

cul 27

Diabolina

Ballet.

3^e & 4^e Cors.

1^{re} représentation à Bruxelles, le

28 déc. 1866.

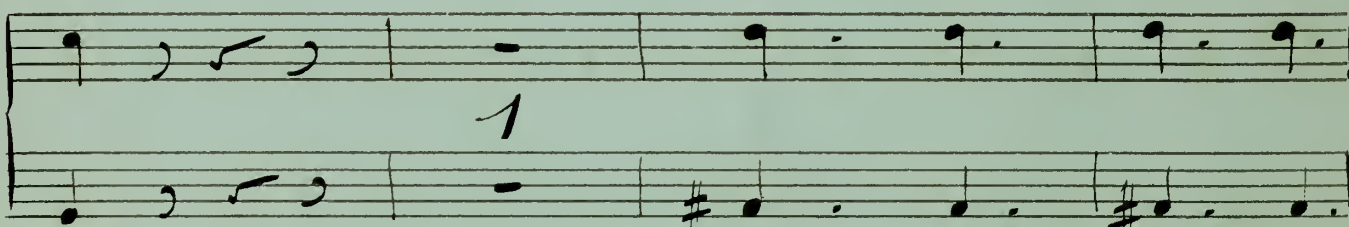
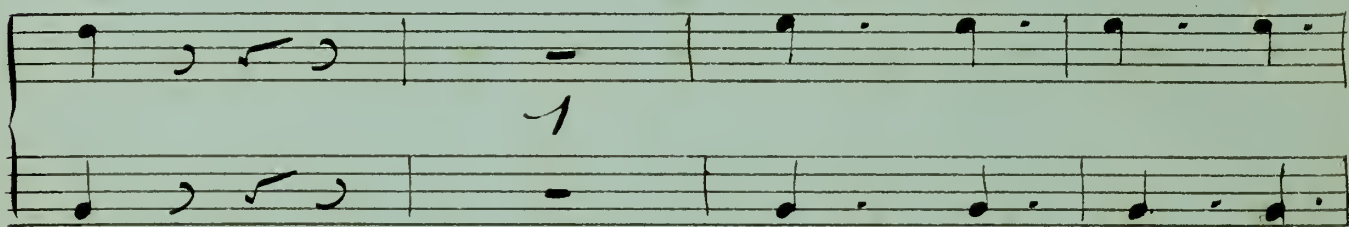
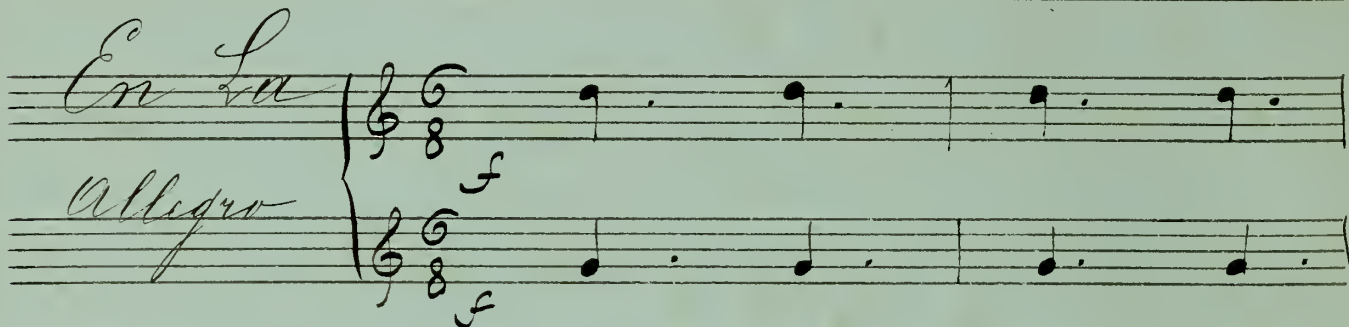
1

Diabolina

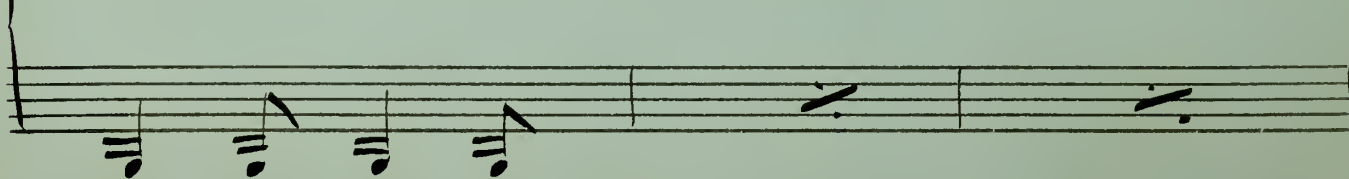
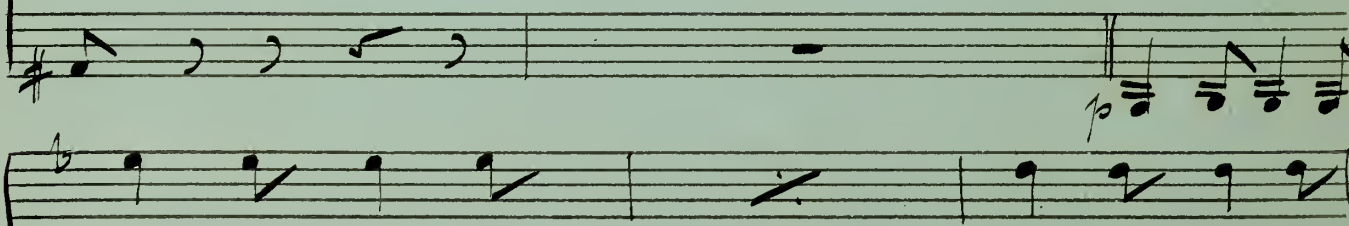
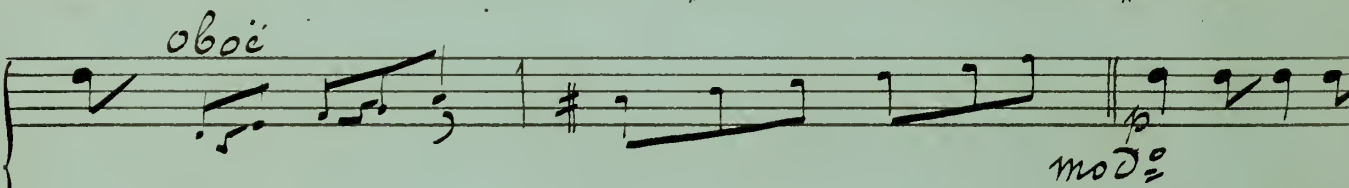
3^e & 4^e Cors

Introduction

En La
Allegro



oboi



Handwritten musical score for piano, measures 1-13. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system (measures 1-3) shows a melodic line in the treble and a bass line with chords. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) features a more complex bass line with chords and a melodic line. The fourth system (measures 10-12) shows a melodic line in the treble and a bass line with chords. The fifth system (measures 13) is a single measure. The notation is clear and legible.

Handwritten musical score, measure 14. The measure is marked with a double bar line and a repeat sign. The notation includes a melodic line in the treble and a bass line with chords. The measure is marked with a fermata (a curved line with a dot) and a '3' indicating a triplet. The notation is clear and legible.

Empty musical staves, consisting of two systems of grand staves (treble and bass clefs).

14

Viol.

Coro

Piston

Coro

f 10 Tempo

Piu mosso

all.

12

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first two staves are for the vocal line, and the next eight staves are for the piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

७७

Handwritten musical score on page 5, featuring multiple systems of staves with notes, rests, and dynamic markings.

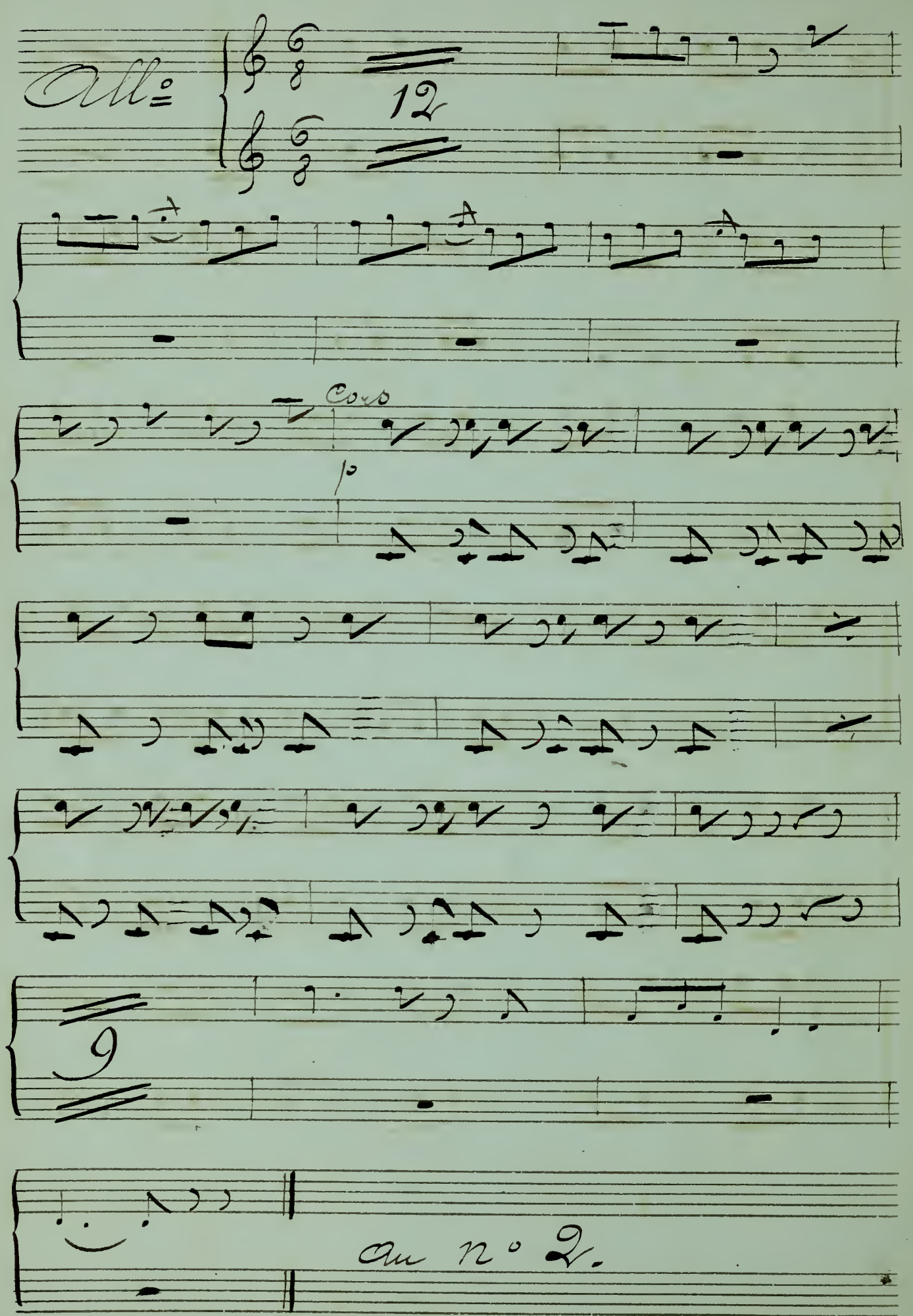
The score is divided into several systems:

- System 1:** Two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a whole rest.
- System 2:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 3:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 4:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 5:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 6:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 7:** Two staves. Both staves contain a continuous melodic line with eighth and sixteenth notes.
- System 8:** Two staves. The first staff contains a melodic line with a double bar line and a fermata. The second staff contains a melodic line with a double bar line and a fermata.
- System 9:** Two staves. The first staff contains a melodic line with a double bar line and a fermata. The second staff contains a melodic line with a double bar line and a fermata.
- System 10:** Two staves. The first staff contains a melodic line with a double bar line and a fermata. The second staff contains a melodic line with a double bar line and a fermata.

