]

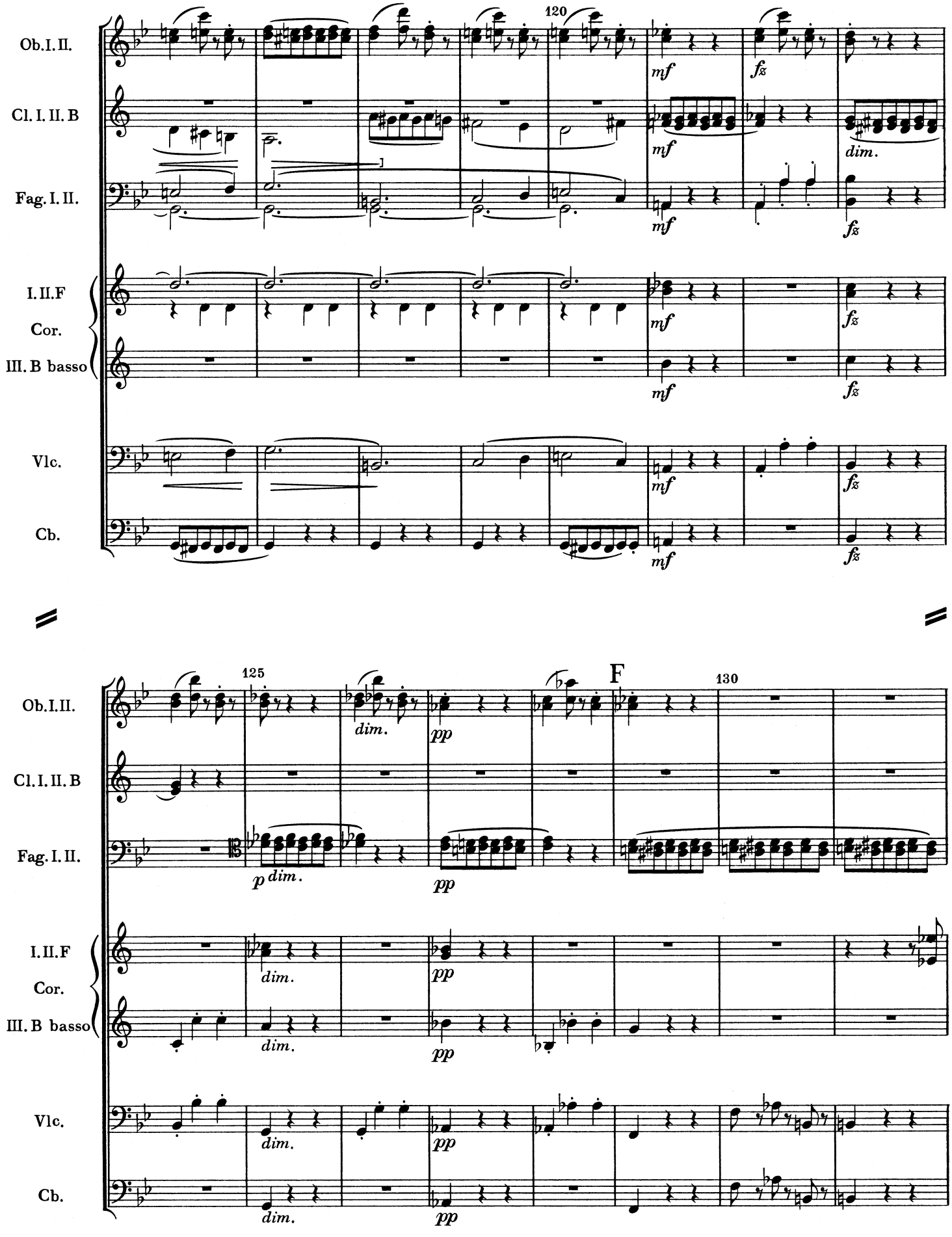

50
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.
[mp] cresc.
mf
f
C
55
a 2
p

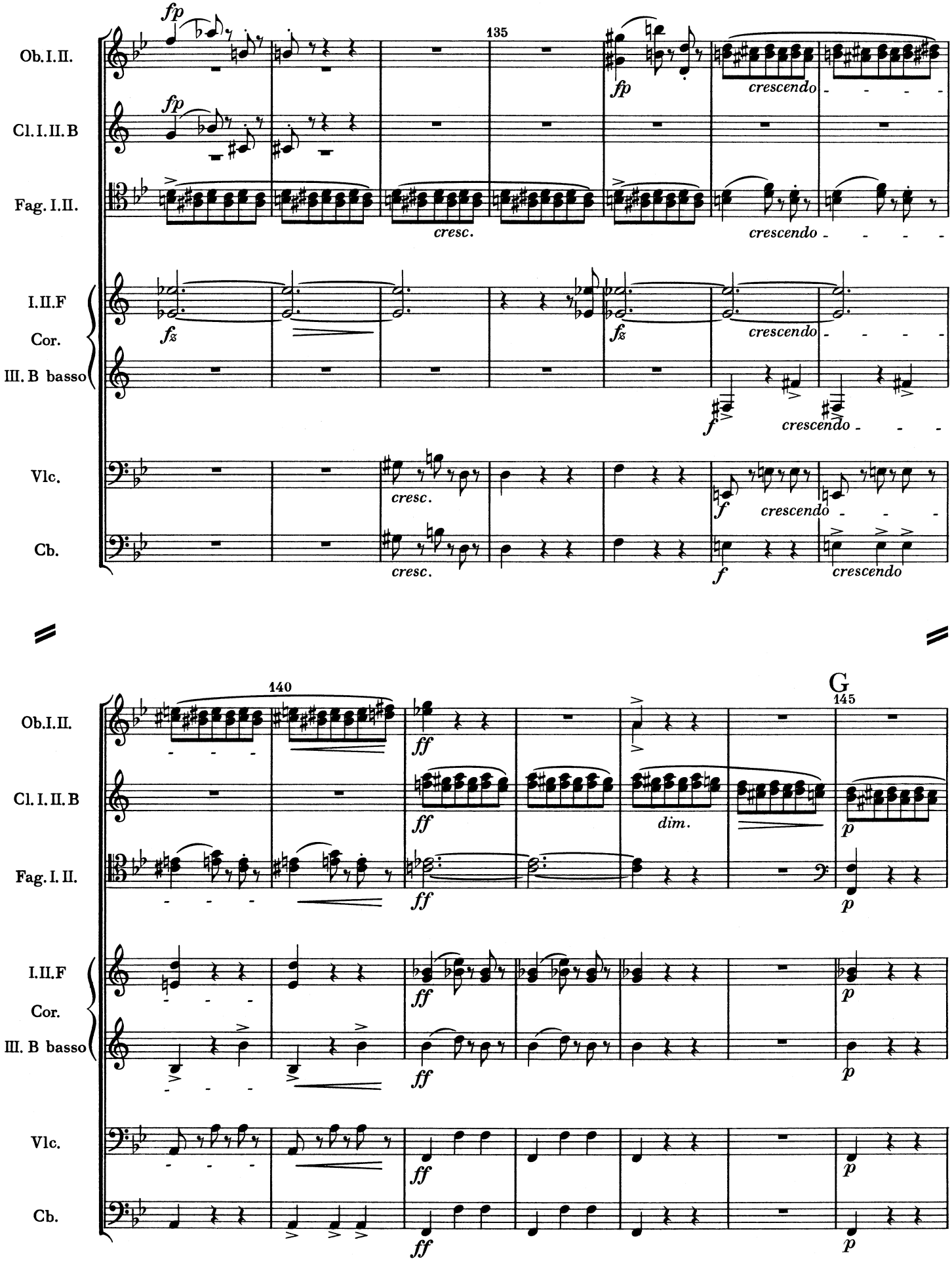

60
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.
fp
f
dimin.
mf
dim.
65
p
dim.
attacca Trio

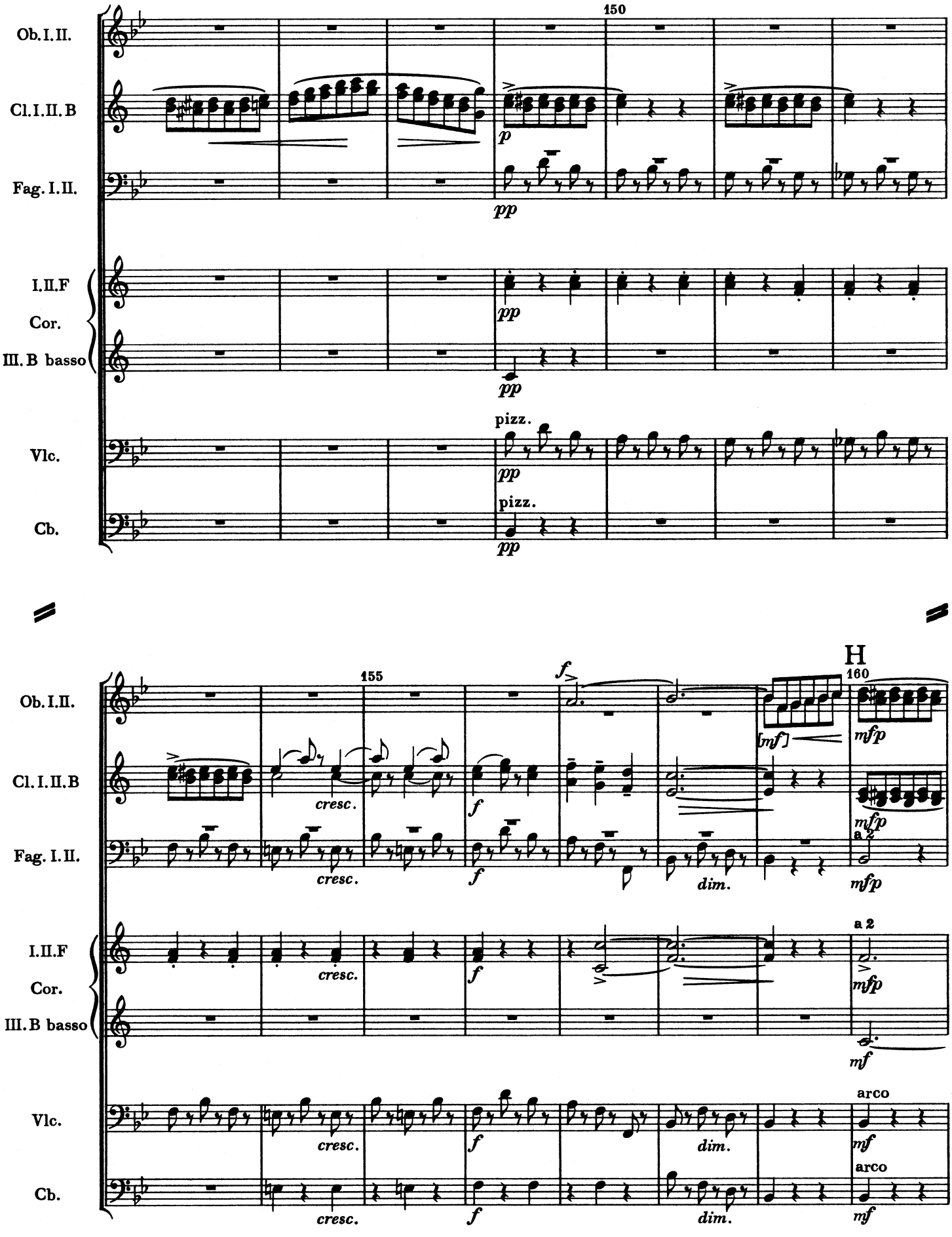

TRIO
Presto
70
75
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
fp
p staccato
p
pizz.
cresc.
mf
dim.
80
f
pp
arco

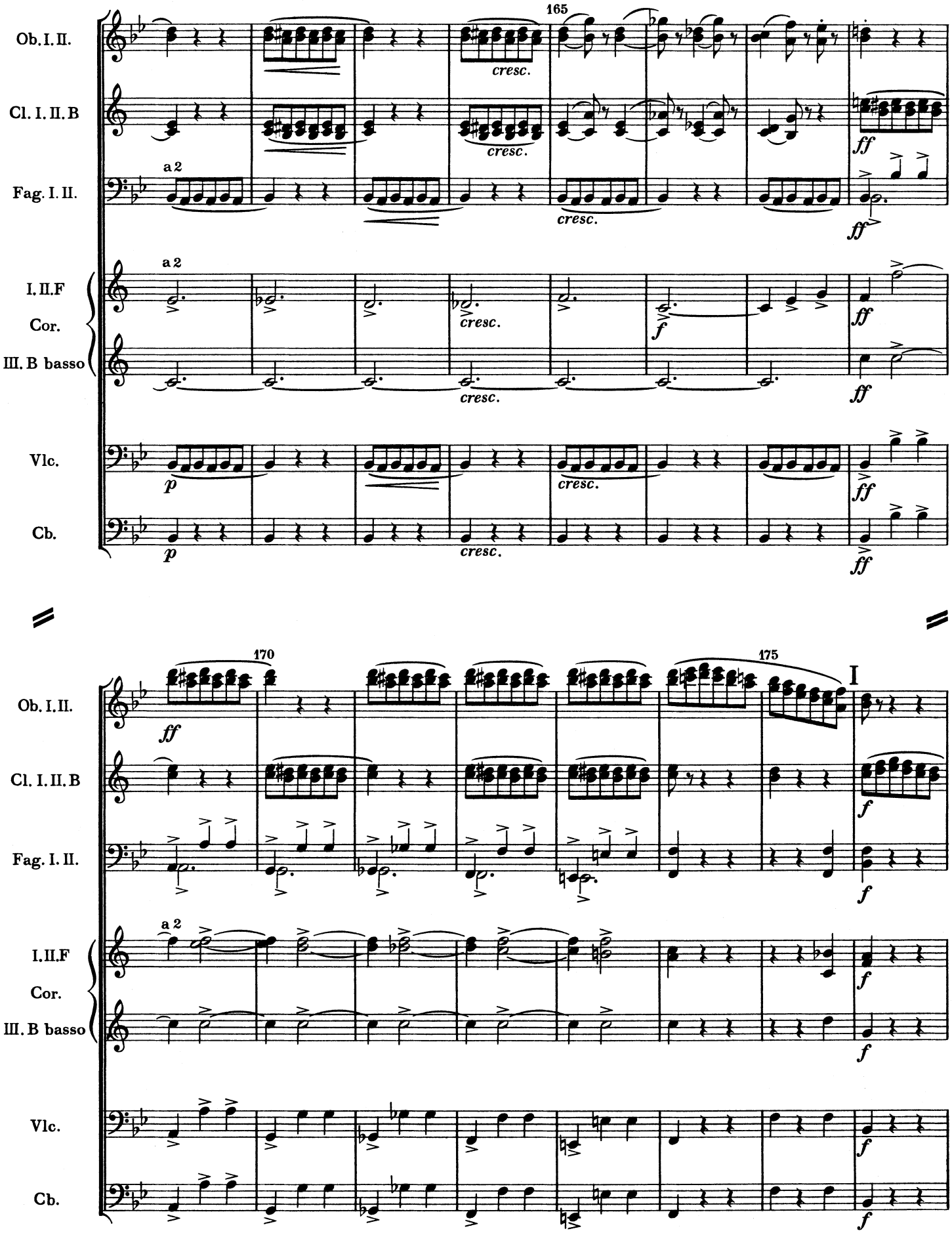

Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
85
90
95
100
D
arco
pizz.
dim.
cresc.

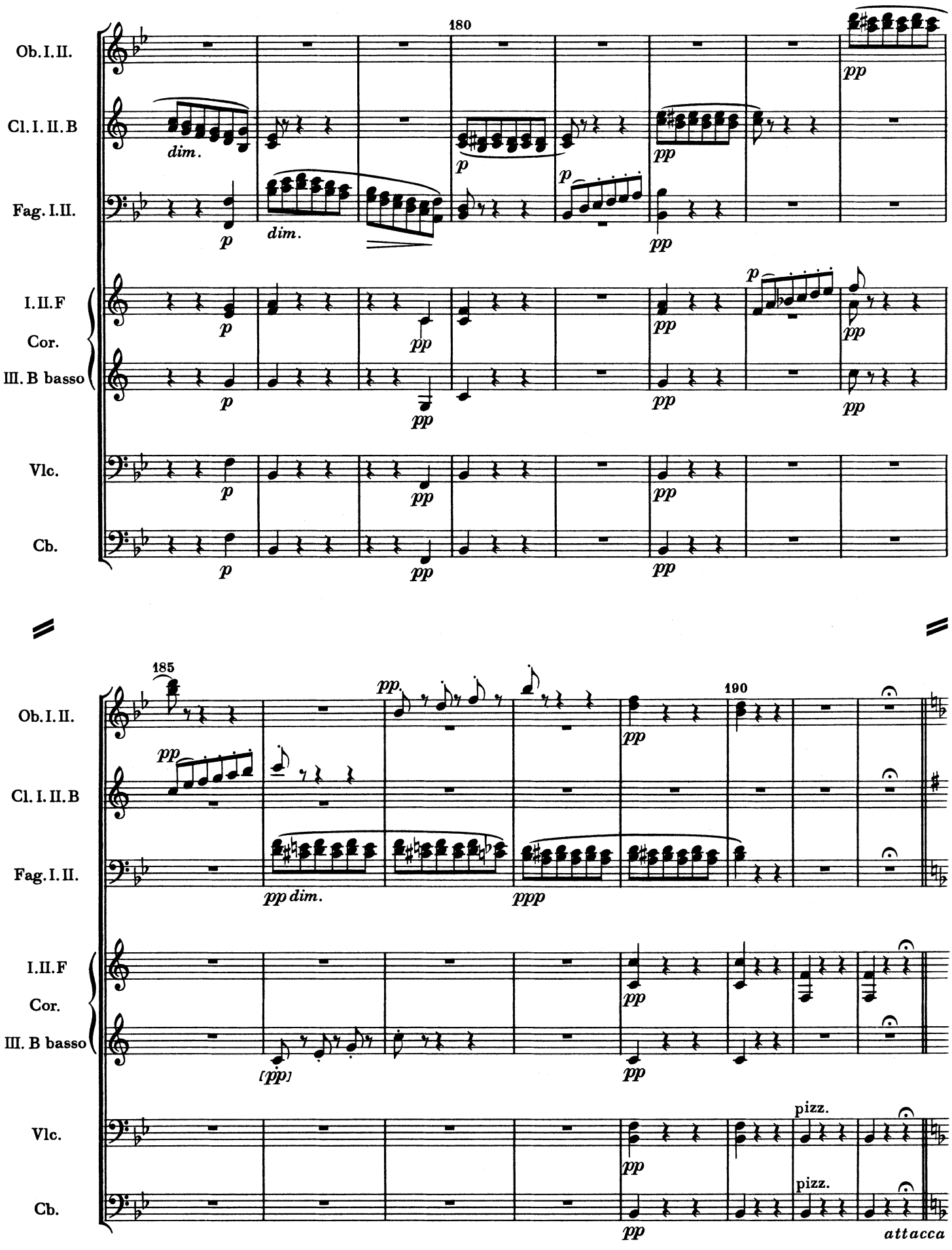

105
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
p
poco cresc.
espressivo
arco
pp
cresc.
E
110
115
f
dim.
pp

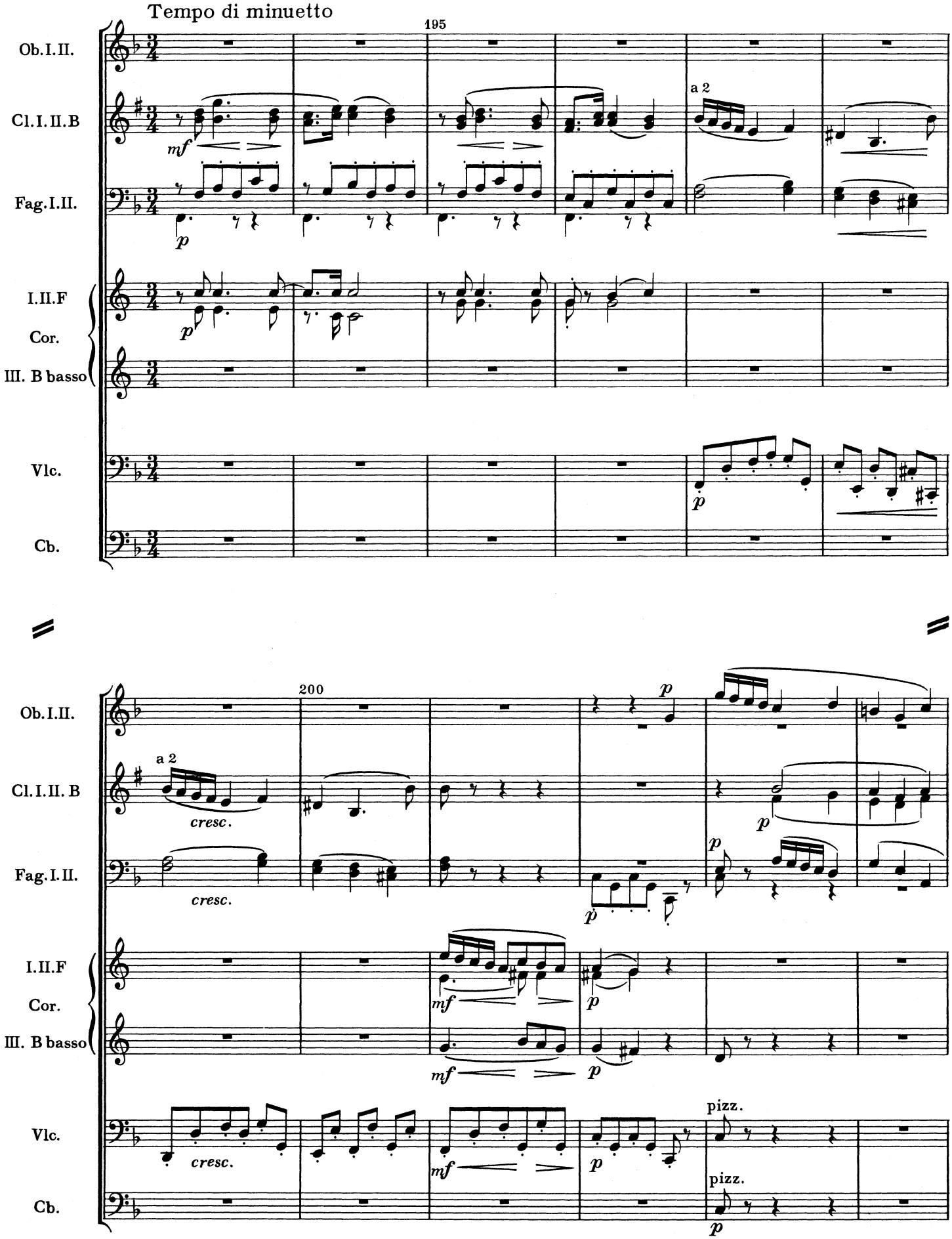

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
120
mf
fz
dim.
125
p
dim.
pp
F
130

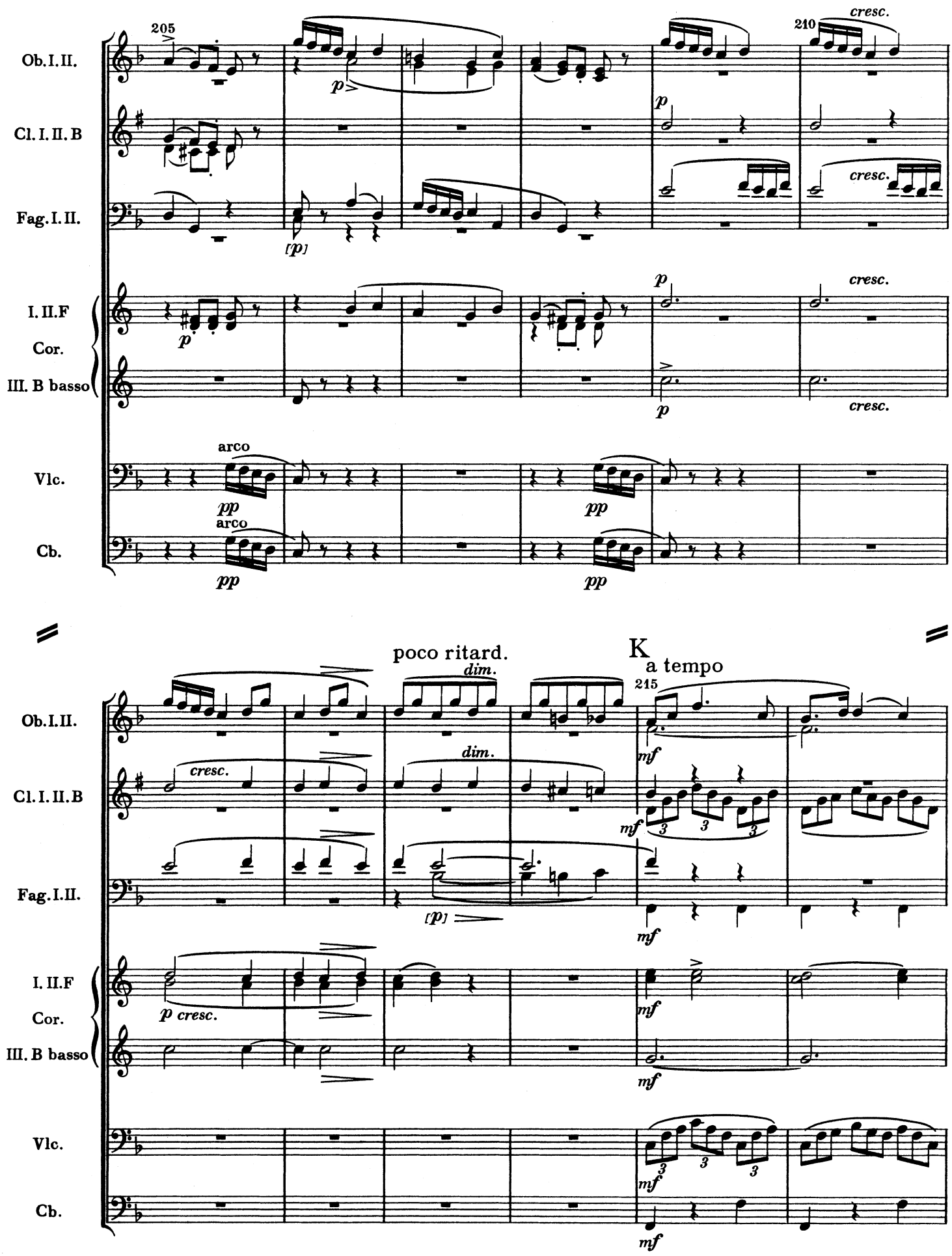

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
135
140
G
145
fp
fz
f
ff
p
cresc.
crescendo
dim.

