

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Alt-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.*

50 B 60

6 1 9 6

70

1 5

C 80

2 10

90 100 D 110 *p poco a poco cresc.*

10 3 7

ff

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major

-2-

AH-Posaune

140 *f cresc. sempre* *ff*

150 10 160 *H* *pp*

170 3 *pp*

180 *cresc.* 1 *ppp*

ritard. I a tempo 190 *K* 2. Pos. *p*

200 *mf cresc.* *f* *dim p* 6

210 9 *L* 220 10 230 3 *M*

240 *ff* *ff* *N* 1

Detailed description: This page of a musical score is for the Horns (AH-Posaune) in E Major, measures 140 to 240. The music is in 3/4 time. It begins with a dynamic of *f* and a *cresc. sempre* instruction. Measure 140 features a melodic line with a trill on the second beat. Measure 150 has a rest for 10 measures. Measure 160 has a rest for 5 measures, followed by a melodic line marked *H* and *pp*. Measure 170 has a rest for 3 measures, followed by a melodic line marked *pp*. Measure 180 has a rest for 1 measure, followed by a melodic line marked *ppp*. Measure 190 has a rest for 2 measures, followed by a melodic line marked *p*. Measure 200 has a rest for 6 measures, followed by a melodic line marked *f* and *dim p*. Measure 210 has a rest for 9 measures, followed by a melodic line marked *L*. Measure 220 has a rest for 10 measures, followed by a melodic line marked *M*. Measure 230 has a rest for 3 measures, followed by a melodic line marked *N*. Measure 240 has a rest for 1 measure, followed by a melodic line marked *N*. The score includes various dynamics, articulations, and performance instructions.

Bruckner — Symphony No. 7 in E Major

All. Passacalle

-3-

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

S

350

dim.

3

p poco a poco cresc.

360

ff dim.