Dynamic markings and other annotations include:

- All^o* (Allegro) in the eighth system.
- mod^{to}* (moderato) in the tenth system.
- Coro* (Crescendo) in the tenth system.
- f* (forte) in the fourth, fifth, sixth, seventh, eighth, and tenth systems.
- 25* in the eighth system.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The third system includes the instruction *Plus lent* written above the staff. The final system ends with a double bar line and a decorative flourish. There is a red ink mark on the right margin near the end of the score.

All. 

au n° 2.

No. 2.

8

En Re

Mod:

2^{of}

2^{of}

cres

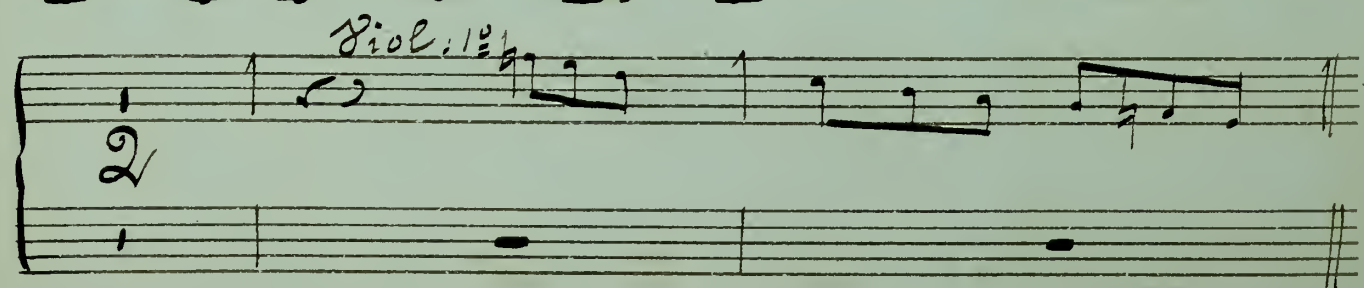
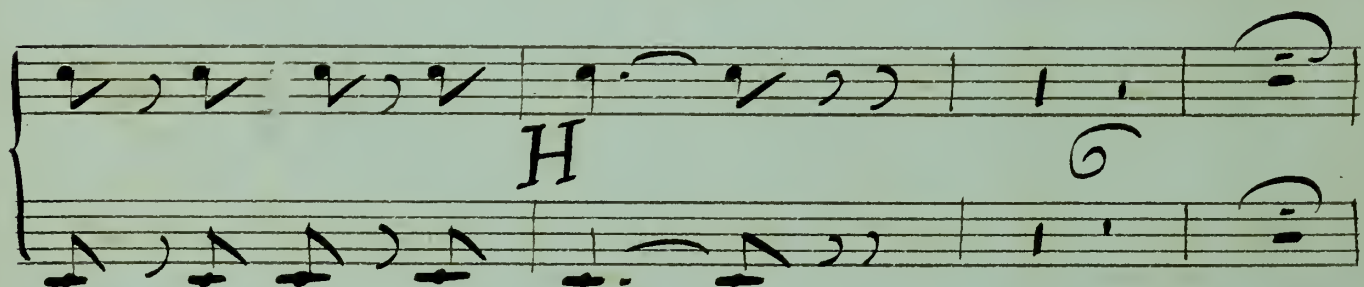
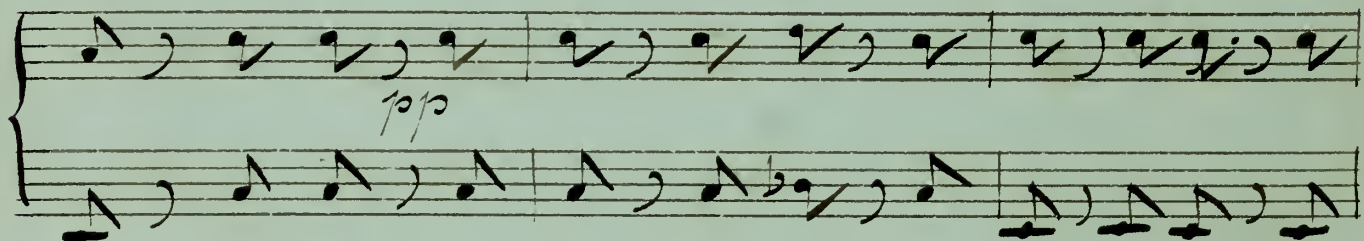
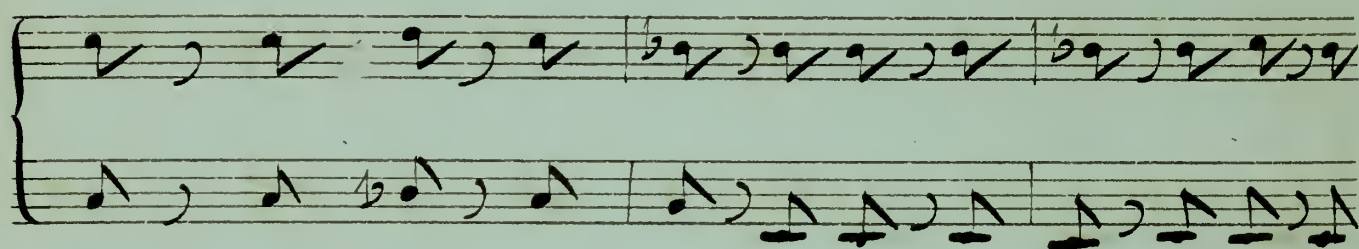
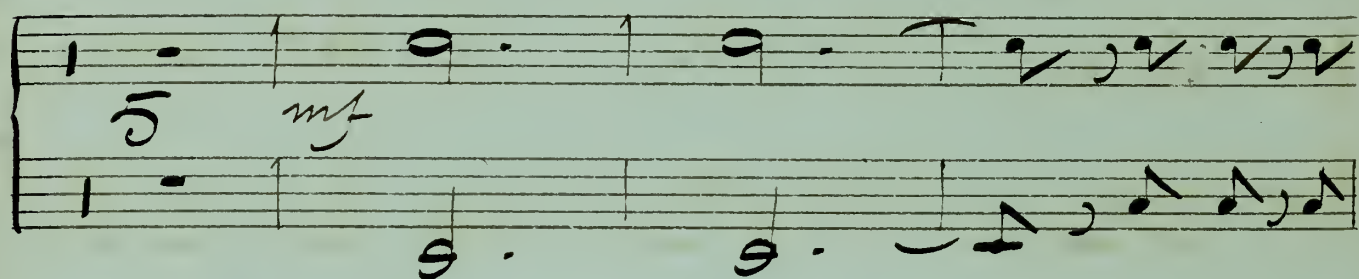
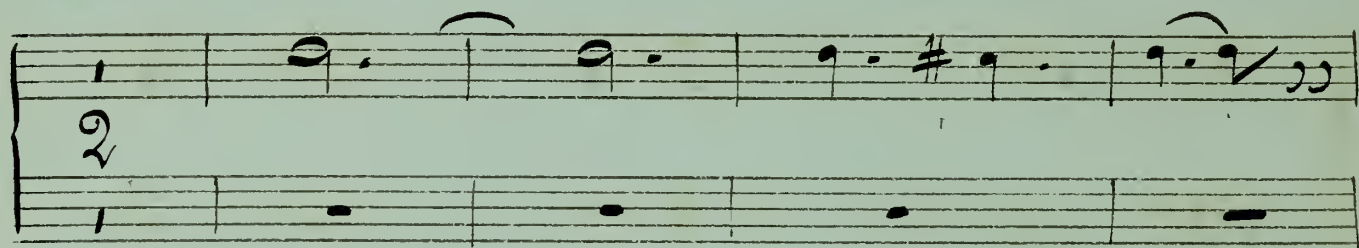
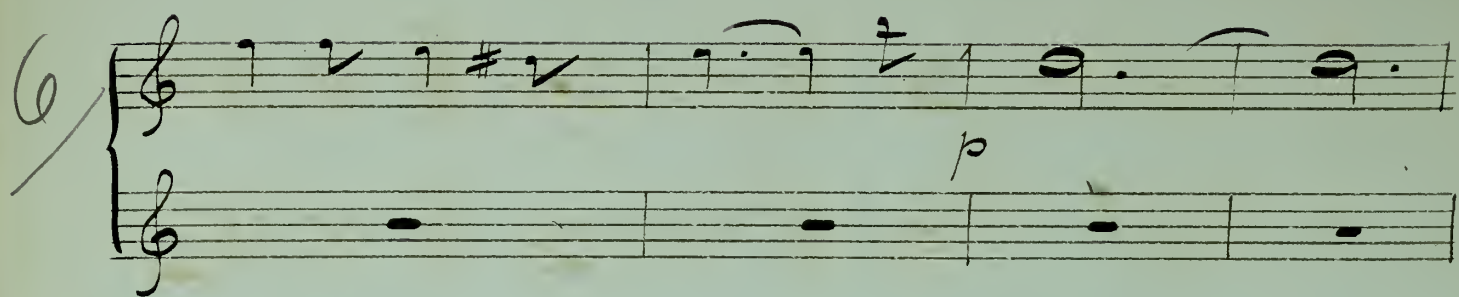
mf

pp

mf

G 6

2. 8



Handwritten musical notation for the first system, featuring two staves. The top staff begins with a treble clef and a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Handwritten musical notation for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The system concludes with first and second endings, indicated by *1^o* and *2^o* above the notes.

Handwritten musical notation for the third system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *Cres* (crescendo) and *f* (forte). The system concludes with first and second endings, indicated by *1^o* and *2^o* above the notes.

Handwritten musical notation for the fourth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The system concludes with first and second endings, indicated by *1^o* and *2^o* above the notes.

Handwritten musical notation for the fifth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The system concludes with first and second endings, indicated by *1^o* and *2^o* above the notes.