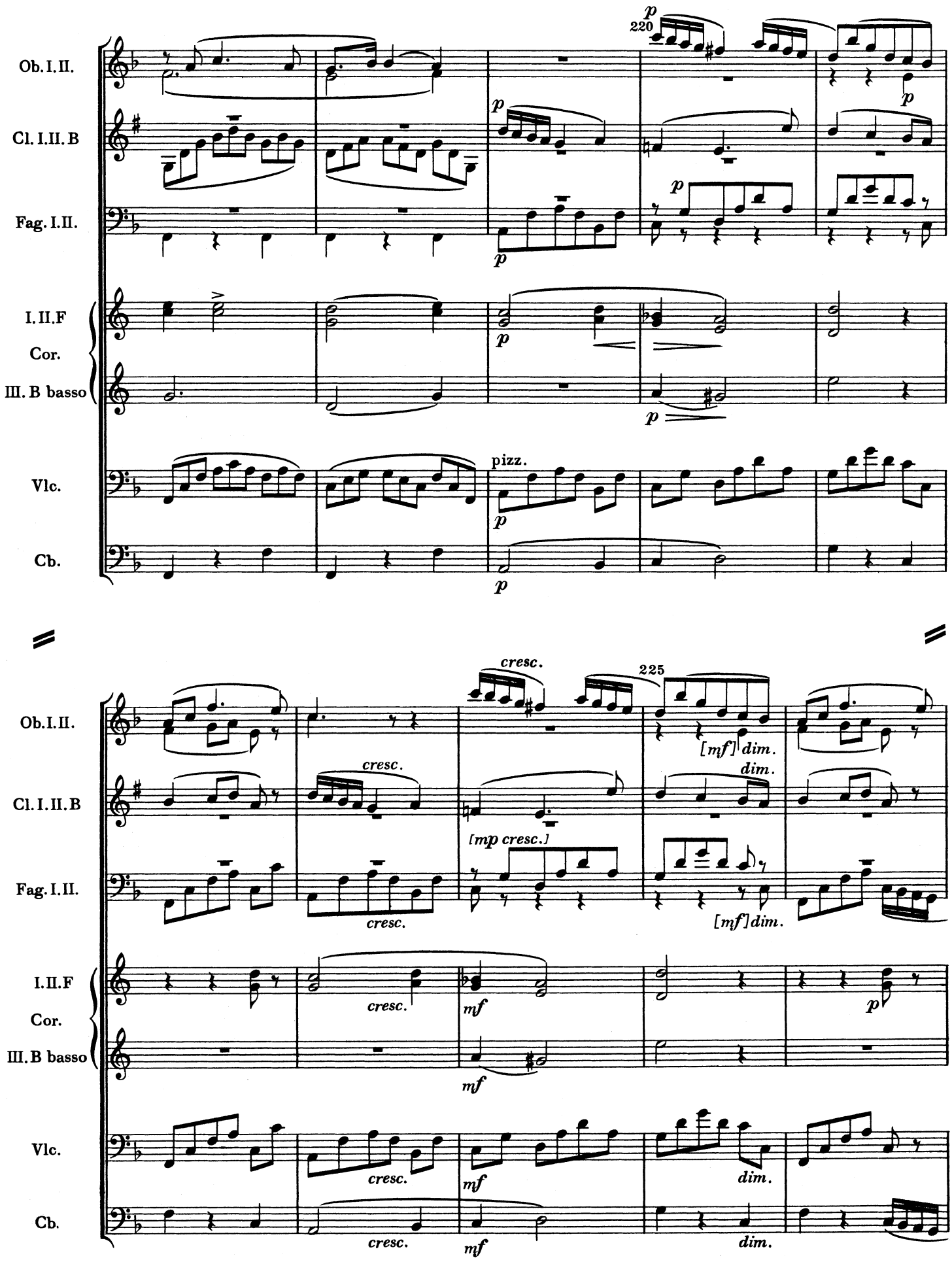

150
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
p
pp
pizz.
155
cresc.
f
dim.
H
160
[mf]
mfp
a 2
mf
arco

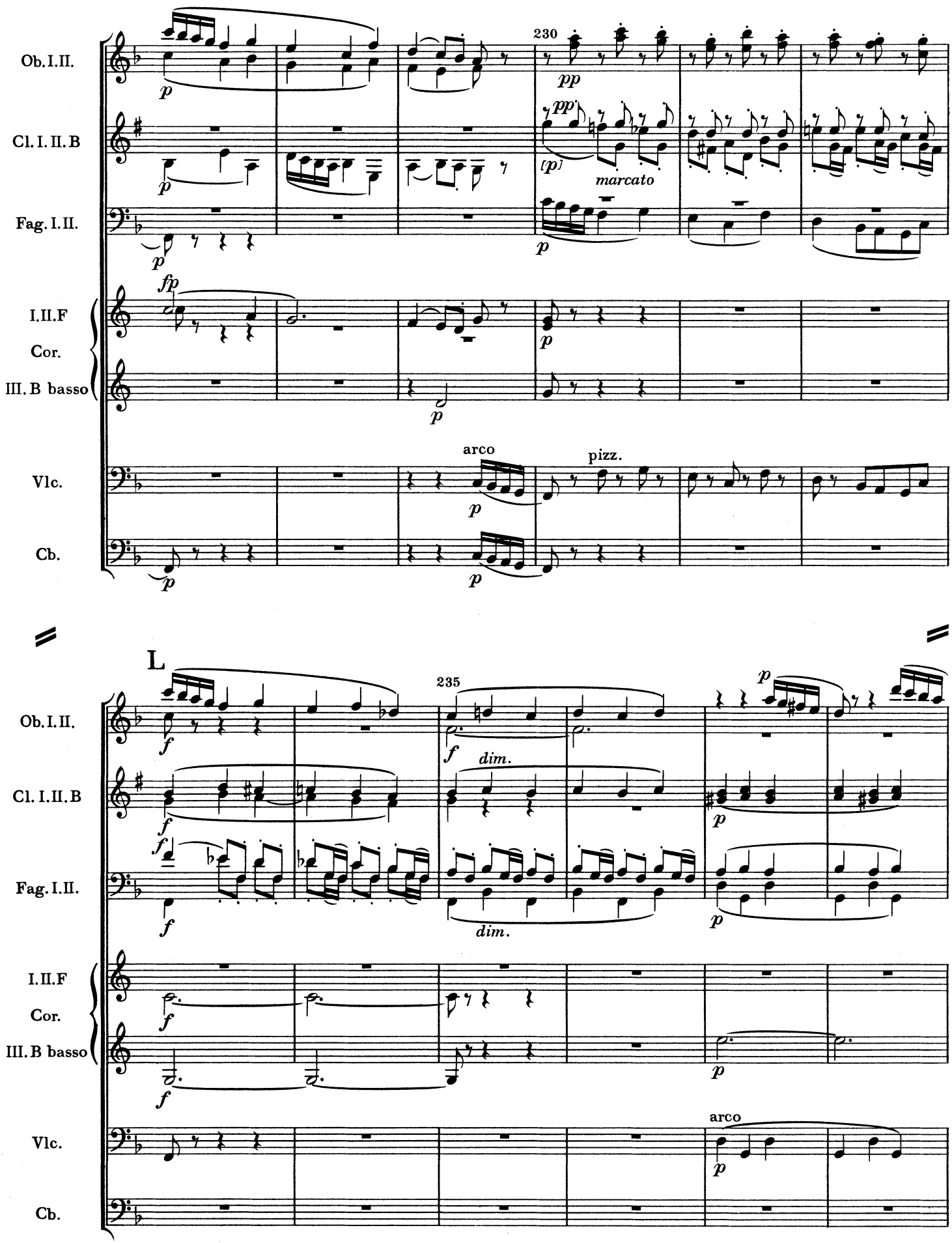

165
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.
ff
f
p
170
175
I

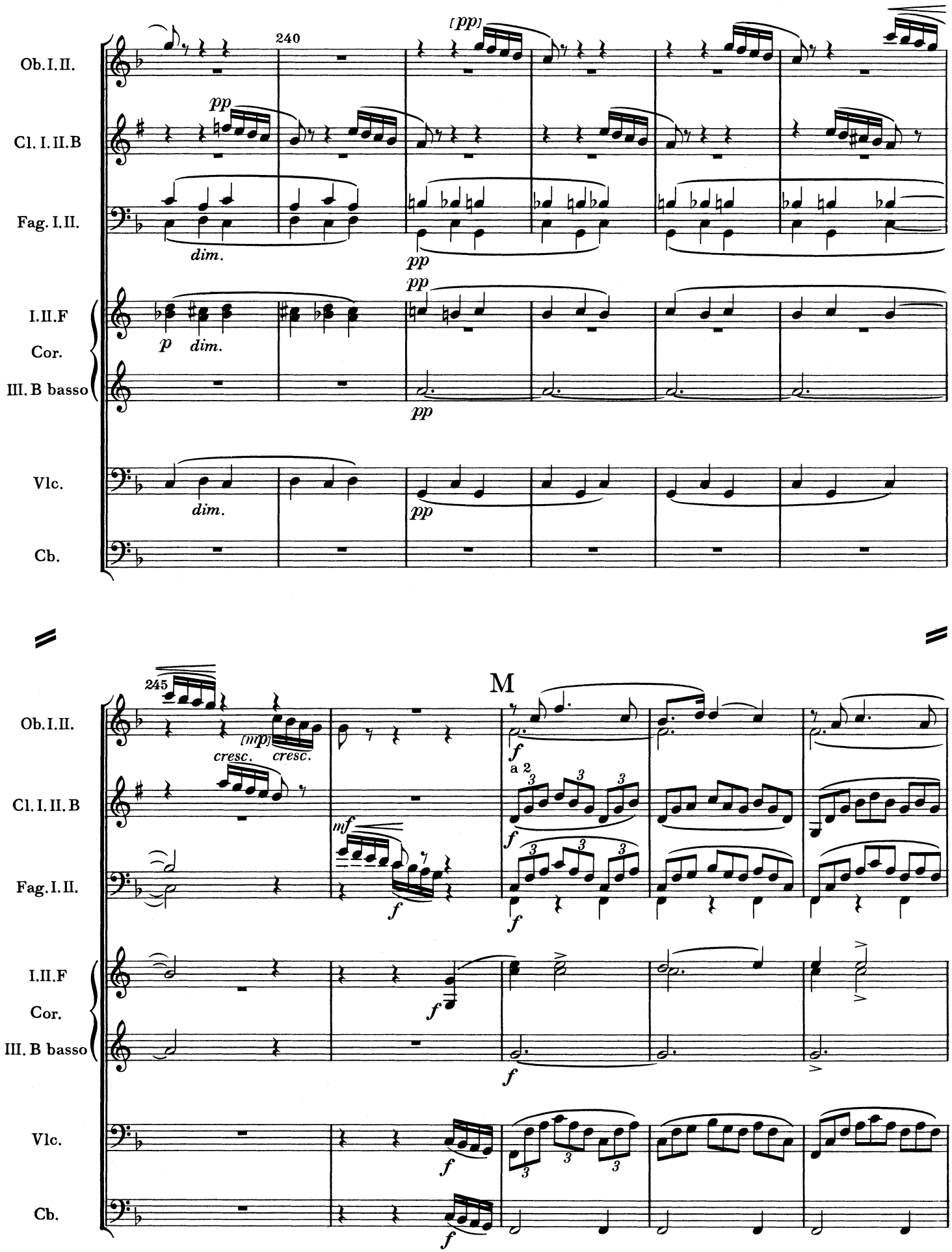

180
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
dim.
185
190
pp dim.
ppp
[pp]
pizz.
attacca

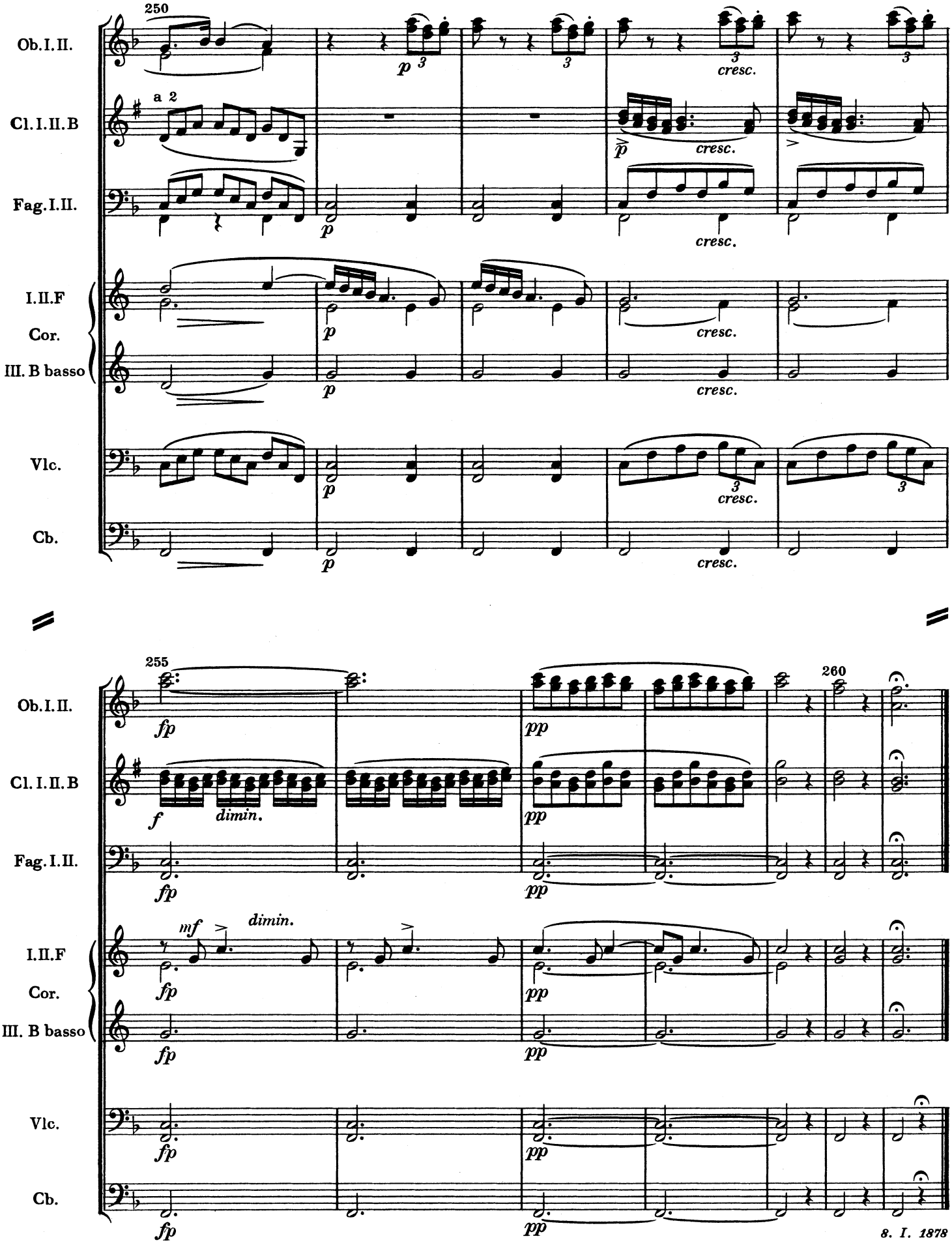

Tempo di minuetto
195
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
a 2
mf
p
200
cresc.
pizz.


205
210
cresc.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
arco
poco ritard.
dim.
K
a tempo
215
mf
p cresc.

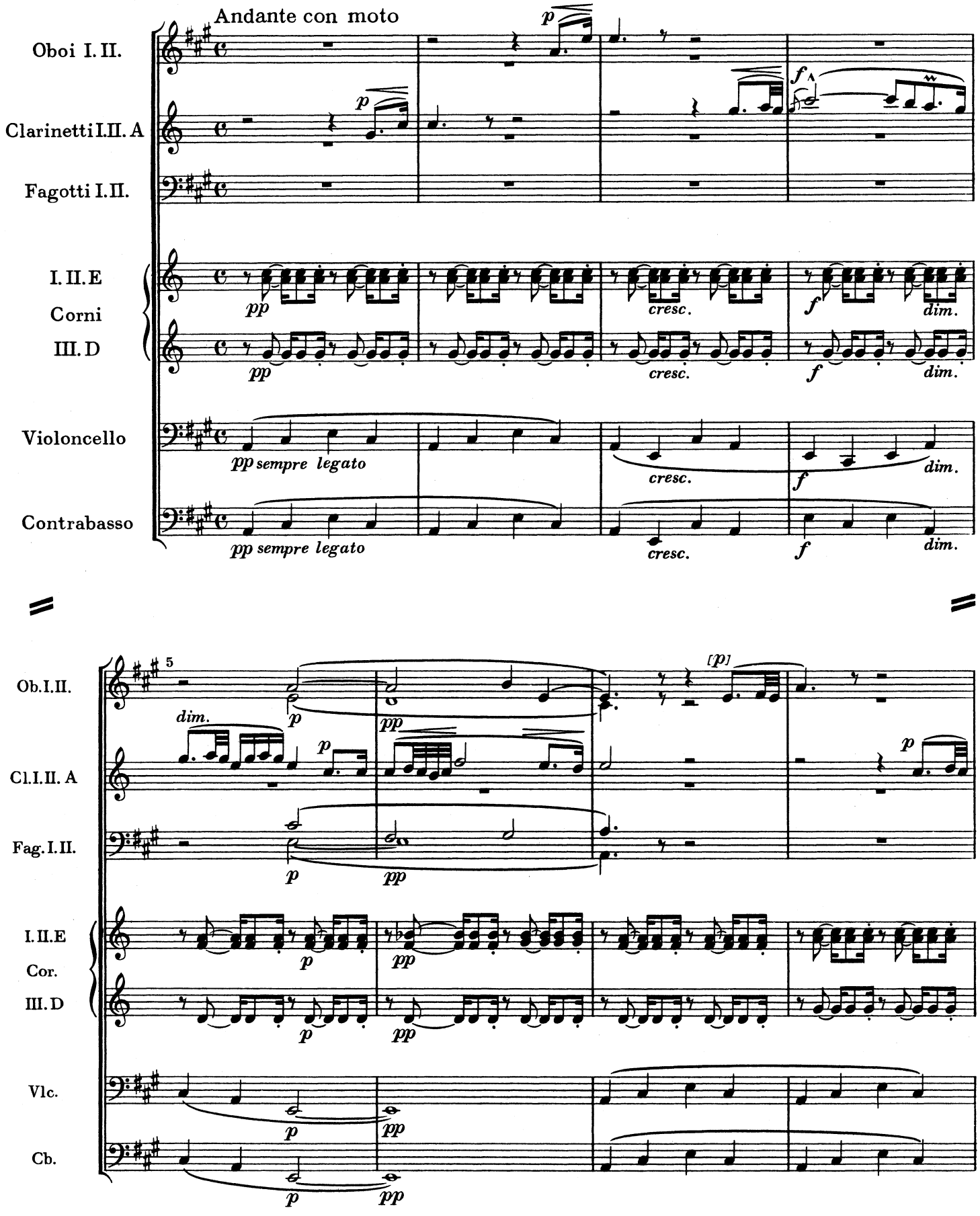

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
220
p
pizz.
225
cresc.
[mf] dim.
[mp cresc.]
mf

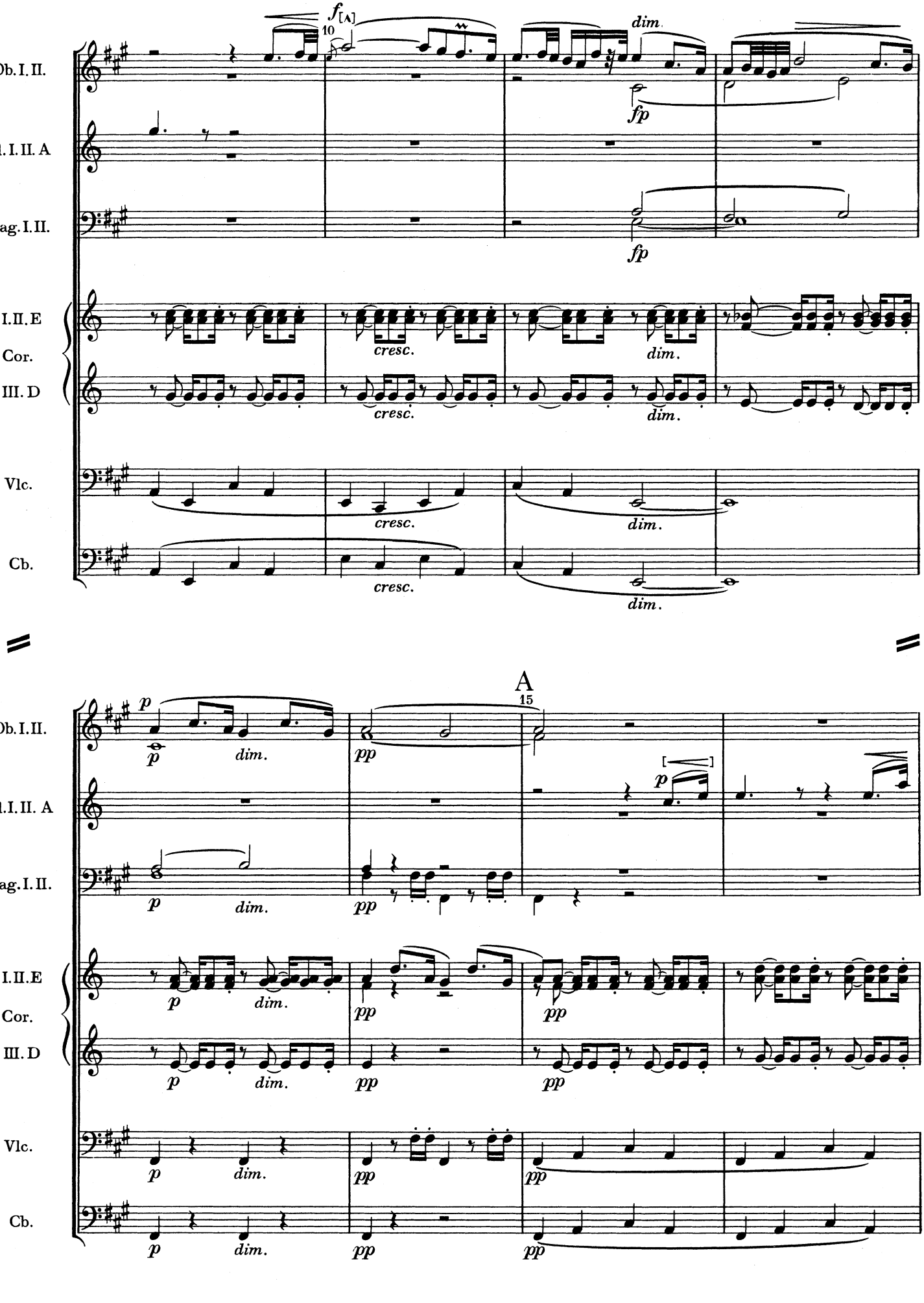

Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
230
pp
[p]
marcato
fp
arco
pizz.
L
235
dim.

