

Franz Schubert
Fierrabras Overture

Tromba I in B

Andante.

Allegro ma non troppo.

8 20 1 2 3 4 23

Cor. III.

Viol. I. A

24 25 26 ff fz fz fz fz fz fz

fz fz fz ff

fz fz fz ff fz

19 Ob. 20 21 32 Fl. I. C

fz fz ffz p f fz

fz fz fz fz fz

fz fz fz cresc. ff fz

D

f ff fz fz ff fz fz

4 E

fz fz fz ff ff

1 1 F 22 Fl. I. 23 24

ff fz fz fz fz fz

Schubert — Fierrabross Overture

Tromba I in B.

The musical score for Tromba I in B consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *p cresc.*, *ff*, *p*
- Staff 4: *ff*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *fz*, *fz*, *fz*, *cresc.*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *G. P.*, *ff*, *ff*
- Staff 8: *fz*, *fz*, *ff*
- Staff 9: *fz*, *fz*, *ff*
- Staff 10: *ff*, *fz*

Additional markings include: *1*, *1*, *3*, *16*, *G*, *4*, *4*, *2*, *18*, *H*, *2*, *1*, *1*, *1*, *1*, *20*, *Cor. III.*, *21*, *22*, *1*, *1*, *1*, *1*, *1*, *1*, *6*, and *V*.

Franz Schubert
Fierrabras Overture

Tromba II in B

Andante.

Allegro ma non troppo.

8 20 1 2 3 4 23

Viol. I. Cor. III.

A 1 1

21 25 26 *ff* *fz* *fz* *fz* *fz* *fz*

1 5 *fz* *ff*

6 B *fz* *fz* *fz* *ff* *fz*

19 Ob. 32 Fl. I. C *fz* *ffz* *p* *f* *fz*

20 21 88 34

fz *fz* *fz* *fz* *fz* *fz*

5 *fz* *fz* *fz* *cresc.* *ff* *fz*

D 8 *f* *ff* *fz* *fz* *ff* *fz* *fz*

4 E 1 *fz* *fz* *fz* *fz* *fz* *ff* *ffz*

1 1 F 22 *ff* *fz* *fz* *fz* *fz* *fz*

Schubert — Fierrabass Overture

Tromba II in B.

FL. I

23 24 *ff* *fz* *fz* *fz* *fz* *fz*

3 16 *G* 4 *fz* *fz* *ff* *fz* *fz*

4 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p cresc.*

18 *H* *ff* *fz* *fz*

ff *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *cresc.* 2 1 *fz*

1 *I* 2 20 *Cor. III.* 1 *fz* *G. P.* 21 22 *ff*

1 4 *K* *ff*

4 6 *ff*

ff *fz* *ff*