Handwritten musical notation for the sixth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The system concludes with first and second endings, indicated by *1^o* and *2^o* above the notes.

11

Allegro
assai

5

pp soli

H meno

Sento 1 *36* *viol.*

riten

en re *Allegro mod*

poco rit.

animato

1º Tempo mf

1º 2º

Lento 2 Allo 2

Sicilienne.

No 5

Pas de la scarpetta

En Re *All^o*

Handwritten musical score for a piano, consisting of 15 staves. The notation is in a simplified, shorthand style, likely representing a specific musical system or a student exercise. The score is organized into systems of two staves each, with a large brace on the left side of the first system.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The first system begins with a treble clef and a key signature of one sharp (F#). The notation is written in a shorthand style, with notes often represented by simple vertical strokes and accidentals by # or b. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Use of a treble clef and a key signature of one sharp (F#).
- Notes represented by simple vertical strokes, often with a dot above or below.
- Accidentals (sharps and flats) used to indicate pitch changes.
- Measures separated by vertical bar lines.
- A large brace on the left side of the first system, indicating a multi-measure rest or a specific musical structure.
- A handwritten "Piston" marking with a symbol resembling a piston or a stylized "P" on the 10th staff.
- A handwritten "8" on the 8th staff, possibly indicating a measure number or a specific musical instruction.

The score concludes with a double bar line on the 15th staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a single melodic line, likely for a vocal or instrumental part, using a simplified notation system with notes and rests. The score includes various musical markings and dynamics.

Staff 1: Four measures of music. A handwritten '2' is in the left margin.

Staff 2: Four measures of music. A handwritten '2' is in the left margin.

Staff 3: Four measures of music. The last measure is marked with a first ending bracket (1°). A red diagonal line is drawn across the staff.

Staff 4: Four measures of music. The last measure is marked with a first ending bracket (1°). A red diagonal line is drawn across the staff.

Staff 5: Four measures of music. The first two measures are marked with a second ending bracket (2°). The last measure is marked with a first ending bracket (1°).

Staff 6: Four measures of music. The last measure is marked with a first ending bracket (1°).

Staff 7: Four measures of music. The last measure is marked with a first ending bracket (1°).

Staff 8: Four measures of music. The last measure is marked with a first ending bracket (1°).

Staff 9: Four measures of music. The last measure is marked with a first ending bracket (1°).

Staff 10: Four measures of music. The last measure is marked with a first ending bracket (1°).

Dynamics and Markings:

- mf (mezzo-forte) is written below the staff in measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 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7462, 7466, 7470, 7474, 7478, 7482, 7486, 7490, 7494, 7498, 7502, 7506, 7510, 7514, 7518, 7522, 7526, 7530, 7534, 7538, 7542, 7546, 7550, 7554, 7558, 7562, 7566, 7570, 7574, 7578, 7582, 7586, 7590, 7594, 7598, 7602, 7606, 7610, 7614, 7618, 7622, 7626, 7630, 7634, 7638, 7642, 7646, 7650, 7654, 7658, 7662, 7666, 7670, 7674, 7678, 7682, 7686, 7690, 7694, 7698, 7702, 7706, 7710, 7714, 7718, 7722, 7726, 7730, 7734, 7738, 7742, 7746, 7750, 7754, 7758, 7762, 7766, 7770, 7774, 7778, 7782, 7786, 7790, 7794, 7798, 7802, 7806, 7810, 7814, 7818, 7822, 7826, 7830, 7834, 7838, 7842, 7846, 7850, 7854, 7858, 7862, 7866, 7870, 7874, 7878, 7882, 7886, 7890, 7894, 7898, 7902, 7906, 7910, 7914, 7918, 7922, 7926, 7930, 7934, 7938, 7942, 7946, 7950, 7954, 7958, 7962, 7966, 7970, 7974, 7978, 7982, 7986, 7990, 7994, 7998, 8002, 8006, 8010, 8014, 8018, 8022, 8026, 8030, 8034, 8038, 8042, 8046, 8050, 8054, 8058, 8062, 8066, 8070, 8074, 8078, 8082, 8086, 8090, 8094,

Piston

Handwritten musical notation for the Piston part, consisting of two staves. The top staff contains a melody with eighth and quarter notes, including a sharp sign. The bottom staff contains whole rests.

Handwritten musical notation for the first two staves of the piano accompaniment. Both staves contain a melody of eighth notes.

Handwritten musical notation for the next two staves of the piano accompaniment. Both staves contain a melody of eighth notes, with a slur and first ending bracket over the final measure of the top staff.

Handwritten musical notation for the next two staves of the piano accompaniment. The top staff has a first ending bracket and a second ending bracket. The bottom staff has a first ending bracket. A double bar line with repeat dots is present. The word "Hallerstein" is written in the right margin.

Handwritten musical notation for the final two staves of the piano accompaniment. The top staff contains a whole note and a half note. The bottom staff contains a whole note and a half note. A large, stylized flourish is written across the staves.

Empty musical staff.

Empty musical staff.

Empty musical staff.

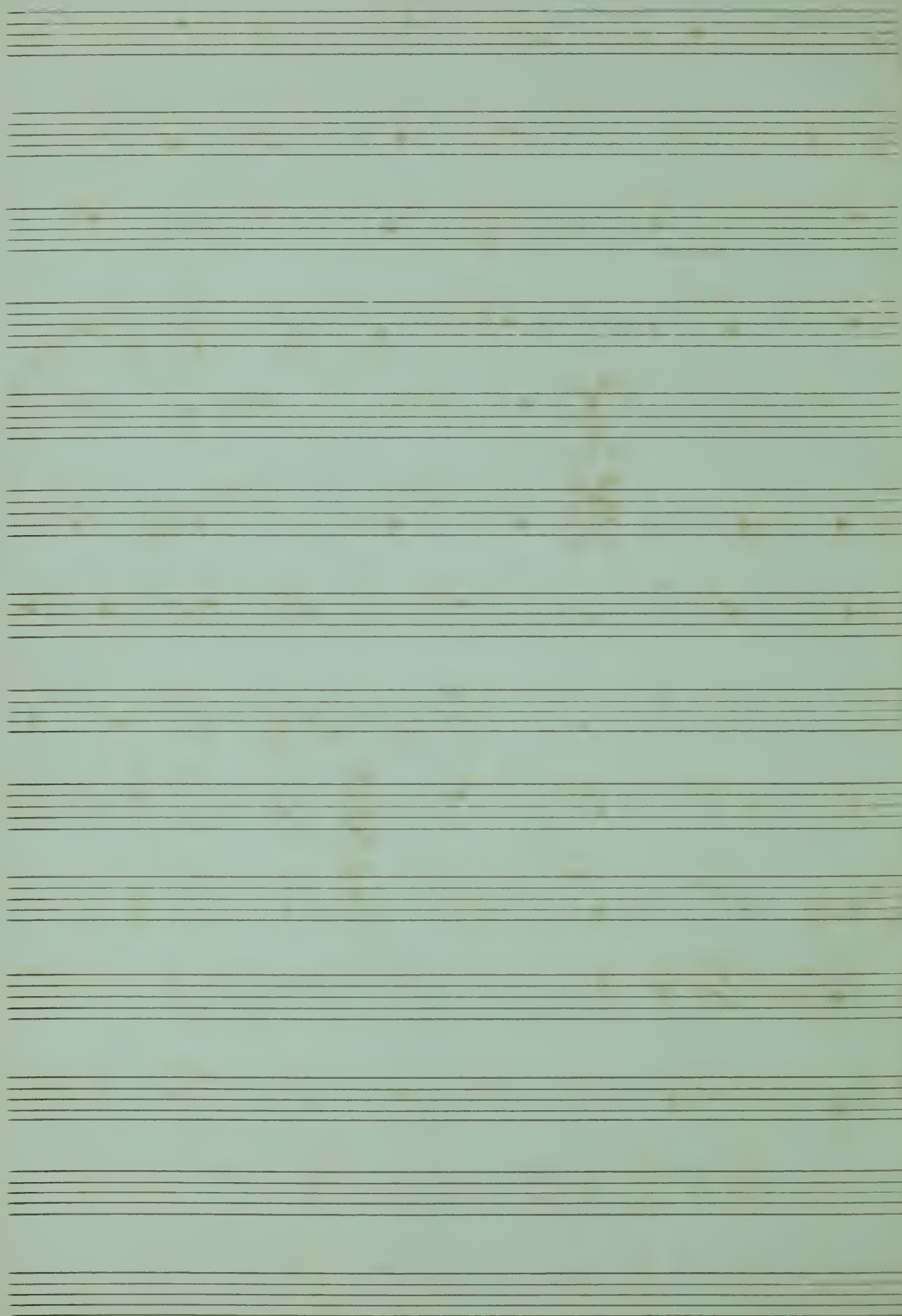
Empty musical staff.

4

Handwritten musical score for a four-part setting, likely a Mass. The score is written on ten systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., f , 1^o , 2^o). The score is organized into measures, with some measures containing multiple notes or rests. The notation is in a historical style, possibly from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Danse V. S.". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (1^o, 2^o, 3^o). The first system consists of two staves with a treble clef and a key signature of one flat. The second system also has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a treble clef and a key signature of one sharp. The ninth system has a treble clef and a key signature of one sharp. The tenth system has a treble clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots on the eighth staff.

Danse V. S.



N^o 4.

Après la Danse

En la $\frac{2}{4}$ $\text{All}^o \text{mod}^o$

5 *mf* 7 2 *p*

1^o 2^o

21

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A large red 'X' is drawn over the fifth staff, and a red circle with a checkmark is at the bottom right.

Staff 1: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 2: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 3: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 4: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 5: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 6: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 7: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 8: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 9: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

Staff 10: Treble clef, *f* dynamic. Notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter.

all: *rit*

Alto:

all:

Unvace

1

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red diagonal line is drawn across the middle of the page, starting from the left margin and extending towards the right. The word 'Danse' is written in cursive at the bottom center.

cres

f

f

f

f

f

f

f

f

f

Danse

Pas de Trois.

En Fa

All^o

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a single measure with a whole note. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note. A red circle is drawn around the 'o' in 'All^o'.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note.

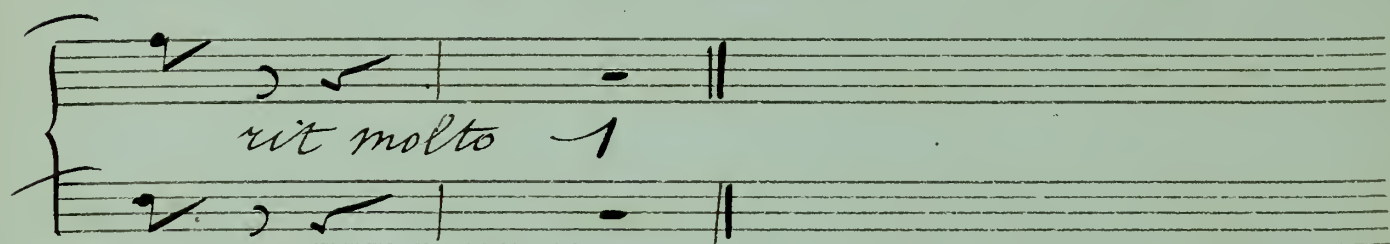
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note.