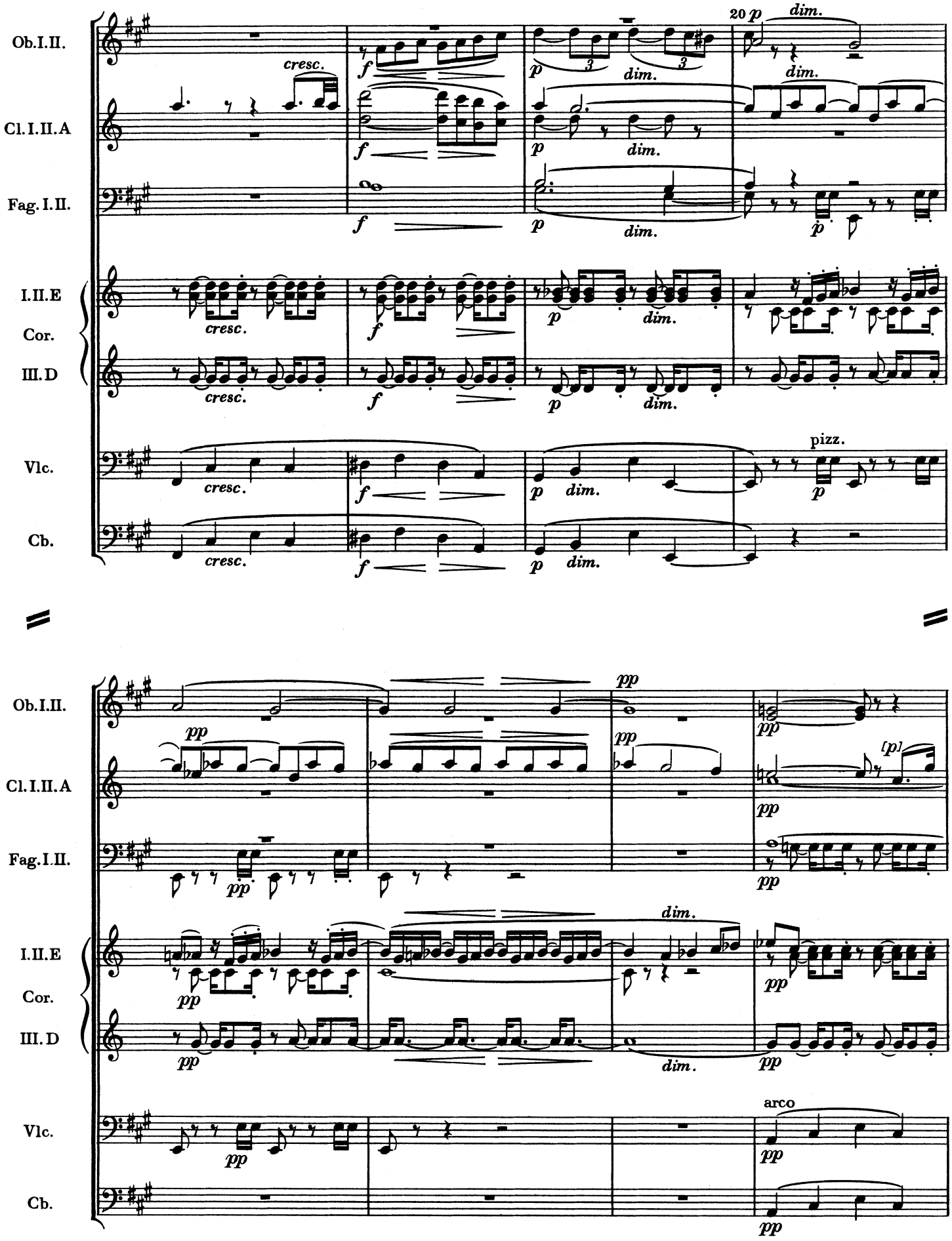

240
[pp]
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
pp
dim.
p
245
[mp]
cresc.
mf
f
M
a 2
3

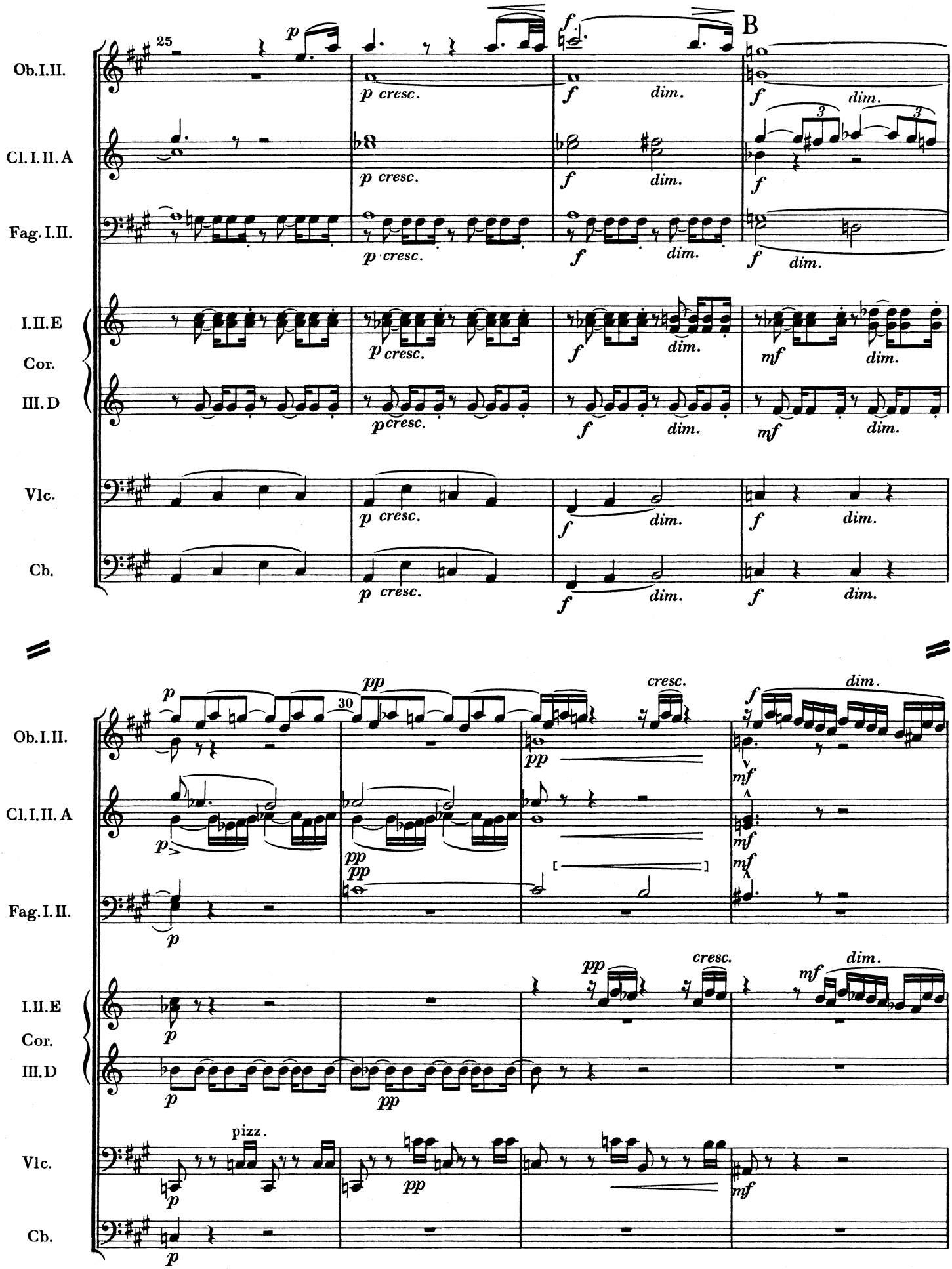

250
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
a 2
p
cresc.
255
260
fp
pp
f
dimin.
mf
8. I. 1878

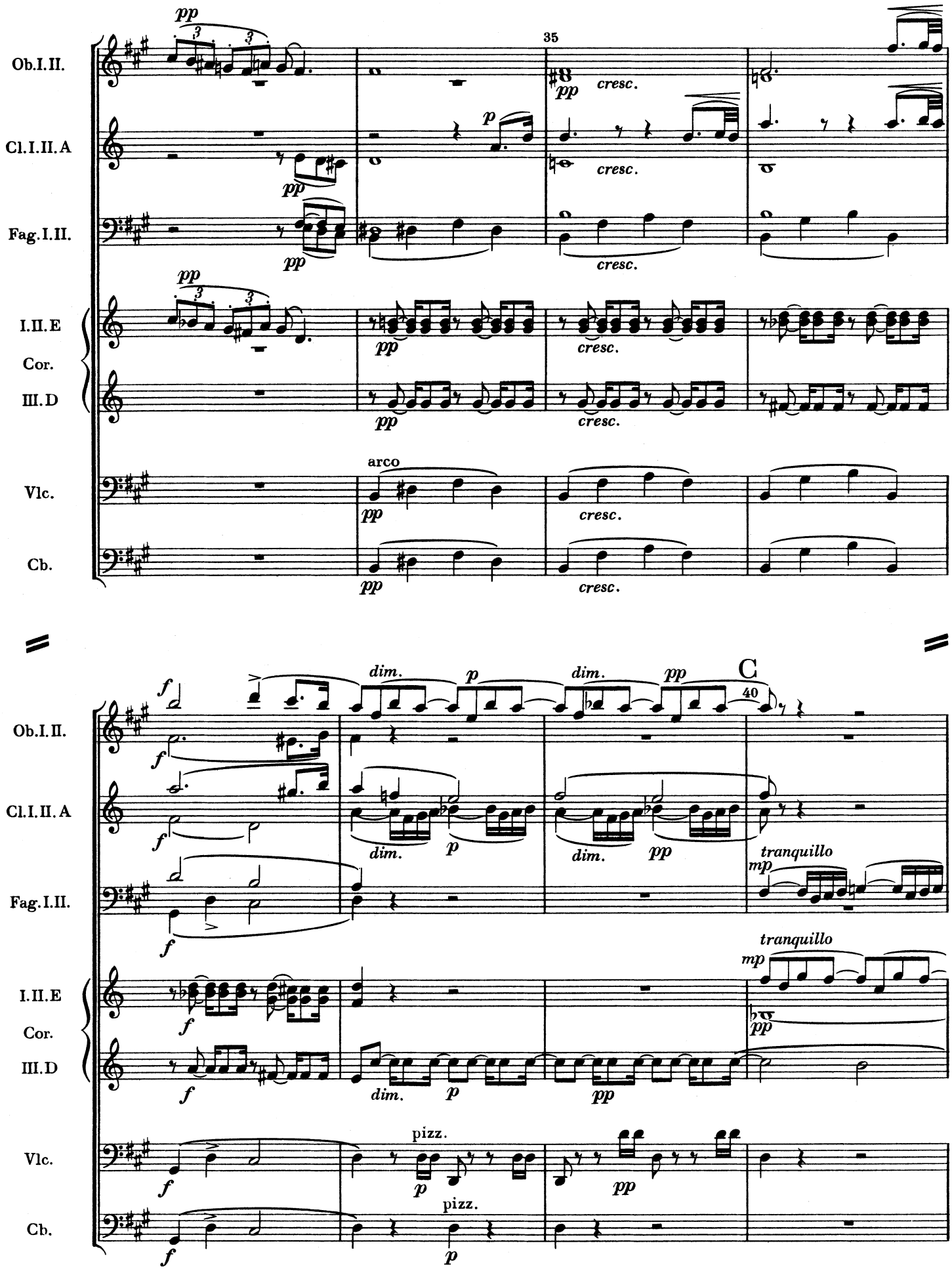
III

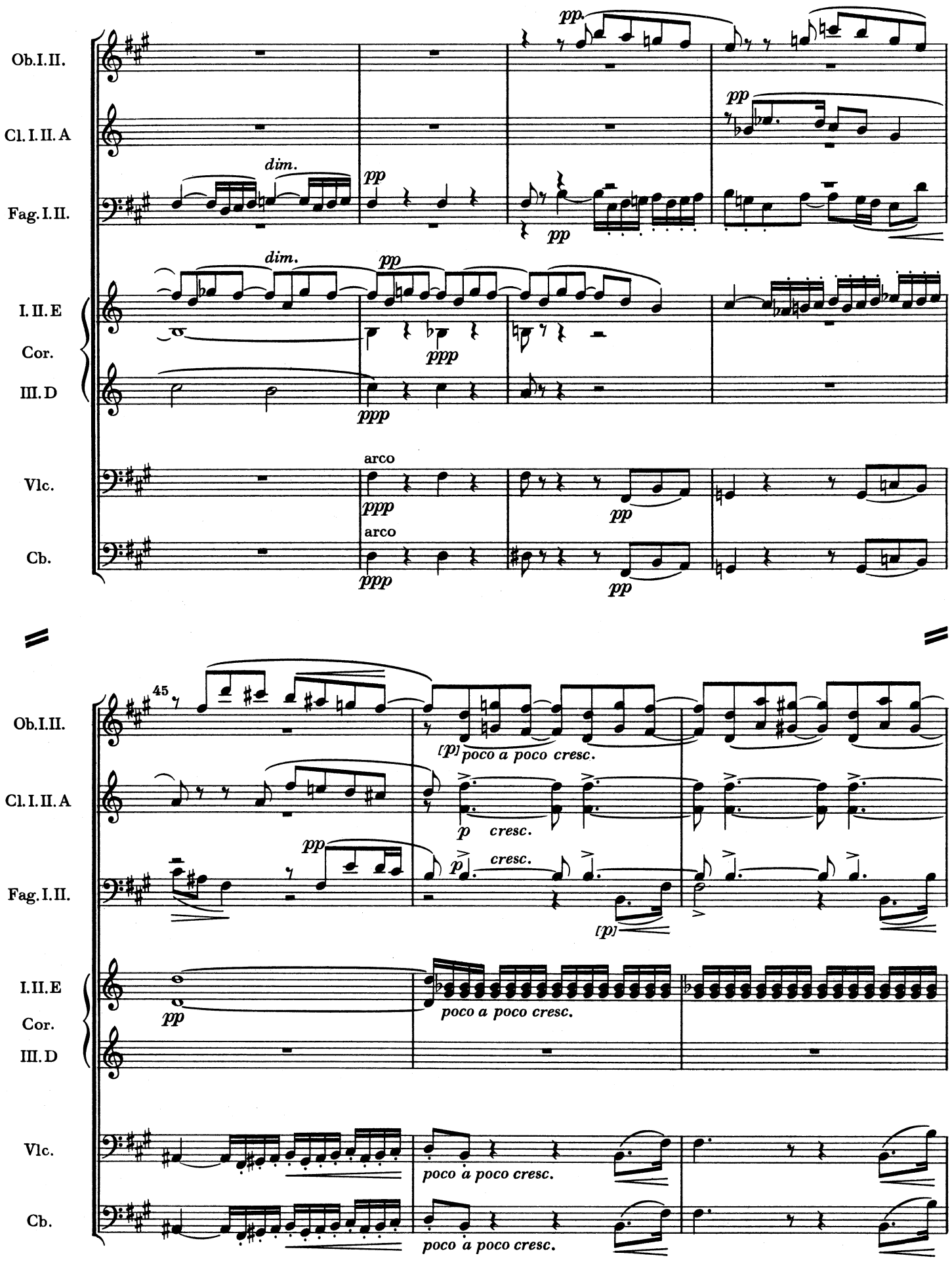

Andante con moto
Oboi I. II.
Clarinetti I.II. A
Fagotti I.II.
I. II. E
Corni
III. D
Violoncello
Contrabasso
pp sempre legato
cresc.
dim.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.

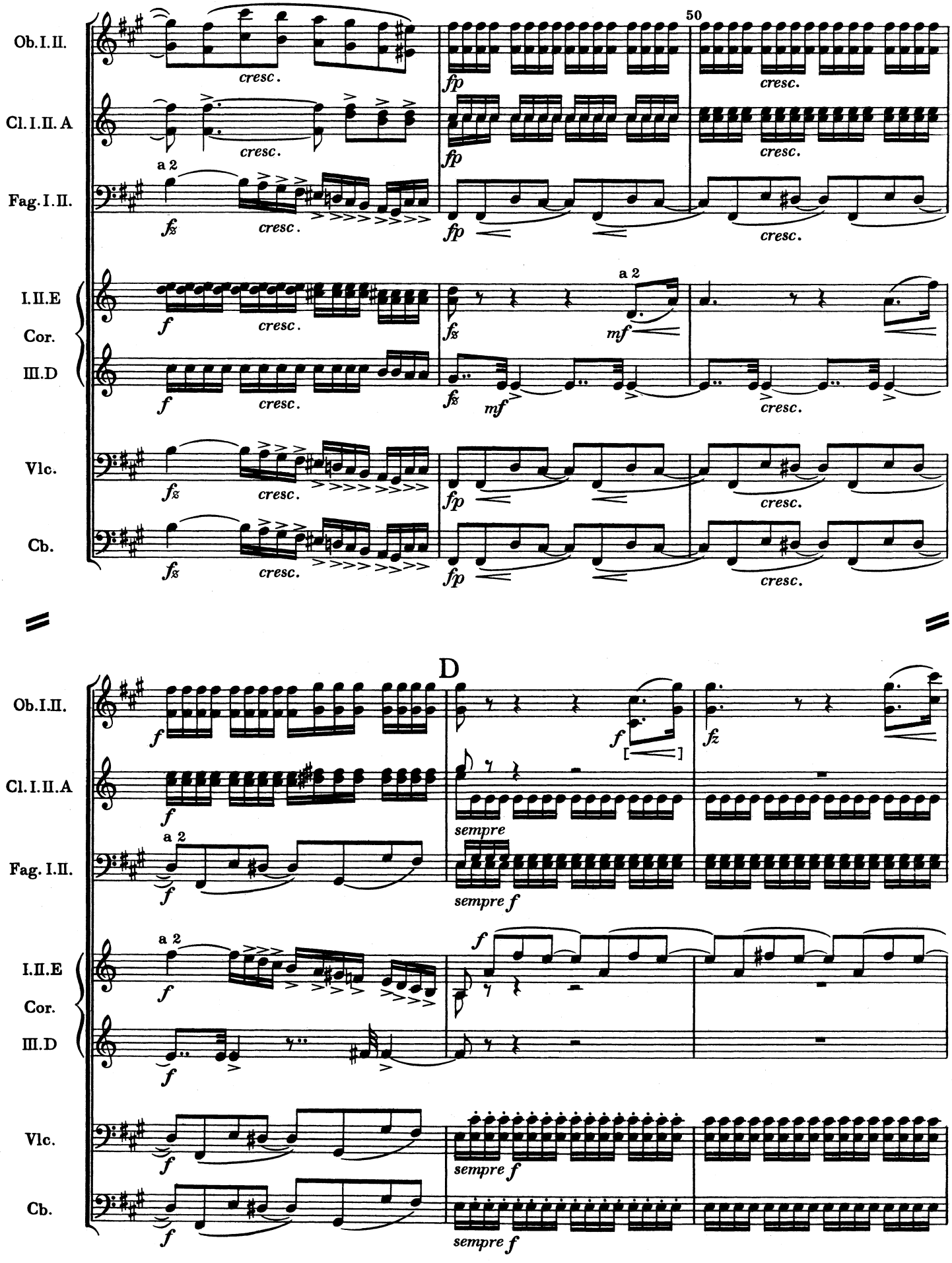

Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.
f [A]
10
dim.
fp
cresc.
A
15
p
pp

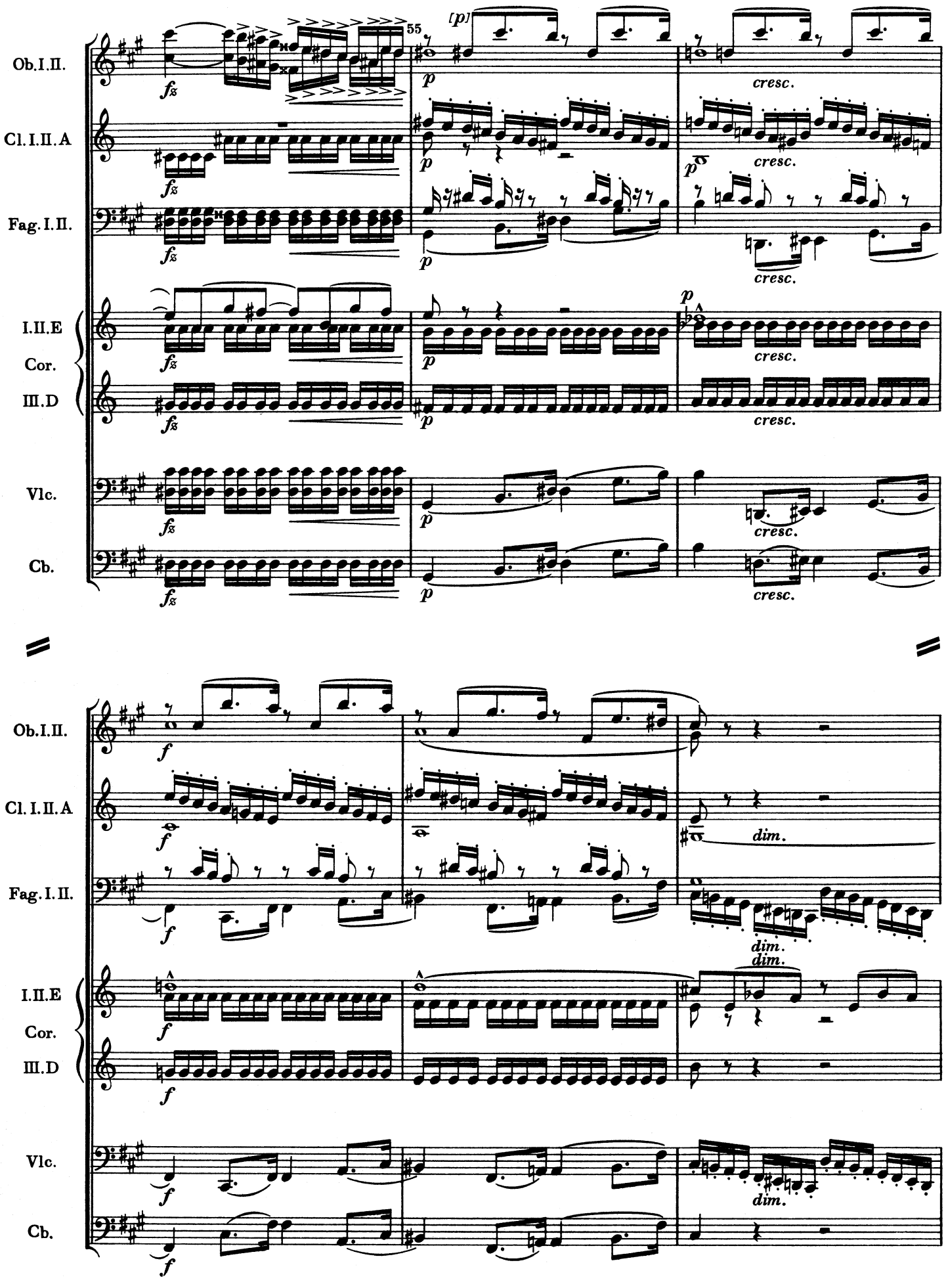

Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
20
cresc.
dim.
pizz.
arco
pp
[p]

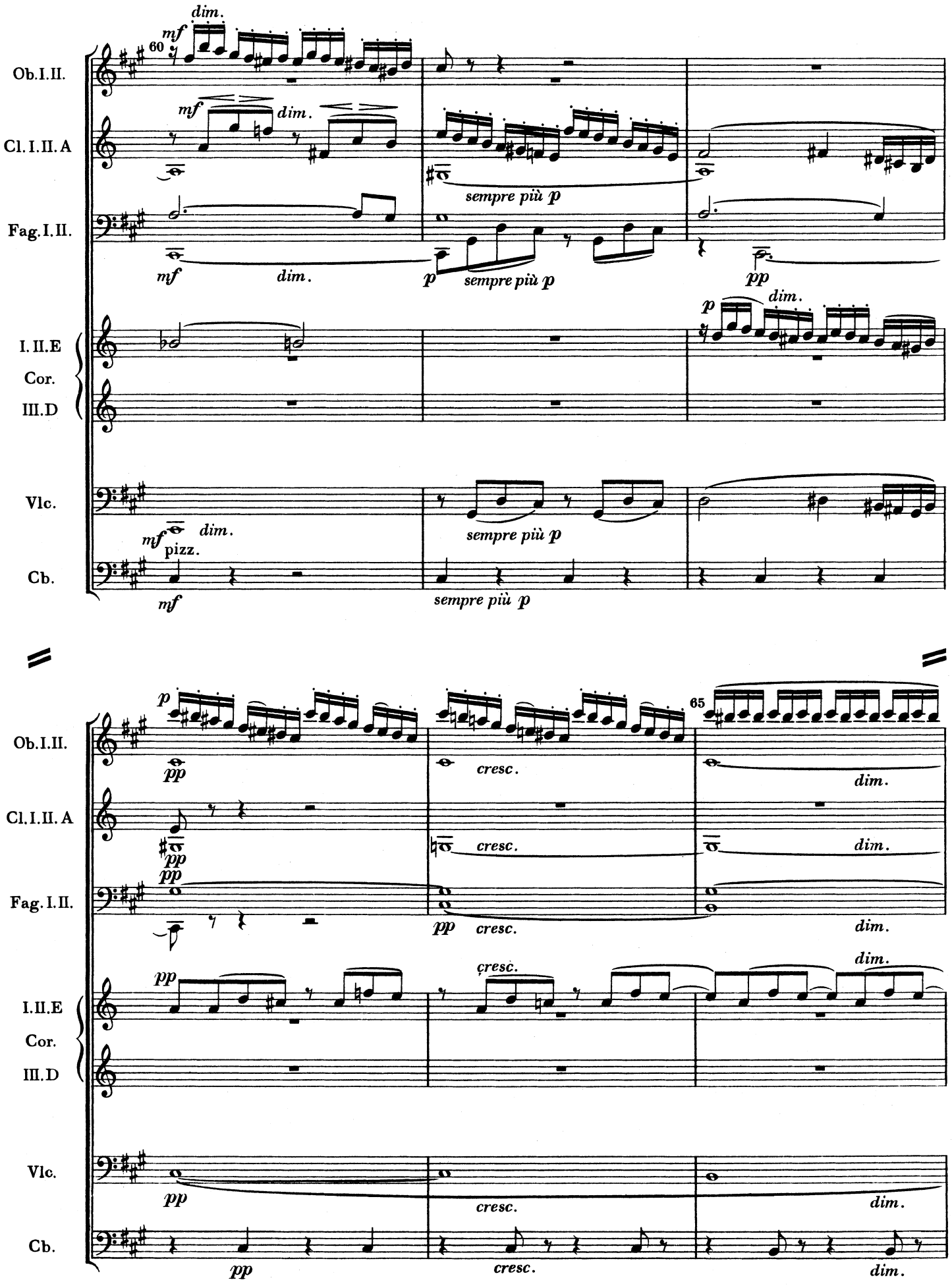

25
B
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
p cresc.
f dim.
mf dim.
30
pp
cresc.
pizz.

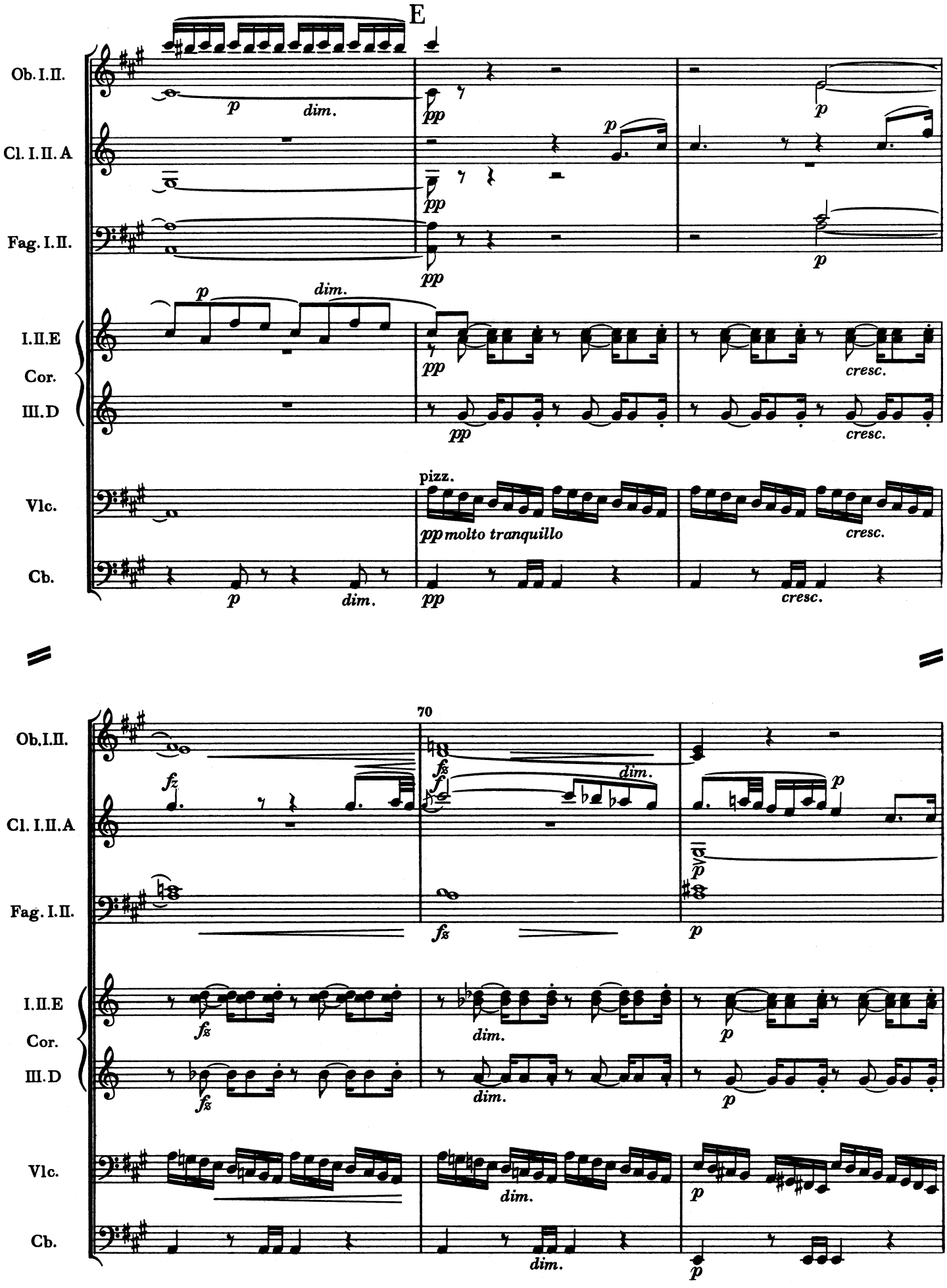

35
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
pp
cresc.
arco
C
40
dim.
p
tranquillo
mp
pizz.
f

