

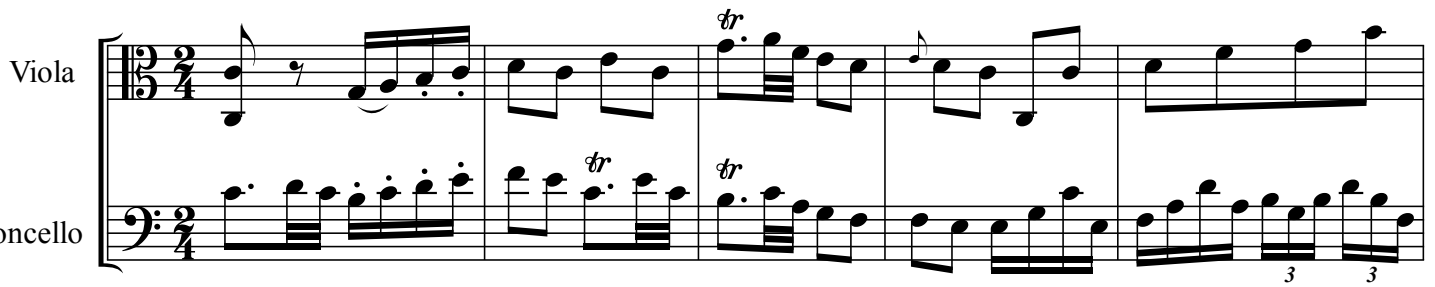
Sonate in C

Johann Georg Albrechtsberger
(1736-1809)

