

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions.

Visions and Passions.

in Es. (Mib)
Largo. (♩ = 56)

pp ppp pp

1 Più mosso. Poco più mosso.

p

poco rall. 2 ritenuto al tempo I. Solo.

cresc. poco a poco f p <sf> p <sf> p <sf> p dim.

Tempo I. 3

p <ff> p p p f > p p p

4 Fl. Solo.

p mf p 1 p

5 Allegro agitato e appassionato assai. poco rit. a tempo con fuoco (♩ = 132)

mf > pp <ff> ppp ff pp

6 un poco rit. Solo. poco più animato

ff ff 3 p mf ff

7 8

ff fp pp ff dim. f cresc. ff

ff ff ff f

1. 1 2. 2

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Corno I.

2

mf > p mf > p sf > f > mf >

2 1 1

9 4 2 2

10

p f > p f > p f >

3 5 5

6 3 11 *senza accel.* 21 solo *cresc. ed un poco string.* 3

f > ff G.P. p

rit. a tempo 4 12 16 13 10

Viol. 14 10

11 12 13 ff > p ff > p ff ffp >

1 3 15 15 poco rit. 14 16 Tempo I. 44

ff > f ff

45 46 47 48 17

Cornetto. Cor. III. f ff

18

animato 10 19

ff

rall. poco a poco Tempo I. più animato. 10 12 20

ff sf > sf > sf > sf > sf >

Corno I.

Religiosamente.

sf sf sf ff ff ff

rit. poco più lento

Ob. $\#8$

9 10

ppp

II.

Ein Ball.

Un Bal. A Ball.

in E. (Mi)

Allegro non troppo. (♩ = 60)

Valse. 25

Bass. 26 27 28 29 **21** *ff* *f*

22 12 *rall.* 2 **Tempo I.** 10 11 2 **23** 1

Viol. $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ *mf*

24 6 1 *mf* *sf* *p* *pp*

25 4 *sf* *p* *p*

senza rit. 1 **Solo.**

26 1 1 **27** 44 **Viol.** $\frac{1}{2}$ $\frac{1}{2}$ 2

Cor. III. 3 4 *pp* *cresc. poco a poco* *mf cresc. sempre*

28 *ff* *p* *pp*

11 **29** 2 9 **30** 7 *f*

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Corno I.

4

1 3 1 **31** *p* *f* *p* G.P. *p*

32 *rall.* *cresc.* *sf* *p* **Tempo I.**

rallent. **Tempo I.** *sf* *f* *Animato.* *p*

33 *ff* *p*

cresc. *ff* **34** *cresc.*

cresc. *ff* **35** *poco riten.* *solo* *pp* *poco rallent.* **Tempo I. con fuoco.** *ff*

36 *animato* *sf* *sf* *sf* *sf* *sf* *ff* *1*

p *cresc.* *ff* *mf* *cresc.*

piu vivo *string.* *ff*

sf

III.

Auf dem Lande.

Scene aux champs. In the country.

in F. (Fa)
Adagio. (♩ = 84)

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Sib grave)
Allegretto non troppo. (♩ = 72)

Berlioz — Symphonie Fantastique

Corno I.

53

f

f

ff *ff* *p* *p* *f*

Soli. 4 54

55

f *ff* *ff*

Soli. 2 56 8 6 6

p *p* *f* *ff*

57

dim. *p* *pp* *ff* *ff* *ff*

2 2 3 58 2

ff *ff* *f* *dim.*

2 3 59 4

ff *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

5 60 4 61 6 62 4

f *p*

Allegro assai. (♩ = 67)

ff

Berlioz — Symphonie Fantastique

Corno I.

Allegro. (♩.=104) Clar.

63 18 64

ff 19 20 f

cresc. ff ff

(Campane.) (Glocken.)

65 19 14 15 3 66 23

ff 13 Ob. f

24 25 26

Tuba. f

4 67 11 Tuba.

