1er Violon.

Diavolina

Ballet.

2 violon

Introduction

All.o

8vo

loco

Mod.o

8vo

8vo

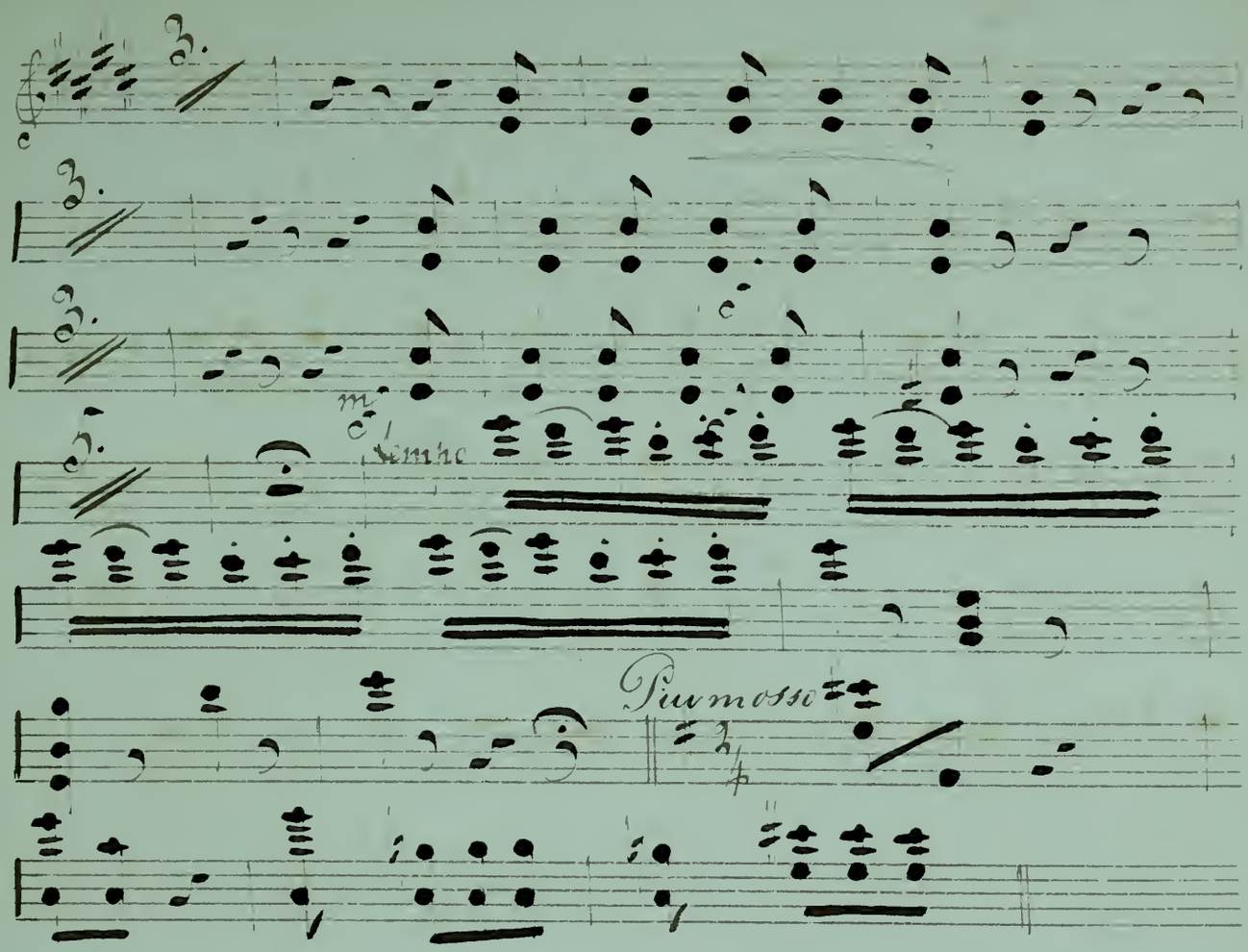
8vo

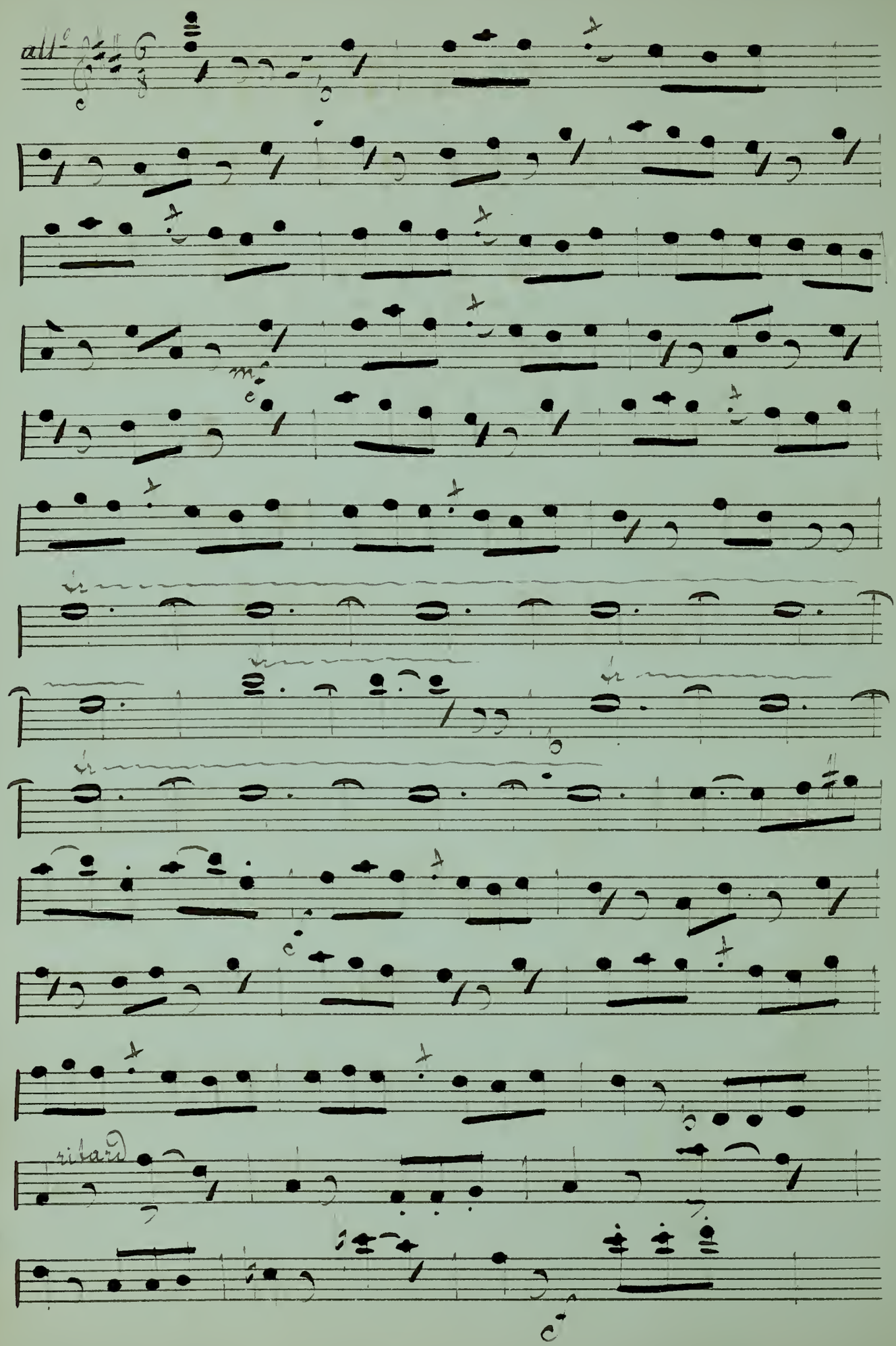
8vo

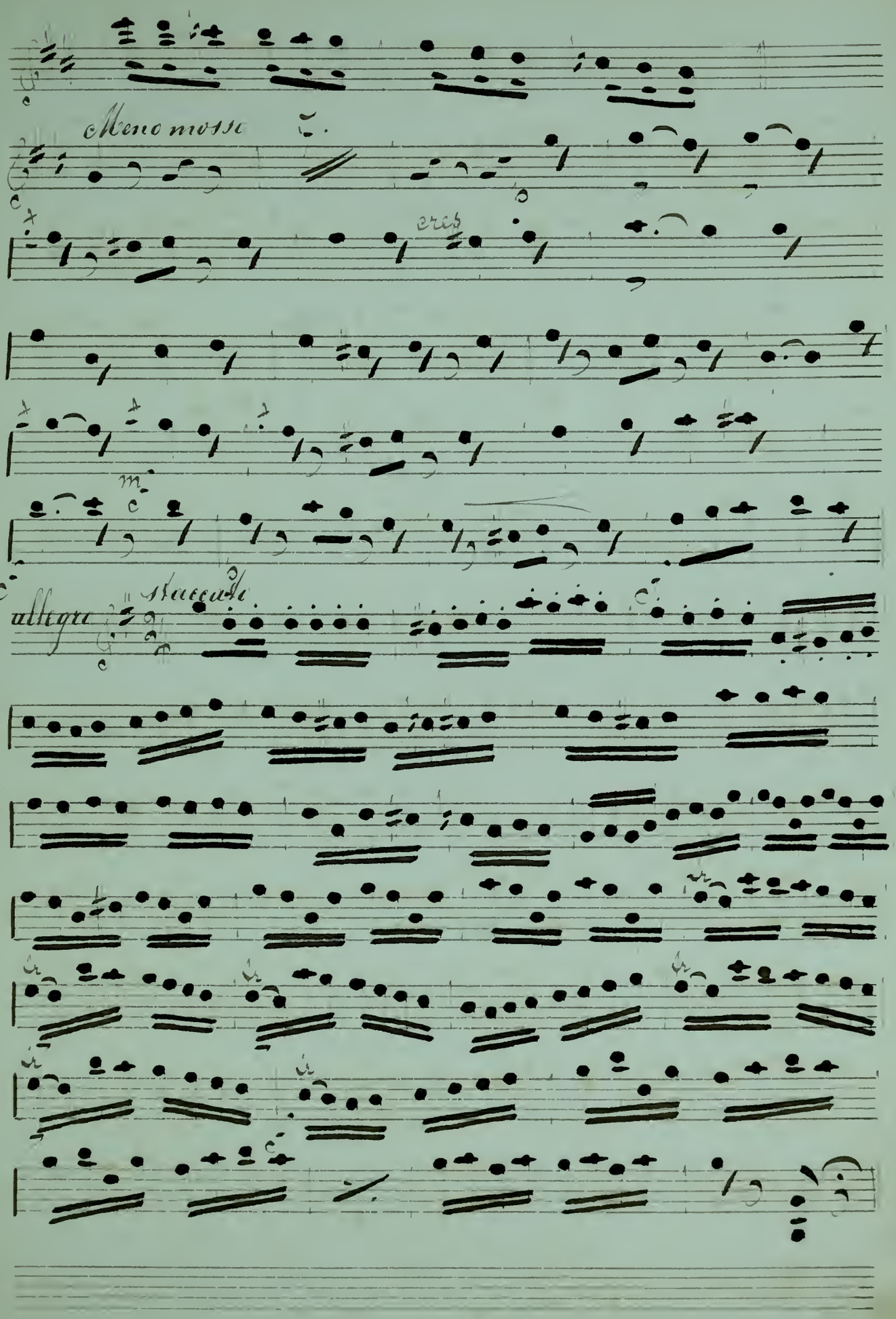
8vo

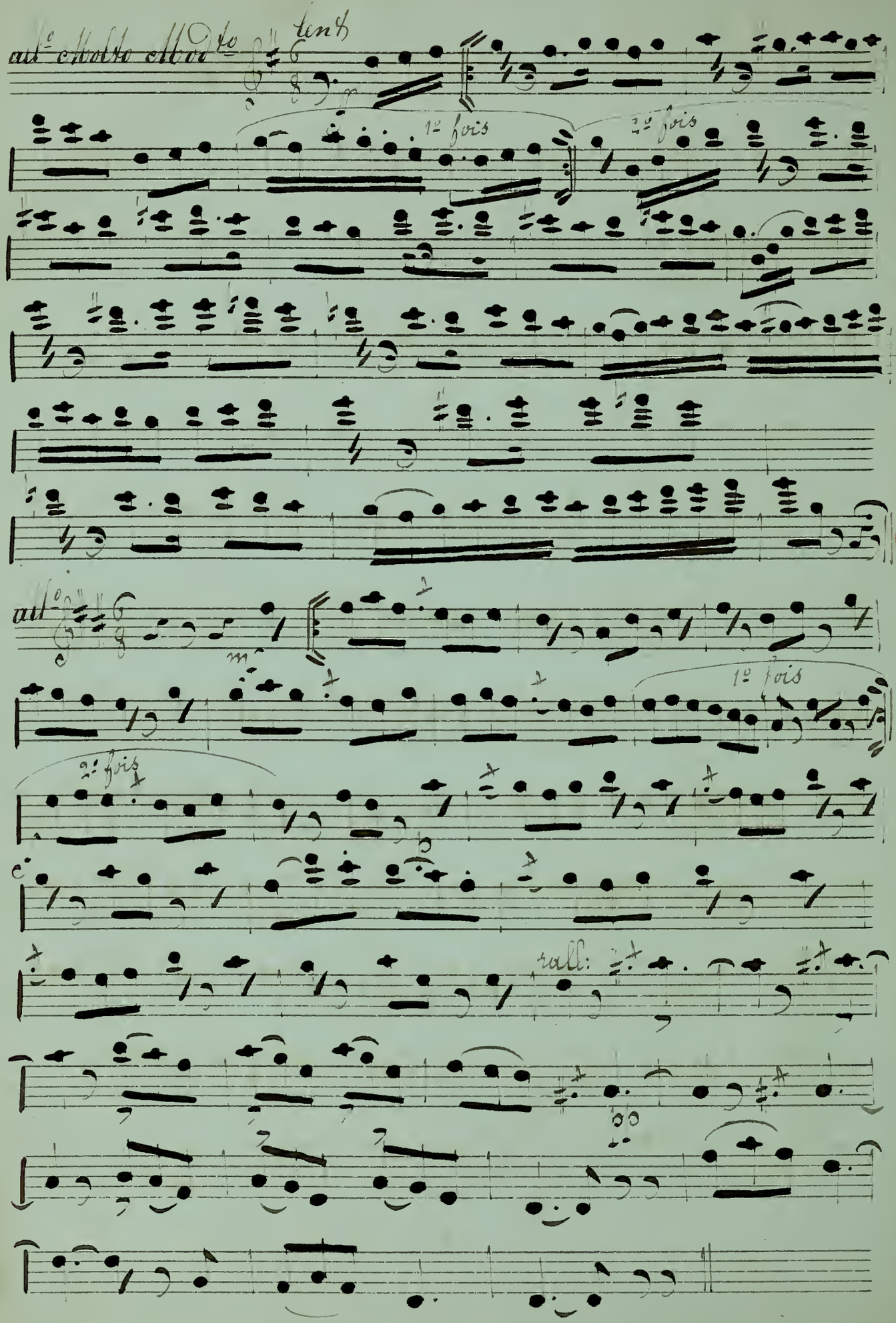
loco

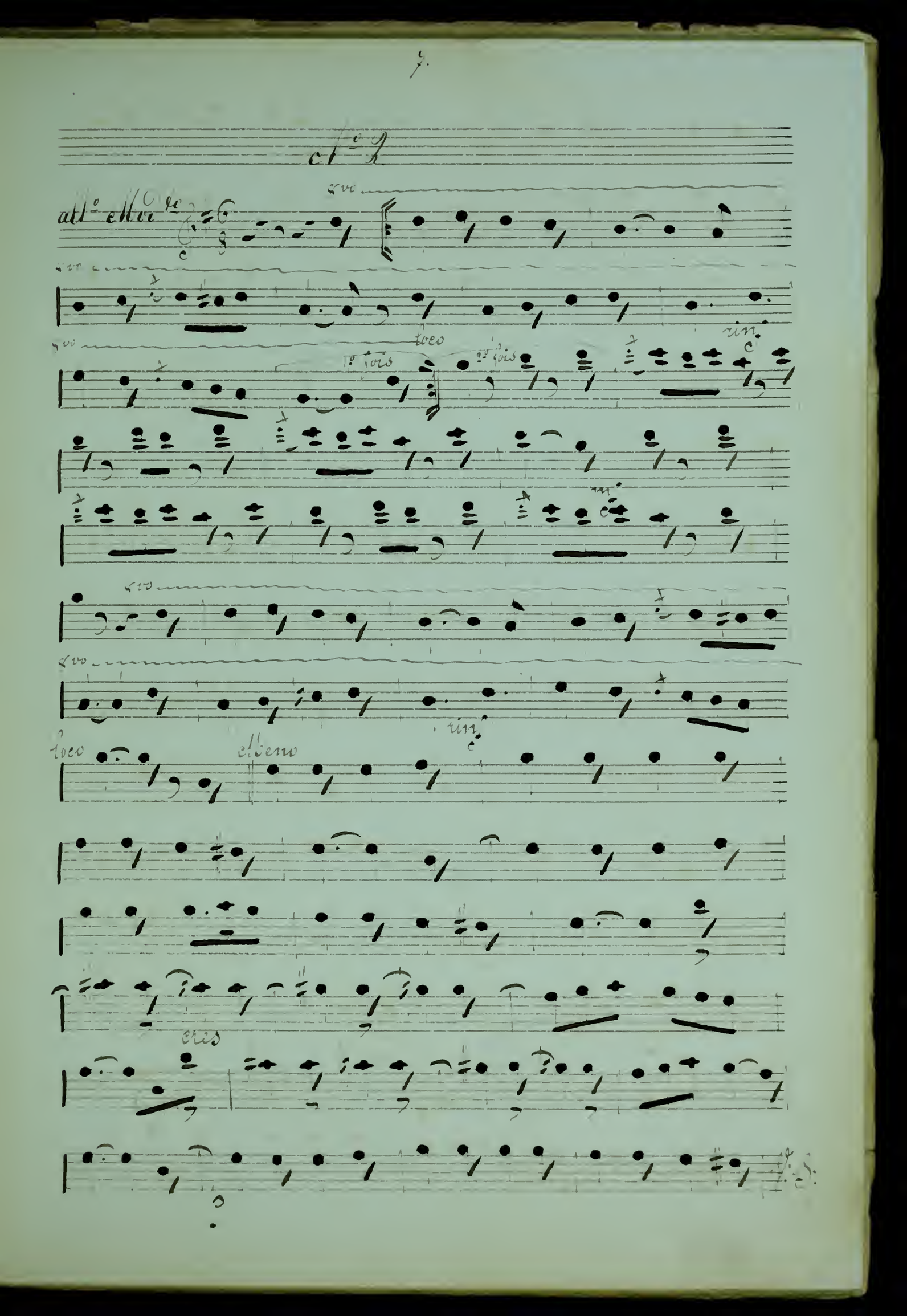
f

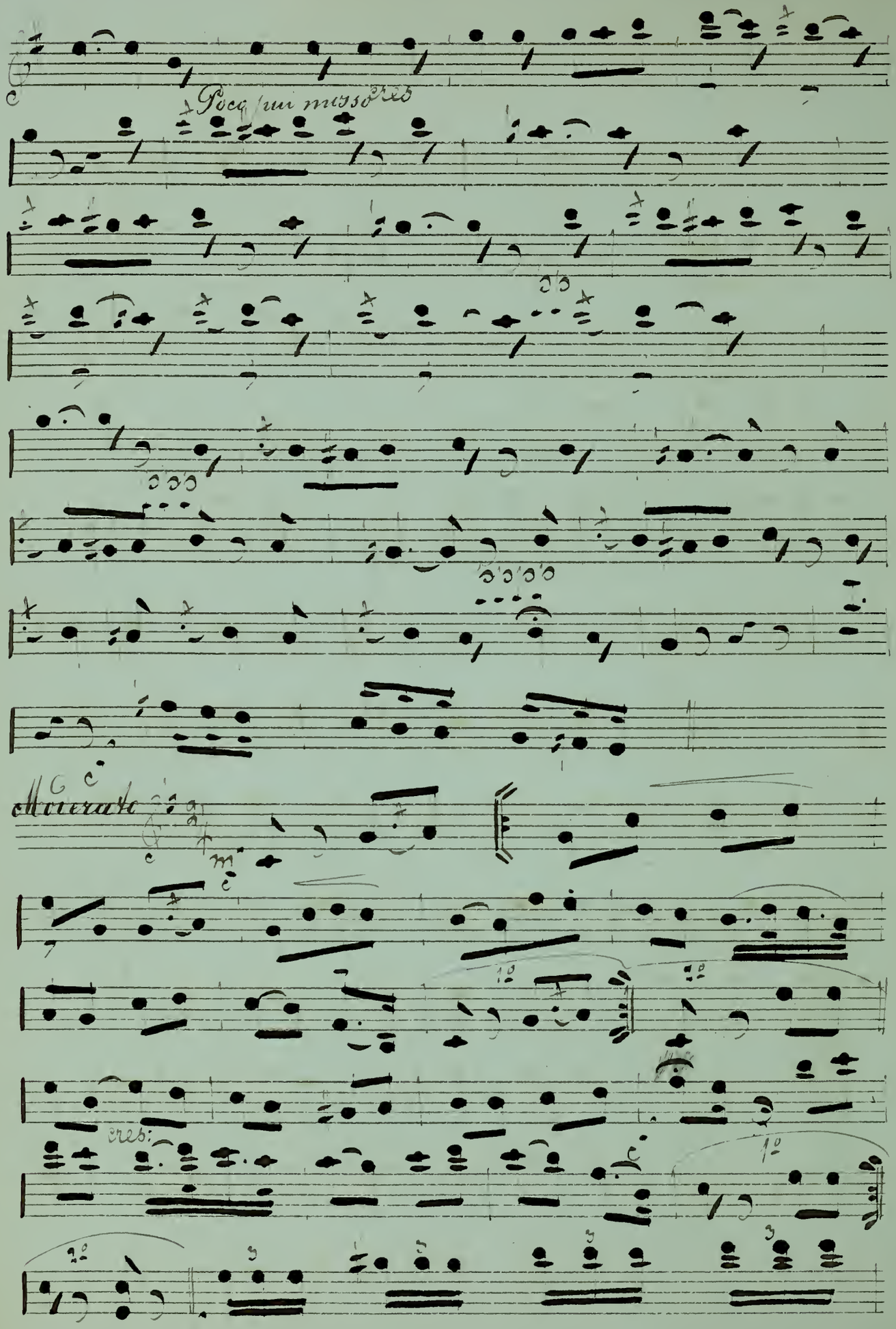

m.
Lento