T

370

7 1 *f*

U

4

V

380

1 3 *ff marc. sempre*

390 Wseht feierlich 400 410

3 1 9 10 3

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-4-

X *Sehr ruhig* 420

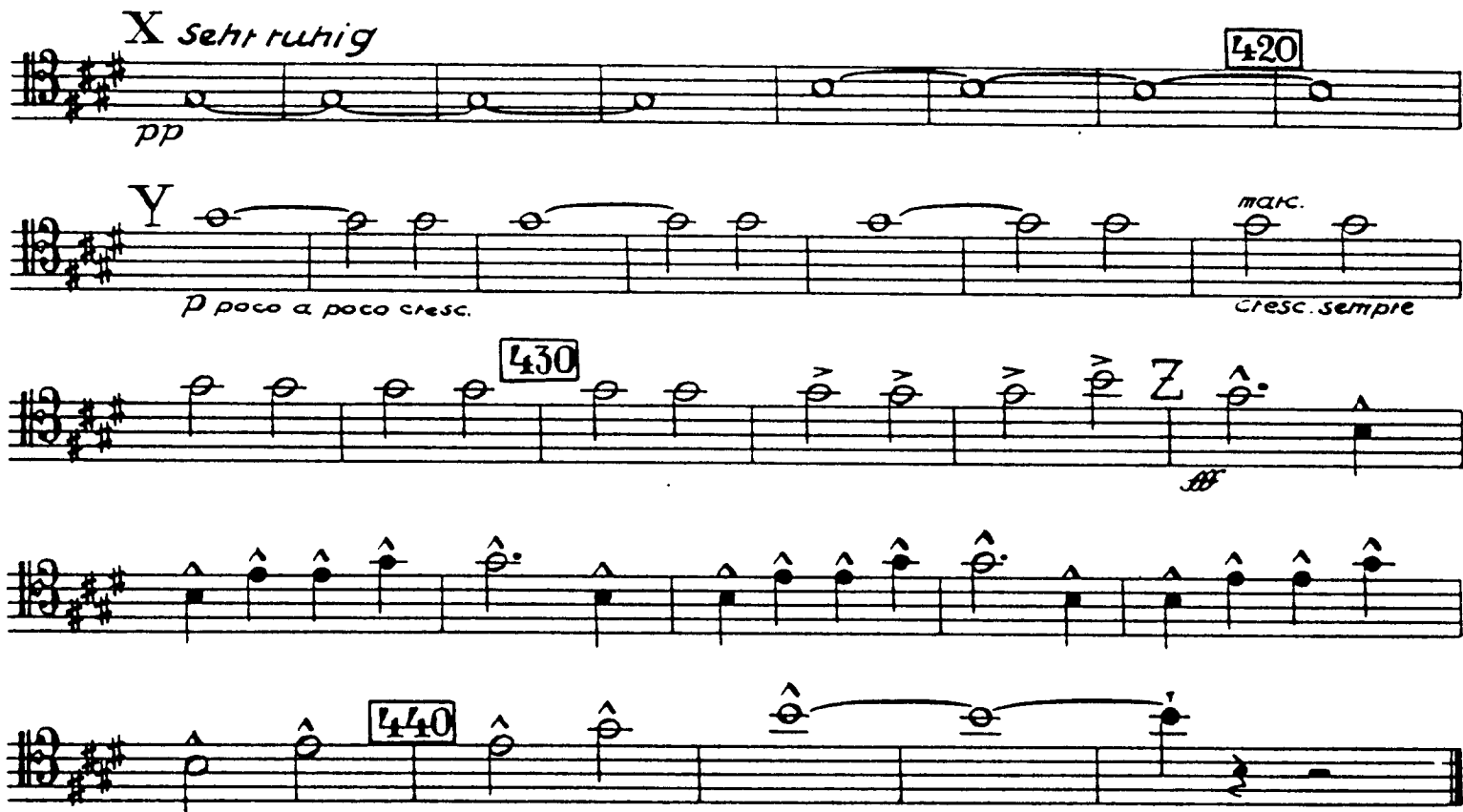
pp

Y *p poco a poco cresc.* *max.* *cresc. sempre*

430

Z

440



2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

6 *p dim.* 1 3

A 20 B *p cresc.*

7 3 2

ff 30 1

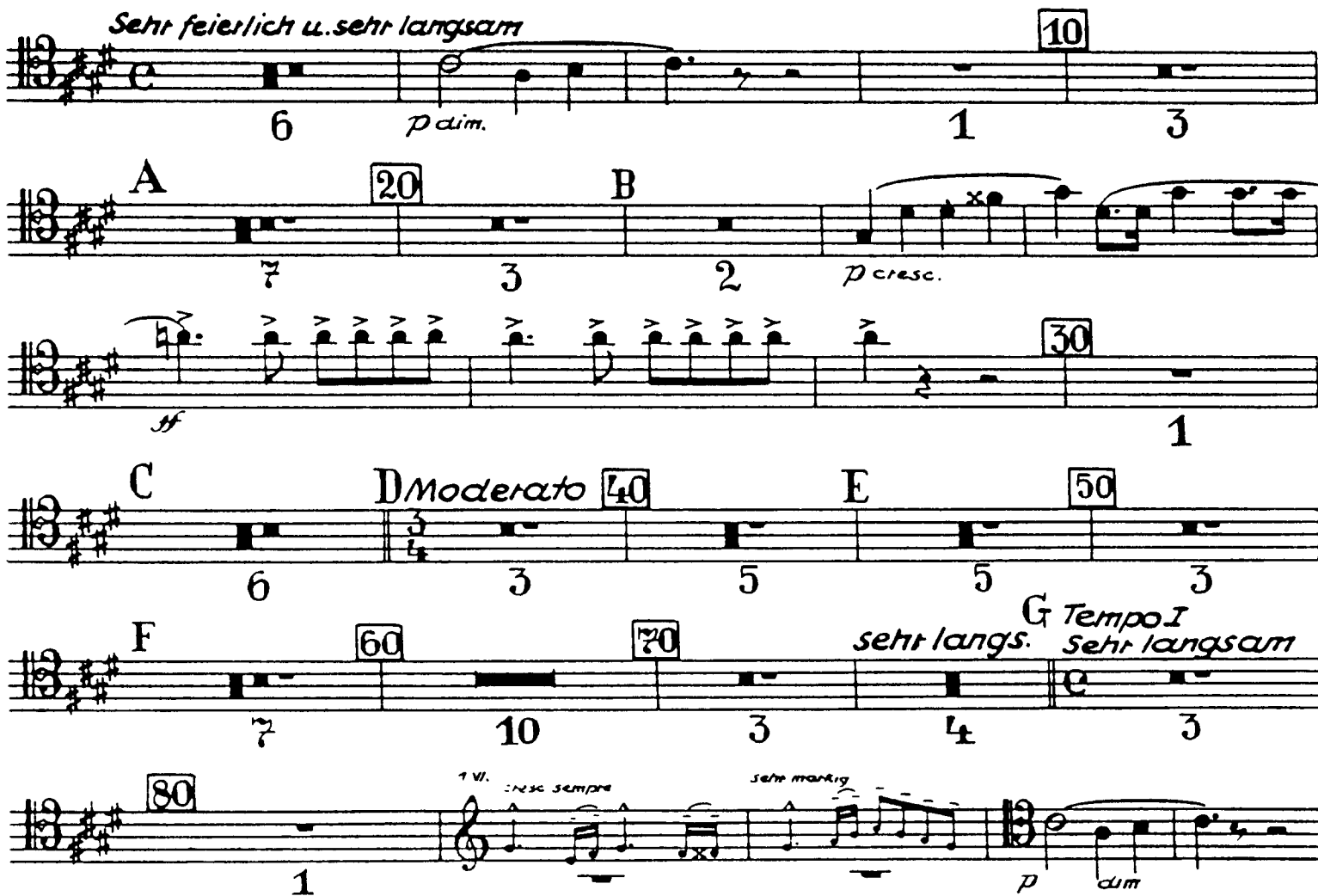
C *Moderato* 40 E 50

6 3 5 5 3

F 60 70 *G Tempo I* *sehr langs.* *Sehr langsam*

7 10 3 4 3

80 *1. VI. cresc. sempre* *sehr markig* *p dim.*



Bruckner — Symphony No. 7 in E Major

All-Posaune

- 5 -

This page contains the musical score for the Horns (Horns H through Z) in the first movement of Bruckner's Symphony No. 7 in E Major. The score is written in 3/4 time and E major. It consists of ten staves, each representing a different horn part. The measures are numbered from 90 to 210. The score includes various musical notations such as dynamics (p, mf, ff, cresc., ritard.), articulation (accents, slurs), and performance instructions (Tempo I, Sehr langs., 2. V. sehr markig). The key signature is E major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is divided into measures by vertical bar lines, and some measures contain rests. The horn parts are labeled H through Z, and the measures are numbered in boxes. The score is for the first horn part of each section.

H 90 I 100 K
L 110 M 120
N 130 P Moderato 140
Q R 150 ritard.
S Tempo I Sehr langs. 160 2. V. sehr markig p dim.
T U 170
V 180
W 190
X 200
Y 210 Z 210

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-6-

3. Satz (Scherzo)

sehr schnell

10 20 A 30

9 10 9 1

7. u. Hr.

40 B 50

f 8 *f cresc. sempre*

60

3

1

C 70

3

80

90 D 100 110 120

3 7 10 10 5

E 130

5 5

1. Trp. *f*

p

140 150 F

9 7 3

160 170

10 3

1. Trp. *cresc. sempre*

Detailed description: This page contains the musical score for the Alto Horn part of the 3rd movement (Scherzo) of Bruckner's Symphony No. 7 in E Major. The score is written in 3/4 time and begins with the tempo marking 'sehr schnell'. The music is divided into sections labeled A, B, C, D, E, and F. Section A (measures 10-30) features a rhythmic pattern of eighth notes and rests. Section B (measures 40-50) starts with a forte dynamic and a crescendo. Section C (measures 70-80) continues the rhythmic motif. Section D (measures 90-120) includes a triplet and a 7-measure rest. Section E (measures 130-150) features a first trumpet entry with a forte dynamic. Section F (measures 160-170) concludes with a first trumpet entry and a crescendo. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