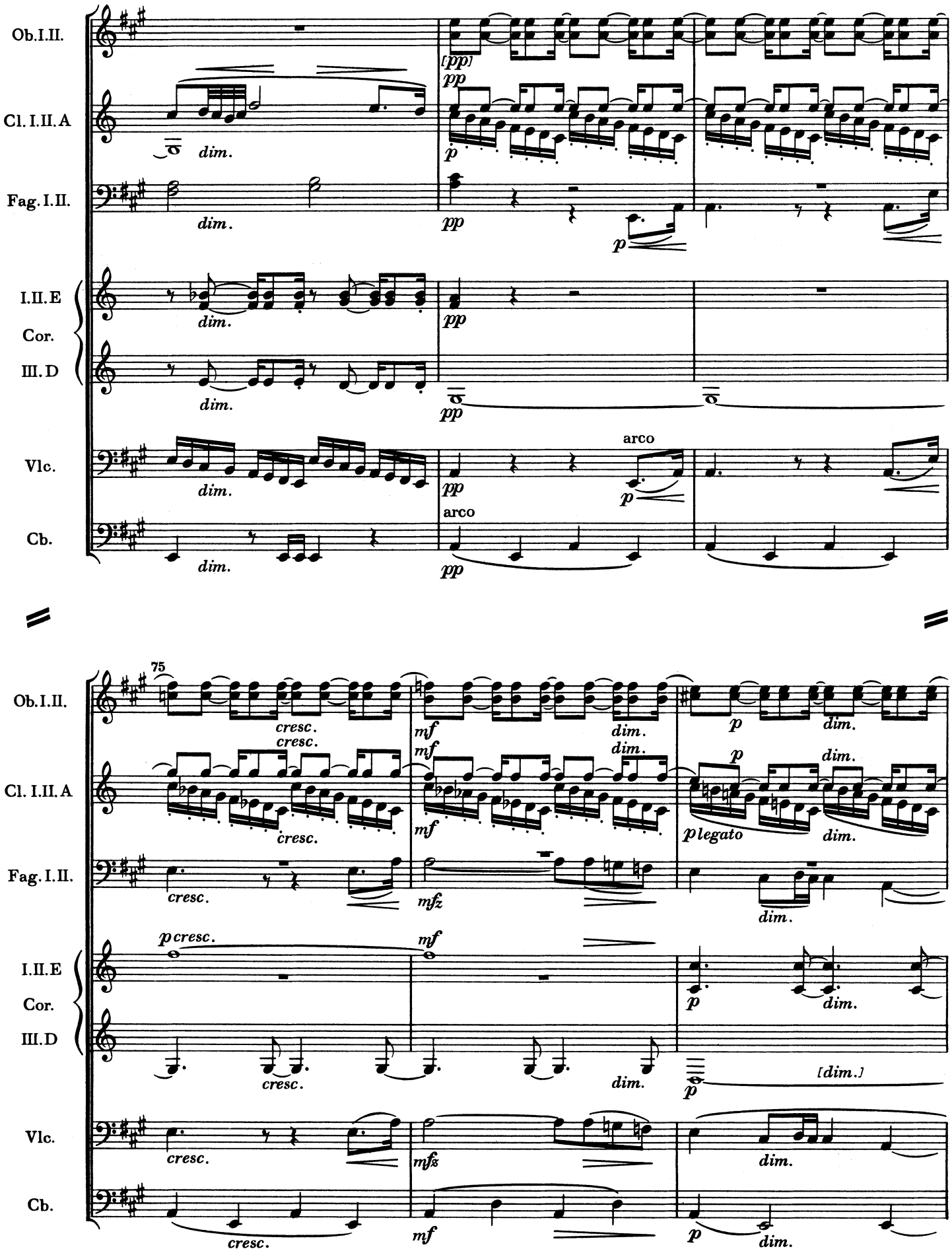

Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
pp
dim.
ppp
arco
45
[p]
poco a poco cresc.
p
cresc.

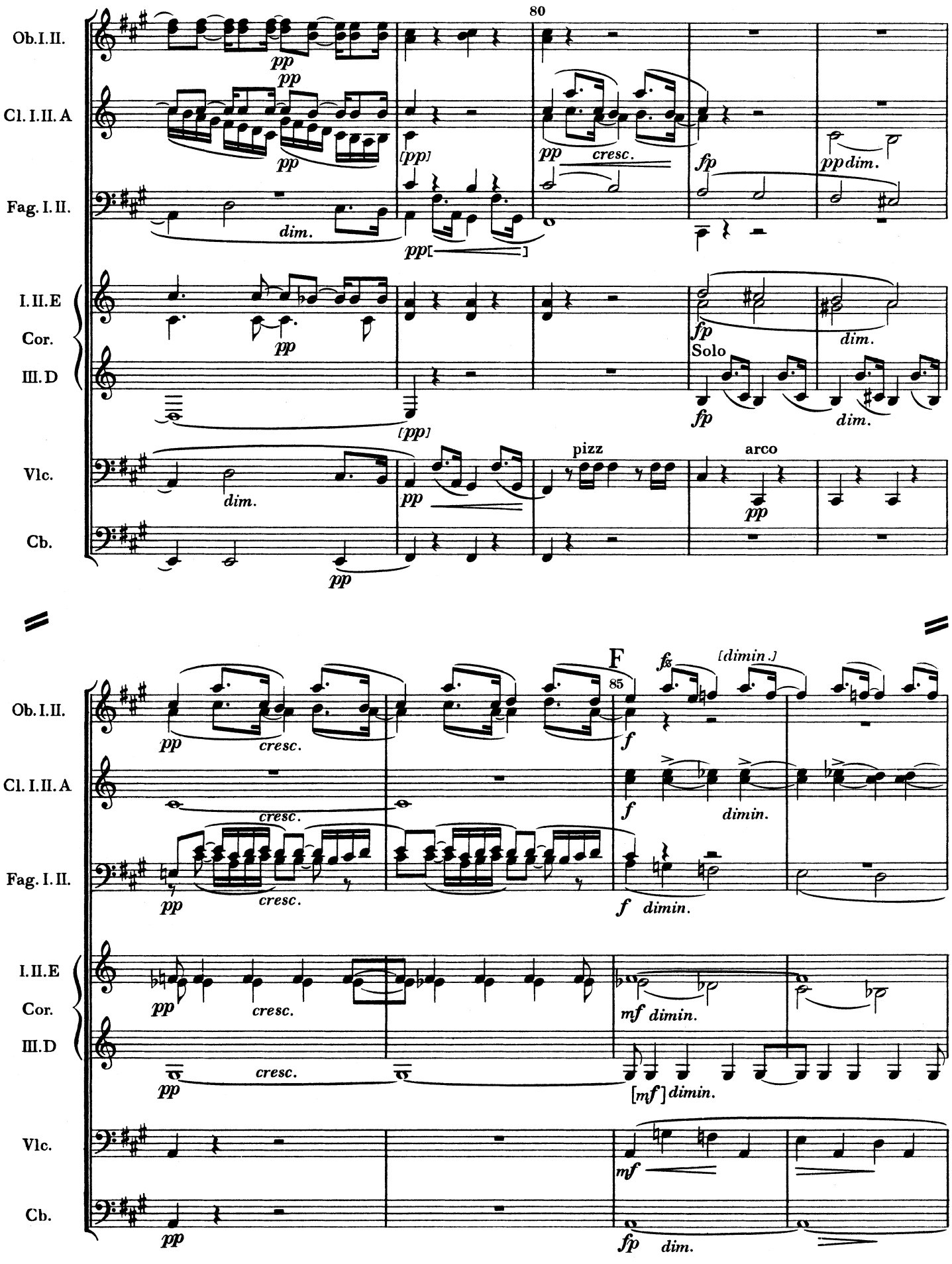

Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.
50
cresc.
fp
a 2
fz
f
mf
D
sempre
sempre f
[ ]

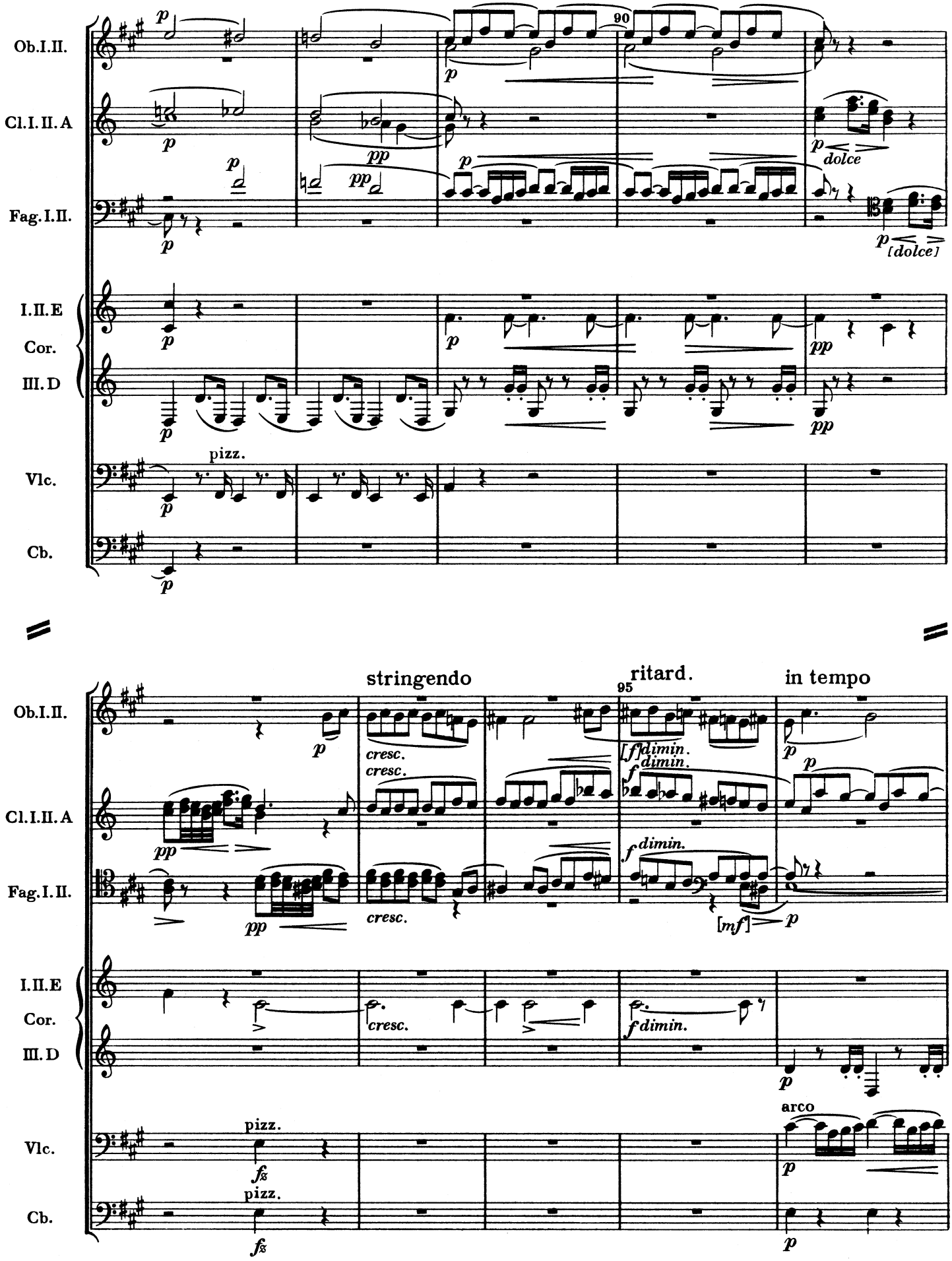

Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
55
[p]
cresc.
dim.

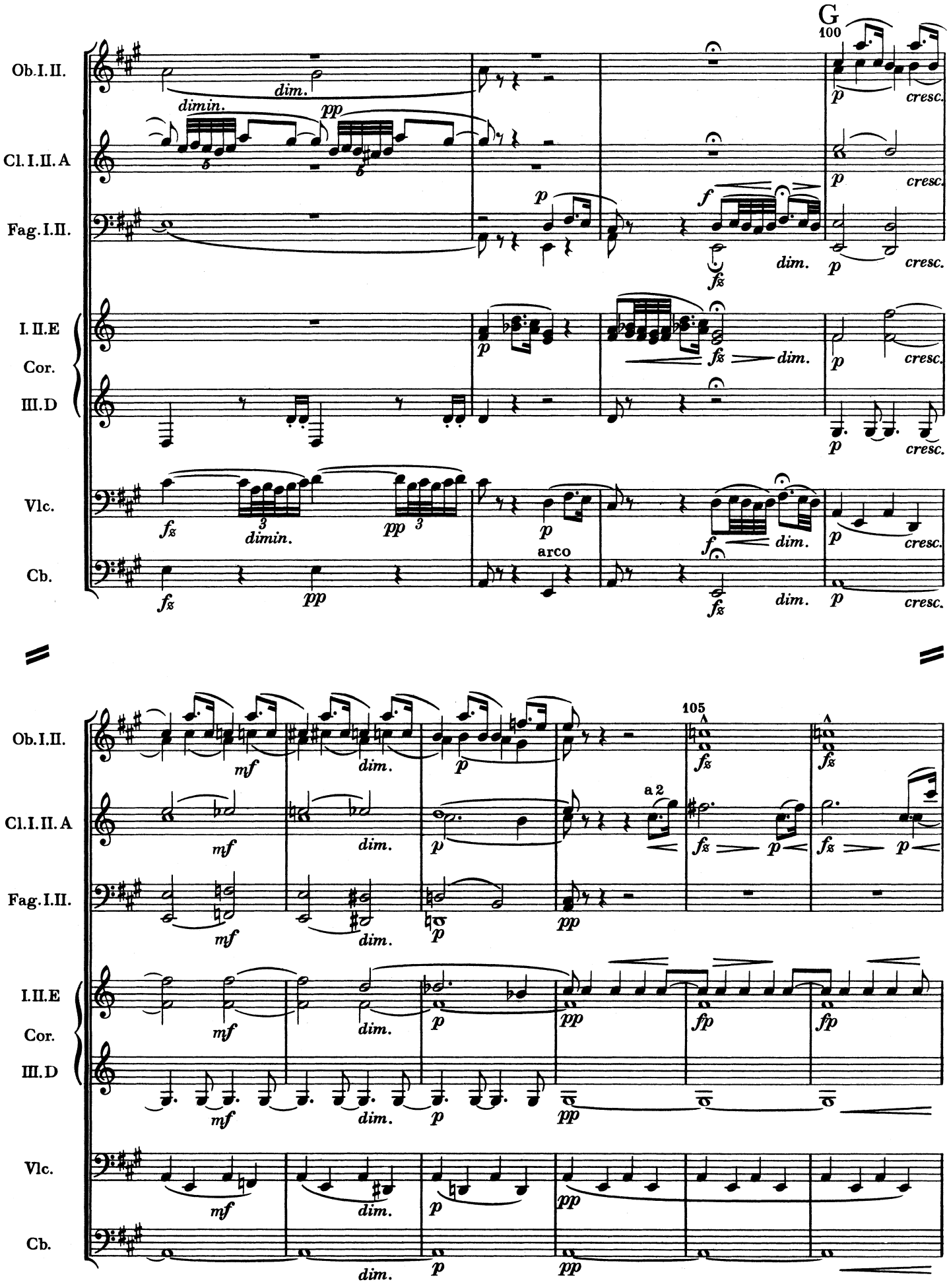

60
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
mf
dim.
sempre più p
pizz.
pp
65
cresc.

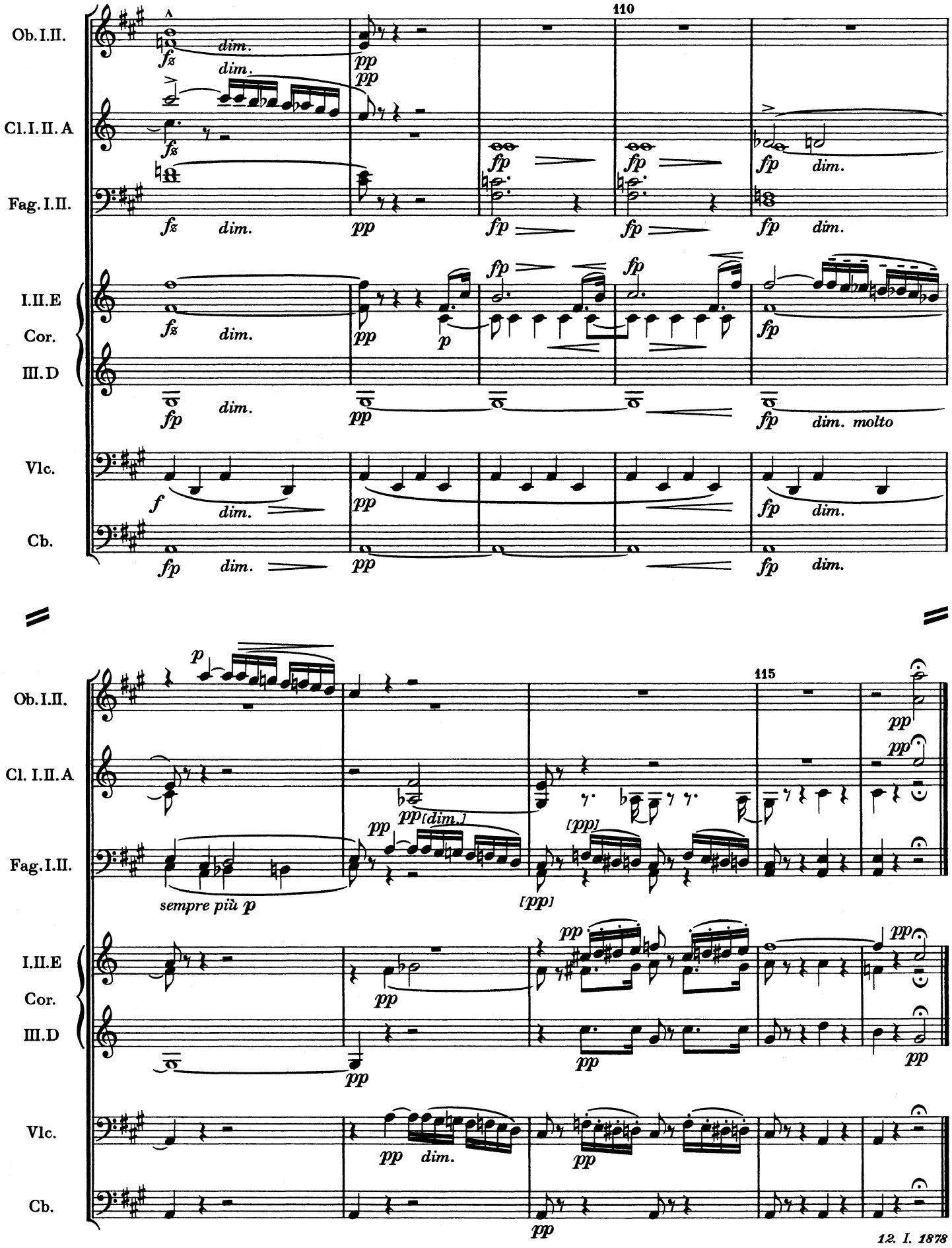

E
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.
p
dim.
pp
cresc.
pizz.
pp molto tranquillo
70
fz
fp
f
fz


Ob.I.II.
Cl. I.II.A
Fag. I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
dim.
[pp]
pp
p
arco
75
cresc.
mf
mfz
p cresc.
plegato
[dim.]
mfz


80
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.
pp
[pp]
cresc.
fp
dim.
Solo
pizz
arco
F
85
fz
[dimin.]
f
dimin.
mf
[mf] dimin.


Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
90
dolce
[dolce]
pizz.
stringendo
ritard.
in tempo
95
cresc.
[f]dimin.
dimin.
[mf]
arco

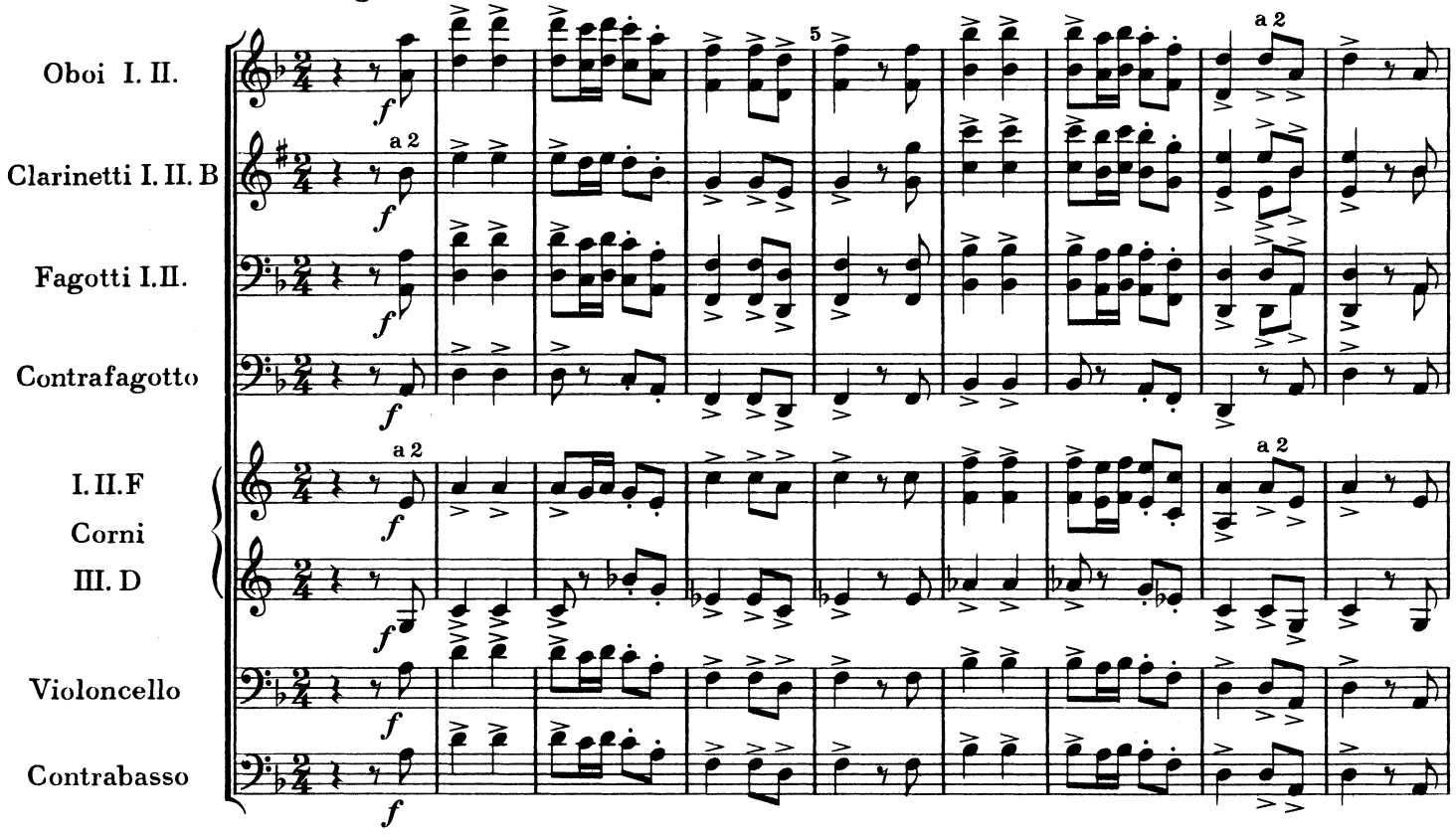

G
100
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.D
Vlc.
Cb.
dim.
dimin.
pp
p
cresc.
f
fz
arco
105
a 2
mf
fp

