

Cimbalism

For Theremin and Cimbalom

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$\text{♩} = 86$
Not too fast

(Score uses inverse pedaling for MIDI Sample control - for real cimbalon Ped = Ped up, * = down)

Theremin

Cimbalom

5

Ther.

Cimb

9

Ther.

Cimb

11

Ther.

Cimb

14

Ther.

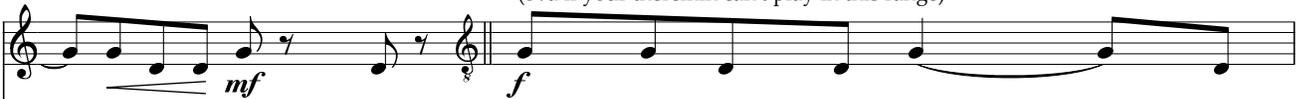
Cimb

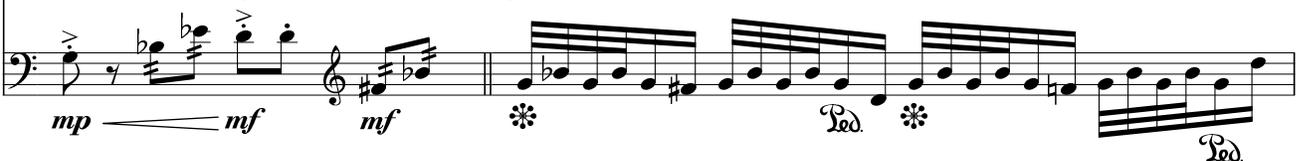
27

Ther. 

Cimb. 

29 (8va if your theremin can't play in this range)

Ther. 

Cimb. 

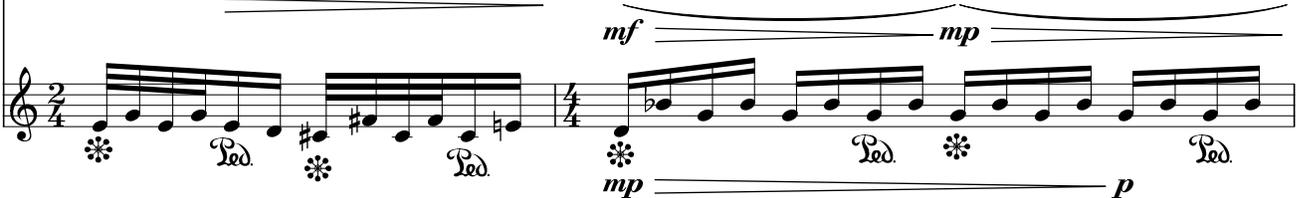
31

Ther. 

Cimb. 

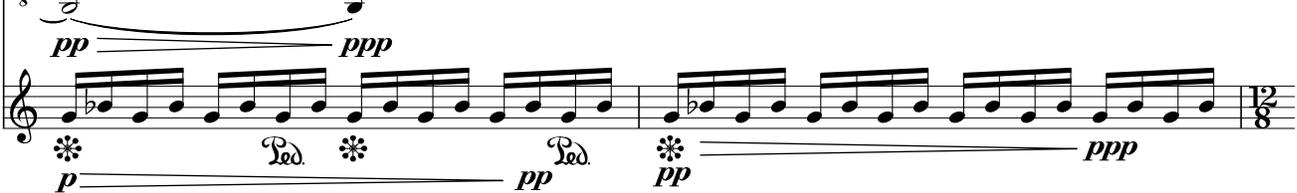
33

Ther. 

Cimb. 

35 (♩ = 80) rit. (♩ = 70) rit. (♩ = 60) rit.

Ther. 

Cimb. 

37 $\bullet = 45$ *rit.* $(\bullet = 36)$ $\bullet = 86$ A tempo

Ther.

Cimb

40 $\bullet = 96$ Faster

Ther.

Cimb

43

Ther.

Cimb

47

Ther.

Cimb

51

Ther.

Cimb

55

Ther.

Cimb.

59

Ther.

Cimb.

63

Ther.

Cimb.

67

Ther.

Cimb.

71

Ther.

Cimb.

78

Ther. *ppp* *pppp*

Cimb. *p* *ped.*

82

♩ = 100
a tempo

Ther. *f*

Cimb. *mf*

84

Ther. *mf* *rit.* (♩ = 86) *p* *mp*

Cimb. *mp* *mp*

87

Ther. *p* *pp* *p* *mp*

Cimb. *ped.* *mp* *p* *mp*

89

Ther. *mp* *p* *p* *mp* *mp*

Cimb. *ped.* *mf* *mp* *p* *ped.* *mp* *ped.*

92 $\text{♩} = 70$
Slower

Ther. *mf* mf *mf*

Cimb. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

95 *rit.* rit. rit.

Ther. *mf* *mp*

Cimb. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

97 $\text{♩} = 40$ *rit.* $\text{♩} = 30$

Ther. *p* *f*

Cimb. *mf* *mf* *mf* *mf* (together) *mf*