

Elsa's Prosession to the Cathedral

from LOHENGRIN

Richard Wagner
arr. Taishi Tsuchida

Langsam und feierlich

Opt. *8va*

p

7 (*8va*) [A] *p* *cresc.*

15 Opt. *8va* [B] [C] *poco f* *dim.* *p* *p*

26 *p* *cresc.*

32 [D] *mf* *p*

41 [E] *p* *pp*

47 [F] *p*

54 [G] *mf* *mf*

61 [H] *mf* *p* *cresc.*

67 *mf*

74 [I] *ff*

79 [J] *ff* *allargando* *ff*

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Opt. *8va*

p

9 **A** *p* *cresc.* *solo* *p*

17 **B** *dim.* *pp*

22 **C** *p*

30 **D** *cresc.* *mf* *pp*

36

42 **E** *p* **F** *p*

49 **G** *mf*

58 **H** *mp* *mf* *mp* *p*

65 *f* *espr.* *p*

71 **I** *cresc.* *mf* *ff*

78 **J** *f* *cresc.* *ff* *allargando*

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Opt. *8va*

p

9 **A**

p *cresc.* *mf*

17 **B**

p *solo* *dim.*

24 **C** **D**

pp

34

41 **E**

p *pp*

47 **F** **G**

mp *mp*

60 **H**

mf *p*

65

cresc. *f* *p*

71 **I**

cresc. *ff* *mf*

78 **J**

f *cresc.* *ff* *allargando*

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Opt. 8va

p

9 **A**

p *mf dim.* *p*

17 **B**

pp *dim.*

25 **C** **D**

6 *mp*

36

41 **E**

p

47 **F** **G**

pp *mp*

56

mp *mf*

62 **H**

mp *p* *mf espr.* *mp*

68

p *cresc.*

73 **I**

mf

79 **J** *allargando*

f cresc. *ff*

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Langsam und feierlich

The musical score is written for Horn in F 5 and consists of 11 staves of music. The tempo and mood are indicated as "Langsam und feierlich". The score is divided into sections labeled A through J. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics and articulations, including *p*, *mp*, *cresc.*, *mf*, *dim.*, *pp*, *mf espr.*, *f*, *ff*, and *allargando*. The score includes a 3-measure rest at the beginning, a 4-measure rest at the end of section B, and a 2-measure rest at the end of section F. The piece concludes with a final cadence in section J.

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Langsam und feierlich

The musical score is written for Horn in F and consists of 10 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as "Langsam und feierlich".

Section markers are placed above the staves: A (measures 1-9), B (measures 17-16), C (measures 17-16), D (measures 30-29), E (measures 42-41), F (measures 47-46), G (measures 47-46), H (measures 57-56), I (measures 73-72), and J (measures 79-78).

Dynamics and performance instructions include: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *mf*, *f* (forte), *ff* (fortissimo), and *allargando* (ritardando).

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Langsam und feierlich

A

p *cresc.*

15 **B**

mf *dim.* *p*

21 **C**

dim.

30 **D**

p cresc. *mf dim.* *p* *pp*

36 **E**

pp *p*

44 **F**

p

52 **G**

mf

59 **H**

p *mf* *mf espr.*

65 **I**

mf *f*

71 **I**

cresc. *ff*

78 **J**

f *cresc.* *ff* *allargando*

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8 **A**
p *cresc.* *mf* *dim.*

17 **B**
p *dim.*

25 **C**
cresc.

32 **D**
mf *dim.* *p* *pp*

38 **E**
pp *p* *p*

44 **F**
p *p*

52 **G**
mf

59 **H**
p *cresc.* *mf*

67 *mf* *f*

73 **I**
ff *ff*

79 **J** *allargando*
f *cresc.* *ff*