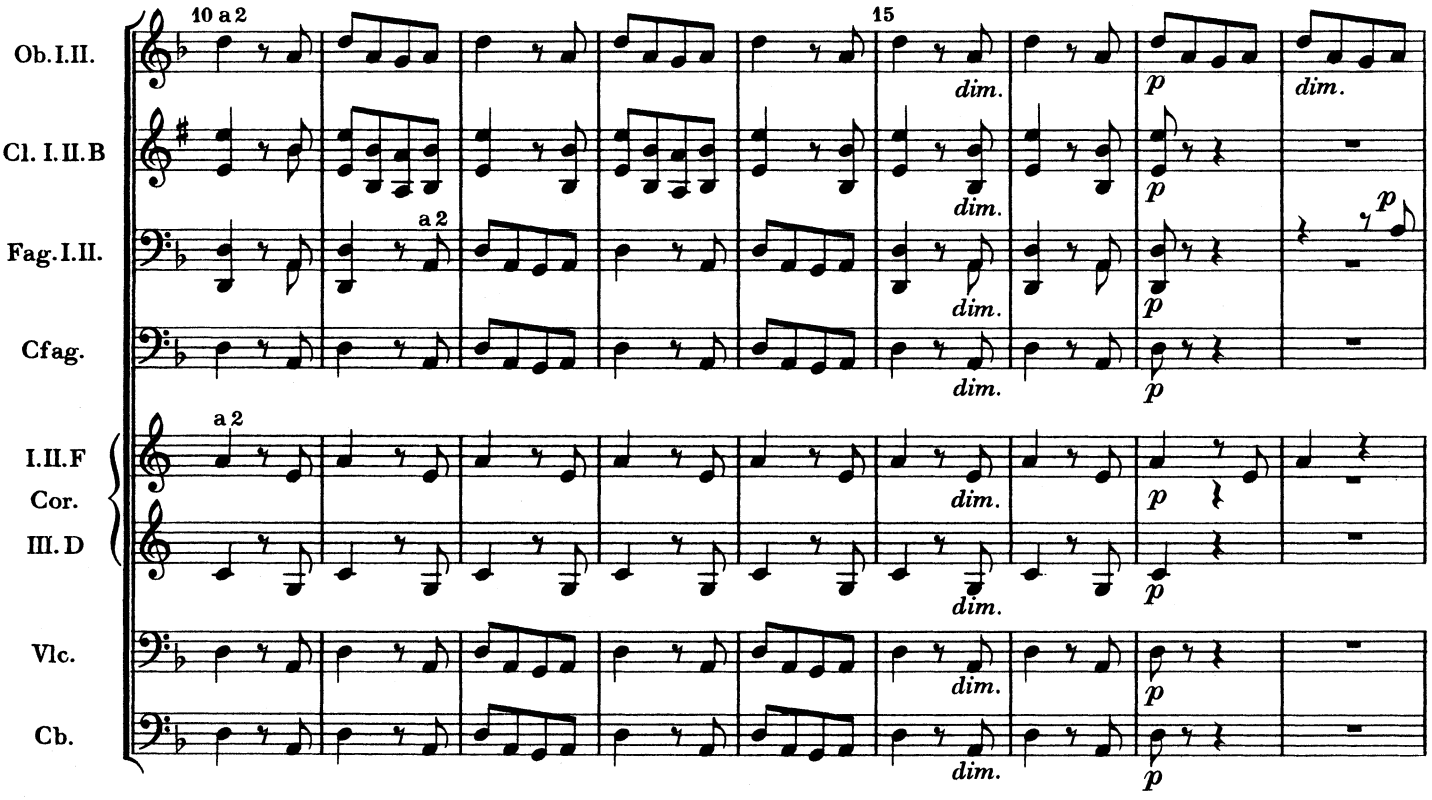

110
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. D
Vlc.
Cb.
dim.
dim. molto
115
sempre più p
[dim.]
[pp]
12. I. 1878

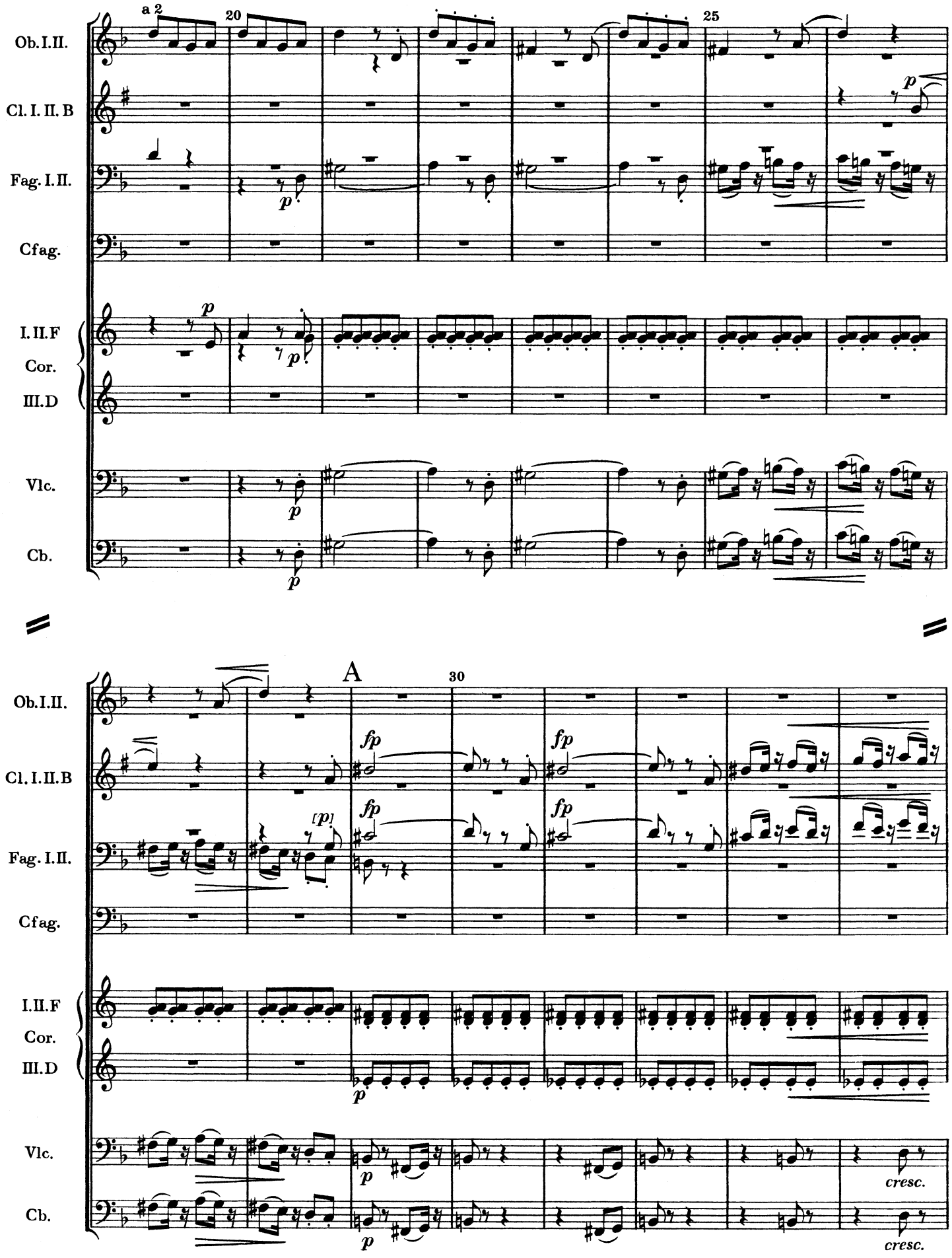
IV

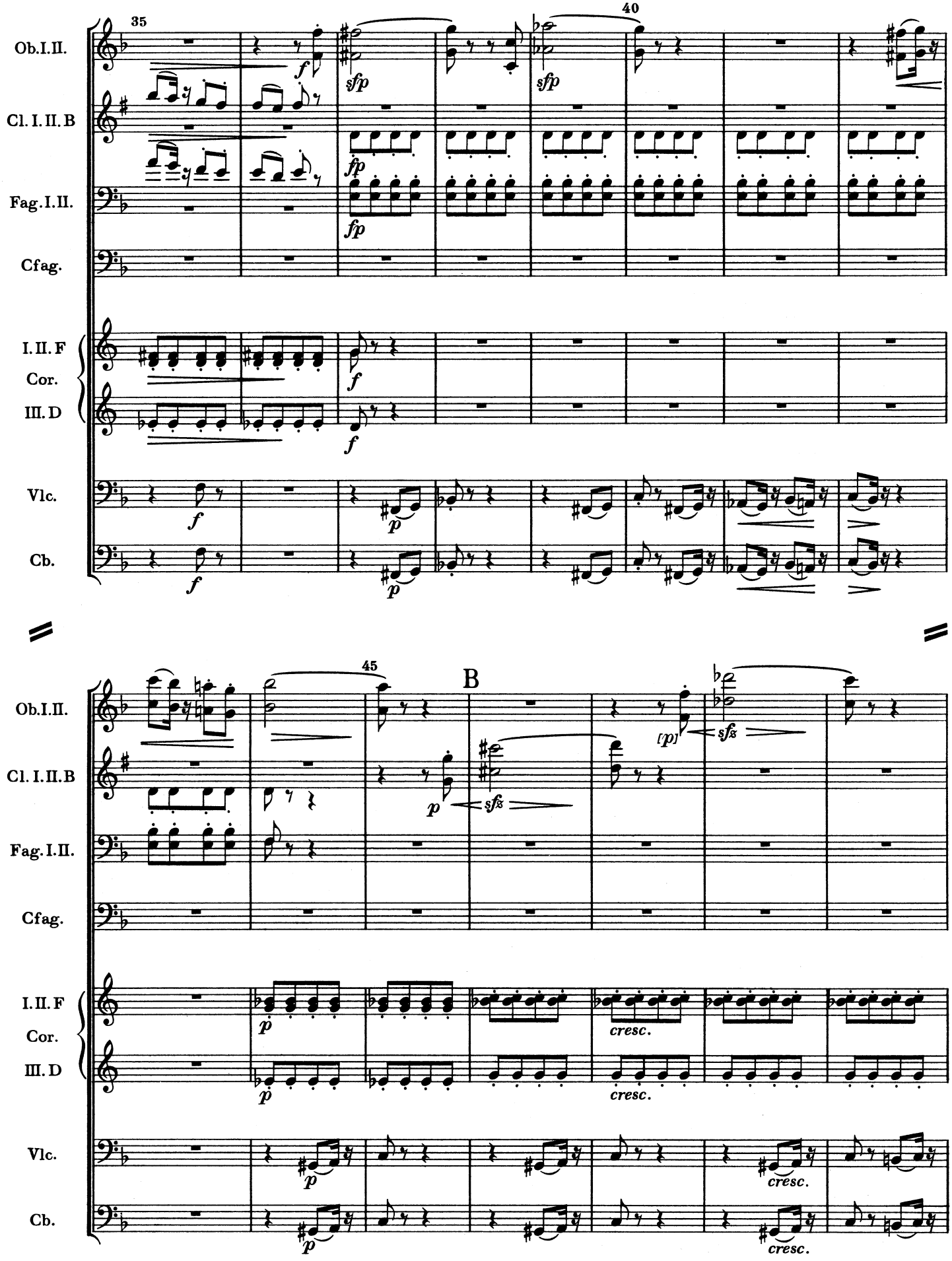
FINALE

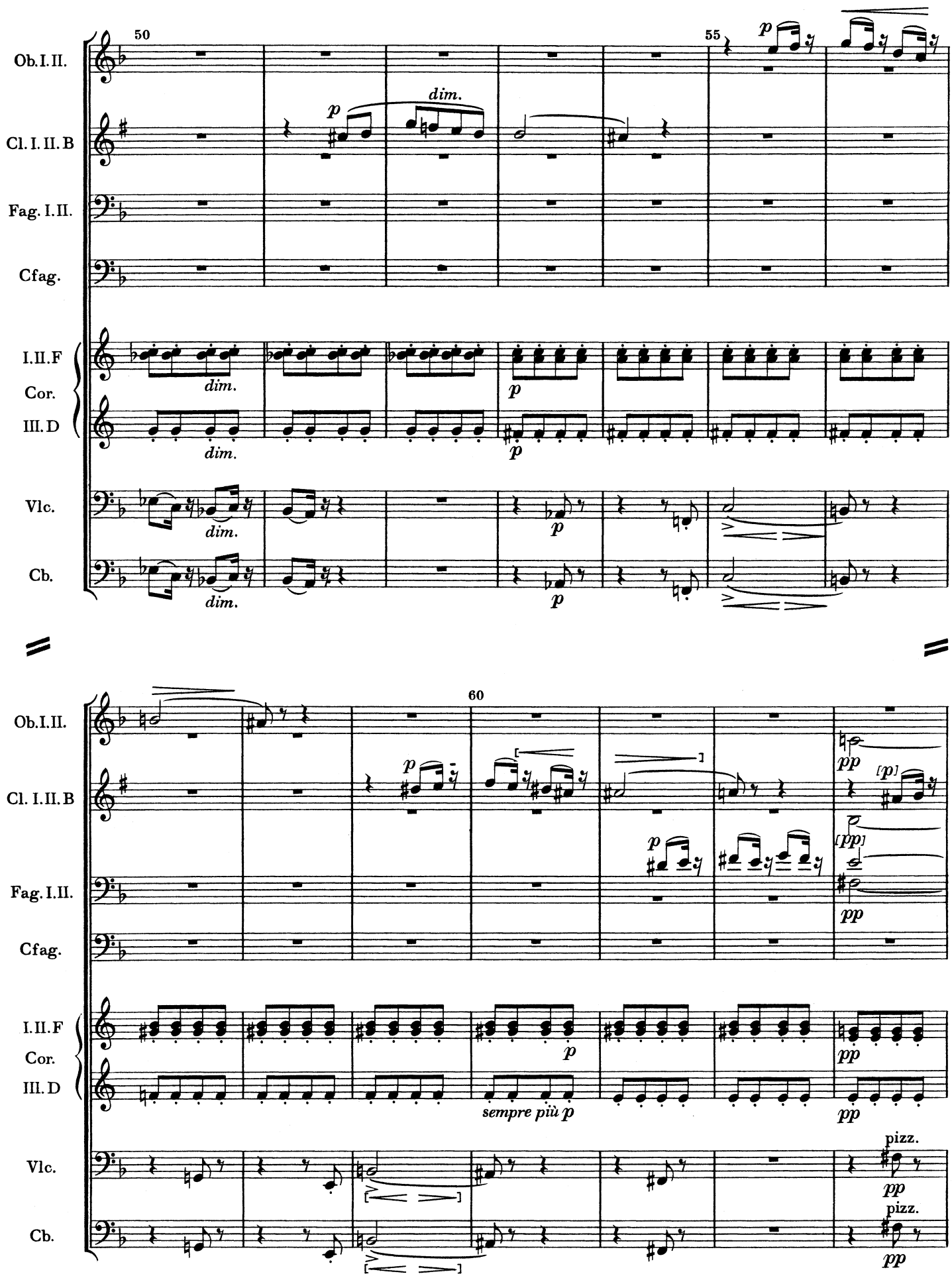
Allegro molto

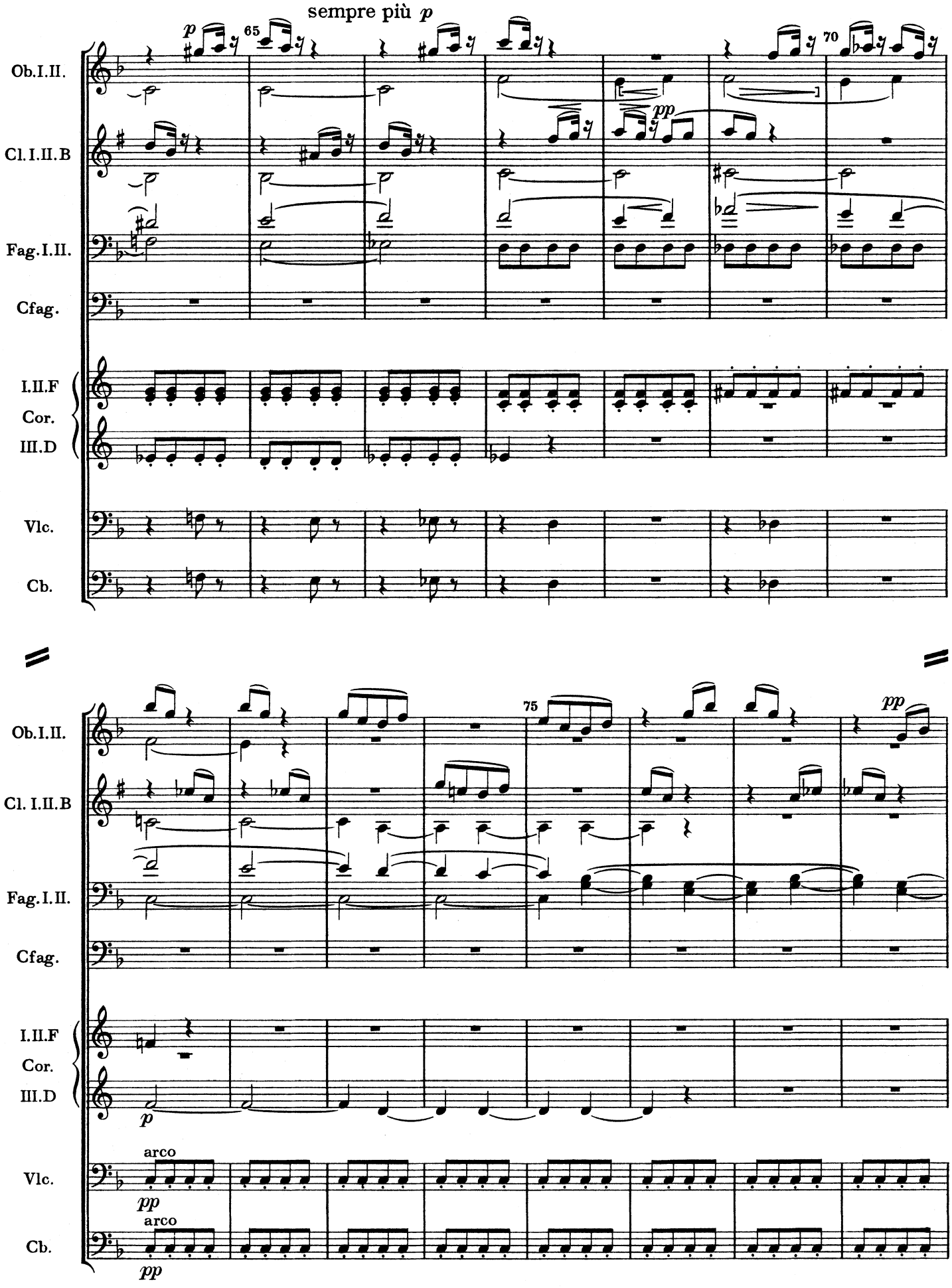


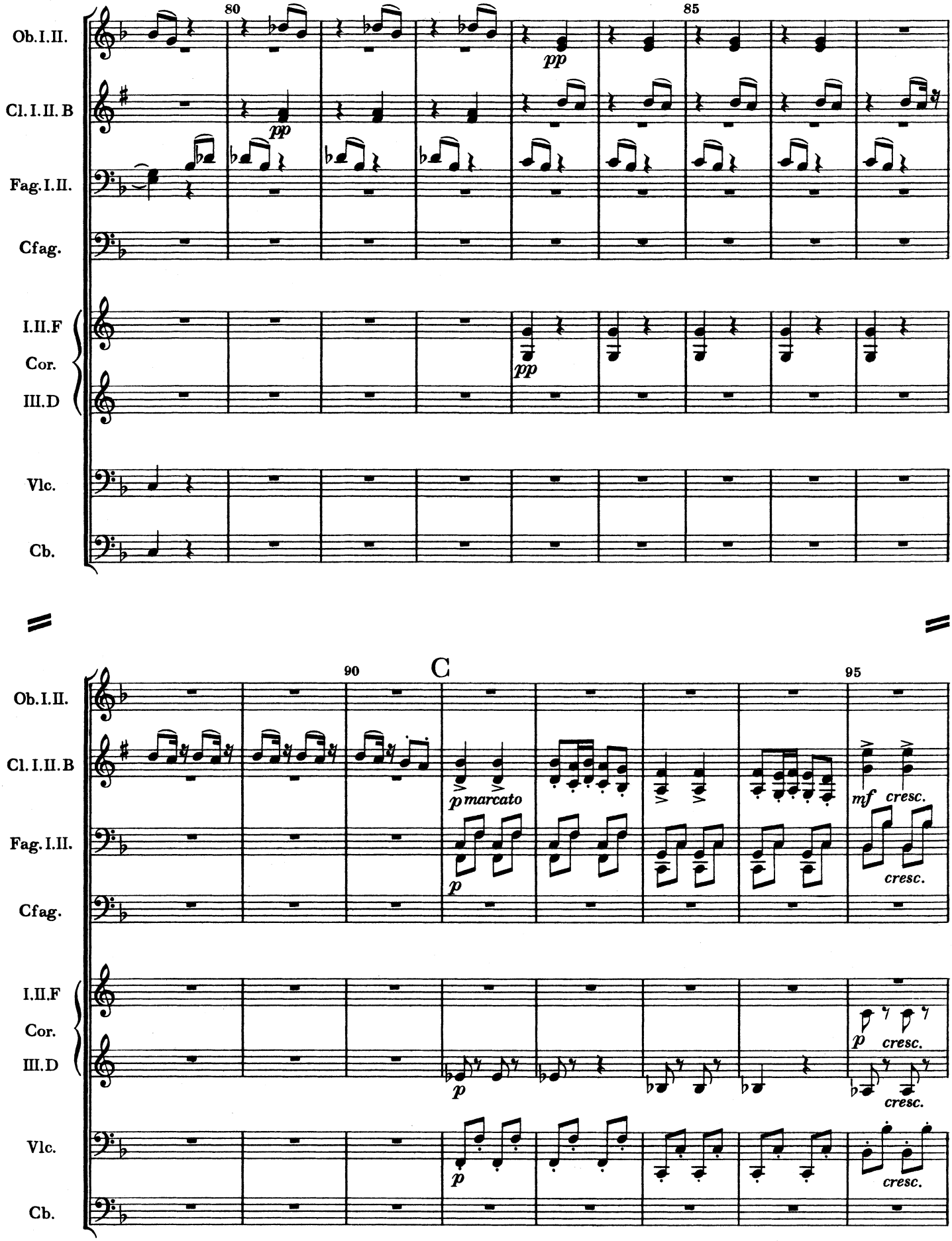


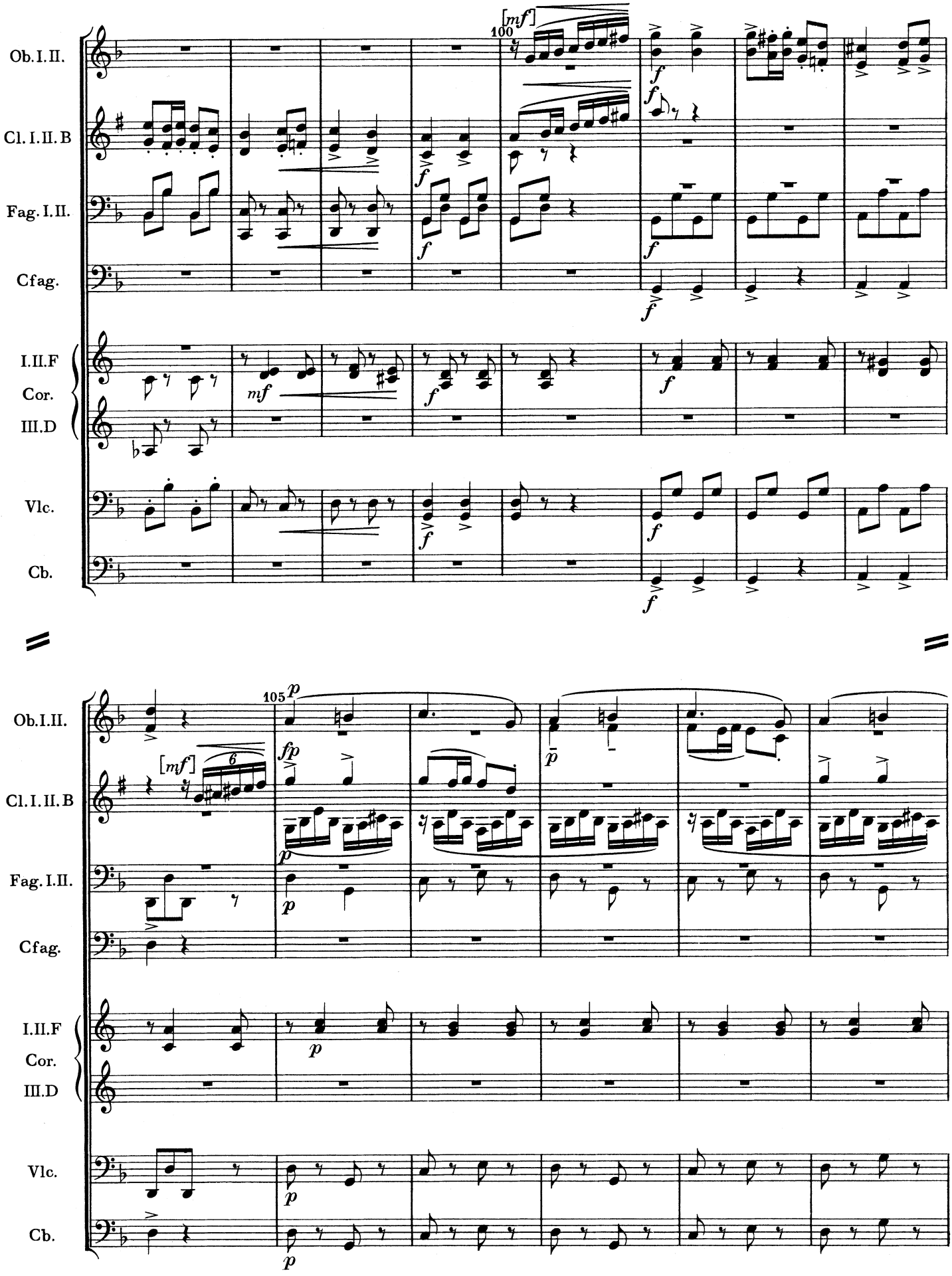

a 2
20
25
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
p
A
30
fp
[p]
cresc.