All - Posurre

-7-

180 G 190 200

H 210 220 I

230

240 1

K 250 3

260

270 3

Trio

Fine.

Etwas langsamer

10 20 30 40 A 5 5

50 60 70 B 80

C 90 1 10

100 110 120

120 130

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

Aff-Posaune

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 *mf* *schwer* *marc.* *ff marc. sempre* F

schwer

marc. *schwer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

f marc. *cresc. smp.* *schwer*

190 P

schwer *marc.*

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score for the Alto Horn part of Bruckner's Symphony No. 7 in E Major, measures 140 to 240. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features ten staves of music. Measures 140-150 are marked 'L' and 'M' with fingerings 5, 5, 1, 4, 4. Measures 160-170 are marked 'N' with fingerings 1, 3, 6, 1, 1. Measure 180 is marked '0' with fingerings 4, 5, 7. Measures 190-210 are marked 'P' and 'Q' with the instruction 'Breit und wuchtig'. Measures 210-220 are marked 'R' with the instruction 'immer breiter'. Measures 220-240 are marked 'T' and 'U' with fingerings 9, 1, 10, 7, 2. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f marc.', 'cresc. smp.', and 'schwer'. The page number '-9-' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

All Pascaune

-10-

4. B. Kl. **250** *ff marc.* *dim.* $\frac{4}{4}$

V Breit *ff marc. sempre* **260**

270 *ff*

W tempo I **280** *ff marc.* *dim.* 5 1 6

290 X Y **300** *ff* 8 1 6

ff marc. sempre

310 *cresc.* *ff* *Langsam*

Za tempo **320** 5 6 *ff*

330 *ff*

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Tenor-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pp *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

1 9 6

70 1 5

C 80 90

3 10 10

100 D 110 *p p. cresc.*

3 7

p poco a poco cresc

120 *ritenuto*

ff

E *a tempo* 130

7 5

Bruckner — Symphony No. 7 in E Major

Tenor - Posanne

-2-

F

f cresc. sempre

140

cresc.

Ruhig

H

pp

150 **160**

170

pp

180

cresc.

1 *ppp*

ritard. I a tempo **190**

K

1 **2** **5** **3** **4** *p*

200

mf cresc. *f* *dim* *p*

210 **L** **220** **230** **M**

6 **9** **1** **10** **3**

240

N

1

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-3-

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

350

dim.