Piu mosso

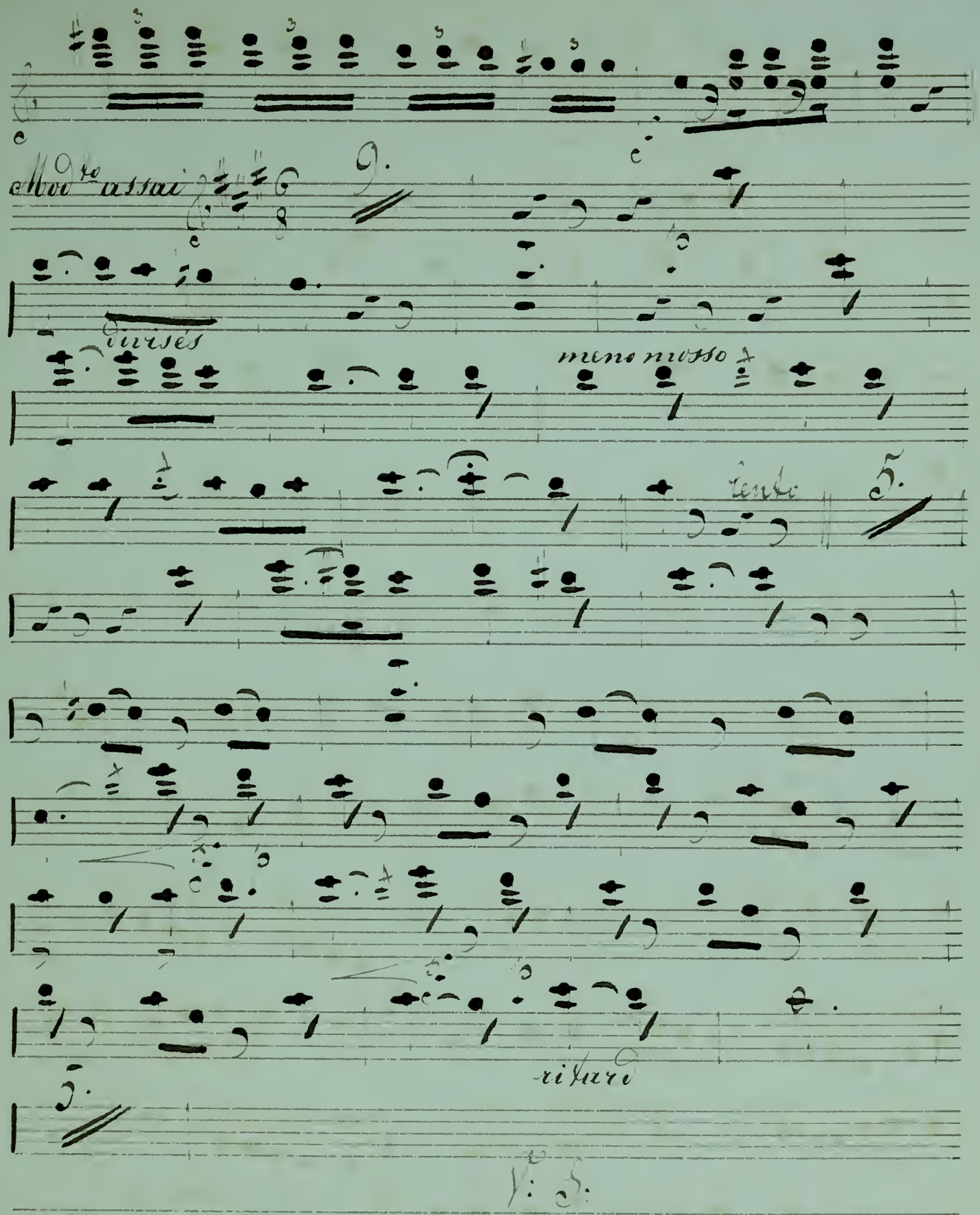

all.o
mf
ritard


Meno mosso
cresc
m.
allegro
staccato


alto
tenor
1e fois
2e fois
alto
1e fois
2e fois
rall:


Cl.e 2.
all.o ell.o
8vo
8vo
8vo
8vo
8vo
1.o tois
2.o tois
loco
rin.
rin.
loco
ell.o
rin.
ell.o


Poco più mosso
Moderato
cres:


allo ro assai
9.
mosses
meno mosso
lento
5.
ritard
5.
V. S.

ritard

all.o ottavo

15.