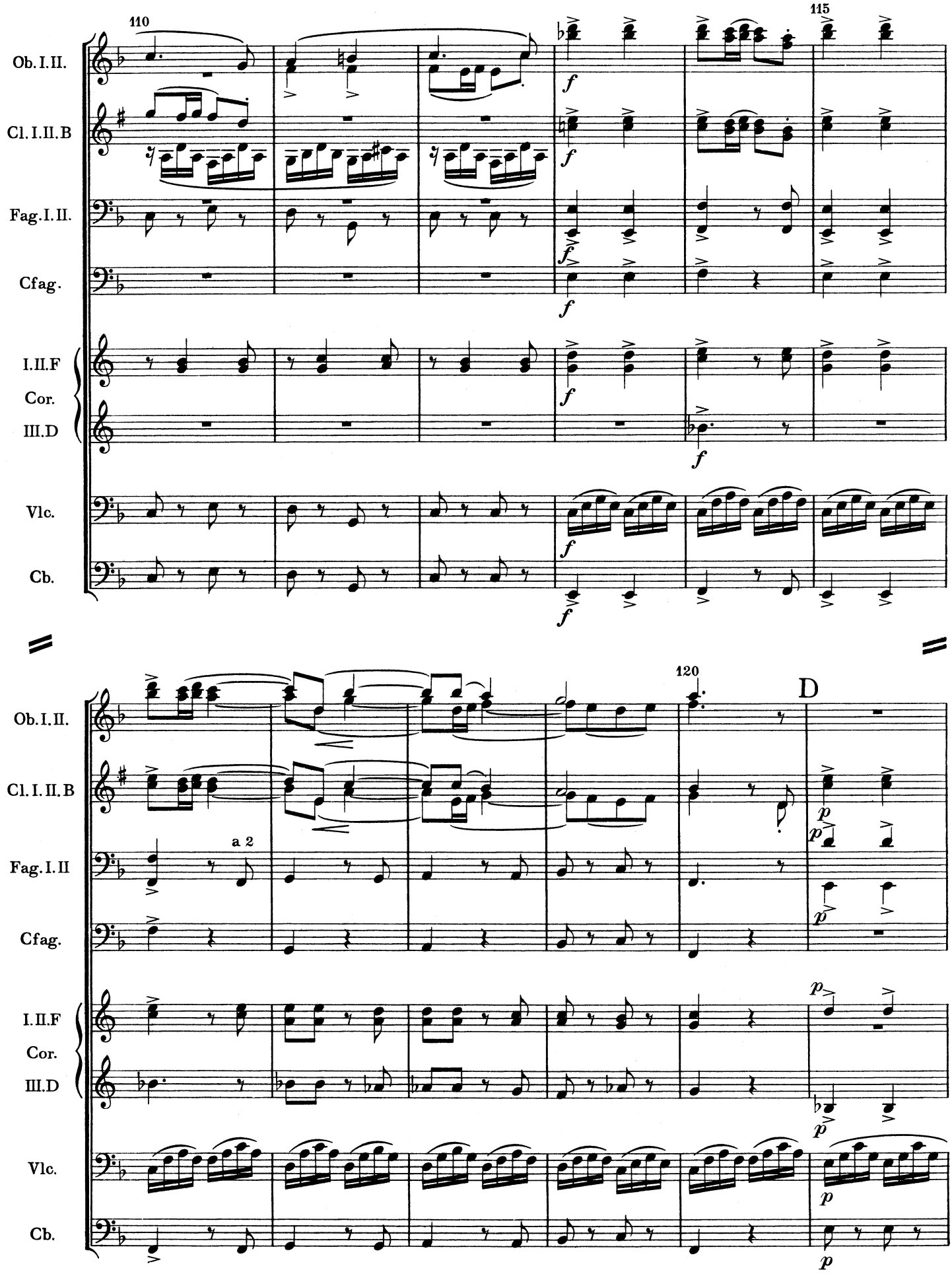

35
40
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.D
Vlc.
Cb.
f
sfp
fp
p
45
B
[p]
sfz
cresc.

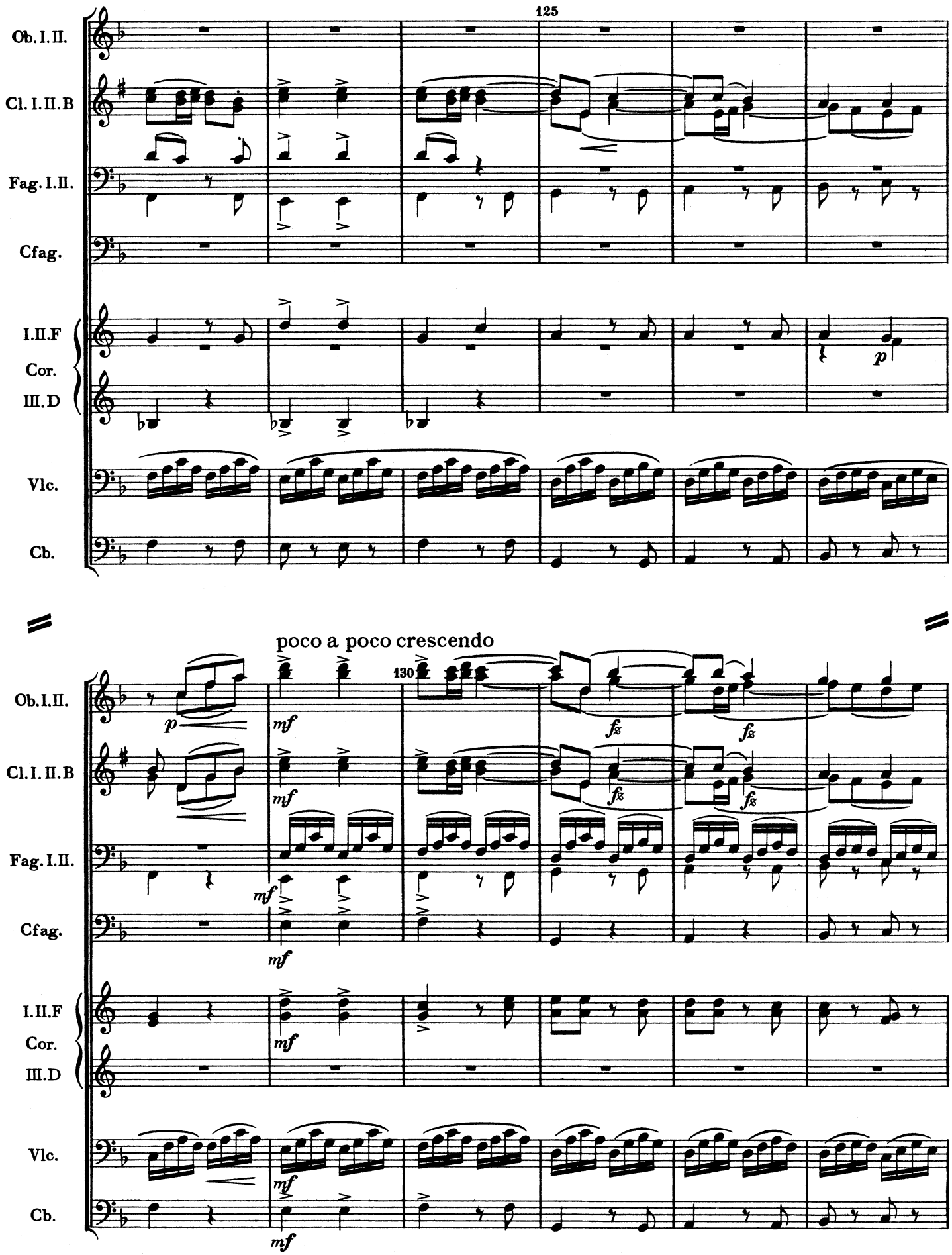

50
55
60
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
dim.
p
sempre più p
pizz.
pp
[p]
[pp]

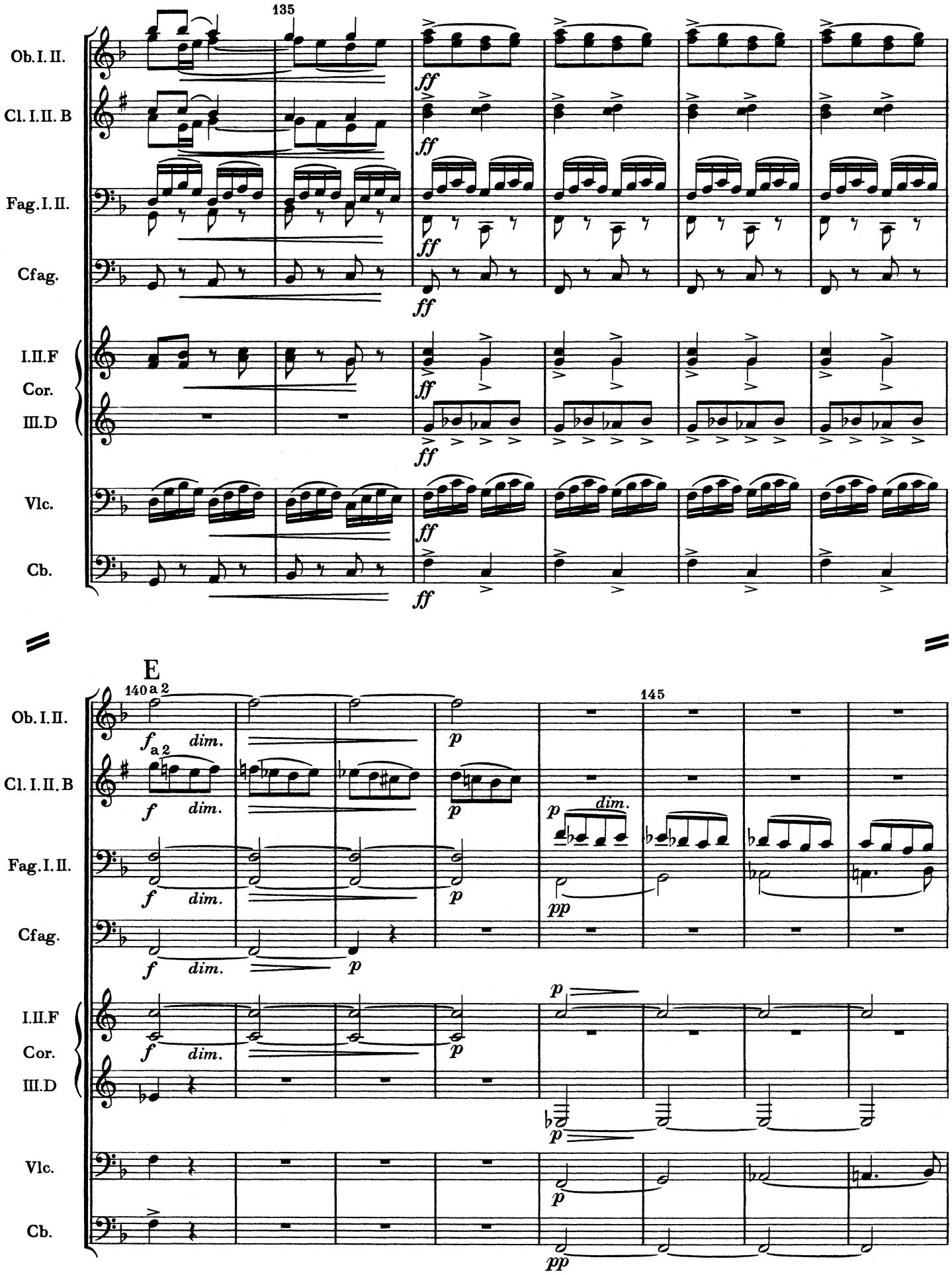

sempre più p
p
65
70
pp
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.D
Vlc.
Cb.
75
pp
p
arco
pp
arco
pp

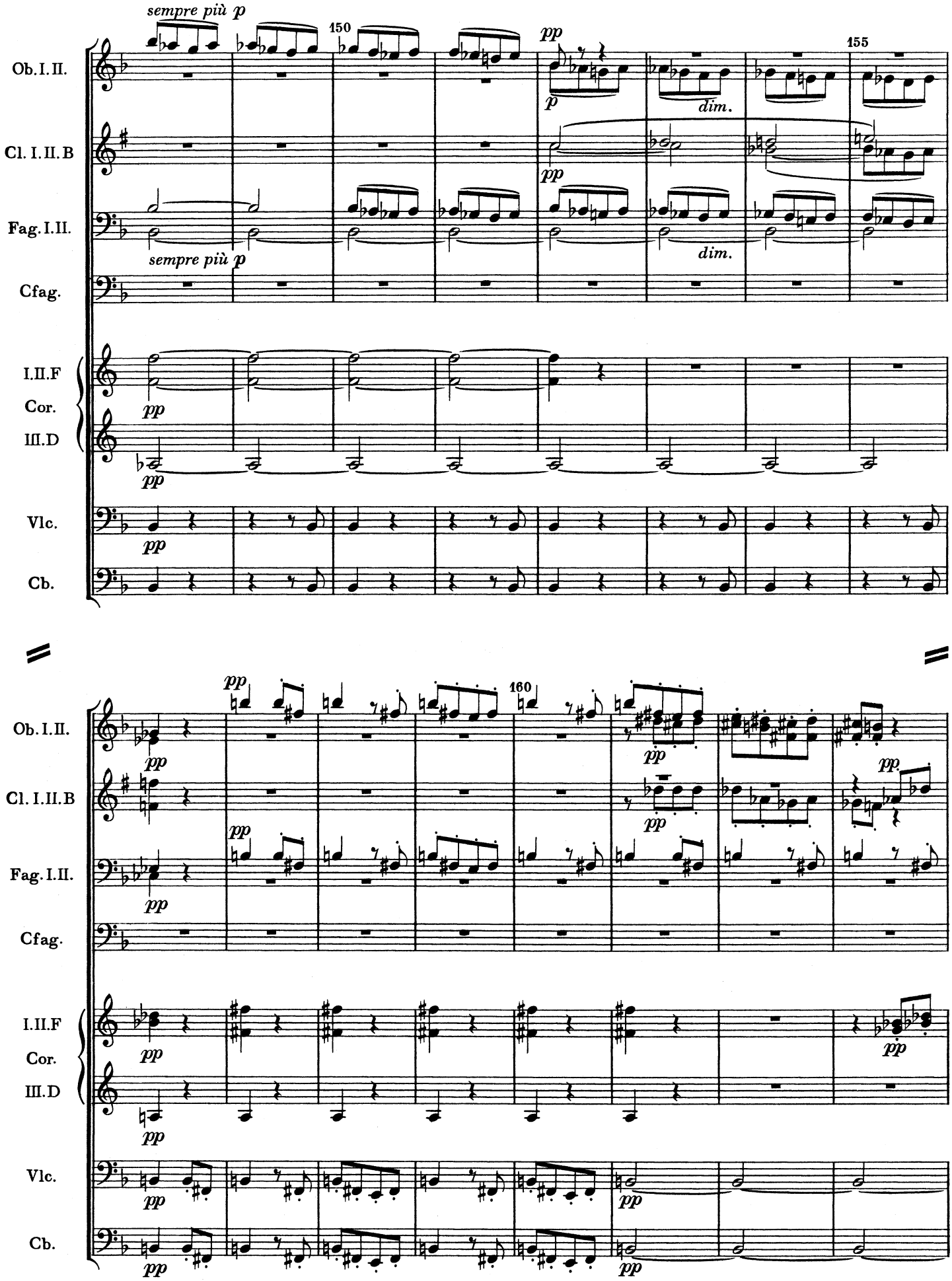

80
85
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
pp
pp
pp
90
C
95
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
p marcato
p
p
mf cresc.
cresc.
p cresc.
cresc.
p
cresc.

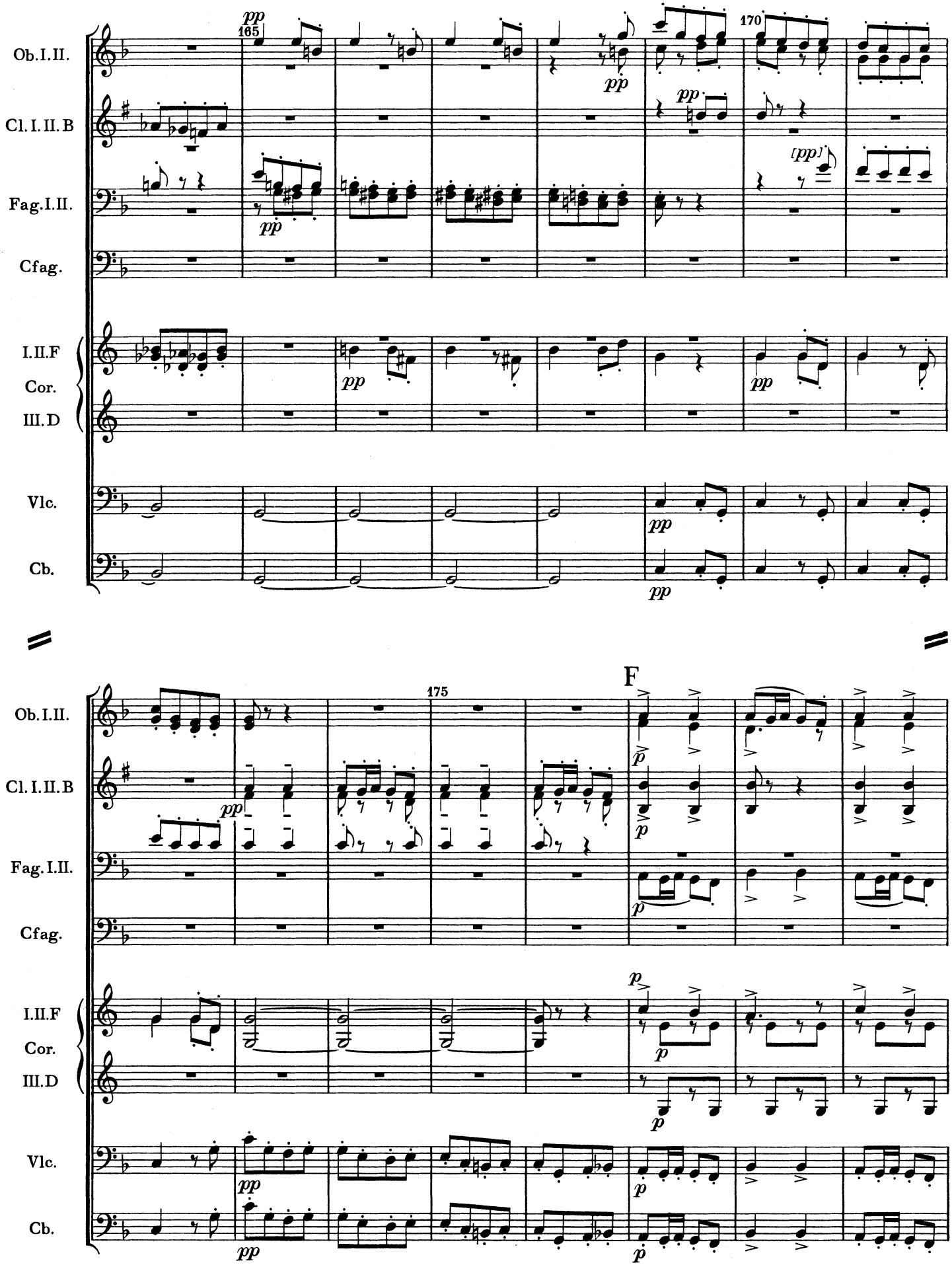

Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
100
[mf]
105
[mf]
fp

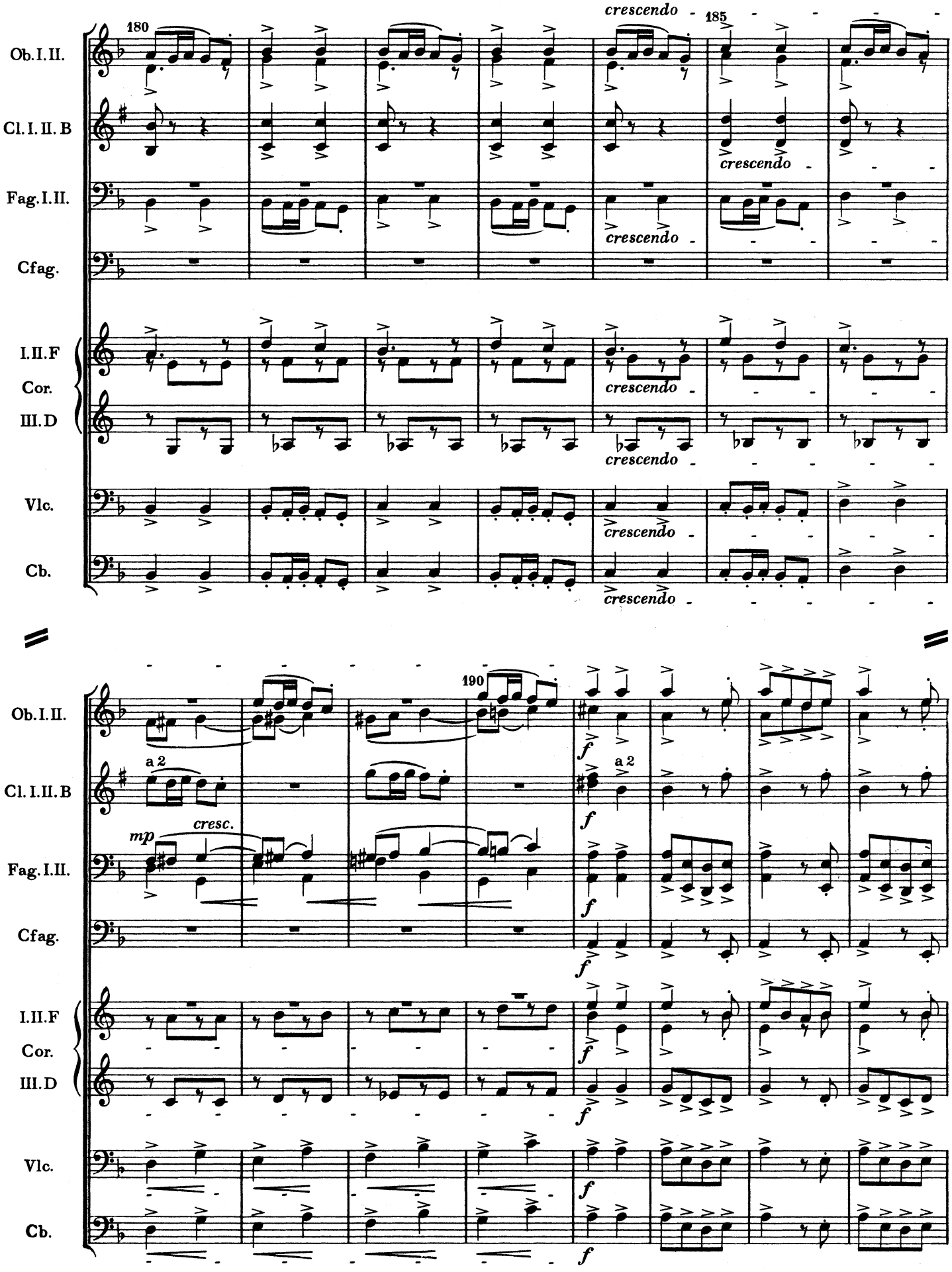

110
115
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
f
120
D
a 2
p

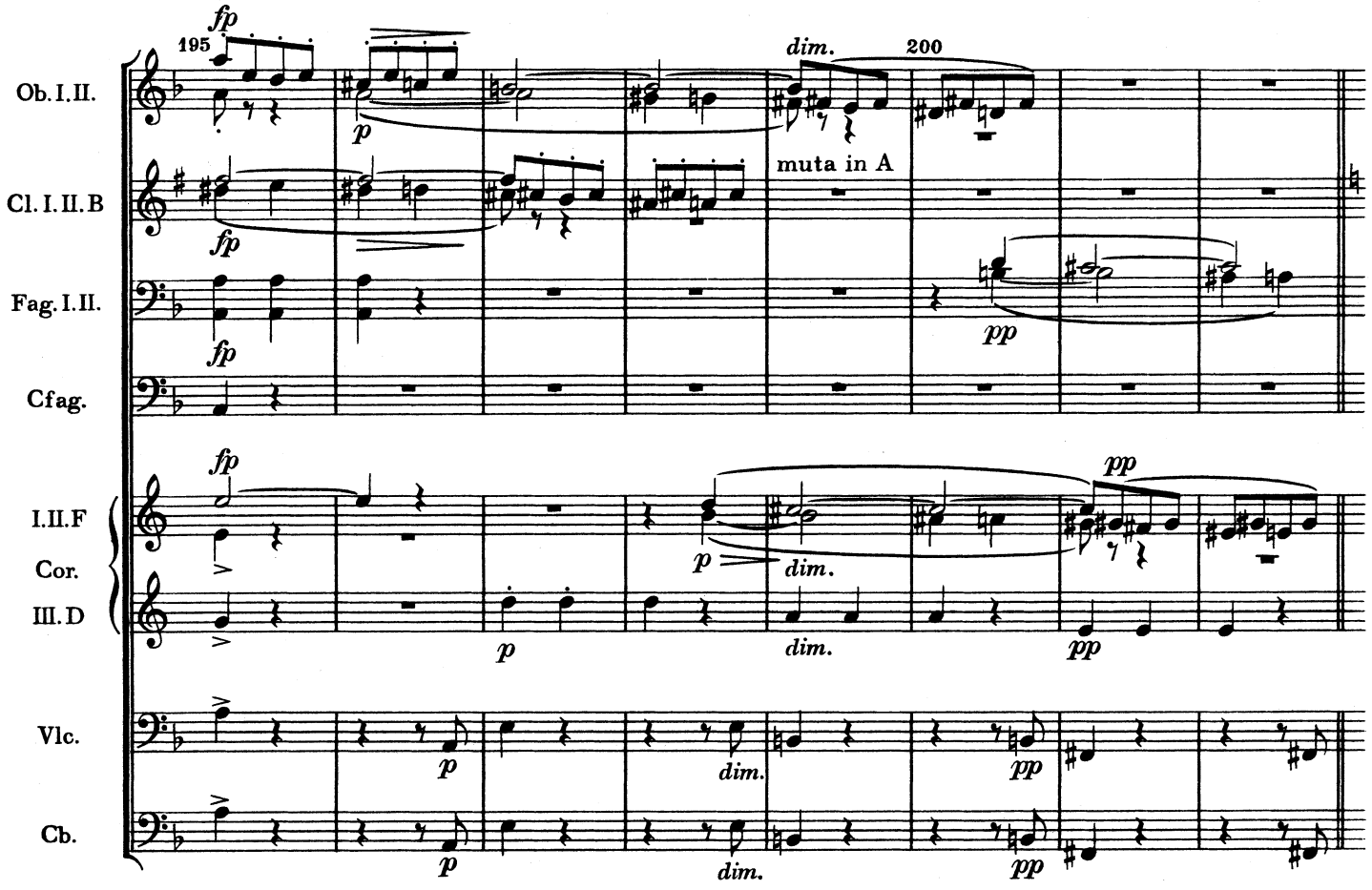

125
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
p
poco a poco crescendo
130
mf
fz