3

p poco a poco cresc.

360

ff dim.

370

7 1 *f*

U

380

1 3 *ff marc. sempre*

390

W *Sehr feierlich* 400 410

3 1 9 10 3

Detailed description: This page of a musical score for Tenor Trombone covers measures 250 to 410. The key signature is E major (three sharps) and the time signature is 3/4. The score is divided into systems of staves. Measures 250-280 are marked with measure numbers in boxes and bar lines. Measures 290-310 include dynamic markings 'P' and 'Q'. Measures 320-330 are marked with 'R'. Measures 340-350 feature a melodic line with dynamics 'p.p.p. cresc.' and 'dim.'. Measures 360-370 include dynamics 'ff' and 'dim.'. Measures 380-390 are marked with 'ff marc. sempre'. Measures 400-410 are marked with 'W Sehr feierlich'. The score concludes with a double bar line at measure 410.

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-4-

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

430 Z *ff*

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10

6 *p dim.* 1 3

A 20 B *p cresc.*

7 3 2

ff 30 1

C *Moderato* 40 E 50

6 3 5 5 3

F 60 70 *Tempo I* *sehr langs.* G *sehr langsam*

7 10 3 4 3

80 *cresc. sempre* *sehr markig* *p* *dim*

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-5-

90 H I K
5 3 7 1 4

110 L M 120
5 5 4

N
1 f >

cresc. ff 0

130 ritard. P Moderato 140
1 7 1

Q R 150 ritard.
7 1 3 4 e

S Tempo I Sehr langsam 160 2. V. sehr markig p dim.
3 2

T U 170
3 p cresc. mf cresc.

V
ff cresc.

W
fff fff sempre

180 X 190
3 5 3

Y Z 210
7 7 3 10

Bruckner — Symphony No. 7 in E Major

Репор-Розамне

-6-

3. Satz (Scherzo)

Sehr schnell

9 10 9 1

30 40 8

50 3

60 1 ff

70 3 ff

80

90 D 100 110 120 3 7 10 10 5

E 130 5 5 p

140 150 F 9 7 3

160 170 10 3 1. Trip cresc sempre

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-7-

Musical score for Tenor Trombone, measures 180-270. The score is in 3/4 time and E major. It features various dynamics including *f*, *mf cresc.*, *f cresc. sempre*, and *fff*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Section markers G, H, I, and K are present. A *tr. 4 Hr.* marking is above measure 210. The piece concludes with *3 Fine.*

Musical score for Tenor Trombone, measures 270-130. The score is in 3/4 time and E major. It begins with the instruction *Trio* and *Etwas langsamer*. Measure numbers 270, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Section markers A, B, and C are present. Dynamics include *p*, *pp*, *dim.*, *f*, and *ff*. A *tr. Tp.* marking is above measure 80. The piece concludes with *Scherzo D.C.*

Bruckner — Symphony No. 7 in E Major

Tenor-Passagen

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 F *pp* *p* *mf* *ff marc. sempre*

schwer

marc. *schwer*

100 G *ff marc. sempre*

H *ff marc*

110 *marc.*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

- 9 -

140 L 150 M

160 N 170

180 1.2 KI cresc semp

190 P *ff marc.* *schwer*

schwer *ff marc.*

Q *Breit und wuchtig* 200 *ff*

R *immer breiter* 210 *ff*

S *a tempo*

220 T 230 240 U

5 5 1 4 4

1 3 6 1 1

4 5 7

9 1 10 7 2

Detailed description: This page of a musical score for Tenor Trombone in E major, measures 140-240. The score is written in 3/4 time and E major. It features various dynamics and articulations. Measures 140-150 are marked 'L' and 'M'. Measures 160-170 are marked 'N'. Measures 180-190 are marked 'P' and include the instruction '1.2 KI cresc semp'. Measures 190-200 are marked 'P' and include 'ff marc.' and 'schwer'. Measures 200-210 are marked 'Q' and include 'Breit und wuchtig' and 'ff'. Measures 210-220 are marked 'R' and include 'immer breiter' and 'ff'. Measures 220-230 are marked 'S' and include 'a tempo'. Measures 230-240 are marked 'T' and 'U'. The page number '- 9 -' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-10-

250

f marc. *dim*

V

260

f marc. sempre

fff

270

fff

W Tempo I^{mo} 280

f marc. *dim.*

290

X Y

300

f

f marc. sempre

310

cresc *fff*

Zatempo 320

f

330

fff

Langsam

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Baß-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pp cresc. *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

pp 6 1 9 6

70 1 5

C 80

f 2 10

90 D 100 110 *tr.* *pp cresc.*

10 3 7

p poco a poco cresc.

ff

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-2-

The musical score is written for Bass Trombone in E major, 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, *ppp*, *mf*, and *dim.*, as well as performance instructions like *f cresc. sempre*, *cresc.*, *ritard.*, and *al tempo*. Measure numbers are boxed and placed above the staff lines. The score is divided into sections labeled F, G, H, K, L, M, and N. Section F starts at measure 140 and ends at 149. Section G starts at 150 and ends at 159. Section H starts at 160 and ends at 169. Section K starts at 170 and ends at 179. Section L starts at 180 and ends at 189. Section M starts at 190 and ends at 199. Section N starts at 200 and ends at 209. The score concludes with a final measure labeled '1'.