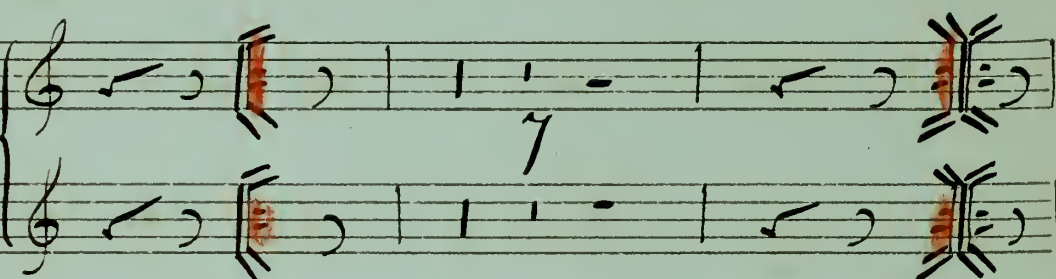
The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a single measure with a whole note.

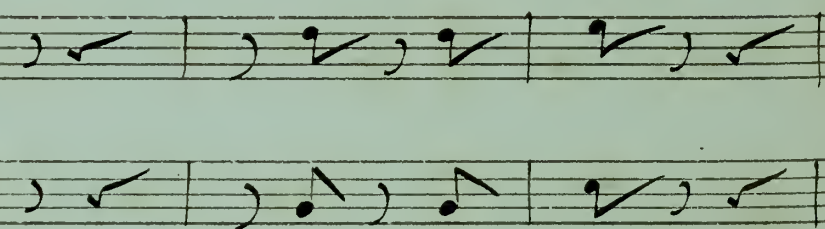
Fin

Allegro $\left\{ \begin{array}{l} \text{2} \\ \text{4} \end{array} \right.$ 

Moderato $\left\{ \begin{array}{l} \text{2} \\ \text{4} \end{array} \right.$ 

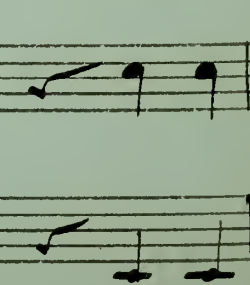
rit molto 

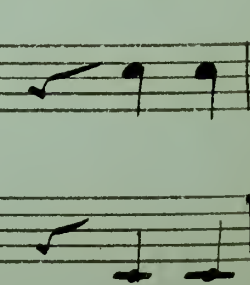
Lento 

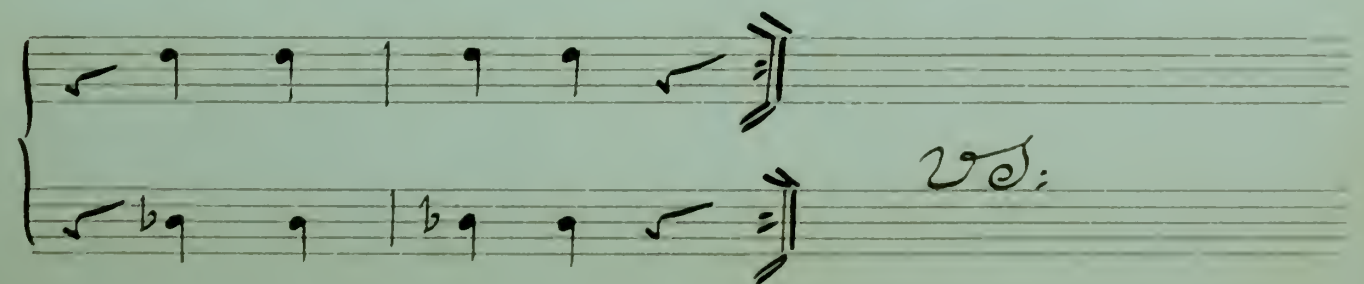
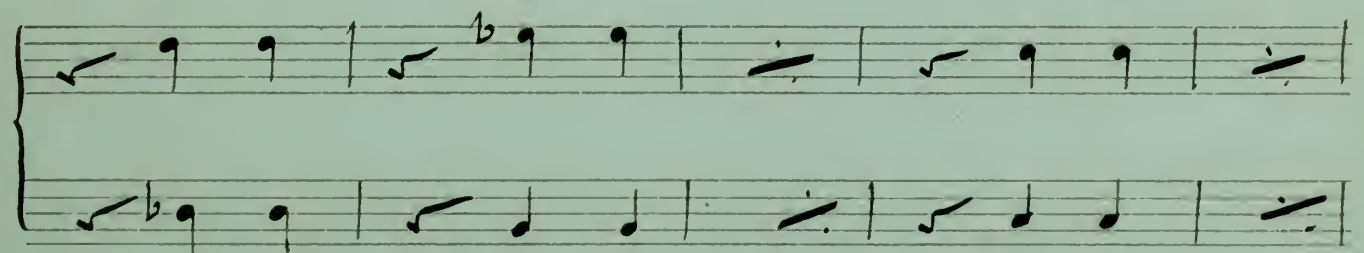
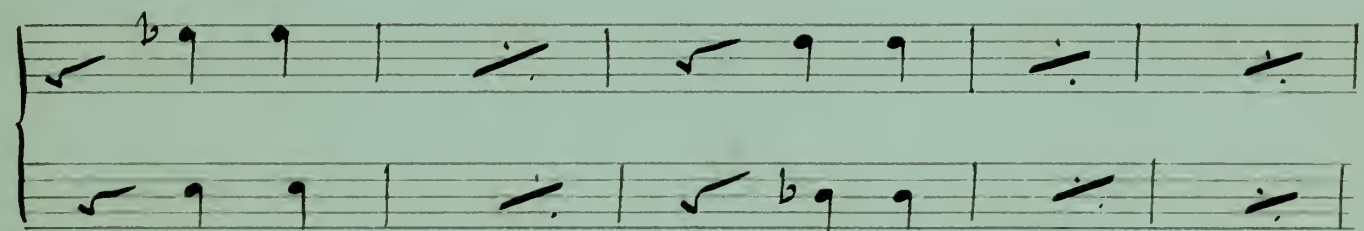
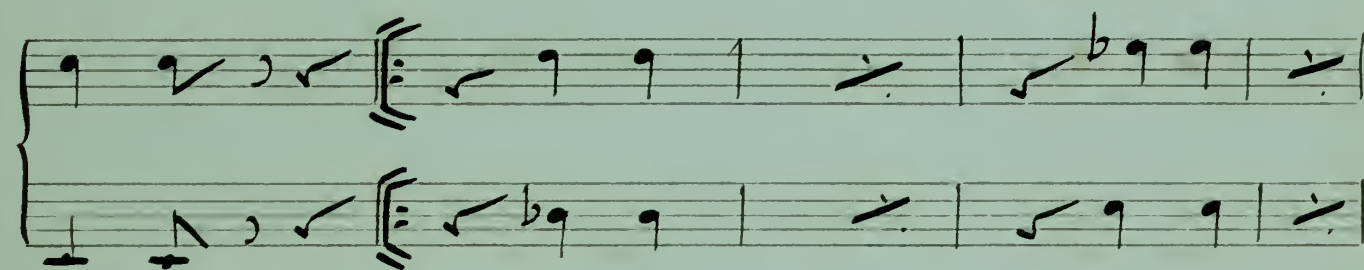
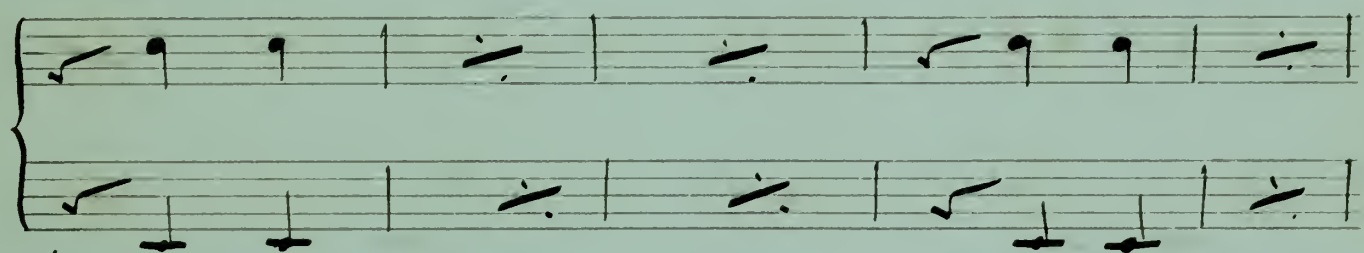
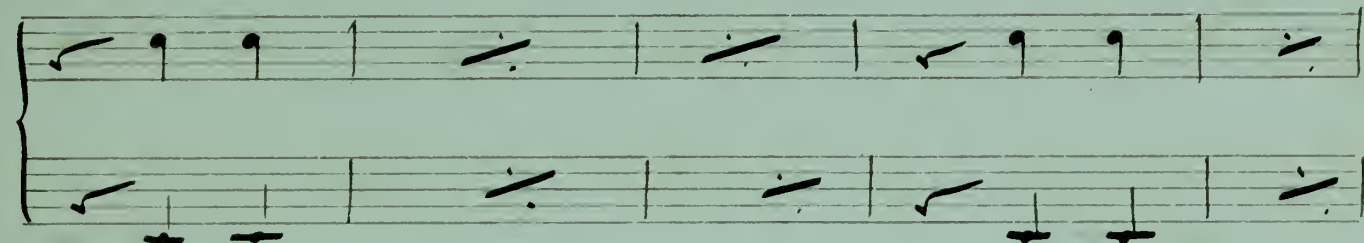
p. 

mf 

Fin 

Allegro $\left\{ \begin{array}{l} \text{3} \\ \text{4} \end{array} \right.$ 

Lento $\left\{ \begin{array}{l} \text{3} \\ \text{4} \end{array} \right.$ 



Handwritten musical score on a page with five systems of staves. Each system consists of a grand staff (treble and bass clefs joined by a brace) and a single bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The first system begins with a treble clef and a bass clef, followed by a series of notes and rests. The second system continues the notation. The third system shows a more complex arrangement with multiple notes and rests. The fourth system features a series of notes and rests, with a large, stylized flourish or signature at the end. The fifth system concludes the notation with a final note and a flourish. Below the fifth system, there are four additional systems of empty staves, each consisting of a grand staff and a single bass staff.

Variation.