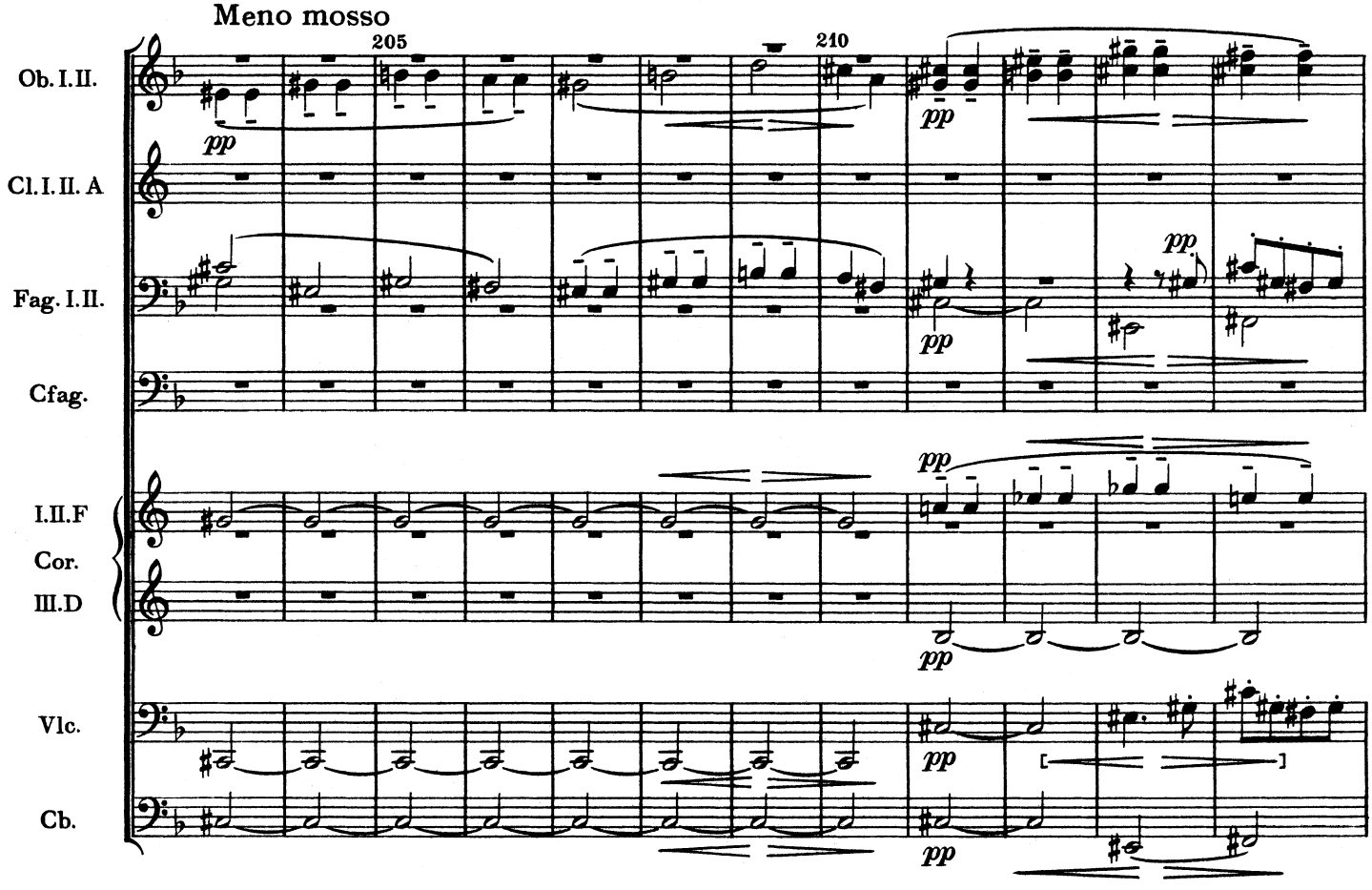

135
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
ff
E
140 a 2
145
f
dim.
p
pp

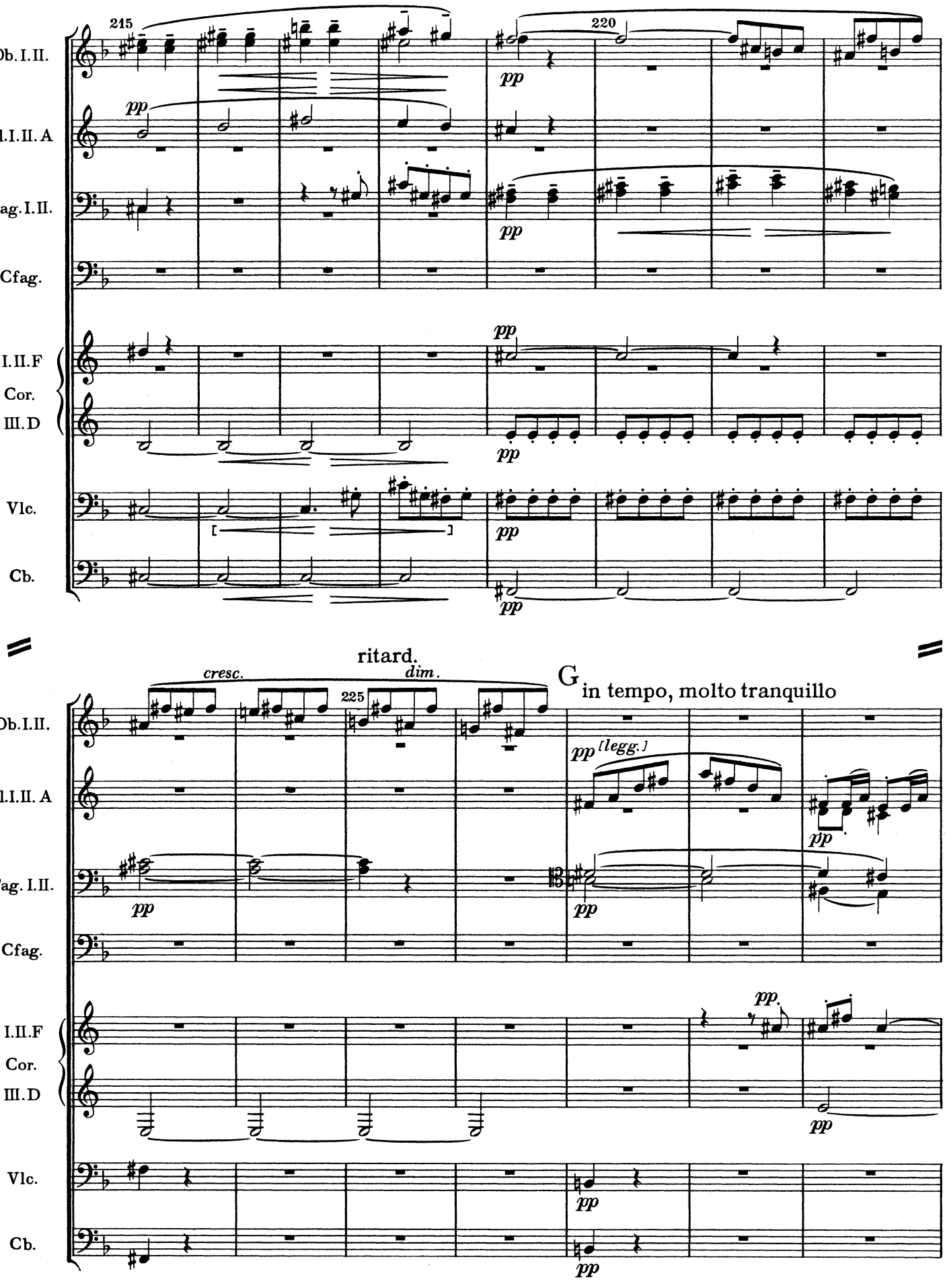

sempre più p
150
pp
155
Ob. I. II.
Cl. I. II. B
Fag. I. II.
dim.
sempre più p
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
160

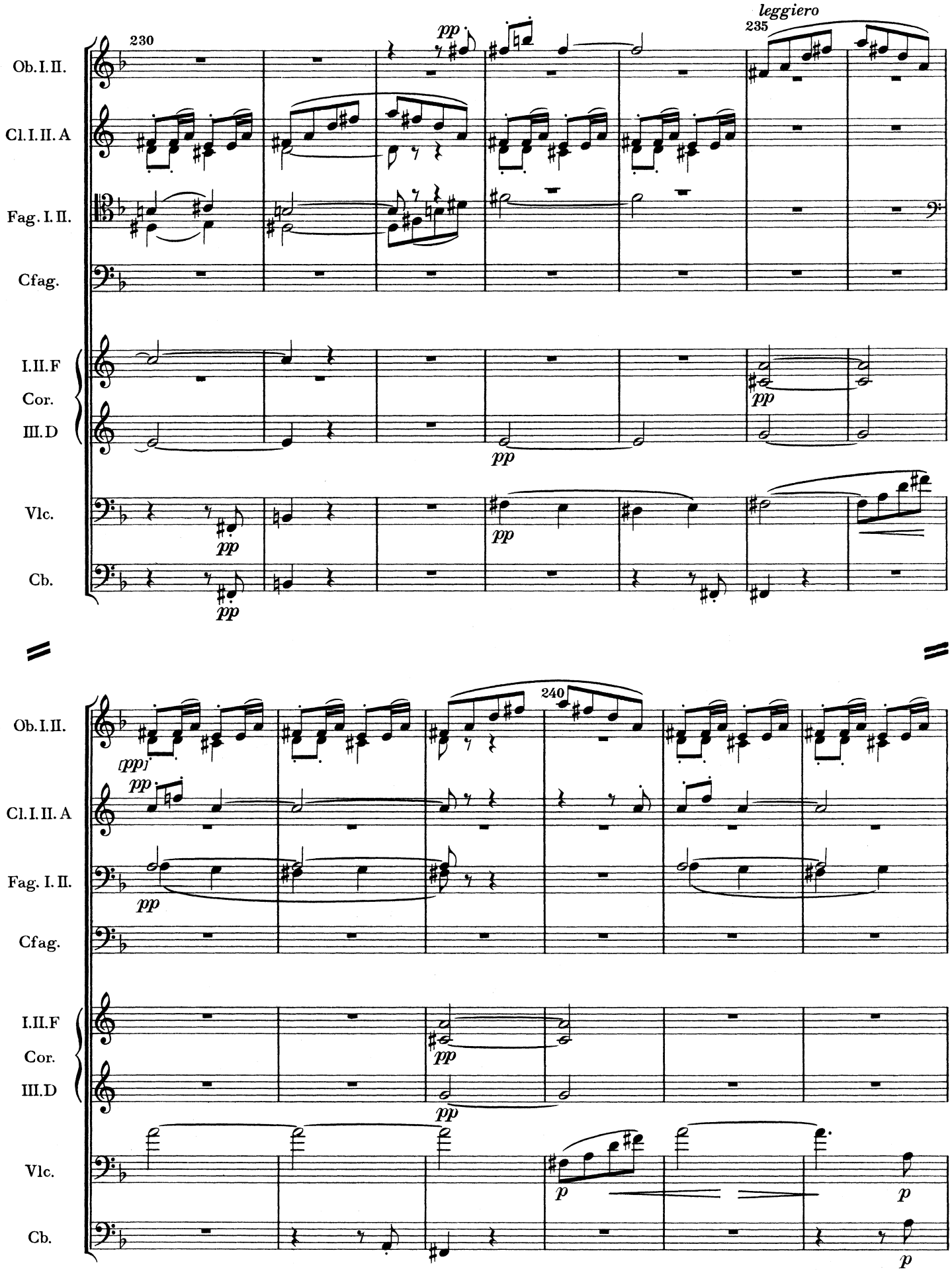

Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
165
170
175
F
pp
p

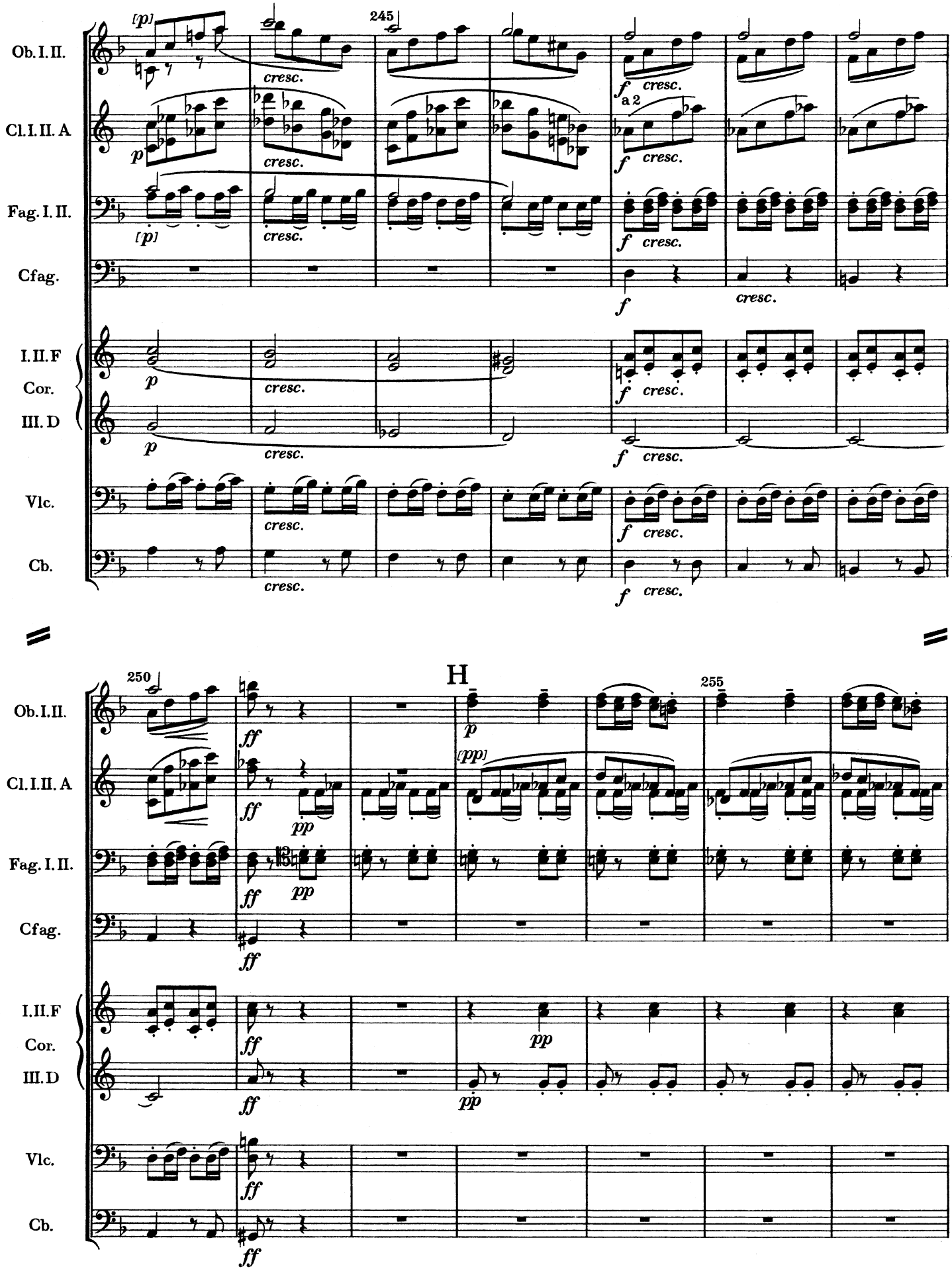

180
185
190
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
crescendo
a 2
mp
cresc.
f

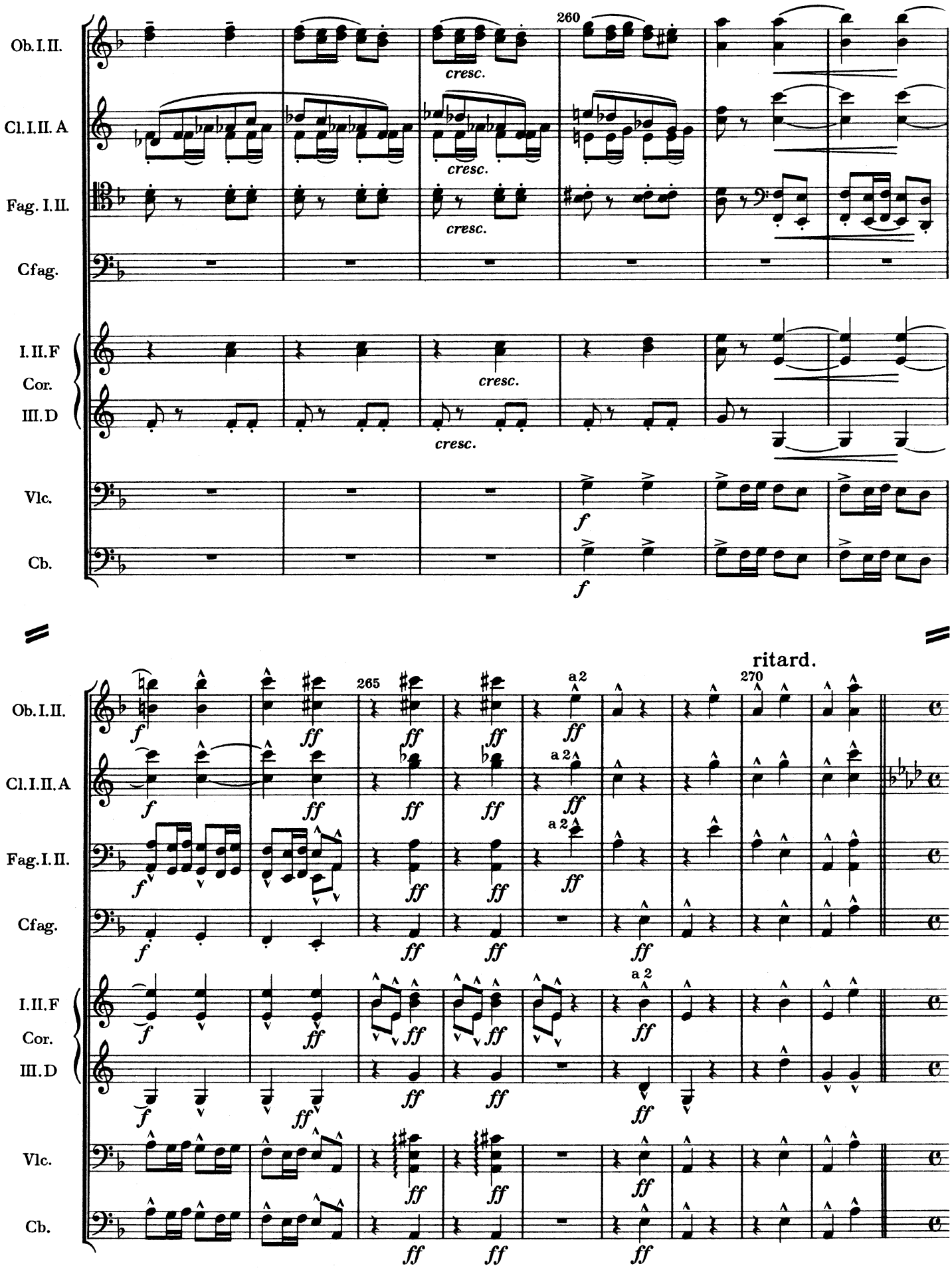

195
200
dim.
muta in A
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
fp
p
dim.
pp

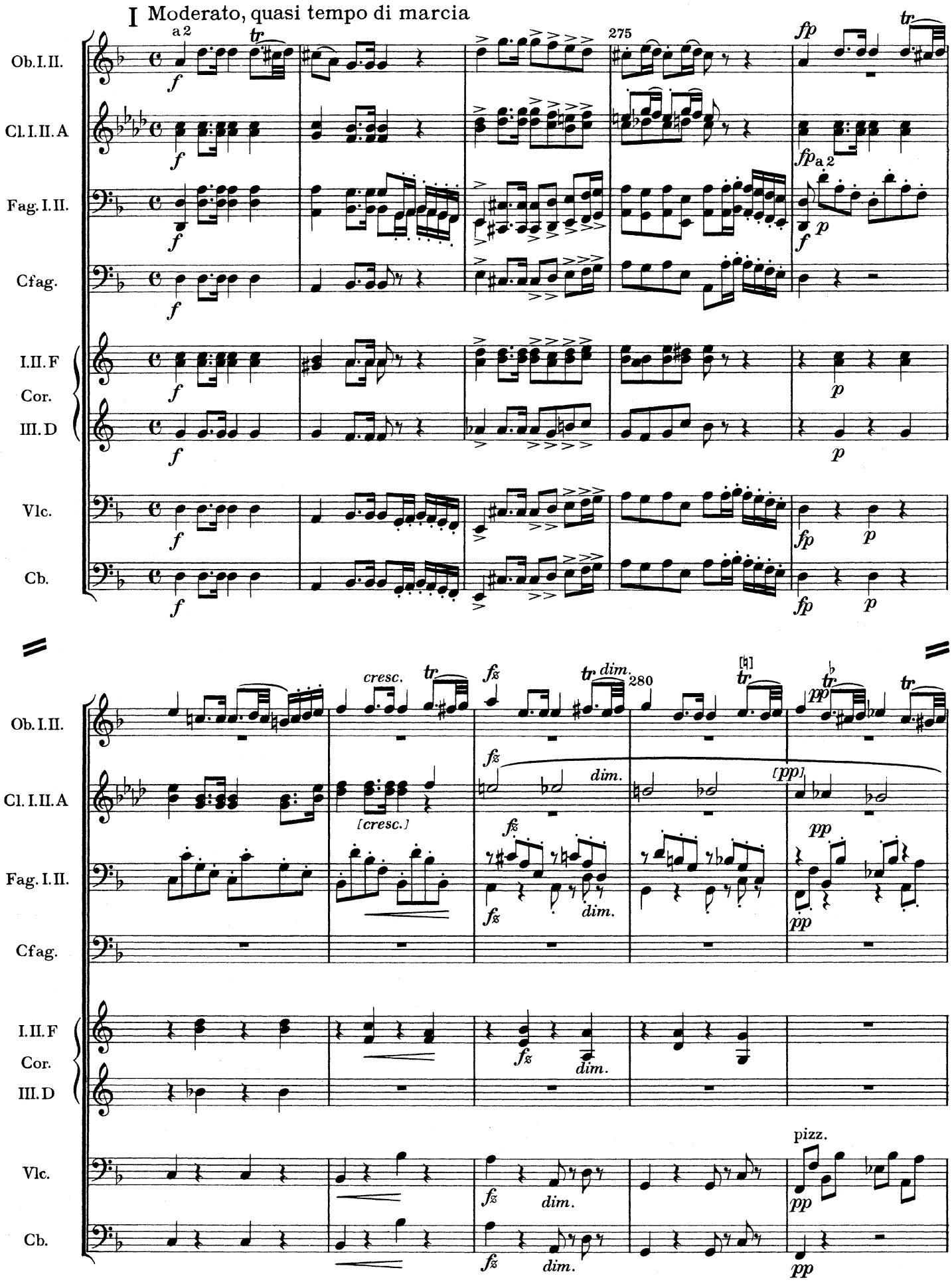

Meno mosso
205
210
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
pp

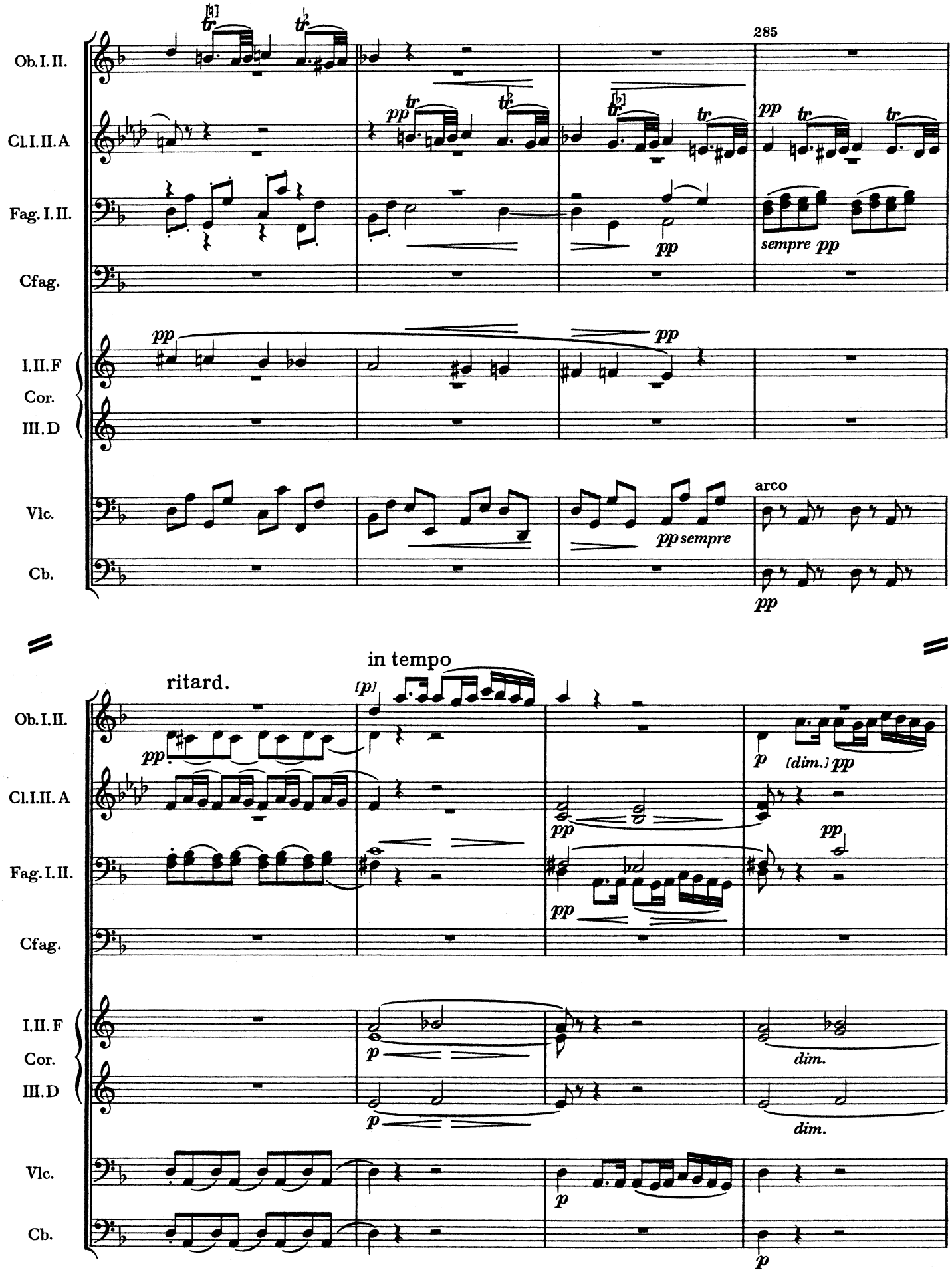

215
220
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
pp
ritard.
cresc.
dim.
225
G
in tempo, molto tranquillo
[legg.]