F

140

f cresc. sempre

149

G

150

159

cresc.

160

169

H

170

179

pp

180

189

cresc.

190

199

ritard. *al tempo*

K

200

209

mf cresc. *f* *dim.* *p*

210

220

230

L

M

240

249

ff

N

1

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

- 3 -

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

ff *f. poco cresc.*

S

350

dim.

3

p poco a poco cresc.

360

ff dim.

T

370

7 1 f

U

ff 4

V

380

1 3 *ff marc sempre*

390 *Wsehr feierlich* 400 410

3 1 9 10 3

Detailed description: This is a page of a musical score for the Bass Trombone part of Bruckner's Symphony No. 7 in E Major. The score consists of ten staves of music, each with a measure number in a box at the beginning. The key signature is E major (two sharps). The time signature is 4/4. The music is characterized by long, sustained notes and rests, with some melodic lines. Performance instructions include dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo), as well as articulation like *marc sempre* and *poco a poco cresc.*. There are also some handwritten annotations like 'fl. poco cresc.' and 'ff' above certain notes. The page ends with a double bar line at measure 410.

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

X Sehr ruhig 420

pp

Y *marc.*

p poco a poco cresc. *cresc. sempre*

Z 430

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

p dim.

A 20 *B*

p cresc.

C *D Moderato* 40 *E* 50

F 60 70 *sehr langs.* *G sehr langsam*

Tempo I

80 *1. m. cresc. sempre* *sehr markig* *p dim.*

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-5-

Musical score for Bass Trombone, measures 90-210. The score is written in bass clef with a key signature of two sharps (F# and C#). The piece is titled "Baß-Posaune" and is part of Bruckner's Symphony No. 7 in E Major. The score is divided into measures 90-100, 110-120, 130-140, 150-160, 170-180, and 190-210. The notation includes various dynamics (p, mf, ff, cresc., ritard., p dim.), articulation (accents, slurs), and performance instructions (Tempo I, Sehr langsam, 2. vr. sehr mächtig). The score is marked with letters H through Z and measure numbers in boxes. The final measure (210) is marked with a double bar line.

H 90 I 100 K
L 110 M 120
N
O
P Moderato 140
Q R 150 ritard.
S *Tempo I* *Sehr langsam* 160 *2. vr. sehr mächtig*
T U 170
V
W *ff sempre*
X 190
Y 200 Z 210

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-6-

3. Satz (Scherzo)

Sehr schnell 10 20 A 30 1-4. Hr.

9 10 9 1

40 B 50 *f* 8 *fcresc sempre*

60 1. Pos.

1

C 70

80

90 D 100 110 120 3 7 10 10 5

E 130 5 5 1. Trp. *p*

140 150 F 9 7 3

160 170 10 3 1. Trp. *fcresc sempre*

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

Musical score for Bass Trombone, measures 180-270. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Performance markings include *f*, *f cresc.*, and *3 fine.*. Section markers G, H, I, and K are present. Fingerings (1, 4, 5, 10, 9, 1, 5, 3) and dynamics (*f*, *f cresc.*) are indicated.

Trio
Etwas langsamer

Musical score for Bass Trombone, measures 10-130. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Performance markings include *p*, *pp*, *cim.*, *f*, *mp*, and *Scherzo D.C.*. Section markers A, B, and C are present. Fingerings (9, 10, 10, 10, 5, 5, 10, 10, 3, 4, 1, 10, 5, 1, 1, 2, 3, 10) and dynamics (*p*, *pp*, *cim.*, *f*, *mp*) are indicated.

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

10 A

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F

mf *crac.* *ff marc. sempre*

schwer *schwer*

marc.

100 G

ff marc. sempre

H

ff marc.

110

marc.

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Bass-Posaune

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190 P

1. 2. Kl. *cresc. sempre*

schwer

ff marc.

marc.

schwer

Breit u. wuchtig

200

ff

immer breiter

210

ff

S a tempo

220 T 230 240 U

9 1 10 7 2

Detailed description: This is a page of a musical score for Bass Trombone, measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, notes, and dynamic markings. Measure numbers are boxed in the score. Performance instructions such as 'L', 'M', 'N', 'P', 'T', 'U', 'Breit u. wuchtig', 'immer breiter', 'S a tempo', 'cresc. sempre', 'schwer', and 'ff marc.' are present. The page number '-9-' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

-10-

Bass-Posaune

1.2.Kl. ^ 250

ff marc. dim. 4

V *Breit*

ff marc. sempre 260

270

W *Tempo I* 280

ff marc. dim. 5 1 6

ff 290 X V 300 8 1 6

ff marc. sempre

310

cresc. fff *Langsam*

^ *Zatp.* 320

ff marc. sempre 5 6

330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre

dim.