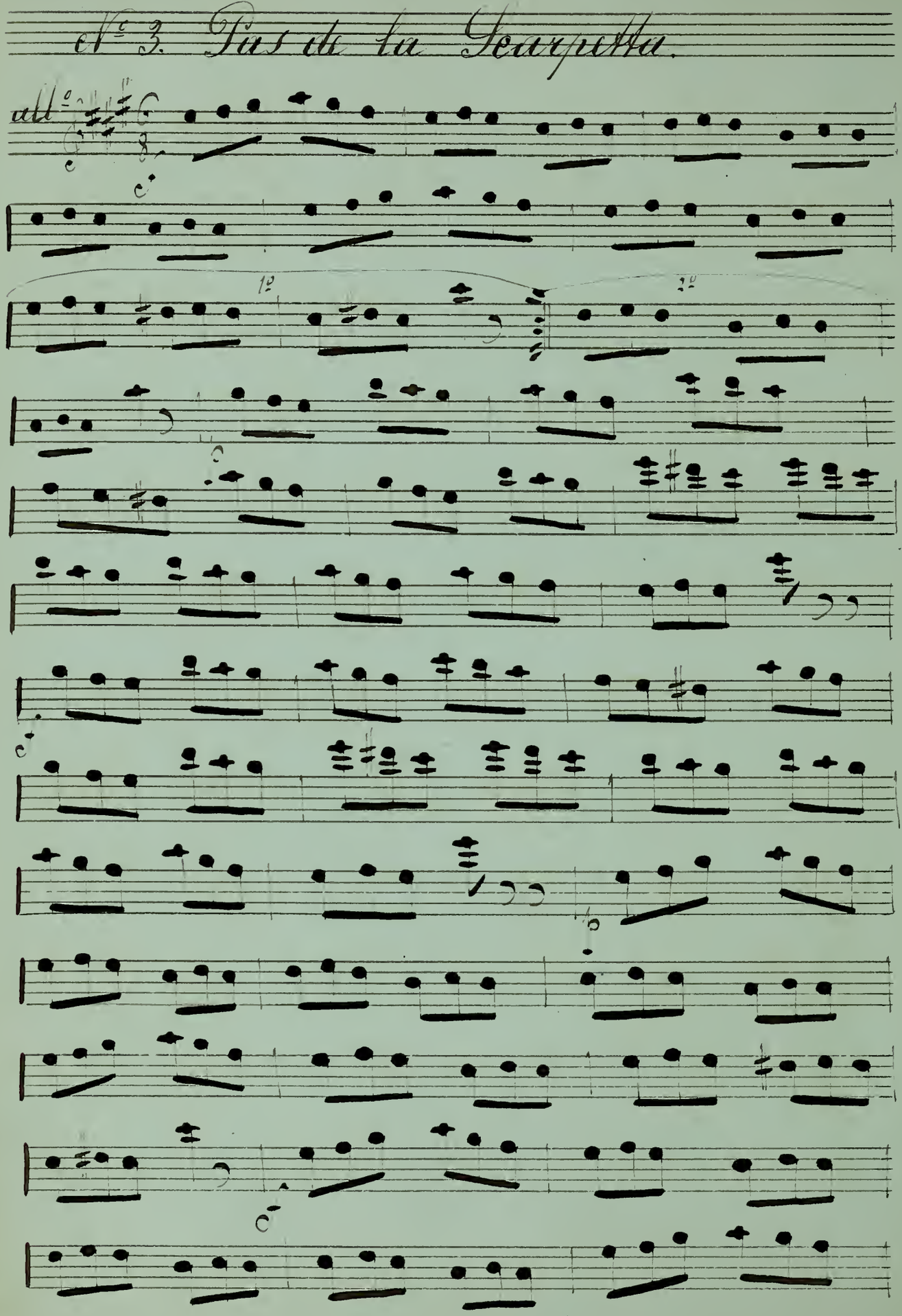
8va

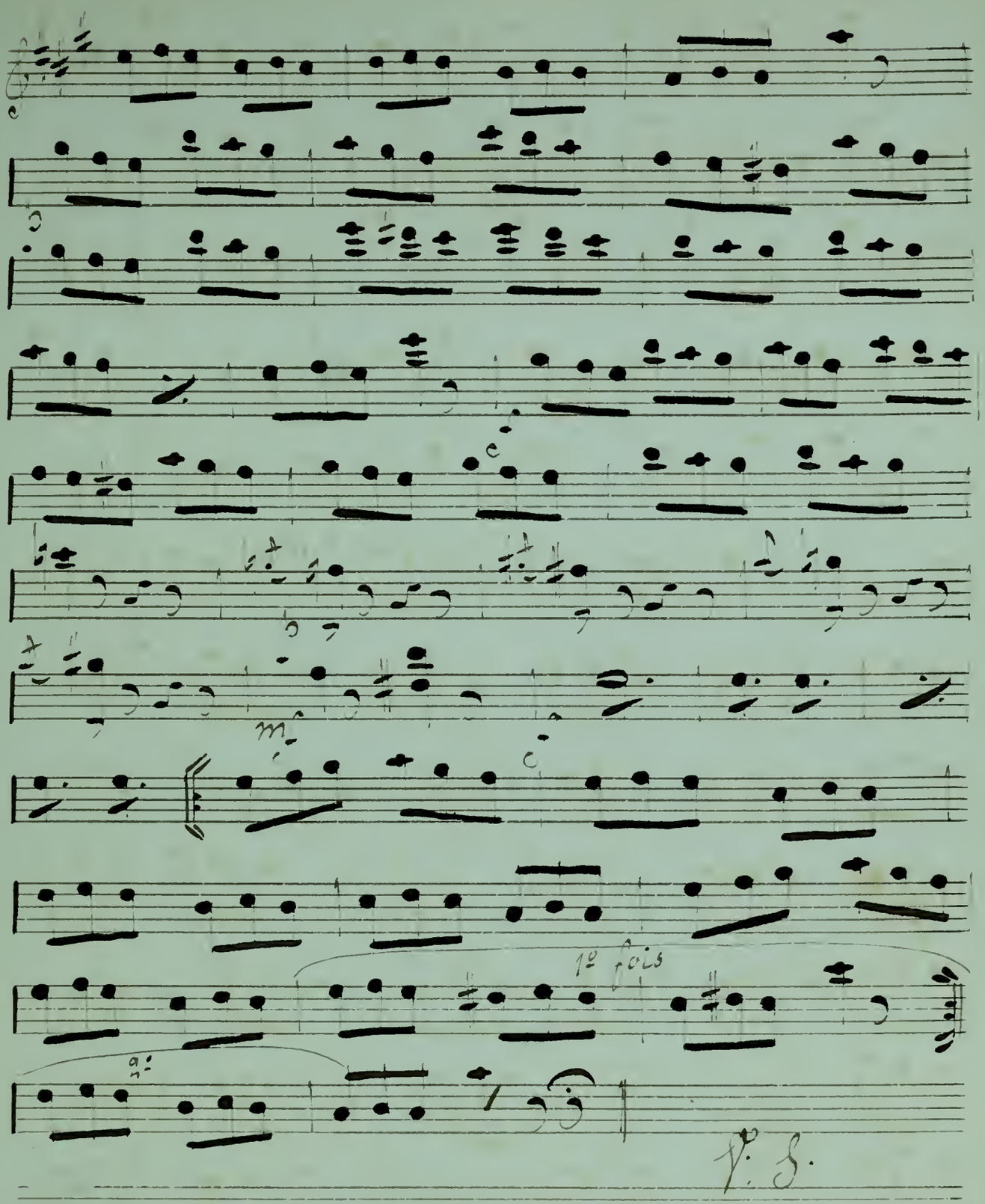
8va

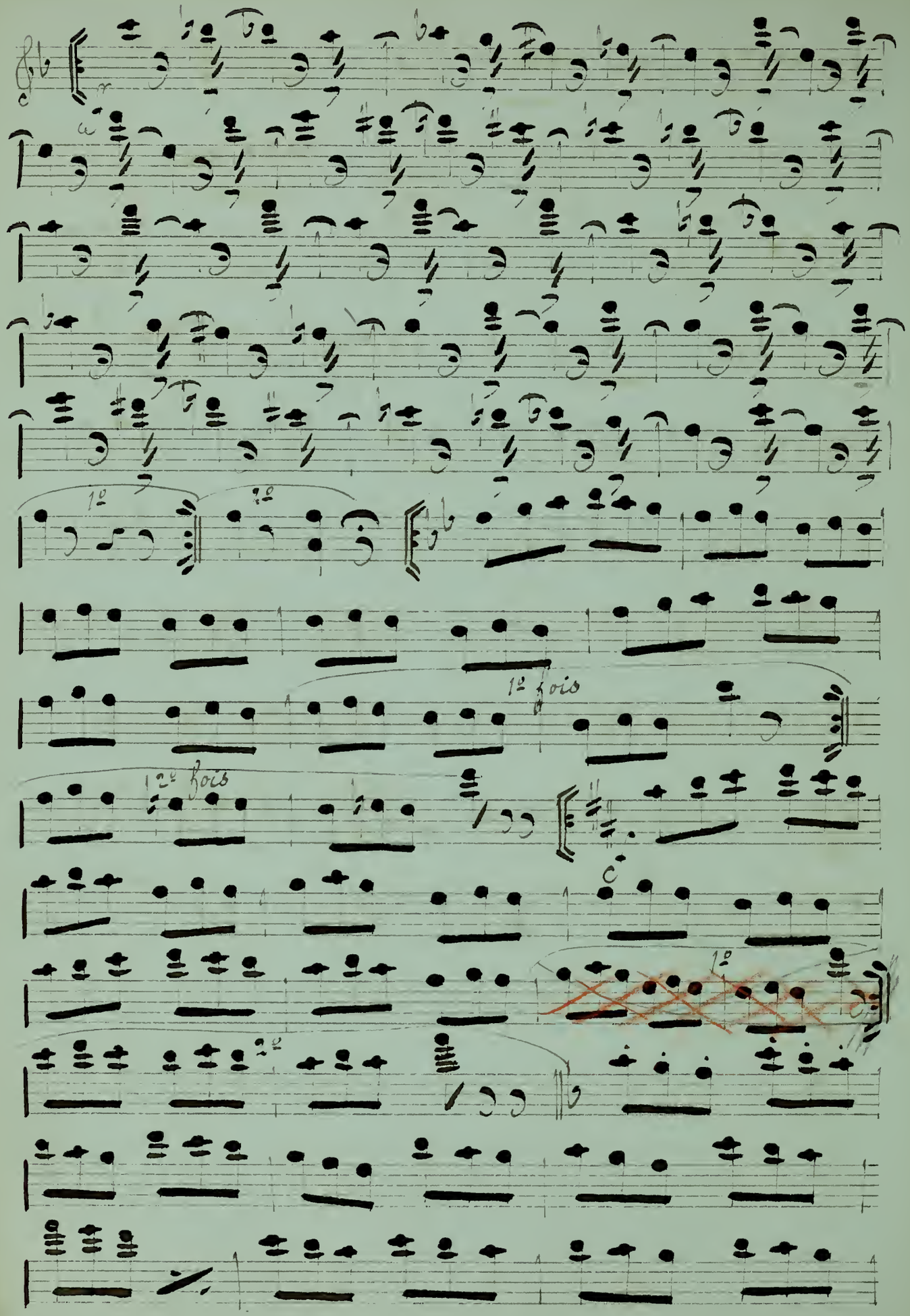
loco

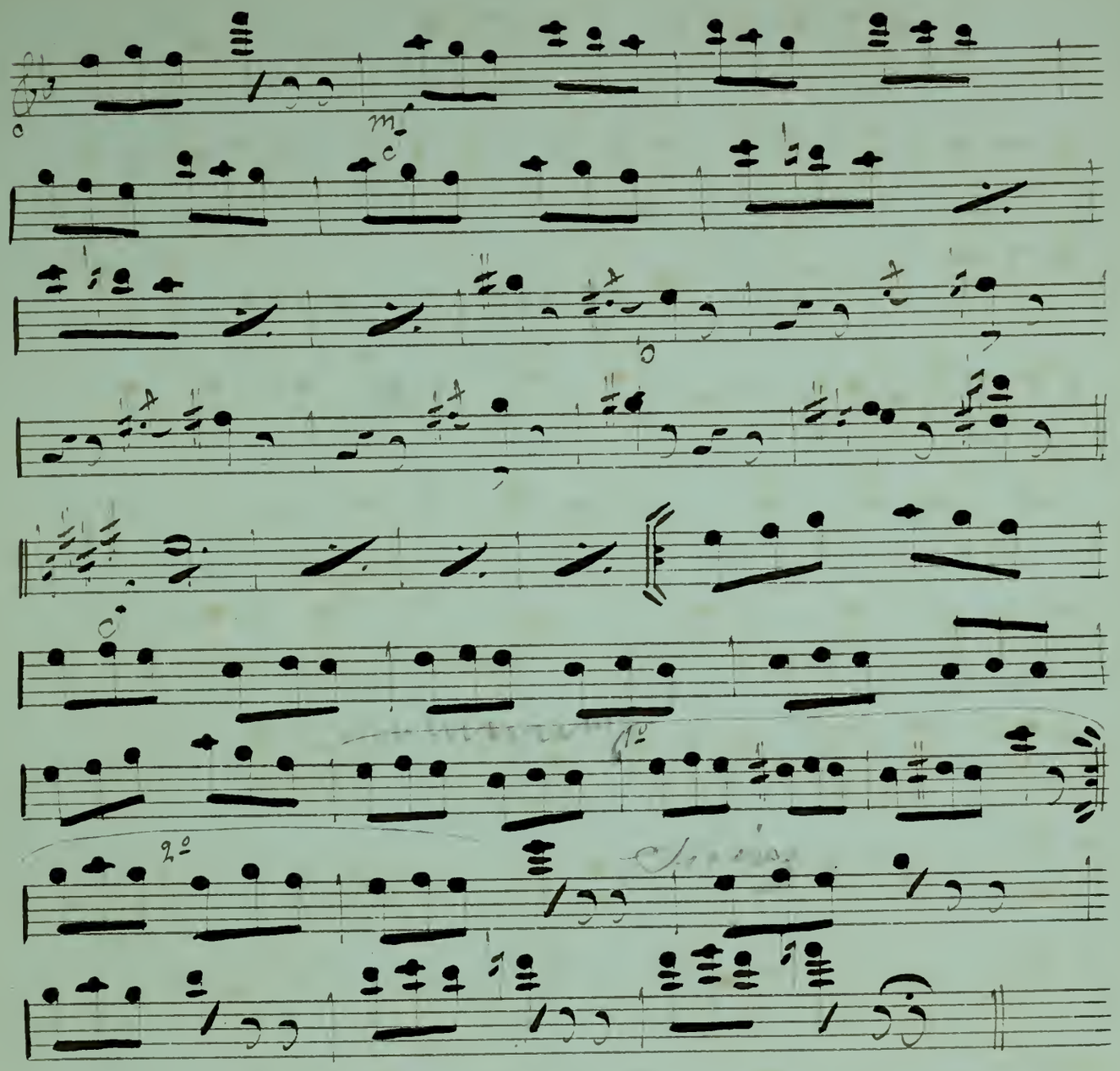