A handwritten musical score on aged paper. The title "En Fa" is written in cursive at the top left. Below it, the composer's name "G. Bodo" is written and underlined twice. The score begins with two staves for vocal parts, both in treble clef and 2/4 time. The first staff has a key signature of one flat (B-flat). After the vocal introduction, there are several systems of piano accompaniment. The first system features a grand staff with treble and bass clefs, showing arpeggiated chords and sustained notes. Subsequent systems include single staves for various instruments or voices, some with dynamic markings like "p" (piano) and "cres" (crescendo). The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The handwriting is fluid and characteristic of early 20th-century manuscript notation.

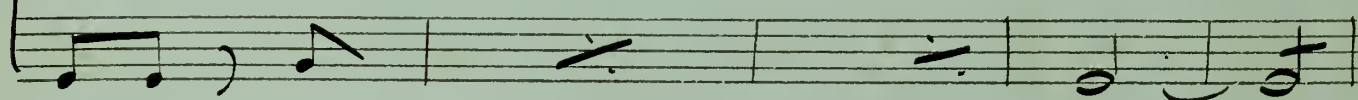
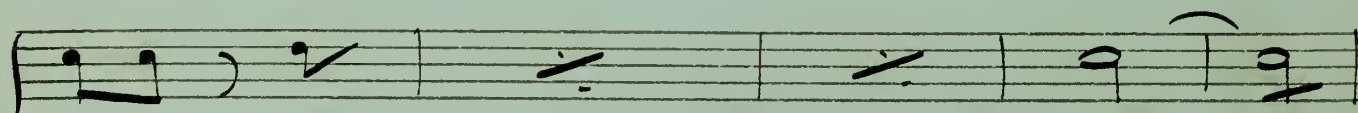
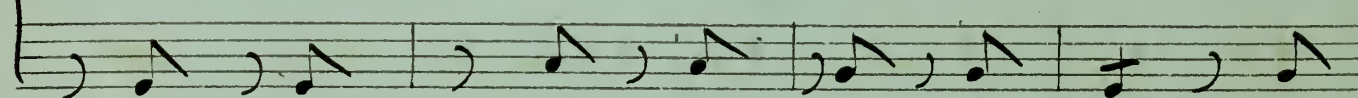
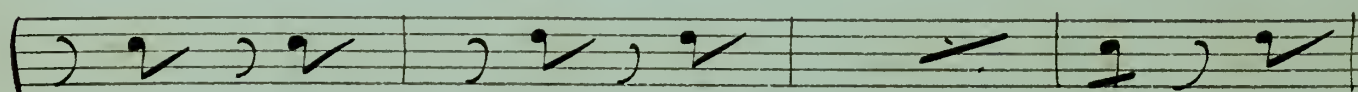
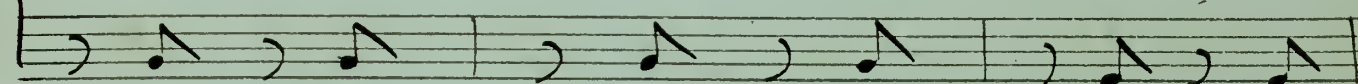
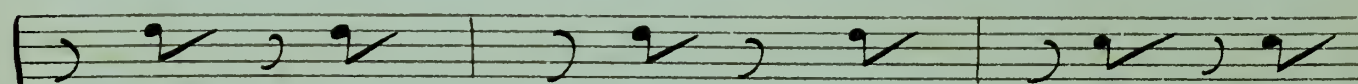
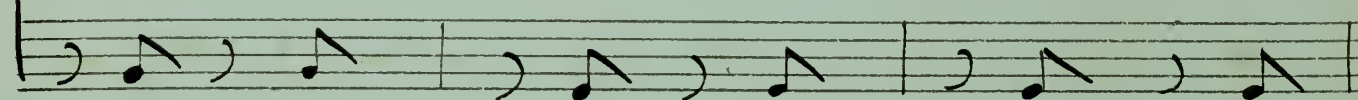
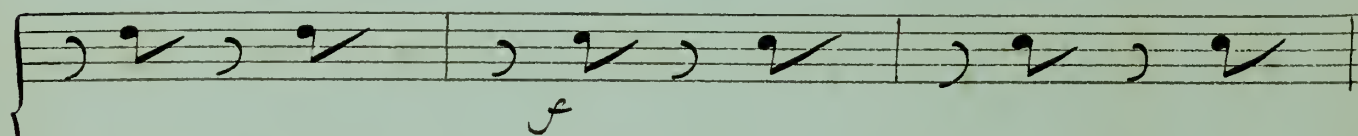
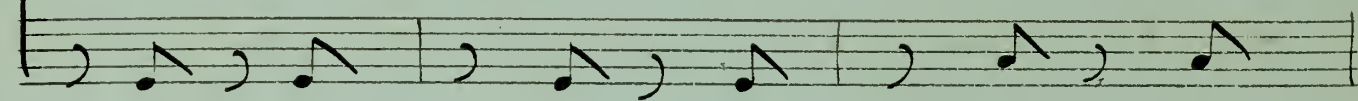
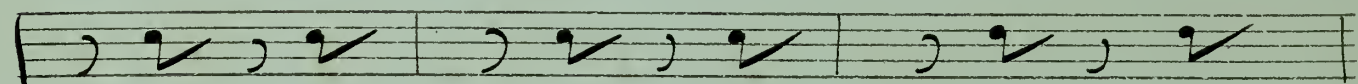
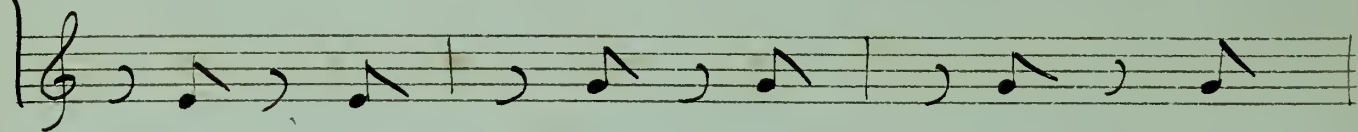
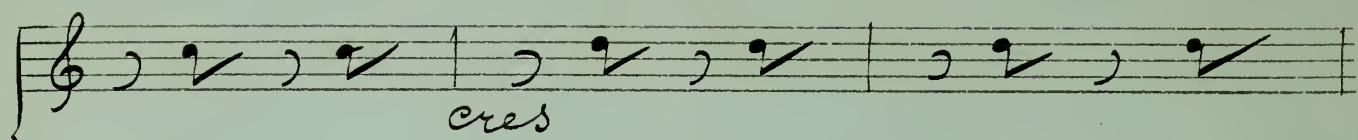
Coda

En Fa *All: vivo*

p *cres*

1^o *2^o* *D.C.*

U.S.



No 3^{bin}

La Palermitaine

En Si b

All^o mod^o

Handwritten musical notation for the first system, featuring treble and bass staves with a 6/8 time signature and repeat signs. The notation includes a key signature of one flat (B-flat) and a tempo marking of 'All^o mod^o'. The first staff has a '2' written below it, and the second staff has an '8' written below it.

Handwritten musical notation for the second system, featuring treble and bass staves. The notation includes first and second endings (1^o and 2^o) and a repeat sign. The first staff has a '1^o' written above it, and the second staff has a '2^o' written above it.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes a repeat sign and a dynamic marking of 'f' (forte).

Handwritten musical notation for the fourth system, featuring treble and bass staves. The notation includes first and second endings (1^o and 2^o) and a repeat sign. The first staff has a '1^o' written above it, and the second staff has a '2^o' written above it.

Handwritten musical notation for the fifth system, featuring treble and bass staves. The notation includes a repeat sign and a dynamic marking of 'f' (forte).

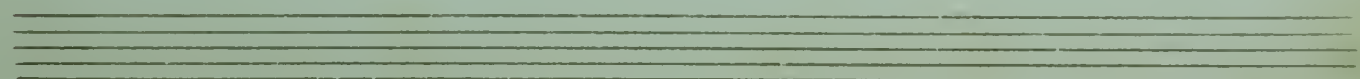
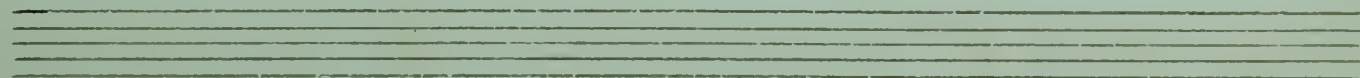
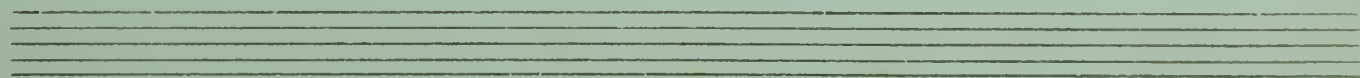
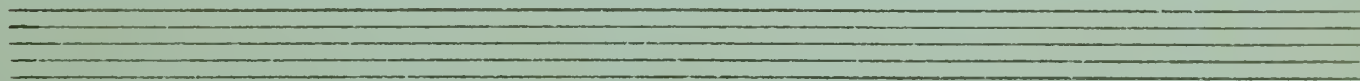
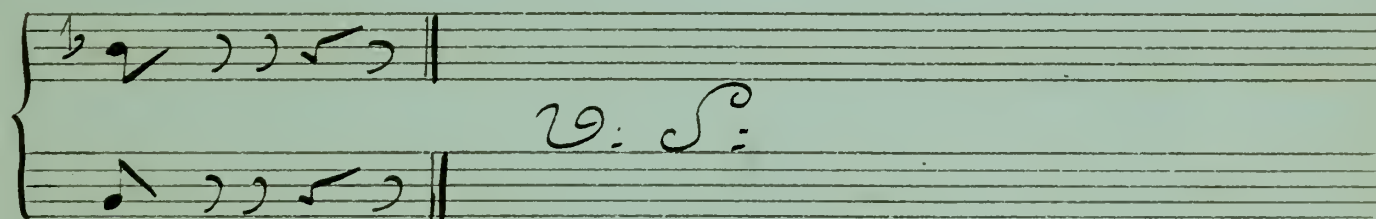
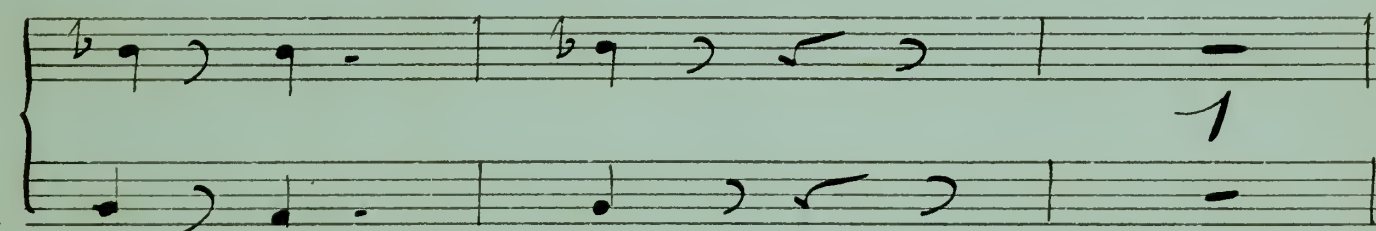
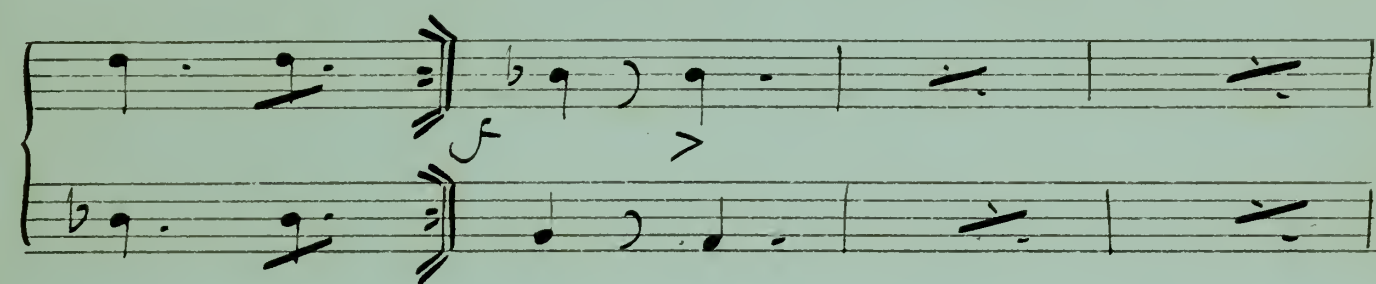
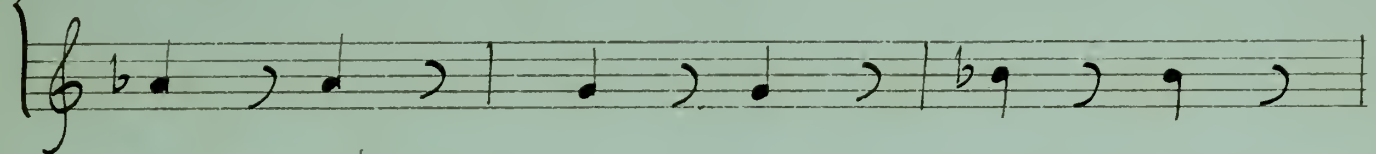
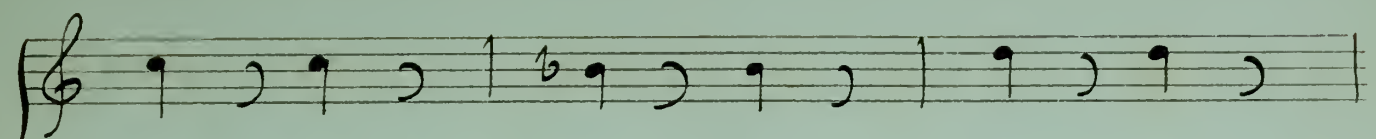
29.5

