

Bassoon

Wind Quintet No. 1

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torr 

♩ = 60

as fast and
as loud
as possible

p o c o a p o c o r i t a r d a n d o

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

Bassoon

e d i m i n u e n d o

(♩) (♩)

or D.C.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

- ↗ = very fast breathing (pause)
- ↘ = fast (pause)
- = normal (pause)

Bassoon

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2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
harm.
p

1.3 **Vivo**
f *mp (sub)*

1.4 **Lento**
(flaterzunge)
or trem.
p *f* *p*

1.5 *(moderato)*
mf *5 (accel.)* *f*

1.1 *suggested starting and ending*
ossia
dal niente *p*

2.1

2.2 **Vivo**
f

2.3 *mf*

2.4 **Moderato**
mf *p* *pp*

2.5 *mp* *(echo)*

3.1 *(..f)* *pp*

3.2 *mf*

3.3 **Vivo**
(fingerings?) *etc.*

3.4 *tr* *(rall.)* *mf* *mf*

3.5 *f*

4.1 **Vivo**
mf *(rall.)*

4.2 *bisbigliando (rotate R.H. fingers)*
mp

4.3 *mf*

4.4 *interchange* *p*

4.5 **Vivo**
f *mf* *p* *(pizz) 3*

5.1 *(ftz.)*
p *mf*

5.2 *f*

5.3 *($\circ\circ\circ$)* *($\circ\circ\circ$)* *sim.* *mp*

5.4 *trem.*
pp *f*

5.5 **Lento**
p

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The score is divided into five systems, numbered 1 to 5 at the top. Each system contains a pair of staves (treble and bass clef).
System 1: Dynamics include *sfz*, *p*, *mf*, and *(mf)*.
System 2: Dynamics include *f*, *pp*, *mp*, *ff*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *fast trem.* and *tr*.
System 3: Dynamics include *mf*, *ff*, *ff-p*, *mf*, *f*, *p*, and *p*. Performance instructions include *pesante*, *tr*, *double artic.*, and *vib.*.
System 4: Dynamics include *p*, *f-p*, *mf*, *pp*, *mf*, and *p*. Performance instructions include *voice?*, *gliss. poss.*, *gliss. poss.*, *aeolian poss. or ftz.*, and *Fitz.*.
System 5: Dynamics include *f*, *p*, *f*, *mf*, *p*, *f*, *pp*, *f*, *pp*, and *ff*. Performance instructions include *(lento, accel.)*, *gliss.*, *gliss.*, *r a l l.*, and *4"*.

Bassoon
(Contrabassoon)

Wind Quintet No. 1

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

$\text{♩} \pm \text{ca. } 240 \text{ (} \text{♩} \pm 60 \text{)}$

staccato sempre

5

Bassoon

pp *p sempre* *sim. sempre*

10

pp *p sempre* *sim. sempre*

15

20

pp *p sempre* *sim. sempre*

25 *always piano, highlight only the accents*

pp *p sempre* *sim. sempre*

30

35

pp *p sempre* *sim. sempre*

40

pp *p sempre* *sim. sempre*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.