lento

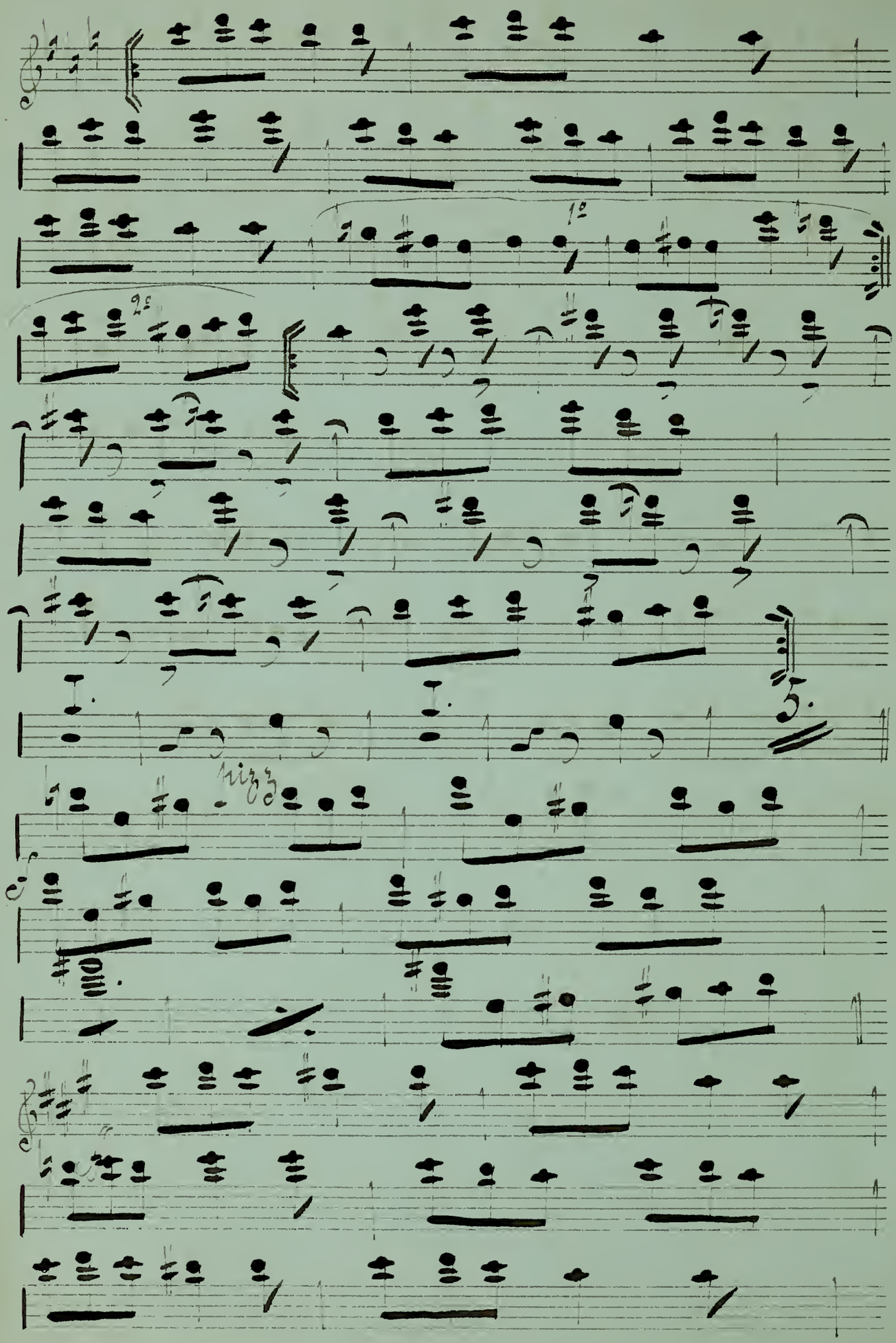
all.o

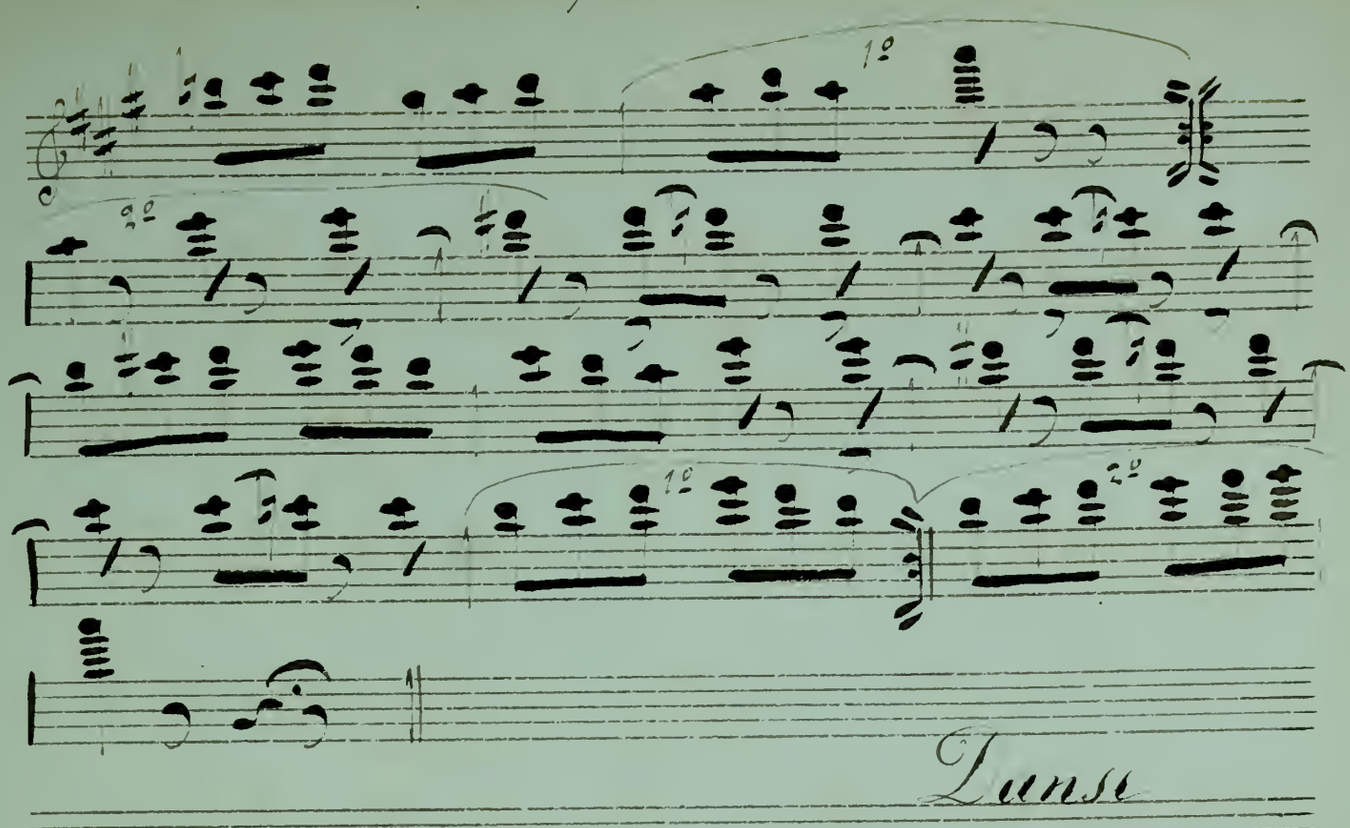

N° 3. Pas de la Scarpetta.
all°
1°
2°


1e fois
2e
V. S.