10 A 20 B

5 3 3 3 4 *f*

30 C

1 2 *pp* *dim.*

D *Moderato* 40 E 50

2 5 5 3

F 60 70 *sehr langsam* *Tempo I* *sehr langsam*
hervor G

10 3 4 *p cresc. sempre*

80 *dim.* 4

H 90 I 100 K L

5 3 3 1 4 5

110 M 120 N *cresc.* *ritard.*

5 5 1 4

0 130 *ritard.* P *Moderato*

1 3

Bruckner — Symphony No. 7 in E Major

1 Ten Tb in B

2-

140 Q R 150

1 1 3

ritard. S hervor

Tempo I
sehr langsam

4 p cresc. dim.

160 hervor T

3 pp cresc.

hvor U

pp cresc. p cresc.

170 V

mf cresc. 3 fff

W 180

fff sempre dim.

X

1 p

cresc. dim p

190 V

cresc. fff dim. 6

200 Z

mf p cresc. sempre

210

pp dim.

ppp

Bruckner — Symphony No. 7 in E Major

1 Ten Tb in B

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30
6 2 1 10 5

C 40 tr. p
5

2 mf 2

50 D 60 E
1 9 5 5

70 1. Nr. p
mf

2 mf

80 90
f 9 3

F 2
mf marc sempre

100
1 1
marc.

Bruckner — Symphony No. 7 in E Major

1 Ten To. in B

4-

G

ff marc. sempre

marc. sempre

H

fff marc.

110

marc.

I 120 K 130

4 3 9 1 10

140 L 150

5 5 1 *pp*

M

cresc. sempre

160

3 *p* *cresc.*

N 170

6 1 1 2

180

f *dim.* 5 3

190 P

mf cresc. *cresc. sempre* *fff marc.*

schwer

Bruckner — Symphony No. 7 in E Major

2. Ten. Tb. in B

-5-

marc. *Breit und wuchtig* *schwer* *ff marc.* *marc. sempre* *R immer breiter* *pp* *pp cresc. sempre* *T* *U* *V Breit* *ff marc. sempre* *am.*

200 210 220 *Sa tempo* 230 240 250 260 270

2 1 1 10 3 1 4 2

Detailed description: This page of a musical score is for the Tenor Trombone in B part of Bruckner's Symphony No. 7 in E Major. It covers measures 200 to 270. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked with various instructions: 'marc.' (marcato), 'Breit und wuchtig' (broad and powerful), 'schwer' (heavy), 'ff marc.' (fortissimo marcato), 'marc. sempre' (marcato throughout), 'R immer breiter' (Ritardando, always broader), 'pp' (pianissimo), 'pp cresc. sempre' (pianissimo, crescendo throughout), 'T' (Tritone), 'U' (Unison), 'V Breit' (Vivace, broad), 'ff marc. sempre' (fortissimo marcato throughout), and 'am.' (ad libitum). Measure numbers 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. There are also some circled 'R' and 'T' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

1. Ten. To. in B

-0-

W *Tempo I^{mo}* 280

ff 5 1

ff marc. *dim.* 6

290 X 8

Y 300 1 3 *pp* *pcresc.*

ff

310 *cresc.* *ff*

Langsam *a tempo* 320 5 2

ff marc. sempre

marc. sempre

330

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich u. sehr langs.