12 13 14 f

4 68 16 17 18 19

Tuba. f

69

2 2 1

f f f

70

f cresc. - - - - - ff

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

12 71 6 5 72 9

ff ff f ff

1 1 73 1 8

f> > f> > f f

Berlioz — Symphonie Fantastique

Corno I.

8

74 *f* 6 *f* *p* 3 *f* *p* 3

75 *f* *p* 3 *ff* 6 *mf* *dim.*

76 *pp* 2 *sf* *pp* 2 *sf* *pp* 1 3 16 77

78 9 10 6 79 6 9 80 1 2

Cor. II.

3 4 5 6 7

81 26 82 9 83 20 21

Clar. I in Es.

84 22 23 *ff* 4

85 *ff* 2 *f* *ff* 9

poco animato 1 2 3 4 5 6

7 8 1

86 *ff*

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Corno II.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

in Es. (Mib)
Largo. (♩=56)

1 *ppp* 1 5 2

1 Più mosso. Poco più mosso. *pp*

2 Cor. I. *p* 3 3 3 3 3 3

poco rall. 2 *ritenuto al tempo I.* - - Tempo I. 1

cresc. poco a poco f *p* *dim.* *p* *ff* *p*

3 *p* *f* *p* *p* *p*

4 *senza rall.* *p* 9 10 11 1

5 *mf* *pp* *ff* *pp* 6 37

poco rit. a tempo con fuoco *ff* *pp* *un poco rit.* 6

Fl. 1 2 3 *ff* *ff*

Viol. 1 3 *ff* *ff* *fp* *pp*

poco più animato 2 3 7 *ff* *ffp* *fp* *pp*

5 8 2 3 *ff* *dim.* *f cresc. ff* *ff*

5 1. 1 2. 9 *ff* *ff* *f*

Berlioz — Symphonie Fantastique

Corno II.

2

1

f *mf*

9 4 2 2 10 3 5

f *f* *f* *p* *f* *p*

5 6 3 11 33

f *p* *f* *ff* G.P.

Cor. I. *rit.* *a tempo*

34 35 36 37 38 39 III. *p*

1 2 12 16 13 10

Viol. 11 12 13 *ff* *p* *ff* *p* *ff* *ffp*

1 3 15 15 *poco rit.* 14 16 *Tempo I.* 44 45 46

f *ff* Cornetto.

Cor. III. 17

47 48 *f* *ff*

18

animato 10 19 *rall. poco a poco* 12 *Tempo I. più animato.* 20

ff 10 *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* 4

rit. 9 *poco piu lento* 8 Ob. $\#^b$ *Religiosamente.* 1 2 3

ff 2 *ff* 4 5 6 7 8 *ff* 9 10 *ppp* 11 12

II.

Ein Ball.

Un Bal. A Ball.

in E.(Mi)

Allegro non troppo. (♩.=60)

Valse. 25

Bassi. 26 27 28 29 **21** *ff* *f*

22 12 *rall.* 2 *Tempo I.* 10 11 2 **23** 2

Viol. $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ *mf* >

8 **24** 1 *sf* > *pp* >

4 *sf* > *p* **25** *p* *senza rit.* 5

1 1 **26** 44 **27** Viol. $\frac{b}{b}$ $\frac{b}{b}$ Cor. III. 1 2 3 4

pp *cresc. poco a poco.* *cresc. sempre*

28 2 *ff* *p* *pp*

11 **29** 2 9 **30** 7 *f* >

Berlioz — Symphonie Fantastique

Corno II.