Handwritten musical score, first system. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords and arpeggios. The tempo/mood is marked *mf*. The system concludes with a double bar line.

Handwritten musical score, second system. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment features a series of chords and arpeggios. The tempo/mood is marked *mf*. The system concludes with a double bar line.

Handwritten musical score, third system. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a series of chords and arpeggios. The tempo/mood is marked *f*. The system concludes with a double bar line.

Handwritten musical score, fourth system. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment features a series of chords and arpeggios. The tempo/mood is marked *mf*. The system concludes with a double bar line.



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1. The first step is to identify the problem. This involves understanding the current situation, identifying the problem, and determining the scope of the problem.

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N^o 6.

En Fa

all^o mod^o

all^o

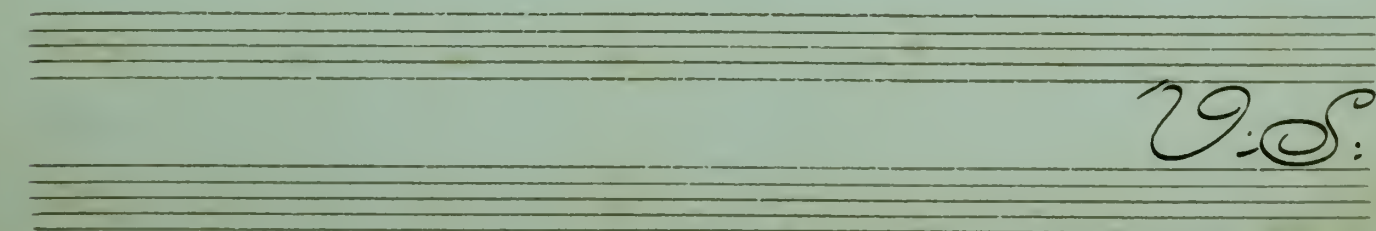
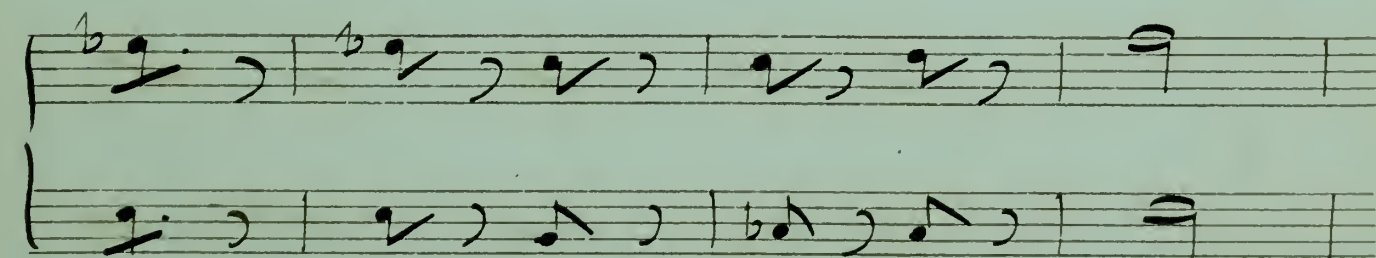
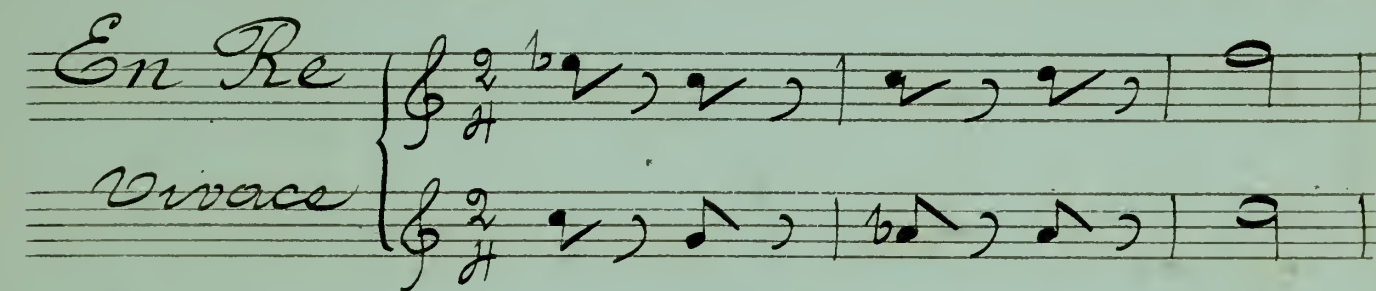
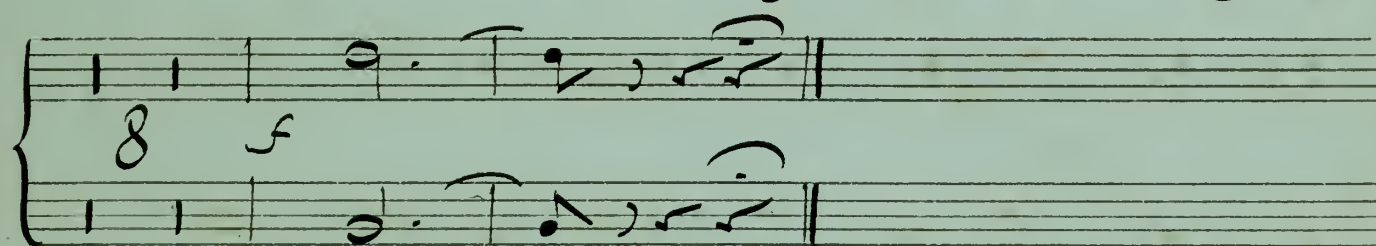
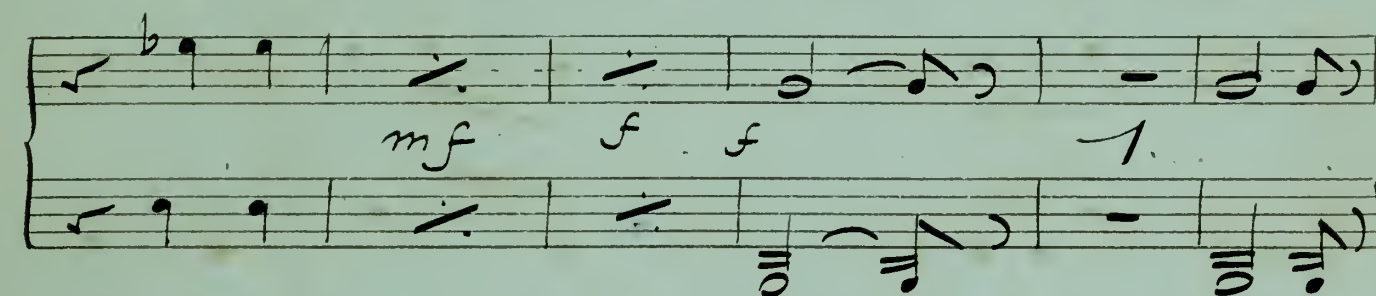
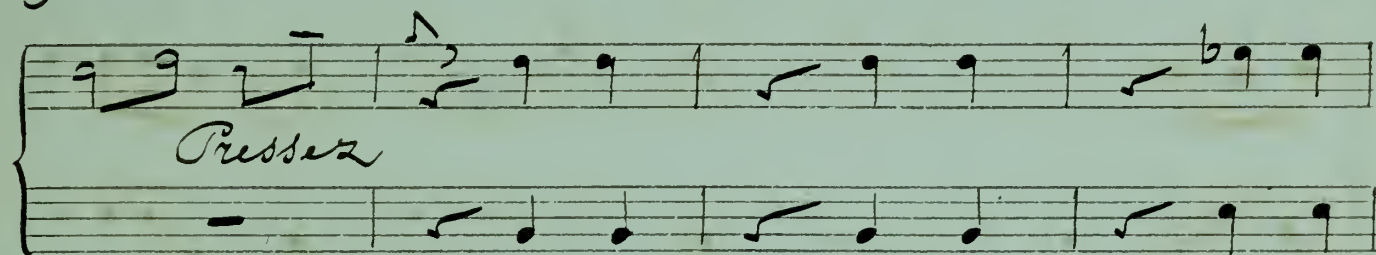
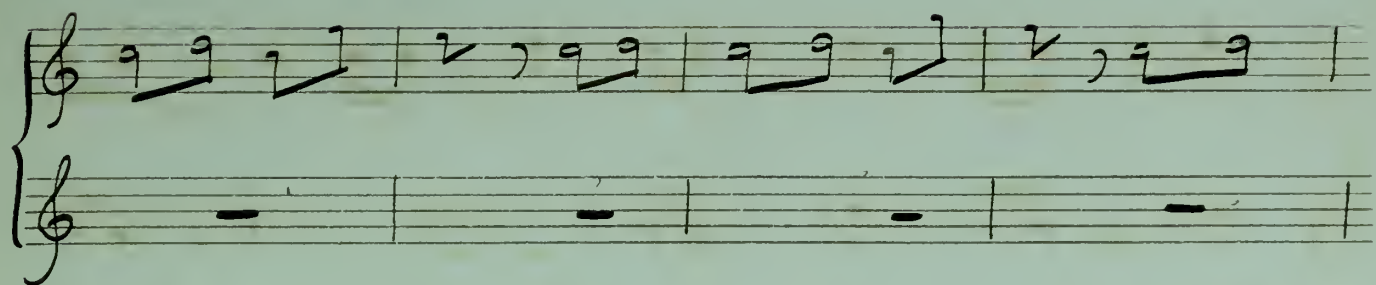
1^o

