





Fagott I.

245 *fz* *fz* *fz* **F** 10 24 *G* *ff fz fz fz fz*

Musical staff 245-285: Bass clef, 3/4 time. Measures 245-285. Dynamics: *fz*, *fz*, *fz*, *ff fz fz fz fz*. Key signature: one flat (F major). Rehearsal marks: **F** at measure 245, 10 at measure 255, 24 **G** at measure 275.

285 *fz fz fz fz fz fz fz*

Musical staff 285-291: Bass clef, 3/4 time. Measures 285-291. Dynamics: *fz fz fz fz fz fz fz*.

291 *fz fz ff*

Musical staff 291-297: Bass clef, 3/4 time. Measures 291-297. Dynamics: *fz fz ff*. Key signature: one flat (F major).

297 *fz fz fz fz fz fz fz*

Musical staff 297-305: Bass clef, 3/4 time. Measures 297-305. Dynamics: *fz fz fz fz fz fz fz*.

305 *fz fz fz fz fz fz*

Musical staff 305-310: Bass clef, 3/4 time. Measures 305-310. Dynamics: *fz fz fz fz fz fz*. Key signature: one flat (F major).

310 *fz fz fz*

Musical staff 310-314: Bass clef, 3/4 time. Measures 310-314. Dynamics: *fz fz fz*. Key signature: one flat (F major).

314 *fz fz fz* **H**

Musical staff 314-321: Bass clef, 3/4 time. Measures 314-321. Dynamics: *fz fz fz*. Key signature: one flat (F major). Rehearsal mark: **H** at measure 314.

321 *fz fz fz* 5 1 2 3 4 *pp*

Musical staff 321-336: Bass clef, 3/4 time. Measures 321-336. Dynamics: *fz fz fz*, *pp*. Rehearsal mark: 5 at measure 321. Fingerings: 1, 2, 3, 4 at measure 325.

336 5 6 solo *pp* 4

Musical staff 336-351: Bass clef, 3/4 time. Measures 336-351. Dynamics: *pp*. Rehearsal mark: 5 at measure 336. Fingerings: 5, 6 at measure 336, 4 at measure 345. Marking: solo at measure 336.

351 *pp* 22 I 2 *pp*

Musical staff 351-380: Bass clef, 3/4 time. Measures 351-380. Dynamics: *pp*. Rehearsal mark: 22 at measure 351. Fingerings: I, 2 at measure 355. Key signature: one flat (F major).

380 1 3 *stacc.*

Musical staff 380-390: Bass clef, 3/4 time. Measures 380-390. Dynamics: *stacc.*. Rehearsal mark: 1 at measure 380. Fingerings: 1, 3 at measure 380. Key signature: one flat (F major).

390

Musical staff 390-400: Bass clef, 3/4 time. Measures 390-400. Rehearsal mark: 1 at measure 390. Key signature: one flat (F major).

Schubert — Rosamunde Overture

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Fagott I.

398

Musical staff 398: Bass clef, eighth-note pattern with accents.

405

405  
*cresc.*

412

412  
*ff fz fz fz* K

419

419  
*fz fz fz fz fz*

427

427  
*fz fz fz*

435

435  
*mf cresc. ff*

443

443  
*mf cresc. ff ff*

452

452  
*ff fz fz fz sf fz fz fz fz fz fz fz*

464

464  
*fz fz fz fz fz fz fz fz fz*

476

476  
*fz fz fz fz p fz p* L

485

485  
*ff fz fz p fz p ff*

496

496  
*fz*

506

506

Franz Schubert  
Rosamunde Overture

Fagott II.

Andante.

16

30

38

Allegro vivace. B

24

48

78

84

92

99

104

110

122

34

19

Schubert — Rosamunde Overture

2

Fagott II.

186 *fp* *fp*

193 *cresc.*

200 *ff* **E**

207 *fz* *fz* *fz* *fz* *fz* *fz*

215 *fz* *fz* *fz* *fz* *fz*

222 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* **1** *p cresc.*

229 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **1**

236 *cresc.* *ff* *fz*

242 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** **10**

257 **24 G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

287 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292 *fz* *fz* *ff* *fz* *fz* *fz*

Fagott II.

299

*fz fz fz fz fz fz fz fz*

306

*fz fz fz fz fz fz fz*

311

*fz fz fz fz fz*

316

*fz fz fz fz fz fz fz*

324

*pp*

338

*ff*

401

407

*cresc.*

414

*ff fz fz*

420

*fz fz fz fz fz*

426

*fz fz fz fz*

432

Fagott II.

437 *mf cresc.* *ff*

443 *mf cresc.* *ff*

450 *ff* *ff* *fz fz fz fz fz*

458 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

467 *fz fz fz fz fz fz fz fz fz*

475 *fz* *fz*

480 *fz* *fz* *p* *fz* *p*

485 *ff* *fz* *fz* *p* *fz* *p*

493 *ff* *fz*

502

508