p cresc. semp *dim*

10 A 20 B

30 C *pp* *dim.*

D *Moderato* 40 E 50

F 60 70 *sehr langs.* G *Tempo I* *Sehr langsam* *p cresc. sempre*

80 *dim.*

H 90 I 100 K L

110 M 120 N *12 Hf. cresc.*

130 *ritard.* P *Moderato*

Bruckner — Symphony No. 7 in E Major

1 Baß-Tuba in F

-2-

140 Q R 150

1 7 1 3

ritard. *Tempo I* *Sehr langsam*

4 *p cresc.* *dim.*

160 T

3 *pp* *cresc.*

U

pp *cresc.* *mf cresc.*

170 V

f cresc. *fff*

3 180

W

fff sempre

X

dim 2 *p*

cresc. *dim.* *pp*

190 Y

cresc *fff* *dim.* *pp* 6

200 Z

7 *pp cresc sempre*

210

pp *dim*

ppp

Bruckner — Symphony No. 7 in E Major

1. Bass Tuba in F

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *tr.* *p*

5 2 *mf* 2

50 D 60 E

1 9 5 5

70 *tr.* *mf* *p*

2 *mf*

80 90

9 3

F 2

ff marc sempre

marc. 100

1 1

Bruckner — Symphony No. 7 in E Major

1 Bass-Tuba in F

- 4 -

110 *ff marc sempre* 1

111 1

112 H *fff marc*

113 *marc.*

114 I 120 K 130

115 4 3 9 1 10

116 140 L 150

117 5 5 1 *pp*

118 *cresc sempre* M

119 160

120 3 *p* *cresc.*

121 N 170

122 6 1 1 2

123 0 180

124 *f* *dim* 5 7

125 190 P *mf cresc.* *cresc. sempre* *ff marc.*

126 2

Bruckner — Symphony No. 7 in E Major

1 Baß-Tuba in F

marc. **2**

Q *Breit und wuchtig* **200** *ff* *marc.*

R *immer breiter* *ff*

S *a tempo* **210**

220 **1** *pp* **2** *p cresc. sempre*

T **230** **240** *mf cresc.* **1** **10** **7**

U **250** **3** **1** *ff* *marc.* *dim*

V *Breit* **260** *ff marc sempre*

270 **2**

Bruckner — Symphony No. 7 in E Major

- 6 -

7 Baß-Tuba in F

W *Tempo I^{mo}* 280

ff 5 1

ff marc. *dim.* 6

ff 290 X 8

Y 300 *pp* 3 3

ff *cresc.*

ff *Largissim*

ff *Za tempo* 320 5 2

ff marc. sempre

ff 330 *marc. sempre*

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

2. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc sempre *dim*

10 A 20 B

30 C *ff* 1 2 *pp*

D Moderato 40

E 50 F 60 70

Tempo I *Sehr langs. G Sehr langsam* 80

p cresc. sempre *dim*

H 90 I 100 K L

110 M 120 N *cresc.* *ff*

130 P Moderato

Bruckner — Symphony No. 7 in E Major

-2-

2 Baß-Tuba in F

140 **Q**

ritard. **S** *Tempo I Sehr langsam*

150 **R**

160 **T**

pp *cresc.* **U**

170 **V**

ff *cresc.*

180 **W**

fff sempre

X

dim. *pp*

cresc. *dim.* *pp*

190 **Y**

cresc. *fff* *dim* *pp*

200 **Z**

pp *cresc. sempre*

210

pp *dim*

ppp

Bruckner — Symphony No. 7 in E Major

2 Bass-Tuba in F

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 1st v. p

5 2 mf 2

50 D 60 E

1 9 5 5

70 1st hr mf p

2

80 90

9 3

F *ff marc sempre* 2

marc 100

1 1

Bruckner — Symphony No. 7 in E Major

2. Bass-Tuba III F

-4-

Musical score for 2. Bass-Tuba III F, measures 110-190. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and articulations.

Measure 110: *ff marc. sempre*

Measure 111: *1*

Measure 112: *H*

Measure 113: *fff marc.*

Measure 114: *110* *marc.*

Measure 115: *I* *120*

Measure 116: *4* *3* *9* *K* *130*

Measure 117: *140* *L* *150* *5* *5* *1* *pp*

Measure 118: *M* *cresc. sempre*

Measure 119: *160* *3* *pl* *cresc.*

Measure 120: *N* *170* *6* *1* *1* *2*

Measure 121: *O* *180* *f* *dim* *5* *7*

Measure 122: *190* *P* *mf cresc.* *cresc. sempre* *fff marc.*

Measure 123: *2*

Bruckner — Symphony No. 7 in E Major

2 Bass-Tuba in F

-5-

marc. 2

Breit und wuchtig *Q* *ff* *marc.* 200

immer breiter *R* *fff* 210

Al tempo 220

pp 2 2 *pcresc. sempre* 230 240

mf cresc. *T* 1 10 250

U 3 1 *ff* *marc.* *dim.*

V Breit *ff marc. sempre* 260

270 2

Detailed description: This page of a musical score is for the 2 Bass-Tuba in F part of Bruckner's Symphony No. 7 in E Major. It contains ten staves of music, numbered 195 to 270. The score is written in E major and 4/4 time. It features various dynamics including *marcato* (*marc.*), *fortissimo* (*ff*), *fortissimo fortissimo* (*fff*), *pianissimo* (*pp*), *mezzo-forte crescendo* (*mf cresc.*), and *diminuendo* (*dim.*). Performance instructions include *Breit und wuchtig* (Broad and powerful), *immer breiter* (Always broader), and *Breit* (Broad). There are also tempo markings: *Al tempo*. The score includes several rests and dynamic markings such as *pp*, *mf cresc.*, *ff*, *marc.*, *dim.*, and *fff*. Measure numbers 195, 200, 210, 220, 230, 240, 250, 260, and 270 are clearly marked in boxes. The page number -5- is in the top right corner.