4

1 3 1 **31**
p *f* > *p* G.P. *p*

32 *rall.* Tempo I. *cresc.* *sf* > *p*

rallent. Tempo I. *Animato.* *cresc.* *sf* > *f* *p* >

33 *ff* *p* >

34 *cresc.* *ff* *p* >

35 *poco riten.* *ff* 8

poco rallent. Tempo I. con fuoco. *p* *ff*

36 *animato* *sf* > *sf* > *sf* > *sf* > *ff* *1*

p *cresc.* *ff* *mf* *cresc.*

più vivo *string.* *ff*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

in F. (Fa)
Adagio. (♩=84)

1 1 4 10 37 16 Cor. I. 6 38 2

rit. a tempo 2 2 6

39 13 40 7 I. 41 15 42 poco animato 3

Fag. *f* < *ff* *ff* *ff*

rall. Tempo I. *ff* Cor. I. 44 7 45 1

ff 14 1

1 2 46 4 47 7 2

f > *p* *f* > *pp* 4 Cor. I.

48 *f* *dim.* - - *p* *pp*

poco rit. 49 19 Cor. ingl. *pp* Solo. 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Si \flat grave)
Allegretto non troppo. (♩=72) Soli.

Timp. *pp*

50 19 Vel. C-B. 20 21

51 6 *ff* 52 12

22 *ff*

Berlioz — Symphonie Fantastique

Corno II.

53

f *ff* *p* *p* *f* *ff* *ff* *ff* *dim.* *p pp* *ff* *ff* *ff* *ff* *dim.* *rall. poco* *a tempo* *ff* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches sabbath.

in **ES.** (Mib)

Larghetto. (♩ = 63)

60

61

62

Allegro. (♩ = 112)

Allegro assai. (♩ = 67)

f *p* *ff*

Berlioz — Symphonie Fantastique

Corno II.

Allegro. (♩. = 104) Clar.

63 18 64

cresc. ff

65 19 (Campane.) (Glocken) 14 15 3 66 23

24 25 26 Tuba. f

4 67 11 Tuba. 12 13 14 f

4 68 16 17 18 19 Tuba. f

4

69 2 f f f

70 f cresc. ff

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

12 71 6 5 72 9

ff ff f ff

1 1 73 1 8

sf > sf > sf > f

Berlioz — Symphonie Fantastique

Corno II.

8

74 *ff* 6 3 3

75 *ff* *p* 3 *ff* 9 76 3 *sf* *pp*

77 2 1 3 1 7 *sf* *pp* *sf* *pp* *poco f* #5

78 1 9 con Sord. 6 79 6 senza Sord. 9 *pp* *poco sf* *mf*

80 1 2 3 4 5 6 *ff*

81 7 3 *ff* 26 82 9 83 20 21 Clar. I in Es.

84 22 23 *ff* 4

85 2 9 *ff* *poco animato.* *f* *ff*

1 2 3 4 5 6 *ff*

7 8 9 10 1 *ff*

86

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Corno III.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C. (Ut)
Largo. (♩ = 56)

1 Più mosso. *ppp* *pp*
 2 *p* *Poco più mosso.*
 3 *cresc. poco a poco - f* *poco rall.* *ritenuto al tempo I.* *p* *f* *p* *dim.*
 4 *Tempo I.* *p* *ff* *p* *p* *f* *p* *p*
 5 *senza rall.* *p* *mf* *p* *p* *f* *p* *pp*
 6 *Allegro agitato e appassionato assai.* (♩ = 182) *poco rit.* *a tempo con fuoco* *ff* *Viol.*
 7 *poco rit.* *poco più animato* *ff* *ffp* *fp*
 8 *pp* *ff* *dim.* *f cresc. ff* *ff*
 9 *ff* *ff* *f* *f* *f*

Berlioz — Symphonie Fantastique

Corno III.

II.

Ein Ball.

Un Bal. A Ball.

in C. (Ut)

Allegro non troppo. (♩ = 60)

Valse. 26

Bass.