1e
2e
1e fois
2e fois
1e
2e


m.
1º
2º

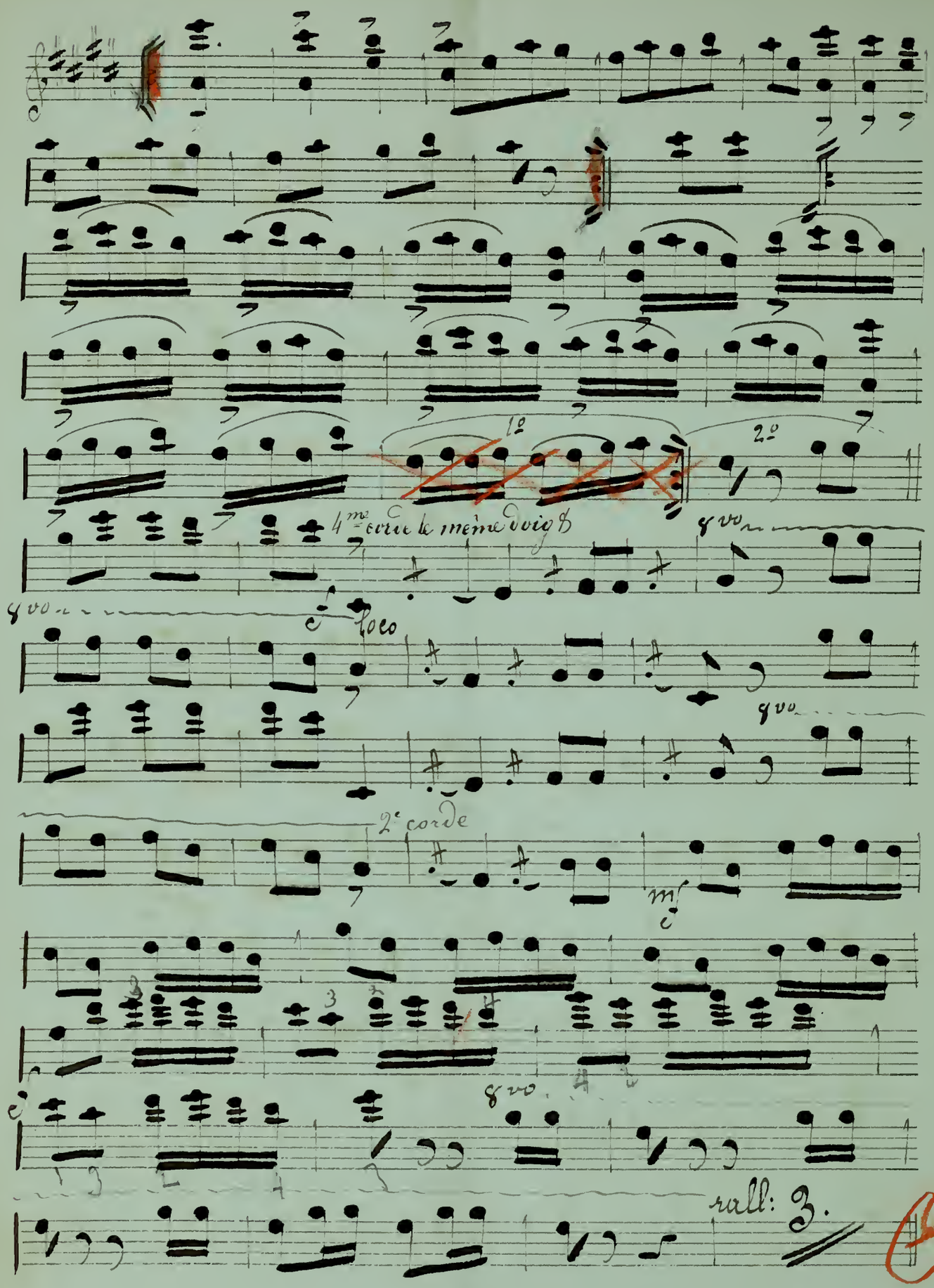

1e
2e
5.
tirez

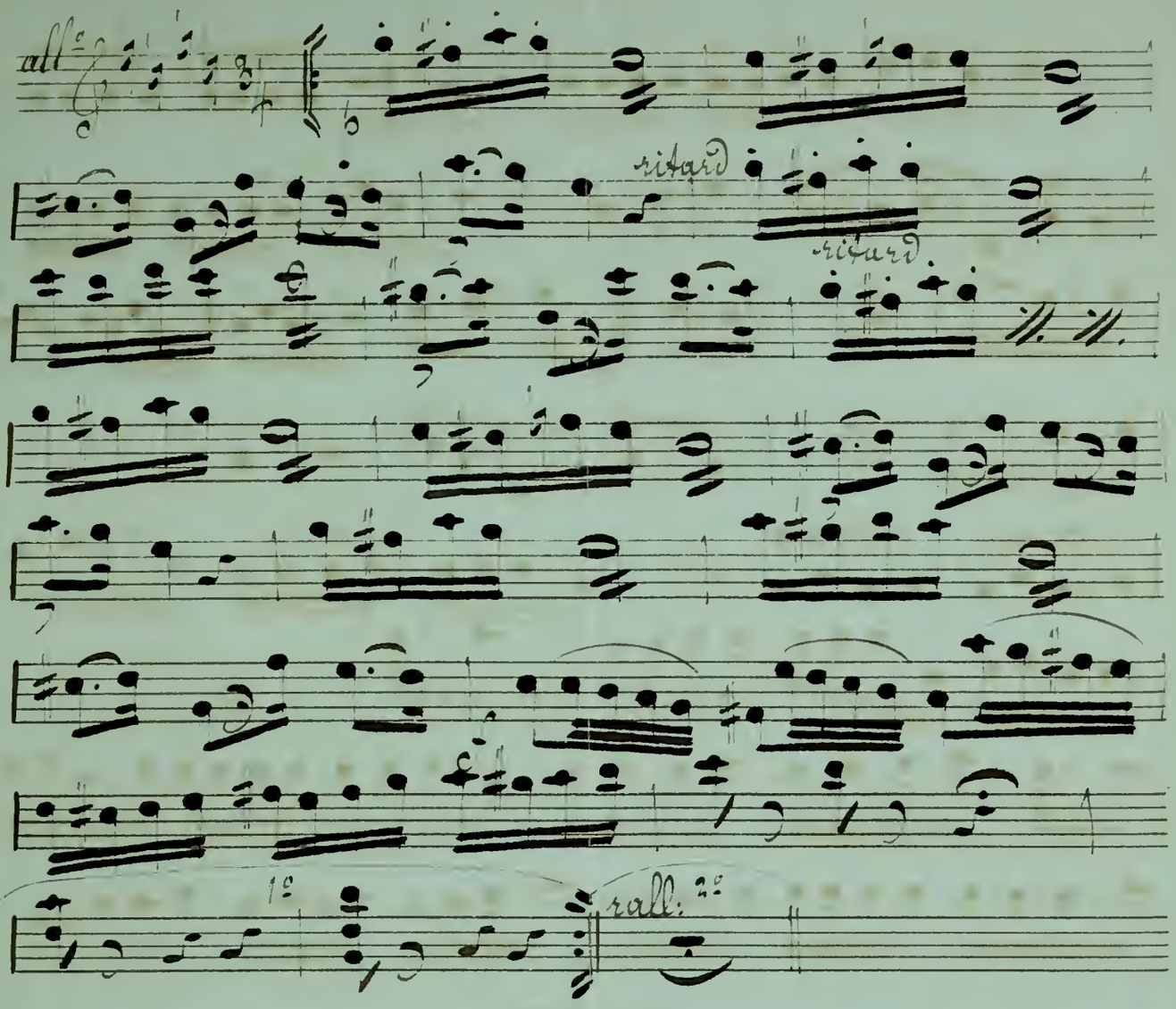

1°
2°
1°
2°
Danse

cl.e H. après la danse.

