

# Cimbalism

## For Theremin and Cimbalom

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$\text{♩} = 86$   
Not too fast

Theremin

Cimbalom

(Score uses inverse pedaling for MIDI Sample control - for real cimbalom Ped = Ped up, \* = down)

5

Ther.

Cimb

9

Ther.

Cimb

11

Ther.

Cimb

14

Ther. *mp* *p* *mp* *mf* *mf*

Cimb *p* *mp* *mf* *mp*

17

Ther. *rit.* *mp* *f*

Cimb *mp* *p* *f* *mf* *f*

19 *♩ = 72*  
Slower

Ther. *f*

Cimb *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mp*

Megrakják a tüzet

21

Ther. *mf*

Cimb *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

23 *rit.*  $\bullet = 50$  *rit.*  $\bullet = 40$  *rit.*  $\bullet = 32$

Ther. *mp*

Cimb. *mf* *mp* *p* *pp*

*Ped.* \*

25  $\bullet = 82$

Ther. *p*

Cimb. *p* \*

27

Ther. *mp*

Cimb. *p* \*

29 (8va if your theremin can't play in this range)

Ther. *mf* *f*

Cimb. *mf* *Ped.* \*

*mp* *mf*

31

Ther.

Cimb

33

Ther.

Cimb

35

Ther.

Cimb

37

Ther.

Cimb

40 ♩ = 96  
Faster

Ther. *mp*

Cimb *mp*

*Ped.* *mp*

43

Ther.

Cimb *Ped.*

47

Ther. *mf*

Cimb *mp*

*Ped.* *mp*

51

Ther.

Cimb *Ped.*

55

Ther.

Cimb

Ped. Ped. Ped. Ped.

59 (alt 8 v... ..)

Ther.

Cimb

Ped. Ped. Ped. Ped.

63

Ther.

Cimb

*mf*

Ped. Ped. Ped. Ped.

67

Ther.

Cimb

Ped. Ped. Ped. Ped.

71

Ther. *rit.* (♩ = 70) *p*

Cimb. *ped.* *p*

Trem. No Trem L.V.

78

Ther. *ppp* *pppp*

Cimb. *ped.* *p*

82

♩ = 100  
a tempo

Ther. *f*

Cimb. *mf*

84

Ther. *mf* *rit.* (♩ = 86) *p* *mp*

Cimb. *mp* *ped.* *mp*

87

Ther. *p* *pp* *p* *mp*

Cimb *p* *mp*

89

Ther. *mp* *p* *p* *mp* *mp*

Cimb *mp* *p* *mp*

*mf*

92

Ther. *mf* *mp* *mf*

Cimb *mp* *mp* *mf* *mp*

*mf*

$\bullet = 70$   
Slower

94

Ther. *mf*

Cimb *mf* *mp* *mf* *mp* *mf* *mp*

96 *rit.*  $\text{♩} = 50$  *rit.*  $\text{♩} = 40$  *rit.*  $\text{♩} = 30$

Ther. *mp* *p* *f*

Cimb. *mf* *mp* *mf* (together)