



**Andante**

in C major

for

**Violoncello (or Violin)  
and Piano**

by

**Josef Stransky**

Opus 34 No. 1

Cologne: P.J. Tonger, 1885.



Cypressdome

# Andante in C major, Op. 34 No. 1

Source:  
*Neue Musikzeitung*, No.18  
Cologne: P.J. Tonger, 1885.

for Violoncello (or Violin) and Piano

Josef Stransky  
(1810-1890)

Andante

Violin

Piano

*p*

*dolce*

*p*

This system contains measures 1 through 5 of the piece. The Violin part is mostly silent, with a few notes in measure 5 marked *dolce* and *p*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, starting with a *p* dynamic.

Vln.

Pno.

This system contains measures 6 through 9. The Violin part has a melodic line with eighth notes and slurs. The Piano part continues with a similar accompaniment pattern, featuring slurs and dynamic markings.

Vln.

Pno.

*sf*

This system contains measures 10 through 13. The Violin part has a melodic line with slurs and a *sf* dynamic marking in measure 11. The Piano part continues with the accompaniment, including slurs and dynamic markings.

14

Vln.

Pno.

18

Vln.

Pno.

22

Vln.

*p* *sf*

Pno.

27

Vln.

*dim.* *p*

Pno.

*p*

31

Vln.

Pno.

34

Vln.

Pno.

37

Vln.

Pno.

*f*

*p*

41

Vln.

Pno.

*f*

45

Vln.

Pno.

*p*

*dim.*

*decresc.*

*pp*

Violin

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Andante

Piano

*dolce*

*p*

7

*sf*

13

19

*p*

25

*sf*

*dim.*

*p*

31

37

*sf*

*sf*

43

*p*

*dim.*-----

Violoncello

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Andante

Piano

*dolce*

*p*

*sf*

*p*

*sf*

*dim.*

*p*

*sf*

*dim.*