

SYMPHONY No. 48(II)

(Country Garden : from dusk to dawn)

Score (04':55'')

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Adagio ma non troppo ♩ = 70

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time, key of B-flat major, and tempo Adagio ma non troppo (♩ = 70). The first system shows measures 1-5. Violin I and II are mostly silent, with Violin II playing a single note in measure 5. Viola, Cello, and Double Bass play a rhythmic pattern of quarter notes, with a trill in the Viola part in measure 5. Dynamics include *mp* and *tr*.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time, key of B-flat major, and tempo Adagio ma non troppo (♩ = 70). The second system shows measures 6-10. Violin I enters in measure 6 with a melodic line. Violin II continues with a rhythmic pattern. Viola, Cello, and Double Bass continue with the rhythmic pattern. Dynamics include *mp* and *tr*.

SYMPHONY No. 48(II) - Rondeau - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mf

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mp

mp

mp

mp

mp

SYMPHONY No. 48(II) - Rondeau - Score

a tempo

20

Vln. I *f* *tr* *rit.* *mf*

Vln. II *f*

Vla. *f* *tr*

Vc. *f*

D.B. *f*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY No. 48(II) - Rondeau - Score

29

Vln. I *f* *mf*

Vln. II *f* *tr*

Vla. *f*

Vc. *f* *mf*

D.B. *f* *mf*

33

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

SYMPHONY No. 48(II) - Rondeau - Score

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

tr

rit.

tr

a tempo

f

f

f

mf

mf

mf

SYMPHONY No. 48(II) - Rondeau - Score

45

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *tr*

Vc.

D.B.

Detailed description: This system contains measures 45 through 49. The first violin part (Vln. I) begins with a rest in measure 45 and enters in measure 46 with a melodic line marked *mf*, featuring a trill in measure 49. The second violin part (Vln. II) also has a rest in measure 45 and enters in measure 46 with a similar melodic line marked *mf*. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes, with a trill in measure 47. The violin parts end with a trill in measure 49. The cello (Vc.) and double bass (D.B.) parts provide a harmonic foundation with quarter and eighth notes.

50

Vln. I *tr* *tr* *tr* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This system contains measures 50 through 54. The first violin part (Vln. I) features trills in measures 50, 51, and 52, followed by a melodic line marked *mp* in measure 53. The second violin part (Vln. II) plays a melodic line marked *mp*. The viola part (Vla.) continues with a rhythmic accompaniment marked *mp*. The cello (Vc.) and double bass (D.B.) parts play a rhythmic accompaniment marked *mp*. The first violin part ends with a trill in measure 54.

SYMPHONY No. 48(II) - Rondeau - Score

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

SYMPHONY No. 48(II) - Rondeau - Score

72

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 72 begins with a trill (tr) on the first note of the Vln. I staff. The Vln. I and Vln. II parts play a melodic line with slurs. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts play a simple bass line with slurs. The dynamic marking *f* (forte) is present in measures 73 and 74 for all parts.

75

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features the same five staves as the previous system. Measure 75 begins with a trill (tr) on the first note of the Vln. I staff. The Vln. I and Vln. II parts play a melodic line with slurs. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts play a simple bass line with slurs. The dynamic marking *f* (forte) is present in measures 76 and 77 for all parts.

SYMPHONY No. 48(II) - Rondeau - Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

SYMPHONY No. 48(II) - Rondeau - Score

84

Vln. I *tr.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

88

Vln. I *rit.*

Vln. II

Vla.

Vc.

D.B.