2^o

V. S.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on ten staves, with the first nine staves grouped in pairs by brackets. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings like *ral*, *dim*, *p*, and *rall* are present. The final system includes the text *En Ré* and *All.* followed by a key signature change to D major (indicated by two sharps) and a time signature change to 3/4. The final system also includes the text *viol.* and *cres*.

The score is written on ten staves, with the first nine staves grouped in pairs by brackets. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings like *ral*, *dim*, *p*, and *rall* are present. The final system includes the text *En Ré* and *All.* followed by a key signature change to D major (indicated by two sharps) and a time signature change to 3/4. The final system also includes the text *viol.* and *cres*.



V. S.

En ut

All^o mod^o

1. *agitato* 12.

En sol

Moderato.

12/8 8 8 all: 4 meno mosso 5

all:

8

8

8

V. S.

un Pas de ~~Cordes~~.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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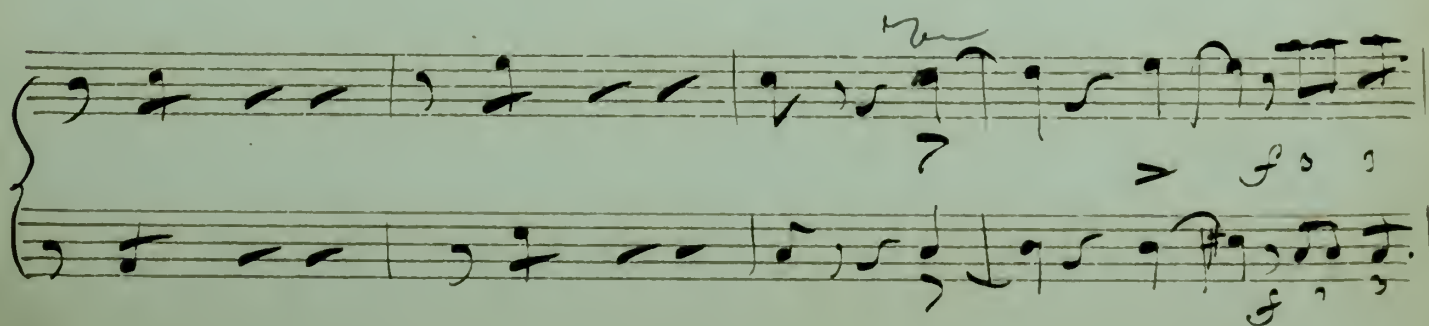
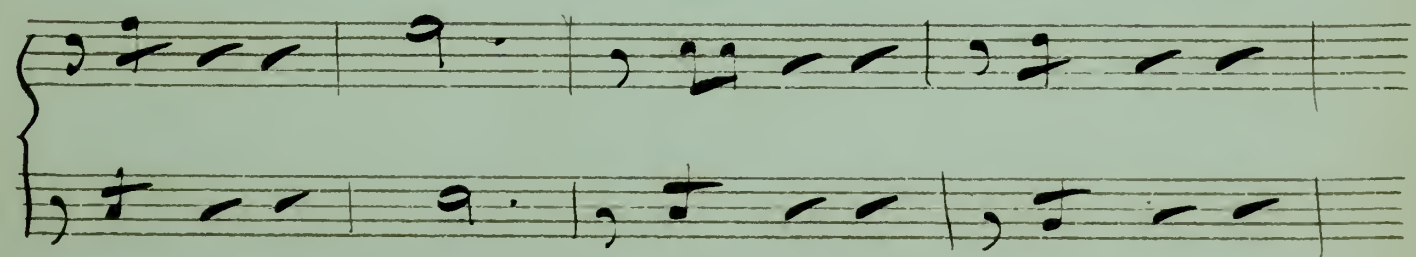
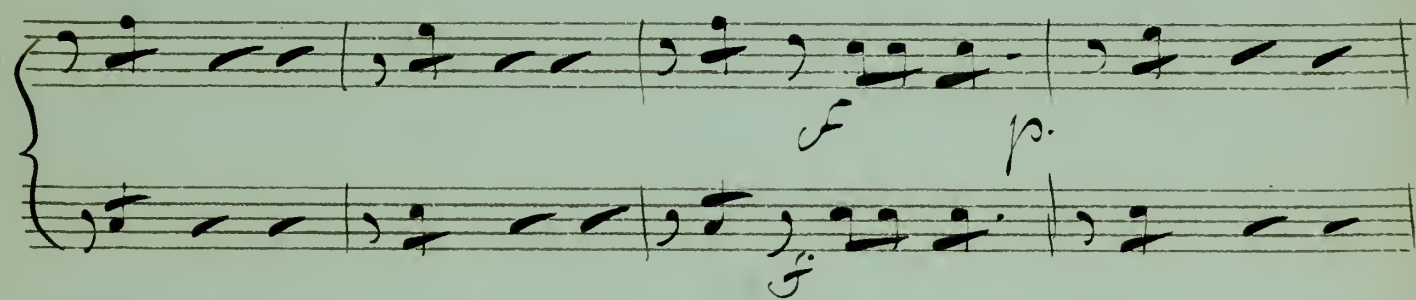
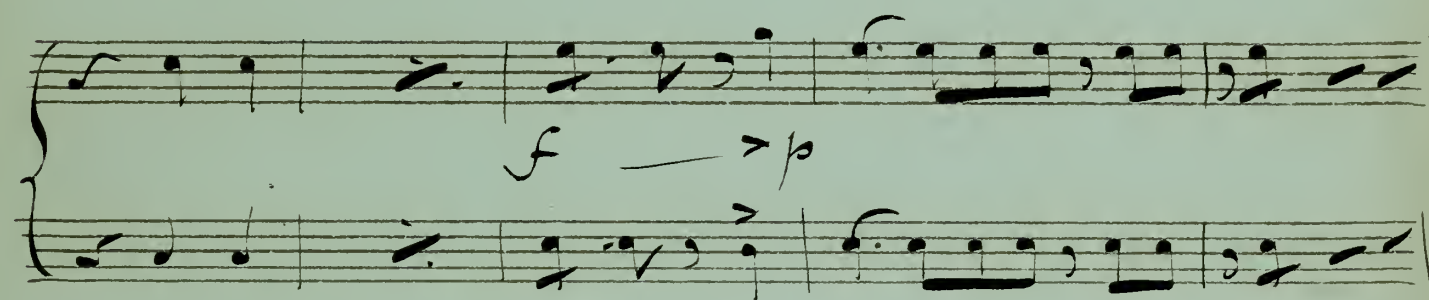
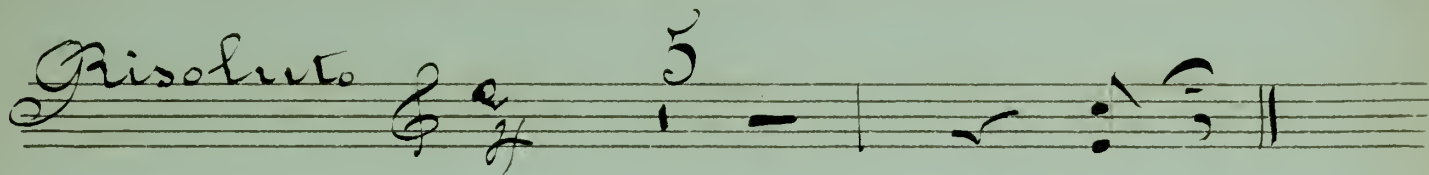
Handwritten musical notation on a five-line staff.

