

# Vinea Facta Est

## 2º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro** ♩ = 110

Flute 1  
Flute 2  
Horn in F 1  
Horn in F 2

**Allegro** ♩ = 110

Soprano  
Alto  
Tenor  
Bass

**Allegro** ♩ = 110

Violin I  
Violin II  
Contrabass

**Allegro** ♩ = 110

Contínuo

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a multi-staff score for a chamber ensemble. The instruments included are Flute 1 and 2, Horn 1 and 2, Saxophone, Alto, Tenor, Bass, Violin I and II, Cello, and Continuo. The score is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *cresc.*, *f*, *p*, and *cresc.* across the measures. The woodwinds and strings play rhythmic patterns, while the horns play sustained notes. The saxophone, violins, and cello play melodic lines. The continuo provides a harmonic foundation.

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the piece "Vinea Facta Est" from the Matinas do Sábado Santo. It is a page from a larger score, as indicated by the measure number 12 at the beginning of each staff. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1 and Fl. 2):** Both parts play a melodic line starting with a forte (*f*) dynamic. They feature intricate sixteenth-note passages and are marked with a *f* dynamic throughout.
- Horns (Hn. 1 and Hn. 2):** Both parts play a sustained harmonic accompaniment, starting with a forte (*f*) dynamic.
- Strings (Soprano, Alto, Tenor, Bass):** All string parts are marked with a forte (*f*) dynamic and play a rhythmic accompaniment of sixteenth notes.
- Violins (Vln. I and Vln. II):** Both parts play a melodic line with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic in the final measure.
- Violoncello (Cb.):** Plays a melodic line with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic in the final measure.
- Conductor (Cont.):** Provides harmonic support with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic in the final measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from forte (*f*) to piano (*p*).

Matinas do Sábado Santo  
Vinea Facta Est

17

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S

A

T

B

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Cb. *f* *p* *f*

Cont. *f* *p* *f*

Matinas do Sábado Santo  
Vinea Facta Est

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*p*

*p*

*p*

*p*

Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co

Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co

Detailed description: This is a page of a musical score for the hymn 'Vinea Facta Est'. The score is written for a full orchestra and a vocal ensemble. The instruments listed are Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, Cello, and Contrabass. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by the one flat in the key signature. The tempo and dynamics are marked with a 'p' (piano) dynamic. The lyrics are in Portuguese: 'Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co'. The score begins at measure 22. The vocal parts have lyrics written below them, and the instrumental parts have notes and rests written on their respective staves.



Matinas do Sábado Santo  
Vinea Facta Est

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

in e - - - a

in e - - - a

in e - - - a

in e - - - a

33

Vln. I

Vln. II

Cb.

33

Cont.

Matinas do Sábado Santo  
Vinea Facta Est

38

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

S *p* in e - - - a in e - a in e - a *f*

A *p* in e - - - a in e - a in e - a *f*

T *p* in e - - - a in e - a in e - a *f*

B *p* in e - - - a in e - a in e - a *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Cb. *p cresc.* *f*

Cont. *p cresc.* *f*

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered 8 and is titled 'Matinas do Sábado Santo - Vinea Facta Est'. The score is arranged in a system with 14 staves. The top two staves are for Flutes 1 and 2, both starting at measure 38. They play a melodic line with a dynamic marking of *p cresc.* that changes to *f* in the fourth measure. The next two staves are for Horns 1 and 2, also starting at measure 38, playing a similar melodic line with a dynamic marking of *p cresc.*. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). They all start at measure 38 and sing the lyrics 'in e - - - a in e - a in e - a'. The vocal parts have dynamic markings of *p* and *f*. The next three staves are for Violins I and II, and Cello/Double Bass (Cb.). They all start at measure 38 and play a rhythmic accompaniment with a dynamic marking of *p cresc.* that changes to *f*. The final staff is for the Continuo (Cont.), which starts at measure 38 and provides a harmonic accompaniment with a dynamic marking of *p cresc.* that changes to *f*. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4.





Matinas do Sábado Santo  
Vinea Facta Est

49

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S

A  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -  
*p*

T  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -  
*p*

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Cont. *p*







Matinas do Sábado Santo  
Vinea Facta Est

71

FL. 1 *f*

FL. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* Is - ra-el est *f* Is - ra-el est.

A *f* Is - ra-el est *f* Is - ra-el est.

T *f* Is - ra-el est *f* Is - ra-el est.

B *f* Is - ra-el est *f* Is - ra-el est.

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Cont. *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 14, is for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II), Cello (Cb.), and Contrabass (Cont.). The score begins at measure 71. The woodwinds and strings play a rhythmic accompaniment with dynamic markings of *f* (forte) and *p* (piano). The vocalists enter with the lyrics 'Is - ra-el est' in a strong *f* dynamic. The vocal parts are written in a style that suggests a choral or solo setting, with some notes beamed together. The overall mood is solemn and powerful.