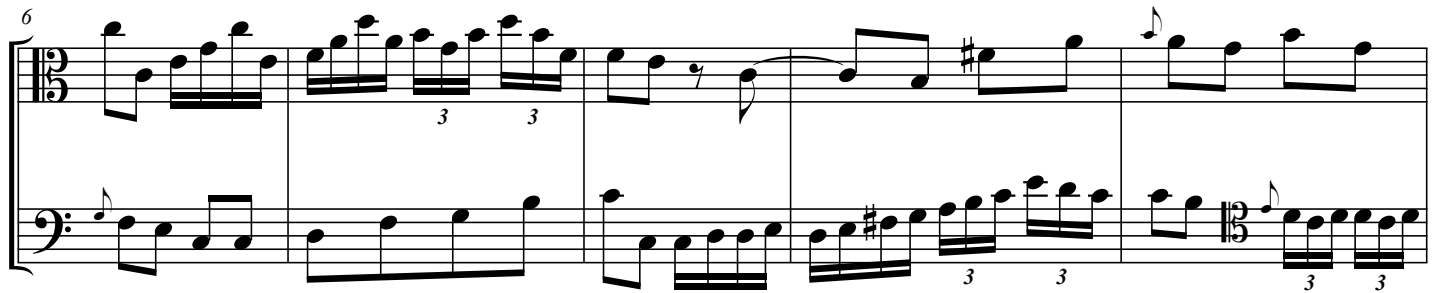
Allegro moderato

Viola

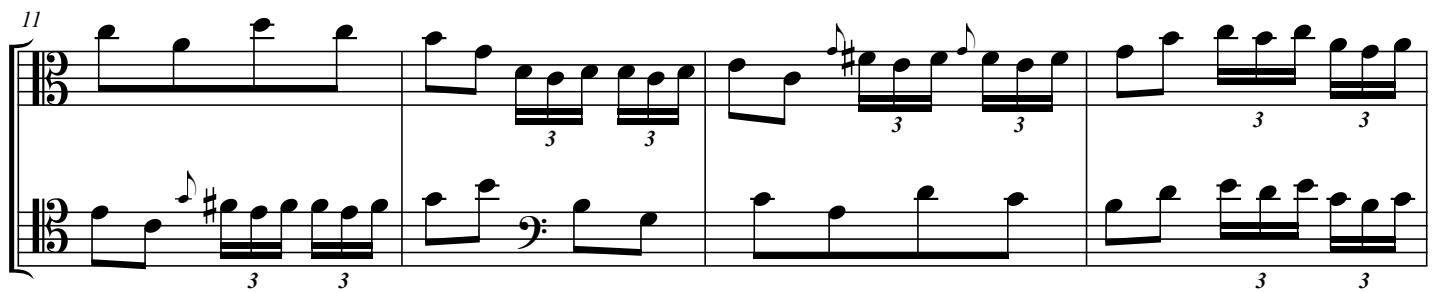
Violoncello



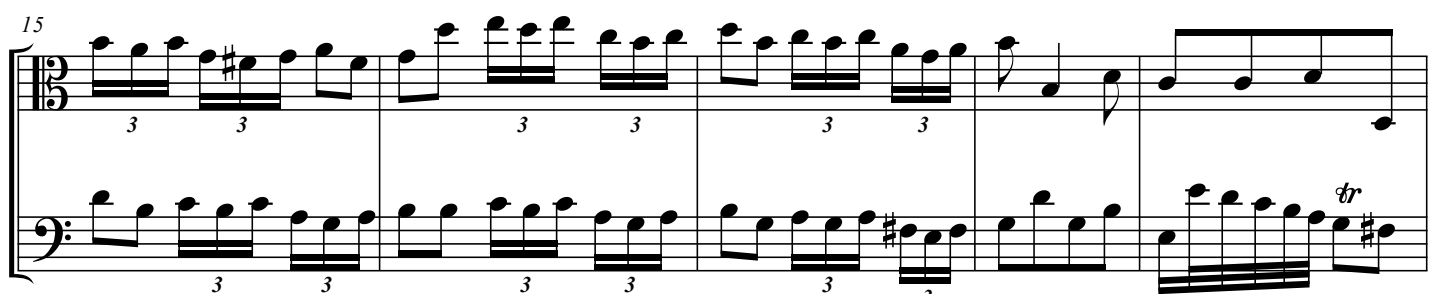
6



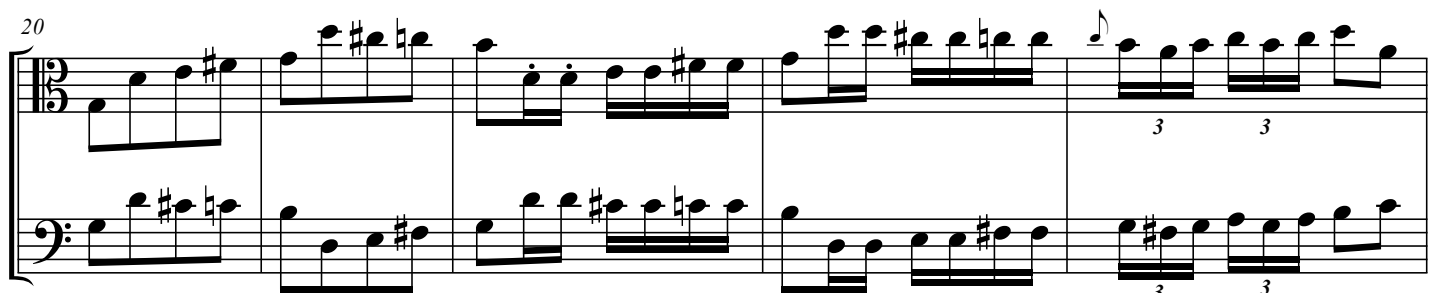
11



15



20



25

3 3 3 3

30

3 3 3 3

35

3 3 3 3

40

tr tr 3 3

45

tr tr 3 3 3 3

50

3 3 3 3 3 3

54

3 3 3 3 3 3

58

63

3 3 3 3 3 3

Allegro

7

13

19

19

26

26

p

35

35

41

41

47

47

tr

3

f

53

53

3

59

Measures 59-65. The music features a mix of eighth and sixteenth notes in both hands, with some rests and accidentals (sharps and naturals).

66

Measures 66-71. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

72

Measures 72-77. This section includes a key signature change to one sharp (F#) in measure 74, indicated by a sharp sign on the F line of the treble staff.

78

Measures 78-83. The music features more complex rhythmic patterns, including sixteenth-note runs and some rests.

84

Measures 84-90. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

91

Measures 91-96. The music concludes with a final cadence, featuring a double bar line and repeat signs at the end of the system.