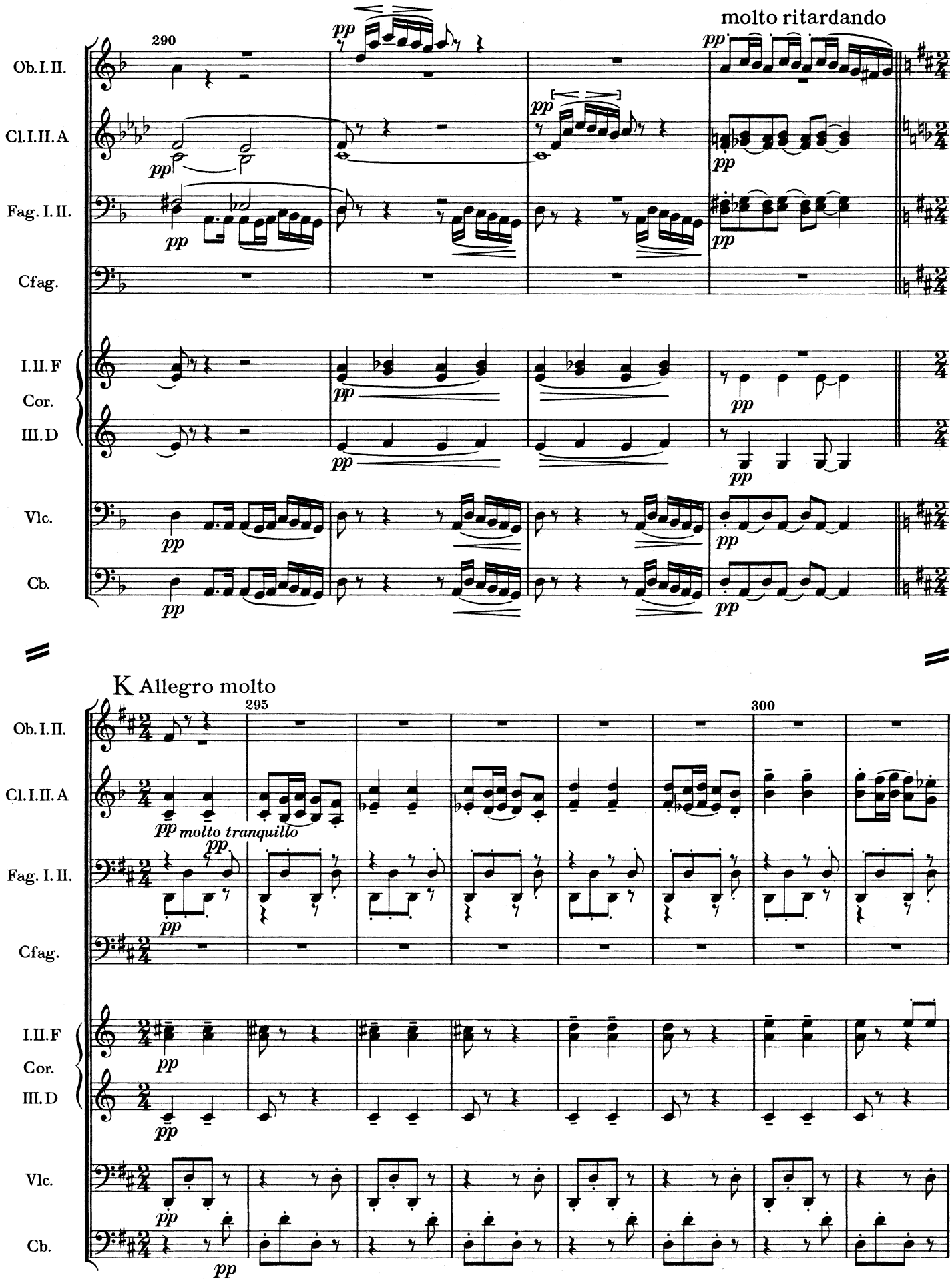

230
235
leggiero
240
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
pp
[pp]
p

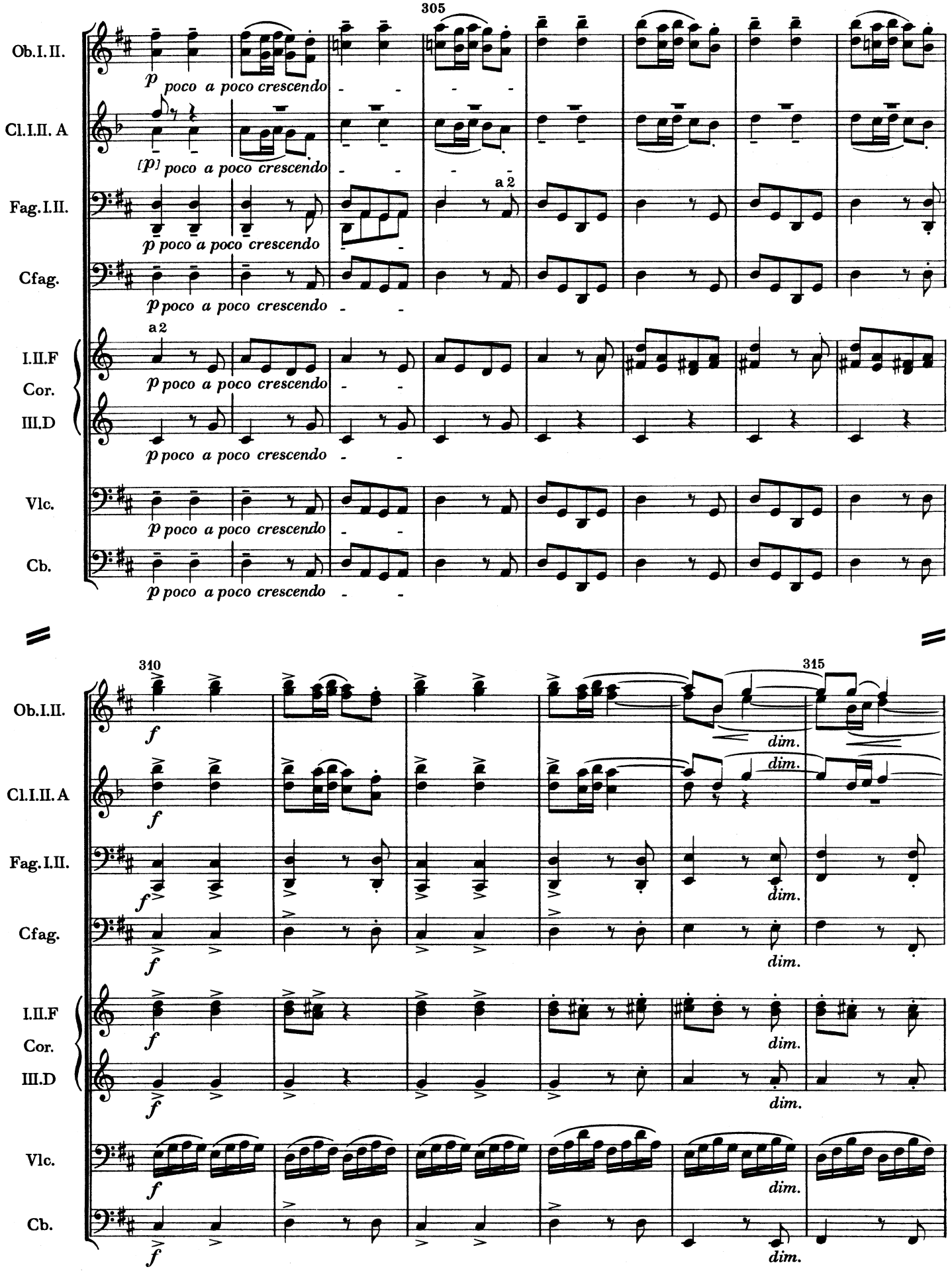

Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
245
250
255
H
a 2
cresc.
[p]
p
f
ff
pp
(pp)

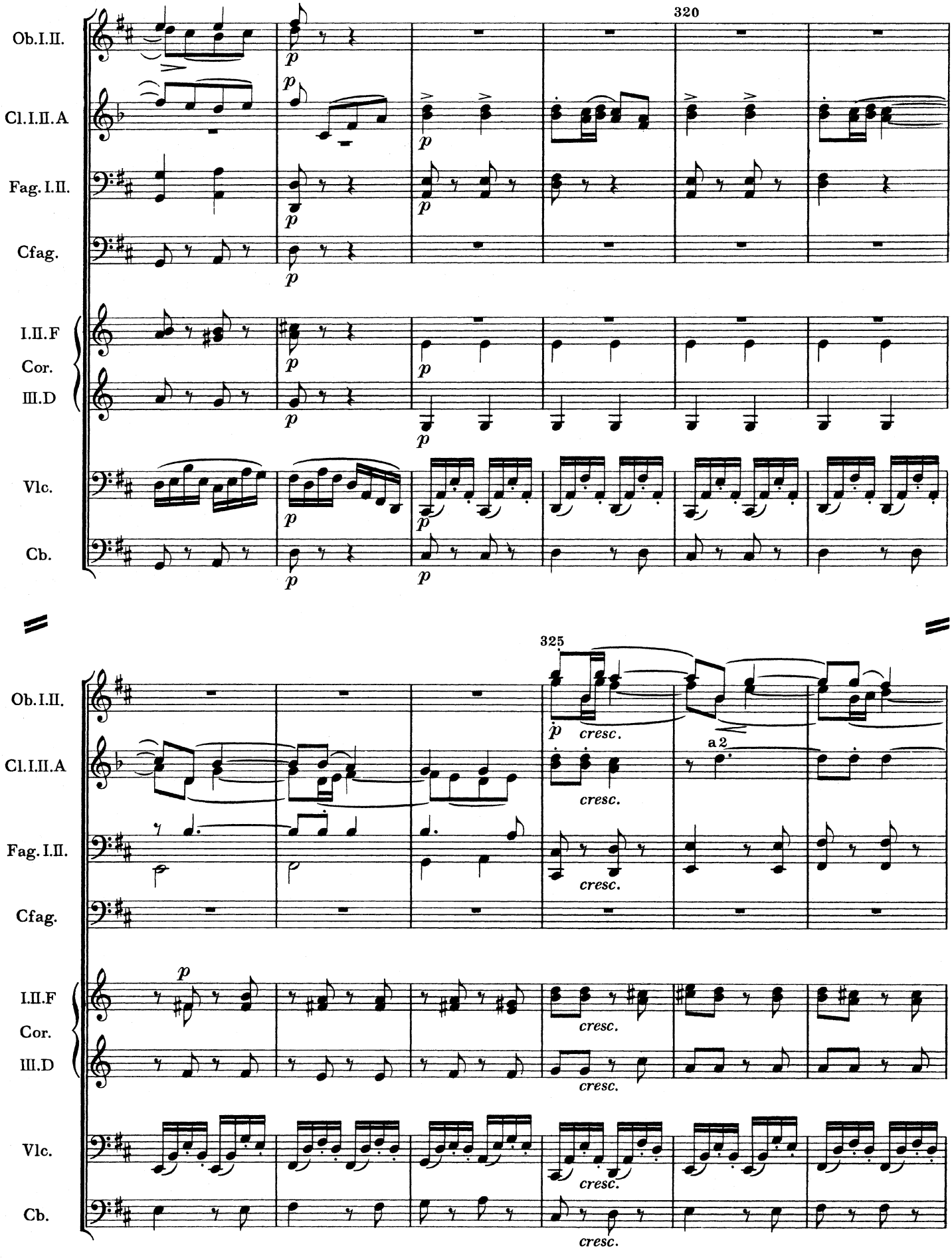

Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
260
cresc.
f
265
ff
a 2
270
ritard.

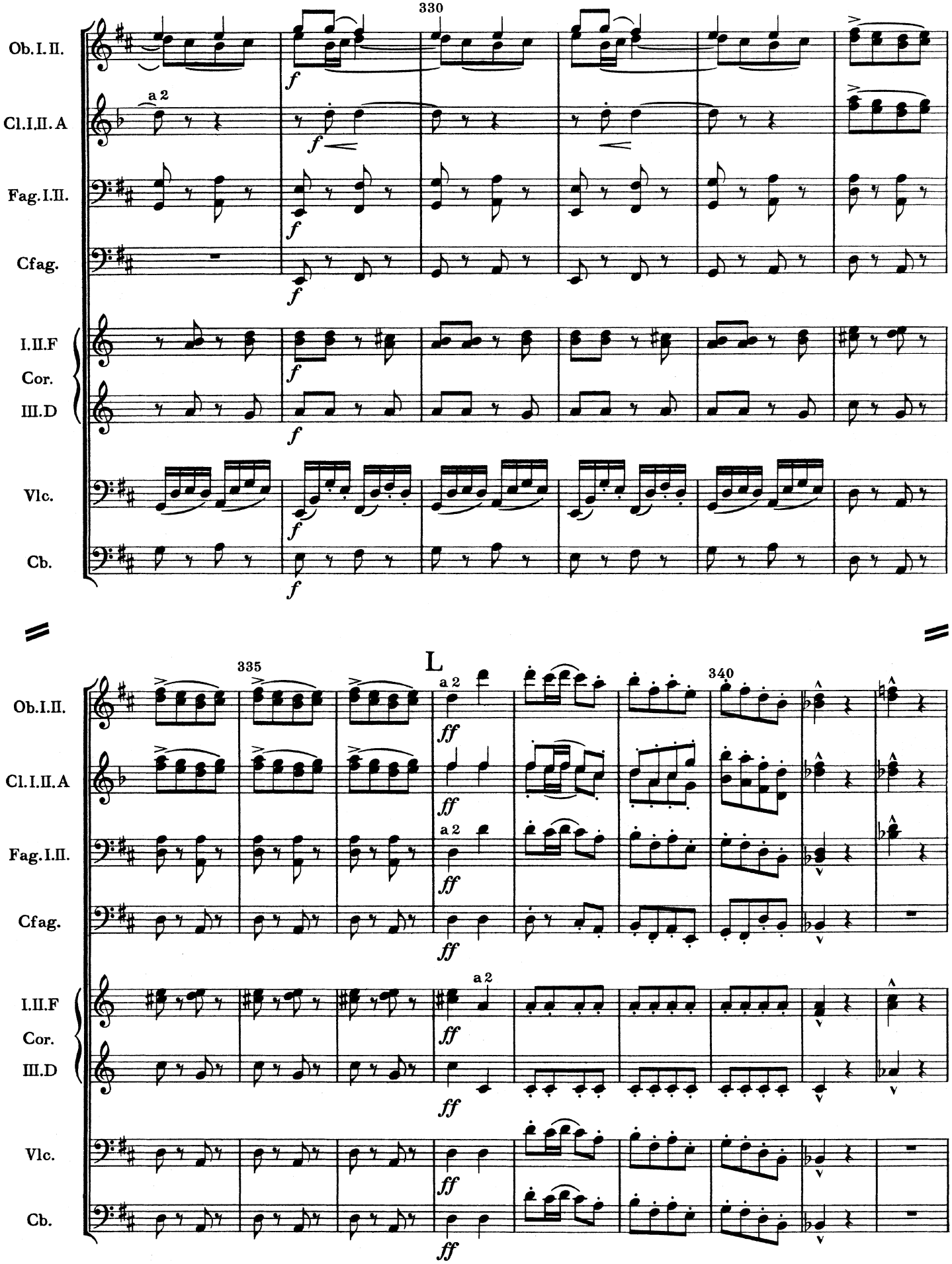

I Moderato, quasi tempo di marcia
a 2
275
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
cresc.
[cresc.]
dim.
280
[pp]
pizz.

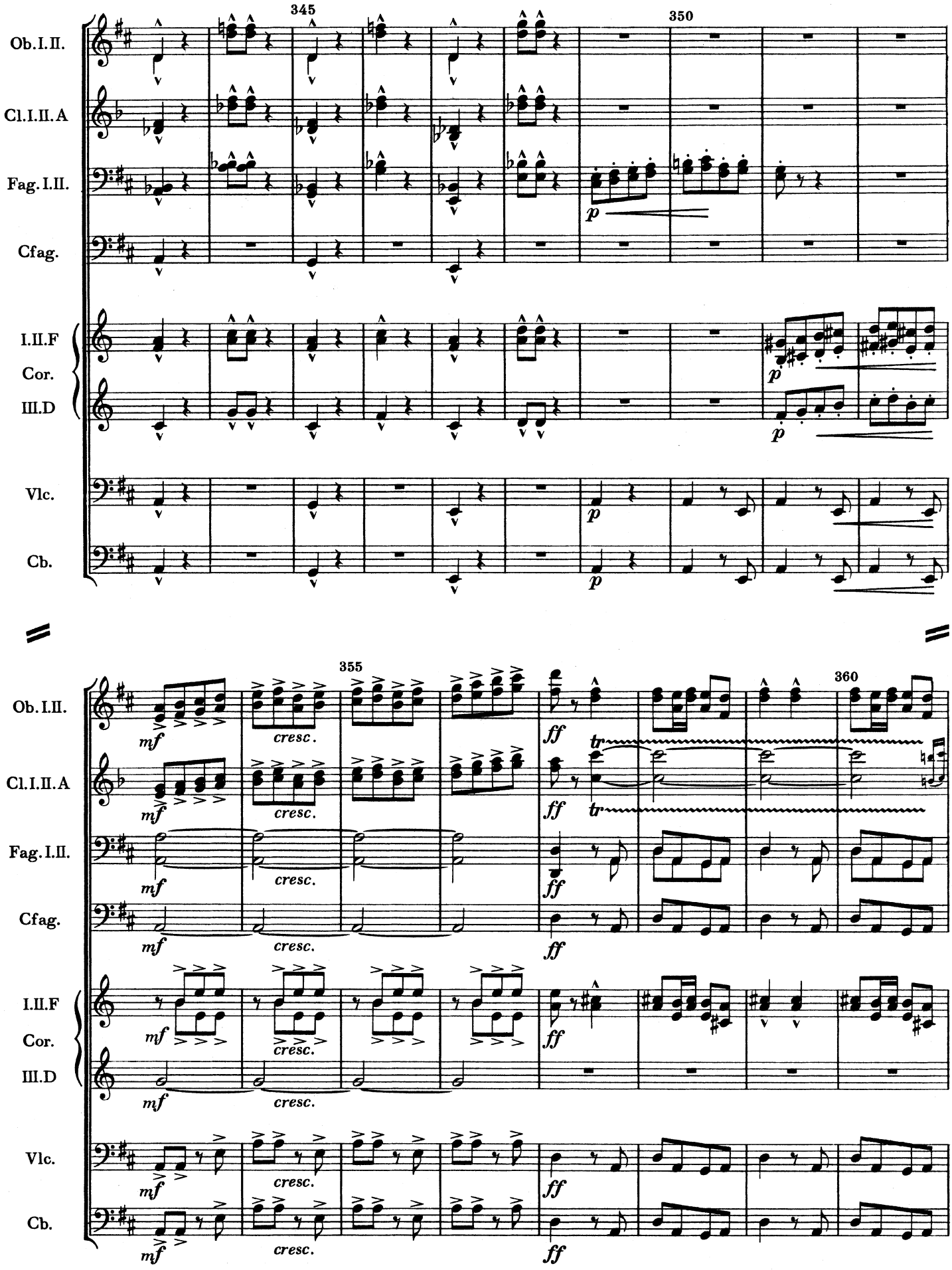

285
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
sempre pp
arco
pp sempre
ritard.
in tempo
[dim.]
dim.

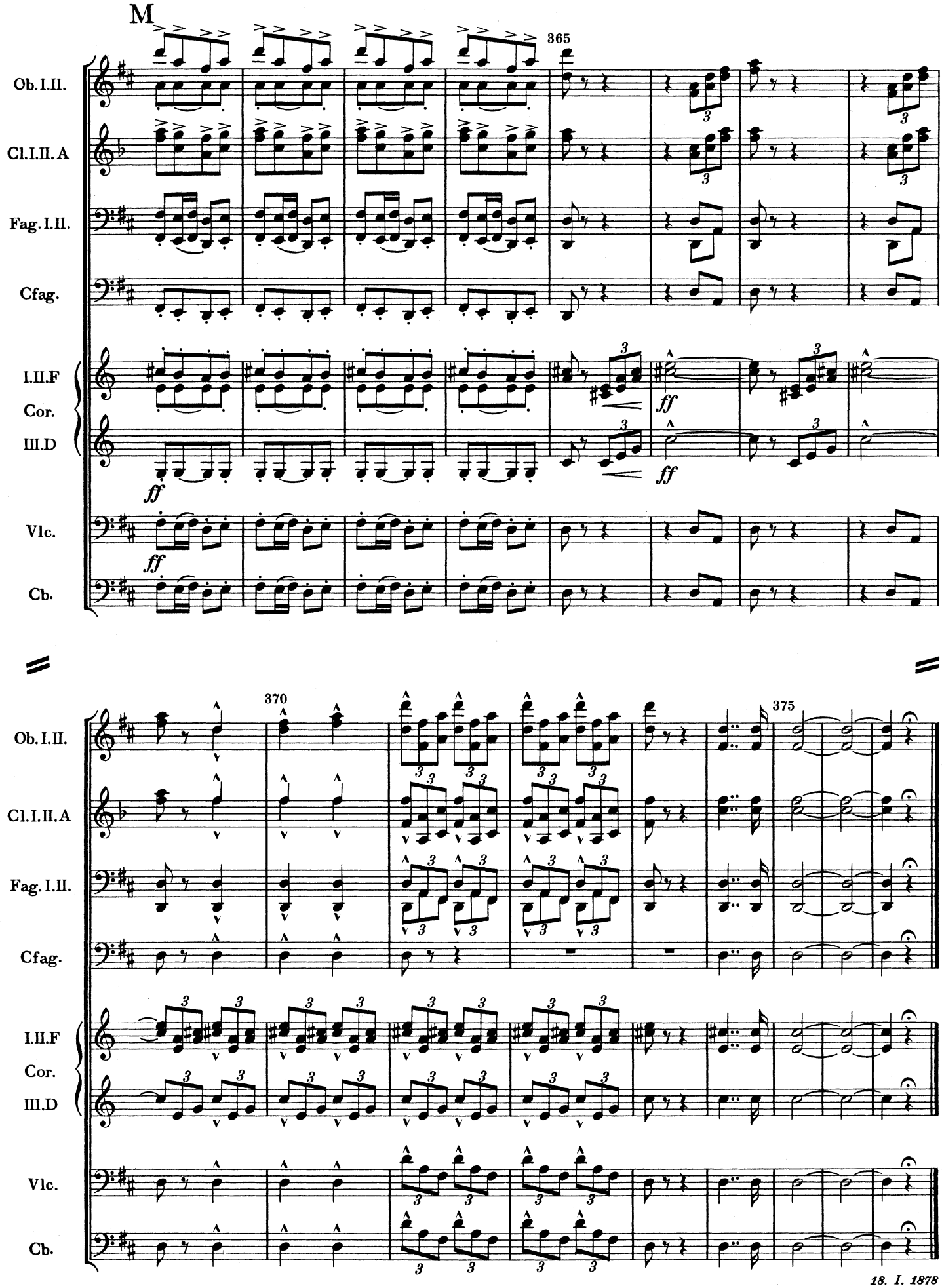

molto ritardando
290
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
K Allegro molto
295
300
molto tranquillo


305
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cfag.
I.II.F
Cor.
III.D
Vlc.
Cb.
p poco a poco crescendo
a 2
310
315
f
dim.


320
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cfag.
I.II.F
Cor.
III.D
Vlc.
Cb.
p
325
cresc.
a 2


330
Ob. I. II.
Cl. I. II. A
a 2
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
f
335
L
340
a 2
ff


345
350
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
p
355
360
mf
cresc.
ff
tr


M
365
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cfag.
I. II. F
Cor.
III. D
Vlc.
Cb.
ff
370
375
18. I. 1878