21

27 28 29 *ff* *f*

22 12 *rall.* 2 *Tempo I.* 15 23 12 24 16 25 13 *Viol.*

1 1 26 44 27 *Viol.* 1 2 3 *p*

3 4 5 6 7 8 9 10 28 29 12 30 15
cresc. poco a poco - - *cresc. sempre ff* > *p*

16 17 *Fl.* 1 31 32 *G.P.* *p* *cresc.*

rall. *Tempo I.* *cresc.* *rall.*

Tempo I. *Animato.* *sf* > *f* *p* >

33 5 2 2 *ff* *mf* *p* >

34 *f* *ff*

ff

35 *poco rit.* 15 *Clar.* *rall.* *Tempo I. con fuoco.* 16 17 18 *ff*

36 1 6 *animato*

Corno III.

mf *ff* *mf cresc.* *ff* *piu vivo string.*

III.

Auf dem Lande.

in Es. (Mib)

Scène aux champs.

In the country.

Adagio. (♩=84)

1 1 4 10 37 24 38 3

rit. *a tempo* *Cor. IV.* 13 *Cor. IV.* 39 4

4 5 14 15 1 *pp*

40 3 6 7 *Cor. IV.*

41 12 *poco animato* 42 2 *poco animato* *Fl.* 3 *ff* *ff*

ff *rall.* 3 *Tempo I.* 43 12 *Clar.* 13

44 7 45 1 1

p *mf* *sf* *p* *sf* *p*

2 46 4 47 3 48

f *muta in F. (Fa)* *pp* *f* *dim.*

4 *poco riten.* 49 24

p *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in **Es.**(Mib)

Allegretto non troppo.

(♩=72)

Timp.

pp

ff

ff f

f

ff ff p

Soli. p f

ff ff p

Soli. p ff ff dim.

p pp ff ff

Musical score for Corno III, measures 57-60. The score consists of four staves. Measure 57 starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 58 includes a triplet of eighth notes and a dynamic change to *f*. Measure 59 features a dynamic change to *pp*, a tempo change to *rall. poco*, and a dynamic change to *ff*. Measure 60 ends with a dynamic change to *ff* and a fermata. The key signature has one flat (B-flat).

V.

Hexensabbath.

in C. (Ut) *Songes d'une nuit du Sabbat. A witches' sabbath.*
 Larghetto. ($\text{♩} = 68$)

Musical score for Hexensabbath, measures 60-63. Measure 60 is marked *f* and includes a triplet of eighth notes. Measure 61 is marked *ppp* and includes a triplet of eighth notes. Measure 62 is marked *ppp* and includes a triplet of eighth notes. Measure 63 is marked *dim.* and includes a triplet of eighth notes. The score includes instructions for *Solo. con Sord.* and *Allegro. (♩ = 112) Clar. 7*. The key signature has one flat (B-flat).

Musical score for Hexensabbath, measures 64-65. Measure 64 is marked *ff* and includes a crescendo hairpin. Measure 65 is marked *ff* and includes a crescendo hairpin. The score includes instructions for *Allegro assai. (♩ = 67)* and *Allegro. (♩ = 104)*. The key signature has one flat (B-flat).

Musical score for Hexensabbath, measures 63-65. Measure 63 is marked *ff* and includes a crescendo hairpin. Measure 64 is marked *f* and includes a crescendo hairpin. Measure 65 is marked *ff* and includes a crescendo hairpin. The score includes instructions for *Fl. picc.* and *(Campane.) (Glocken.)*. The key signature has one flat (B-flat).

Musical score for Hexensabbath, measures 64-65. Measure 64 is marked *f* and includes a crescendo hairpin. Measure 65 is marked *ff* and includes a crescendo hairpin. The score includes instructions for *Allegro. (♩ = 104)* and *(Campane.) (Glocken.)*. The key signature has one flat (B-flat).

Musical score for Hexensabbath, measures 65-66. Measure 65 is marked *ff* and includes a crescendo hairpin. Measure 66 is marked *ff* and includes a crescendo hairpin. The score includes instructions for *(Campane.) (Glocken.)*. The key signature has one flat (B-flat).

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Corno III.

Ob. 14 15 *f* 3 **66** 21 22 23 24 25 26 *f*
Tuba.