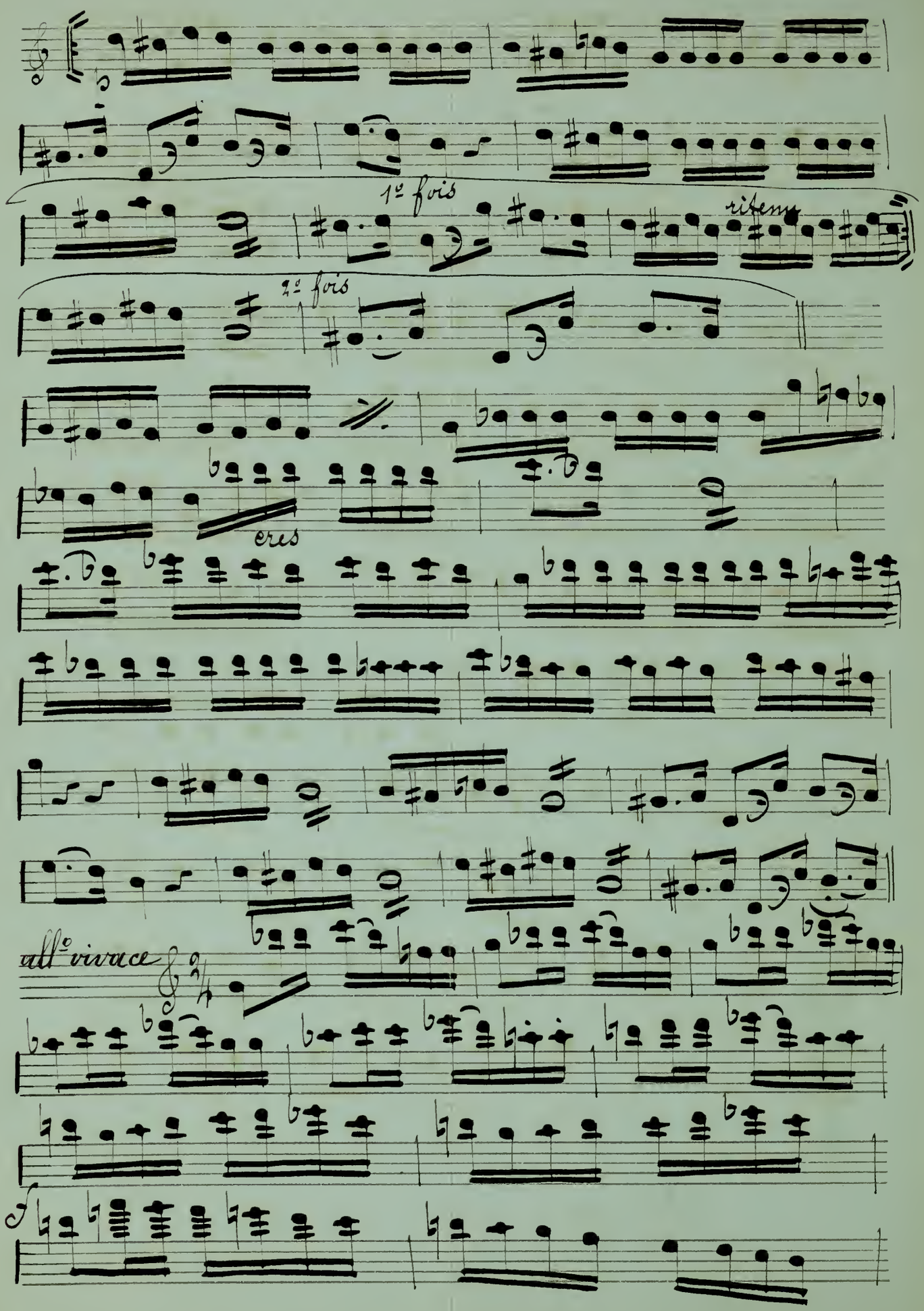
all.o ch.o 40

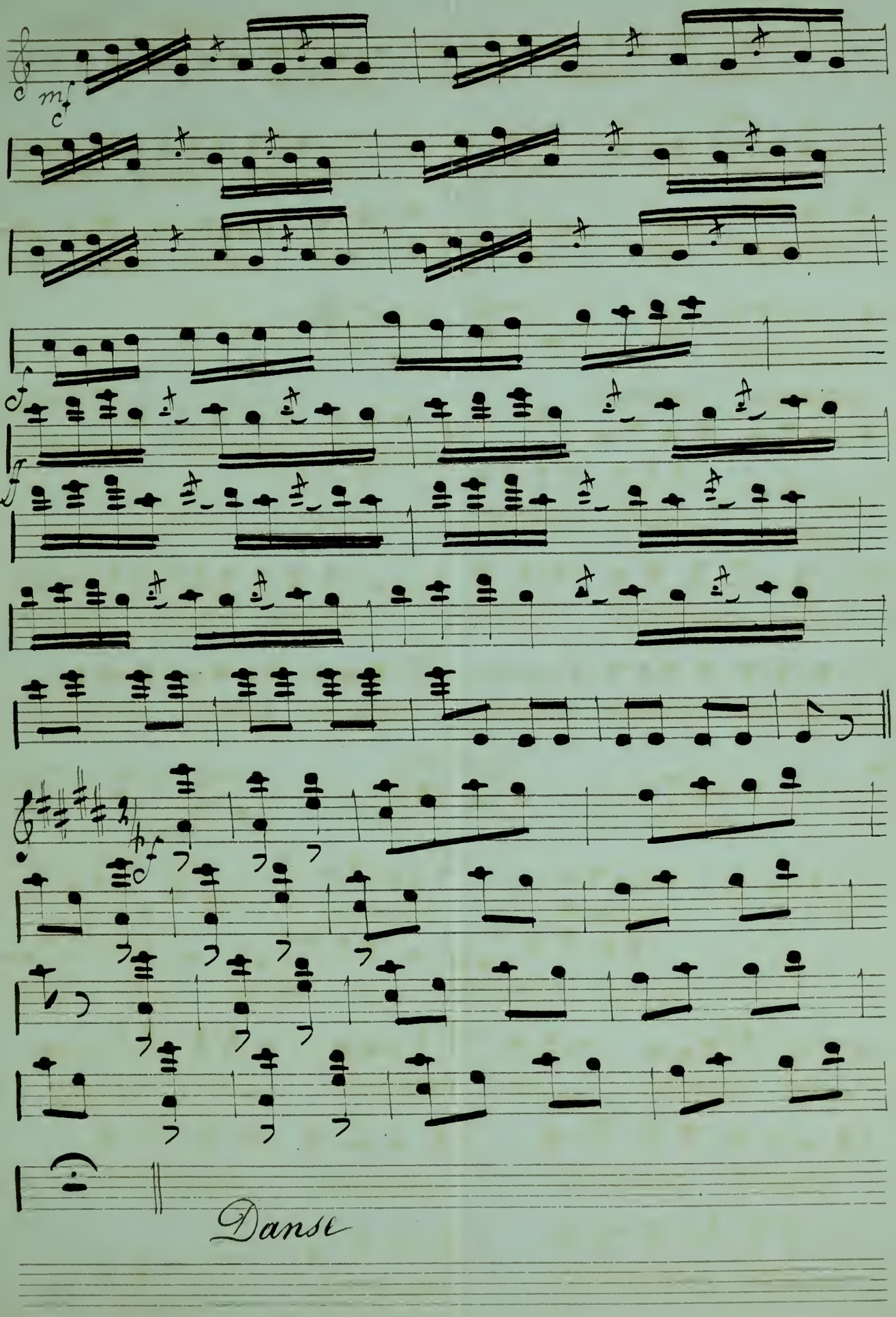
V.S.

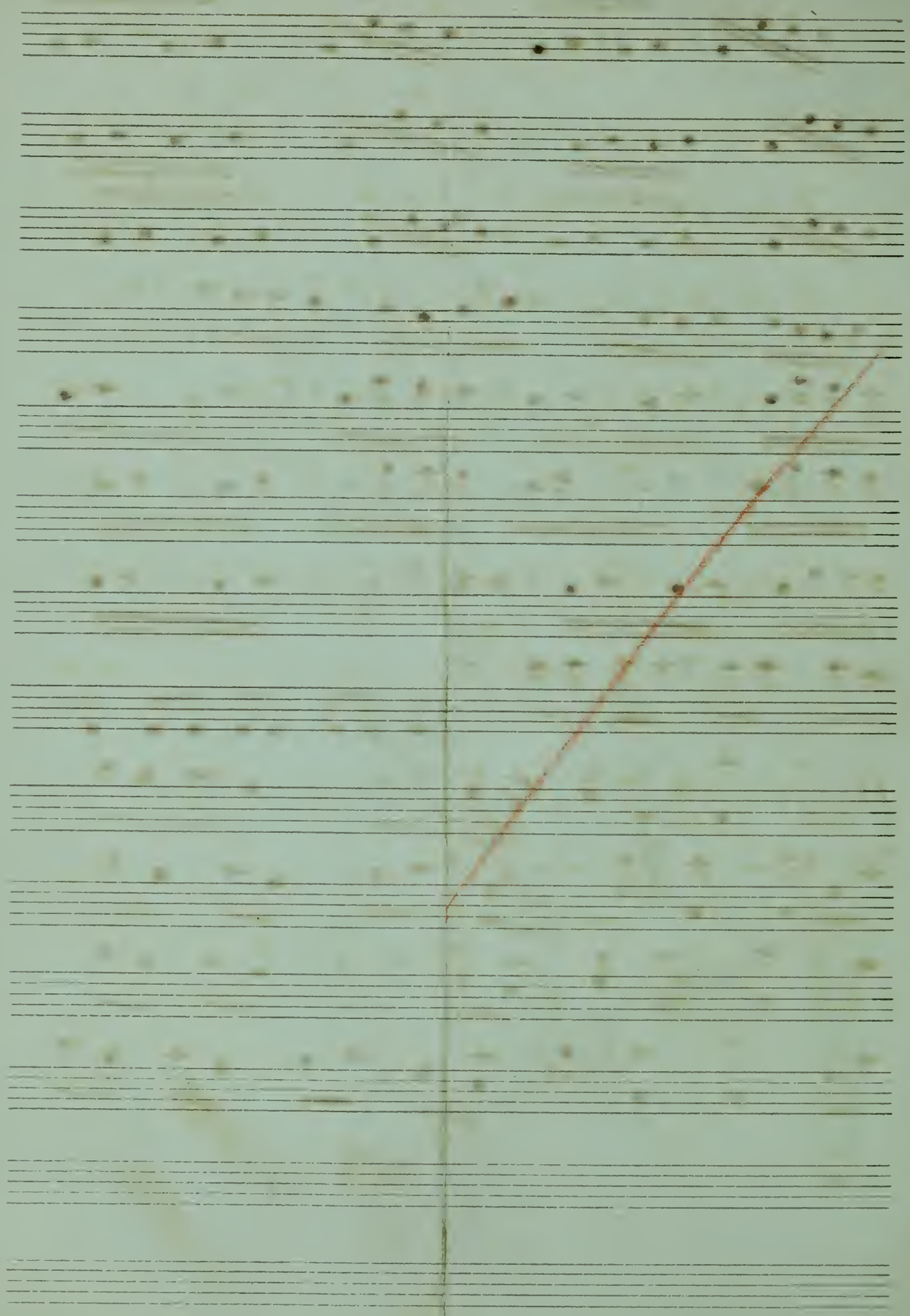

1°
2°
4me corde le même doigté
8vo
c' loco
8vo
2e corde
mf
8vo
rall: 3.



F. S.


1e fois
rit.
2e fois
cres
all.o vivace


mf
f
f
ff
Danse



Pas de trois.