Bruckner — Symphony No. 7 in E Major

2. Bass-Tuba in F

-6-

W Tempo I^{mo} 280

fff 5 1

ff marc *dim* 6

290 X 8

V 300 1 3 *pp* 3

cresc.

Langsam

fff

Za tempo 320 5 2

ff marc sempre

marc. sempre

330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

Allegro moderato

9 10 5 5 4

mf f cresc. ff

40 dim. pp

50 B 60 3. Ab pp

70 C 1 5 f

80 90 100 D 2 10 10 3

110 p p.p. cresc. ff p p.p. cresc.

120 ritenuto E atp. 4 pp

130 mf 4

Bruckner — Symphony No. 7 in E Major

-2-

Contrabasso Tuba.

140

F

5 1 *ff*

b[♭]. *>* *>* *>* *>* *>* *b[♭].* *>* *>*

cresc. *ff*

G *b[♭]...*

150 160

1 10 5 5

H Ruhig

170 180

10 1 1 2

3. Acc. PPP *ritard.*

190

I a tempo K

5 3 4 *p*

200

mf cresc. *f* *dim.* *p*

210 220

6 9 1 10

L

230

M

3

240

N

1

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-3-

250 260 270 280

10 10 10 1

0 290 300 P

9 10 3 7

310 Q 320 330

9 1 10 5

R 1. Fl. *mf* *3. Fl.* *cresc.* 340 *mf* *3. Pos.* *f*

S *dim.*

350 3 5 1

360 T 370 3. Pos. *f*

3 7 1

U *fff*

V 380 *fff* *marc. sempre*

4 1 3

390 *W sehr feierlich* 400 410

3 1 9 10 3

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-1-

X *Sehr ruhig* 420

Y *p poco a poco cresc.* *trasc.* *cresc. sempre*

430 *ff* Z

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10 A

p cresc. sempre *dim* *3 As cresc.* *f cresc.* *ff*

20 B

30 C

40 E *dim.* 50 F 60 70

sehr langsam *Tempo I* *Sehr langsam* 80 G

p cresc. sempre *dim*

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-5-

90 H I 100 K L
5 3 7 1 4 5

110 M N *3. Pos. f cresc.*
5 5 1 3

130 *ritard. P Moderato*
1 7

140 Q R 150 *ritard.*
1 3 4

Tempo I Sehr langsam 160 T
p cresc. dim. pp cresc.
3

U 170
1 3

V W
3 *pp cresc. fff*

180 X *fff sempre*
3 *p*

190
dim. pp cresc. fff dim.

Y 200 Z
pp 6 7 *pp cresc. sempre*

210
pp dim.

pp

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-6-

3. Satz (Scherzo)

Sehr schnell

10 20 A 30 *7-4 Hr*

9 10 9 1

3. Pos. *f* 40 *bd.* B 50 *fresc sempre*

8

1. Pos. *ff* 60

3

1 *ff*

C 70 *ff*

80

90 D 100 110 120

3 7 10 10 5

E 130 *1. Trp. f*

5 5

140 150 F

9 7 3

160 170 *1. Trp. cresc sempre*

10 3

Bruckner — Symphony No. 7 in E Major

contra Bass Tuba

-7-

Musical score for the first section, measures 180-270. The score is written in bass clef with a key signature of one sharp (F#). It features several rests and melodic lines. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Dynamics include *ff*, *f cresc.*, and *mf*. Performance instructions include "1. Pos. cresc." and "3 Fine."

Musical score for the Trio section, measures 10-130. The score is written in bass clef with a key signature of two flats (Bb). It includes rests and melodic lines. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Dynamics include *p*, *pp*, *dim.*, *f*, and *ff*. Performance instructions include "Trio", "Etwas langsamer", "1. Trp.", and "Scherzo D.C."

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 *tr.* *sc.* *ff marc. sempre*

schwer

schwer *marc.*

100 G

H *ff marc*

110 *marc*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

contra Baß Tuba

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* *schwer*

8^{va} *marc.*

schwer

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score is for the contra bass tuba part of Bruckner's Symphony No. 7 in E Major. It covers measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *ff marc.*, *schwer*, *marc.*, and *a tempo*. Performance instructions include *Breit und wuchtig* (Broad and powerful) and *immer breiter* (always broader). There are also markings for *12. Kl.* (12th horn) and *cresc. semp.* (crescendo sempre). The score is divided into sections labeled L, M, N, P, R, S, T, and U. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are clearly marked. Fingerings and breathings are indicated throughout the piece.

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-10-

1. 2. Nr. 250

ff marc. *dim.*

4

V Breit

ff marc sempre 260

3

fff 270

fff

W Tempo I 280

5 1 *ff marc.* *dim.* 6

ff 290 X Y 300

8 1 6

ff marc sempre

cresc. *fff* **Langsam**

310

Zatp. 320

5 6 *ff marc sempre*

330 *fff*