67 8 Tuba. 9 10 11 12 13 14 *f*

4 **68** 14 15 16 17 18 19 *f*
Tuba.

4 **69** 2 *f* *f*

2 1 *f* *f cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 5 *ff* *ff* 5 *ff*

71 5 *ff* *ff* *f* *sf* *ff*

72 11 *ff* *sf* *sf* **73** 1 *sf*

74 7 *f* *ff*

ff *ff* *p* 3

3 **75** 8 *Soli.* *mf* **76** 15 **77** 16 *dim.* *pp*

Berlioz — Symphonie Fantastique

Corno III.

8

Viol. *mf* *f*

2 **80** 4 *ff*

81 5 *ff*

Fl. picc. **82** 8 **83** 20 **84** 21 22 23 *ff*

4 1 *ff* *f*

85 1 5 *ff* *f*

poco animato

1 2 3 4 5 *ff*

6 7 8 1

86 *ff*

2

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno IV.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C.(Ut)
Largo. (♩=56)

1 Più mosso. *ppp* Poco più mosso. *p* *cresc. poco a poco f* poco rall.

2 ritenuto al tempo I. - - - Tempo I. *p* *dim.* *p < ff > p* *f > p*

3 *mf* *p* *III. p* *mf > pp < ff ppp*

Allegro agitato e appassionato assai. (♩=132) *ff* *pp* *ff* *pp* *poco rit. a tempo con fuoco* Viol. 2

6 *ff* *ff* *un poco rit.* *ff* poco più animato

7 *ffp* *fp* *pp* *ff* *dim.*

8 *ff* *ff* *ff* *ff* *f* 1. 1.

9 *f* *f* *f* *p* *f* *p*

10 *f* *f* *f* *p* *f* *p*

Berlioz — Symphonie Fantastique

Corno IV.

2

11 *senza accel.* *f* *p* *f* *f* *ff* G.P.

21 22 23 24 25 Cor. III. *p*

rit. *a tempo* 4 12 16 13 11 Viol. *ff* *p*

12 13 *poco rit.* 14

14 11 2 3 15 15 *ff* *p* *ff* *ffp* *f* *ff*

16 *Tempo I.* Fl. Ob. Cor. III. 17 *f* *ff*

43 44 45 46 47

18 *animato* 10

19 *rall. poco a poco* *ff* *f* *pp* *Tempo I. più animato.* 4 12 *ff*

20 *poco più lento* *Religiosamente.* 4 *ff* *ff* *p* *ff* 9 8 Ob. 1 2 3 *ppp*

4 5 6 7 8 9 10 11 12

II.

Ein Ball.

Un Bal. A Ball.

in C. (Ut)

Allegro non troppo. (♩ = 60)

Valse. 26

Bassi.

21

27 28 29 *ff* *f*

22 12 *rall.* 2 *Tempo I.* 15 23 12 24 16 25 13 Viol. 14 15 16 17

1 1 26 44 27 3 Cor. III. 4 5 6 7 *ff* *p cresc.*

28 27 29 12 30 15 Fl. 16 17 G.P. 1 *ff* *p*

31 1 32 *p* *cresc.* *sf* *rall.*

Tempo I. *p* *cresc.* *rall.* *Tempo I.* *sf* *f*

Animato. *p* 2 2 33 5 III. 2 *ff*

p 2 2 34 *f*

1 *ff*

35 *ff* *poco rit.* 15

rall. Clar. *Tempo I. con fuoco.* 16 17 18 *ff* *sf*

36 1 6 6 *sf* *ff* *mf* *ff* *animato*

Berlioz — Symphonie Fantastique

Corno IV.

più vivo *string.*

III.

Auf dem Lande.

Scène aux champs. In the country.

in C. (Ut)
Adagio. (♩ = 84)

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in Es. (Mib)

Allegretto non troppo.