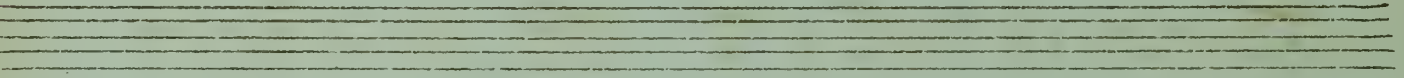
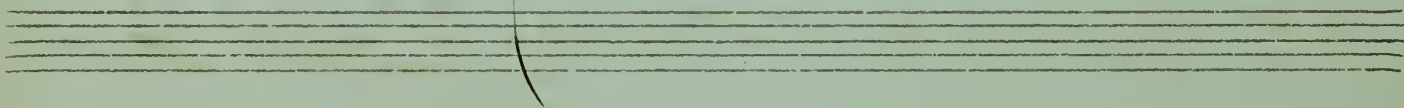
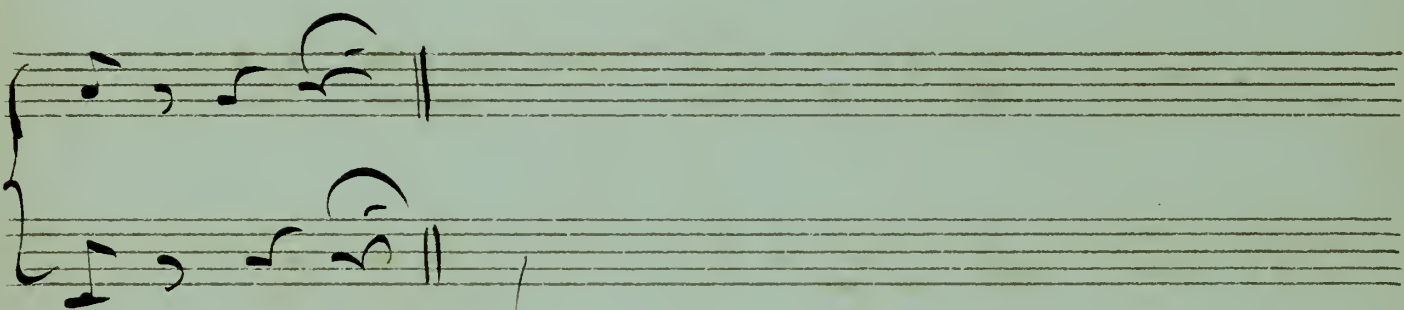
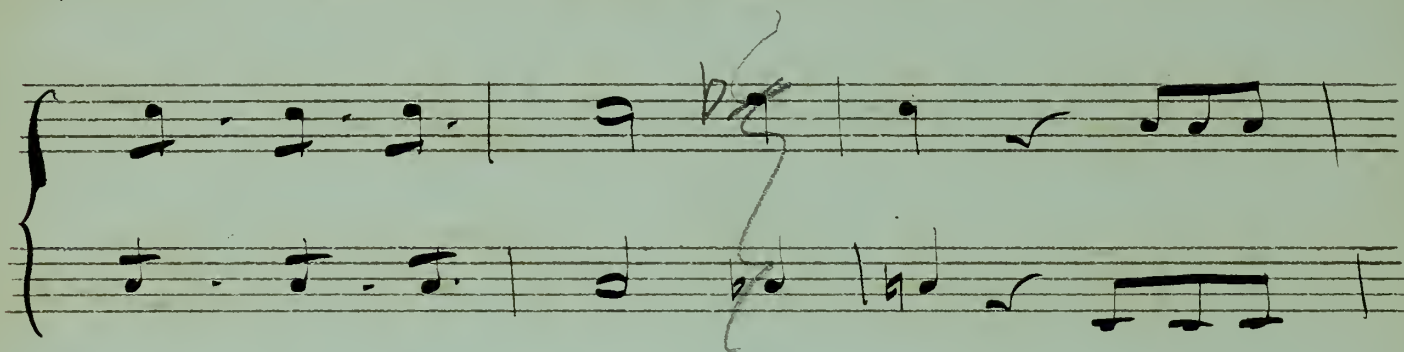
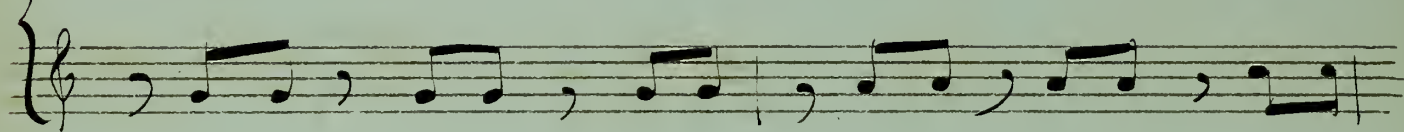
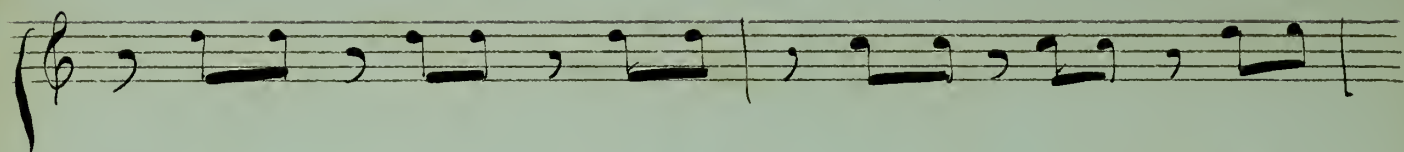
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

2^{es} Cors en Ré

Pas de deux.





1^{re} Variation

In La

mi *pa*

mi *mi*

mi

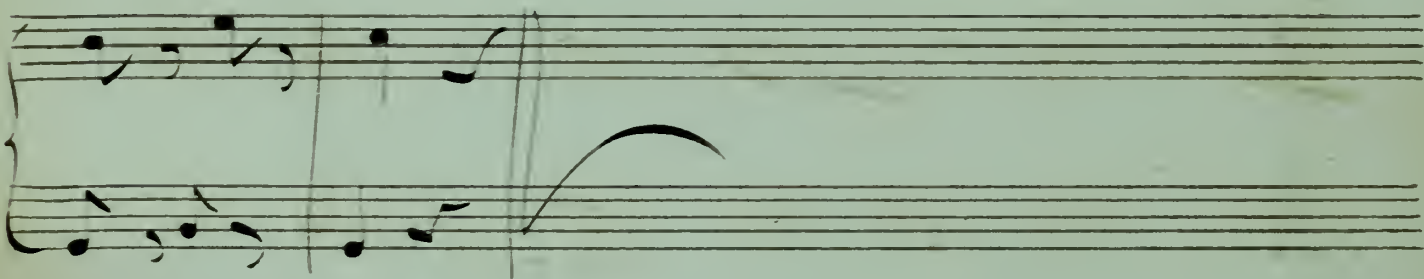
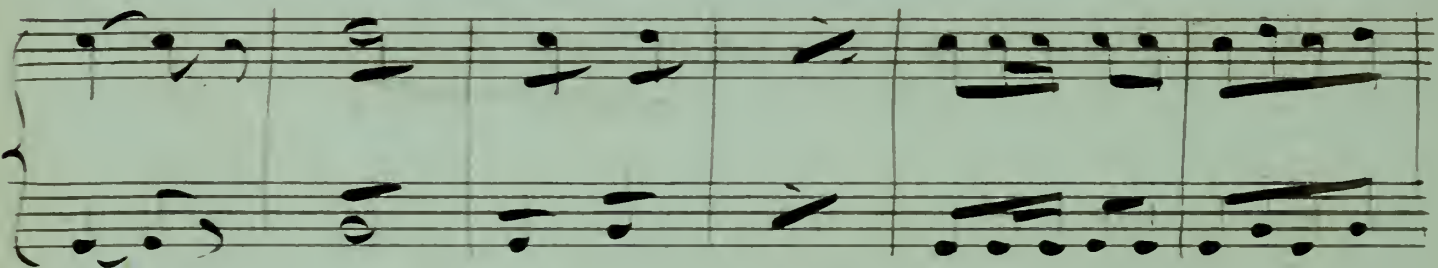
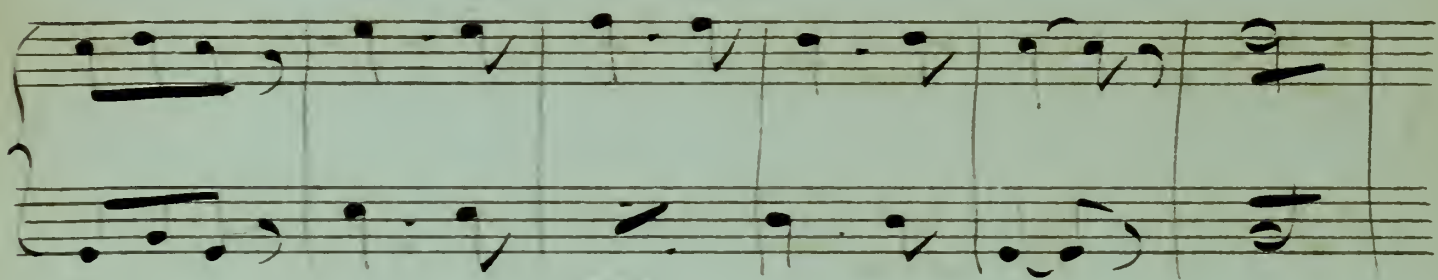
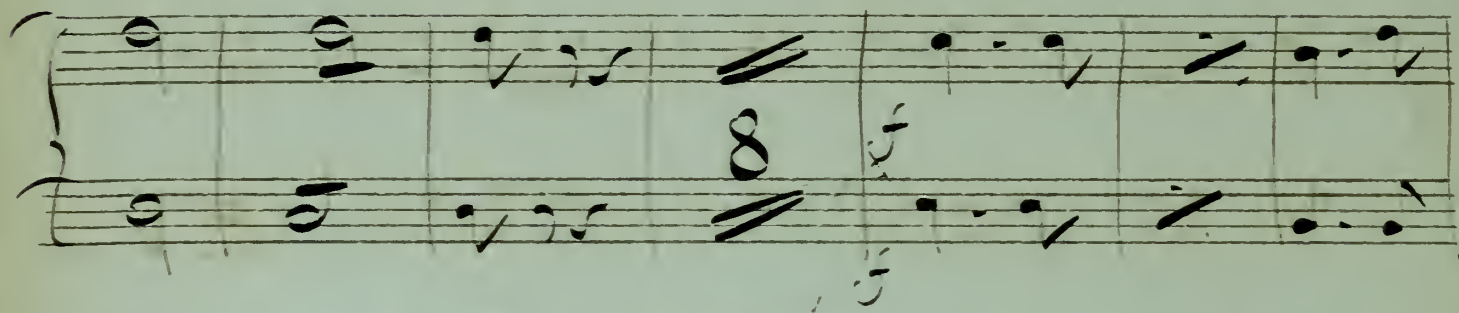
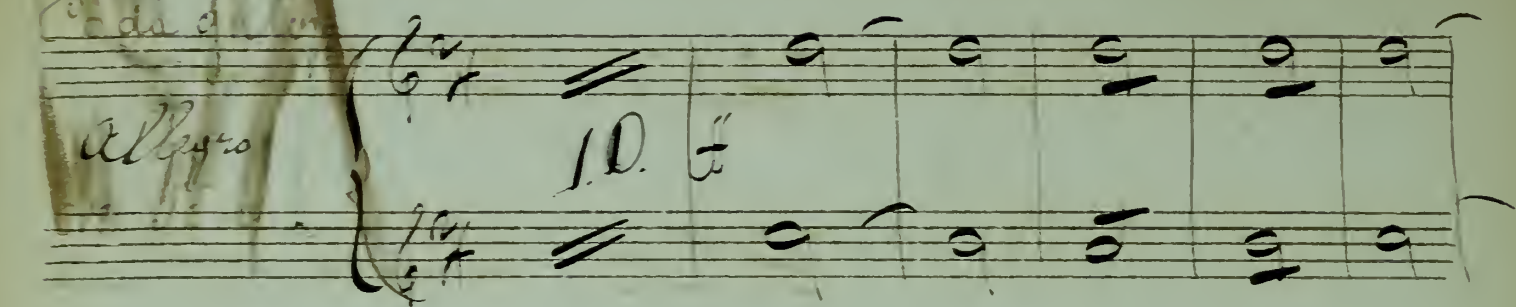
The musical score is written on 12 staves, organized into six pairs. Each pair is connected by a brace on the left. The notation is in a 6/8 time signature. The first staff is labeled '1^{re} Variation' and the second staff is labeled 'In La'. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten labels 'mi' and 'pa' above some notes. The score ends with a double bar line and repeat dots.

In ra

Coda da

Allegro

1. D. 5



Ce da galop

en si b.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A first ending bracket is present above the first measure of the bass staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. A first ending bracket is present above the first measure of the bass staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. A first ending bracket is present above the first measure of the bass staff.