all.o

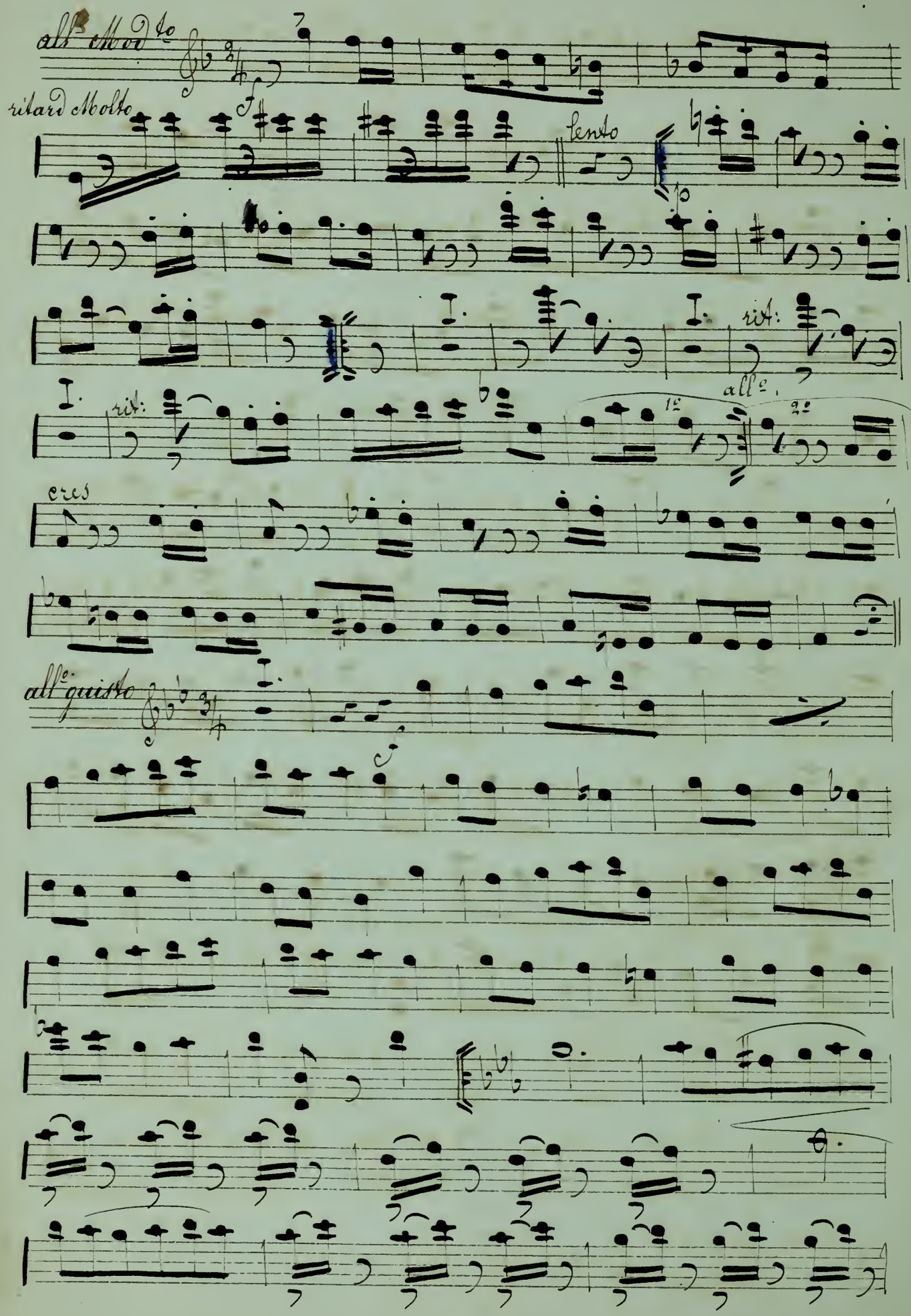
1.o

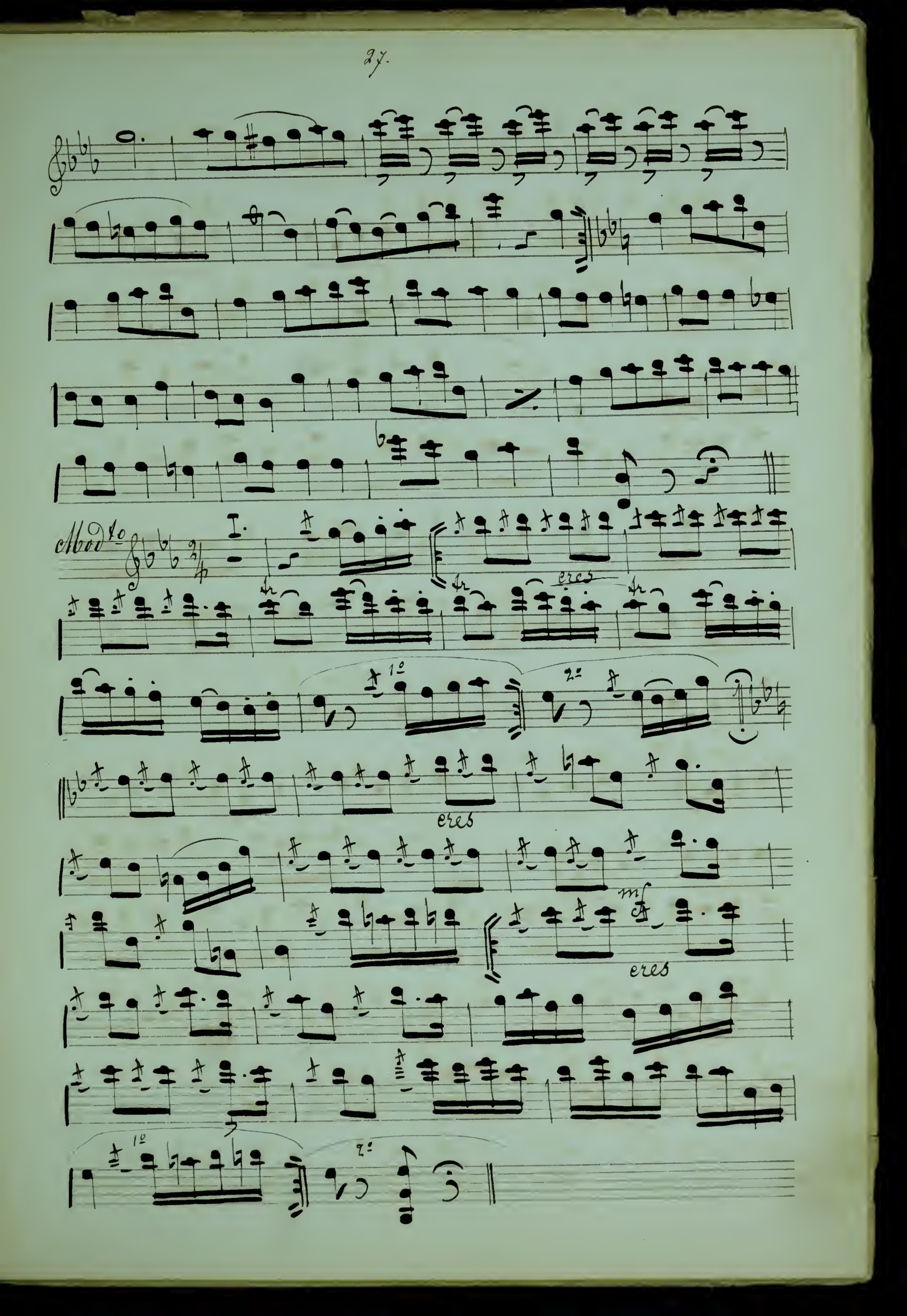
2.o

1.o

2.o

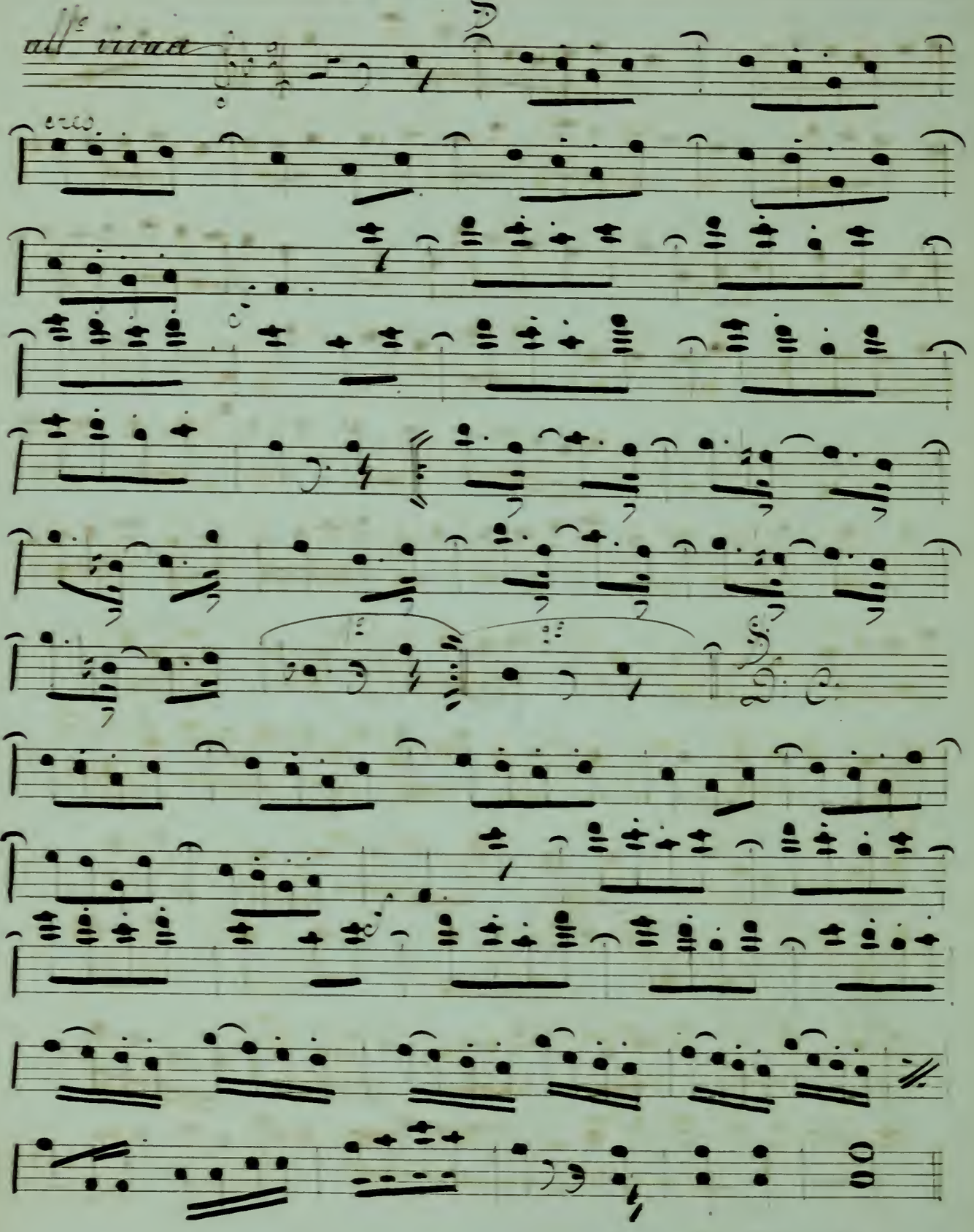
attendre

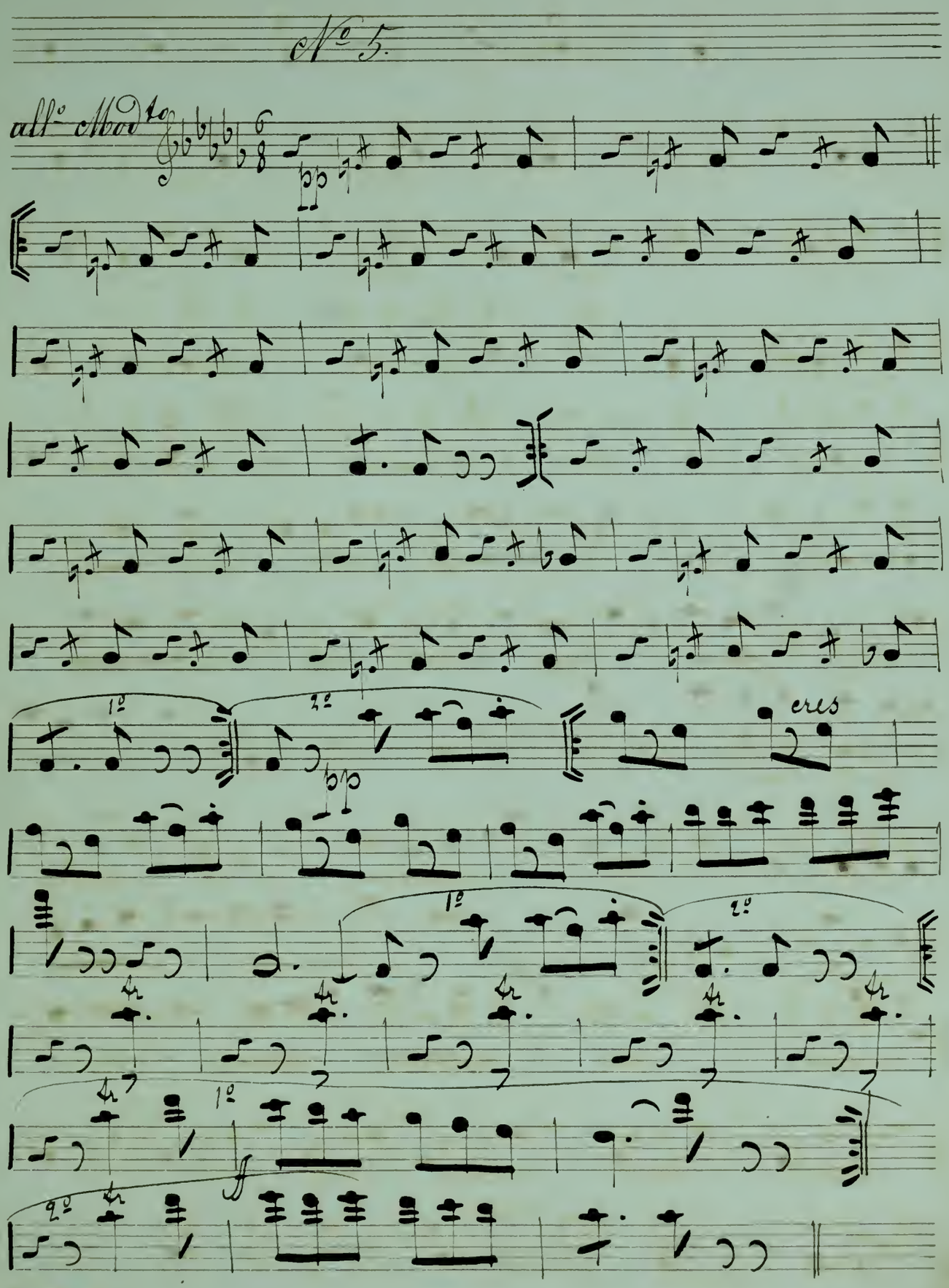

all° ottavo
ritard Molto
lento