(♩ = 72)

III. *pp* 1 2 3 4 5 14

50 *ff* 12

51 *ff* 5 12

53 *f* 1

54 *ff* *p* *Soli.* 1 4

55 *ff* *ff* *p* 1

Soli. 2 56 8 *ff* *ff* *dim.*

57 *p* *pp* *ff* *ff* 3

Detailed description: This page contains the musical score for Horn IV, measures 49 through 57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegretto non troppo' and a metronome marking of 72 quarter notes per minute. The music is divided into measures, with some measures grouped by a bracket and labeled with a Roman numeral (III). Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and decrescendo (dim.). There are also 'Soli.' markings. The score includes various musical notations such as slurs, accents, and articulation marks.

Berlioz — Symphonie Fantastique

Corno IV.

6

Musical score for Corno IV, measures 53-59. The score consists of five staves. The first staff begins with a *ff* dynamic and a crescendo hairpin. The second staff has a *ff* dynamic and includes measure numbers 58 and 2. The third staff has a *dim.* dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic and includes measure number 59 and a *pp* dynamic with the instruction *rall. poco*. The fifth staff has a *f* dynamic and the instruction *a tempo*. The piece ends with a *ff* dynamic.

V.

Hexensabbath.

in C.(Ut) *Songe d'une nuit du Sabbat. A witches' sabbath.*

Larghetto. (♩=63)

Allegro. (♩=112)

Musical score for Hexensabbath, measures 60-66. The score consists of six staves. The first staff is for Clarinet (Clar.) and includes measure numbers 5, 60, 4, 61, 6, 62, 4, 6, 1, 7. The second staff has a *ff* dynamic and includes measure numbers 63, 20, 21, 64. The third staff has a *cresc.* dynamic and a *ff* dynamic. The fourth staff has a *ff* dynamic and includes measure number 2. The fifth staff has a *ff* dynamic and includes measure numbers 65, 19, 13, 14, 15, 3, 66, 21. The sixth staff has a *ff* dynamic and includes measure numbers 13, 14, 15, 3, 66, 21. The piece ends with a *ff* dynamic.

Berlioz — Symphonie Fantastique

Corno IV.

22 23 24 25 26
Tuba. *f*

4 67 8 Tuba.
9 10 11 12

13 14 *f* 4 68 14

15 16 17 18 19
Tuba. *f*

4 69 2
f

2 1
f cresc.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 5
ff *ff* *ff*

71 5
ff *ff* *f* *f*

72 11 12 1
ff III.

73 1 7 74
III. *f* *f*

10 3 3 75 11
ff *p* *ff* *p*

Berlioz — Symphonie Fantastique

Corno IV.

8

76 16 77 1 2 3 4 Solo. > > > > 4 2
Cor. II. *poco f dim...* *pp*

78 7 con Sord. 8 79 3 Viol. senza Sord. 5
poco sf > p *mf*

80 2 4 *f* *ff*

81 5 *ff*

82 8 83 20 Fl. picc. 84 *ff*

85 1 5 *ff* *f*

poco animato 1 2 3 4 5 *ff*

6 7 8 1 *ff*

86 *ff*

Detailed description: This page of a musical score for Corno IV (Horn IV) from Berlioz's Symphonie Fantastique, measures 76 to 86. The score is written on ten staves. Measure 76 begins with a solo for the horn, marked *poco f dim...* and *pp*. The horn plays a series of notes with accents. Measure 77 continues the solo. Measure 78 shows the horn playing with *con Sord.* (with mutes) and *poco sf > p*. Measure 79 shows the horn playing without mutes (*senza Sord.*) and *mf*. Measure 80 features a *f* dynamic and a *ff* dynamic. Measure 81 features a *ff* dynamic. Measure 82 features a *ff* dynamic. Measure 83 features a *ff* dynamic. Measure 84 features a *ff* dynamic. Measure 85 features a *ff* dynamic and a *f* dynamic. Measure 86 features a *ff* dynamic. The score includes various dynamics, accents, and performance instructions such as *poco animato*.