rit:
all°
rit:
all°
1°
2°
cres
all° quinto

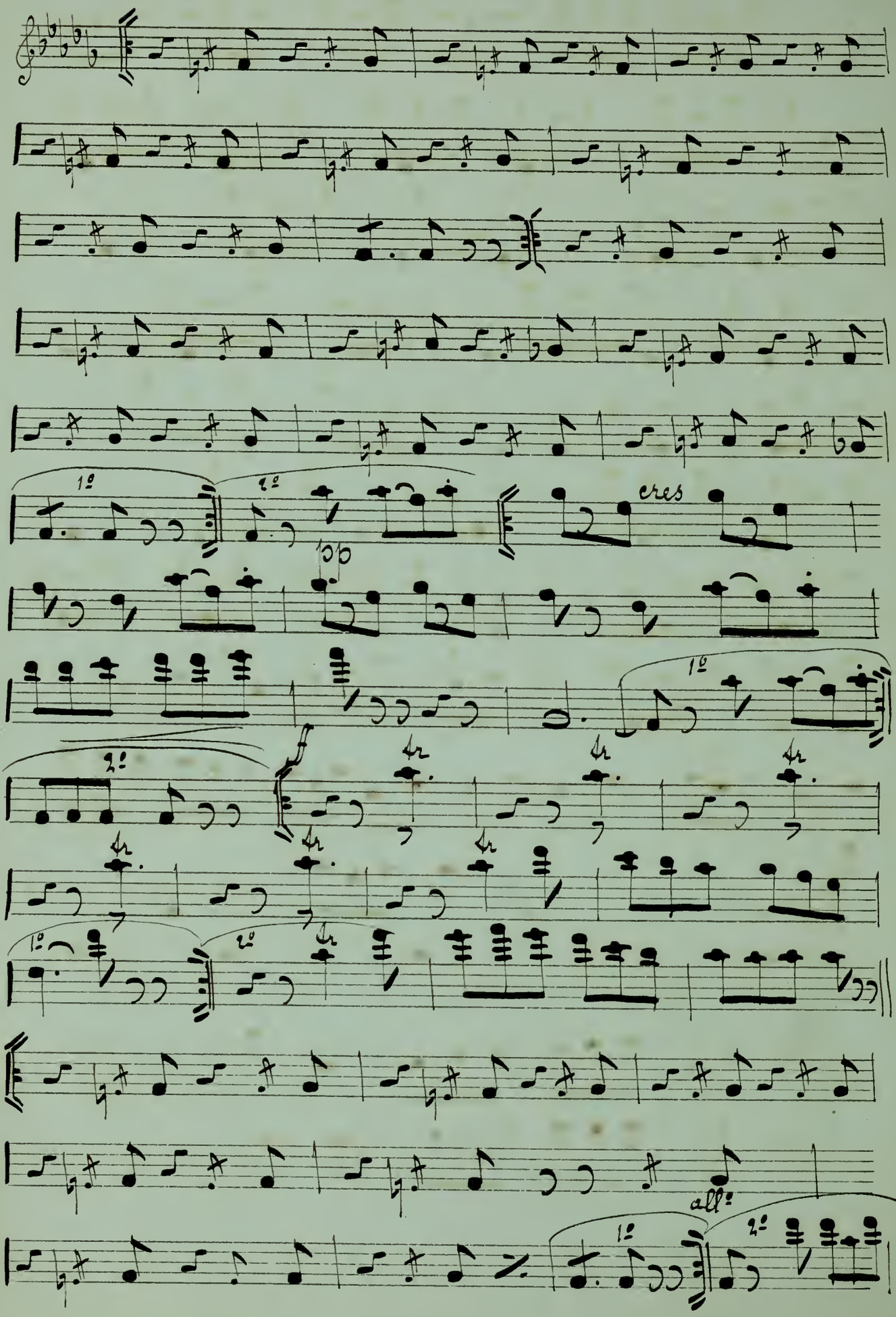

Mod.to
eres
1.o
2.o
eres
mf
eres
1.o
2.o

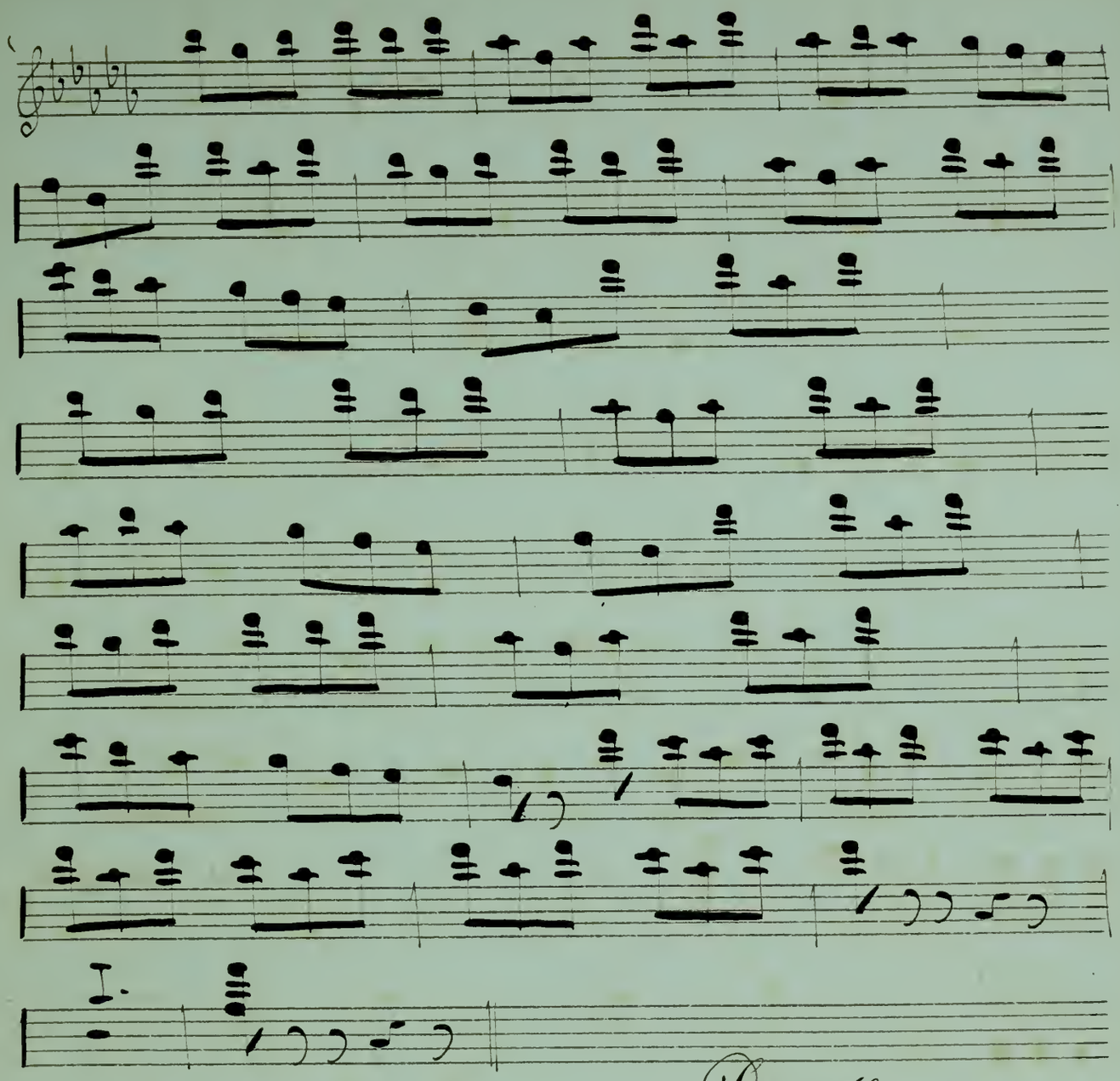
Corda.

all.o vivace

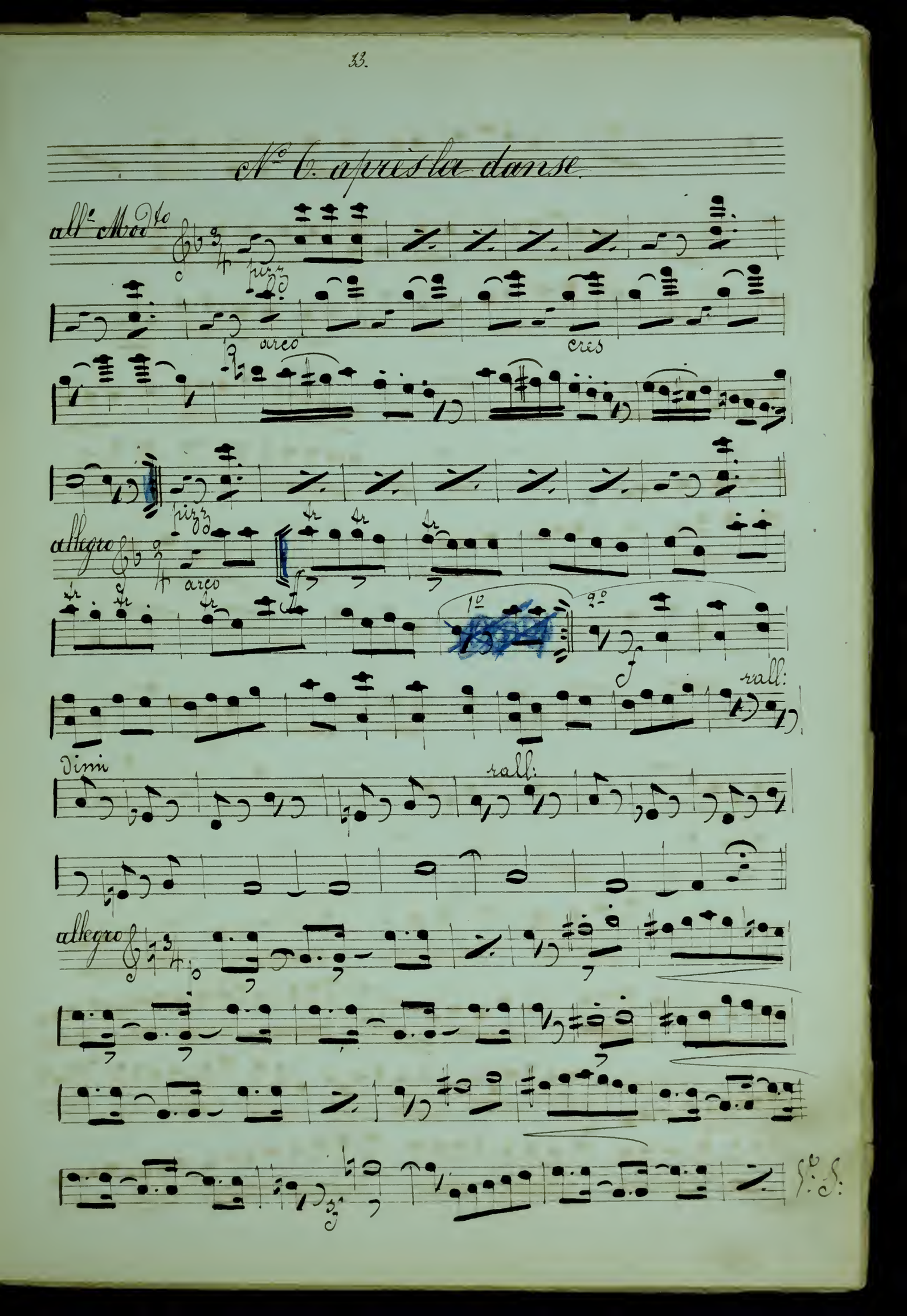


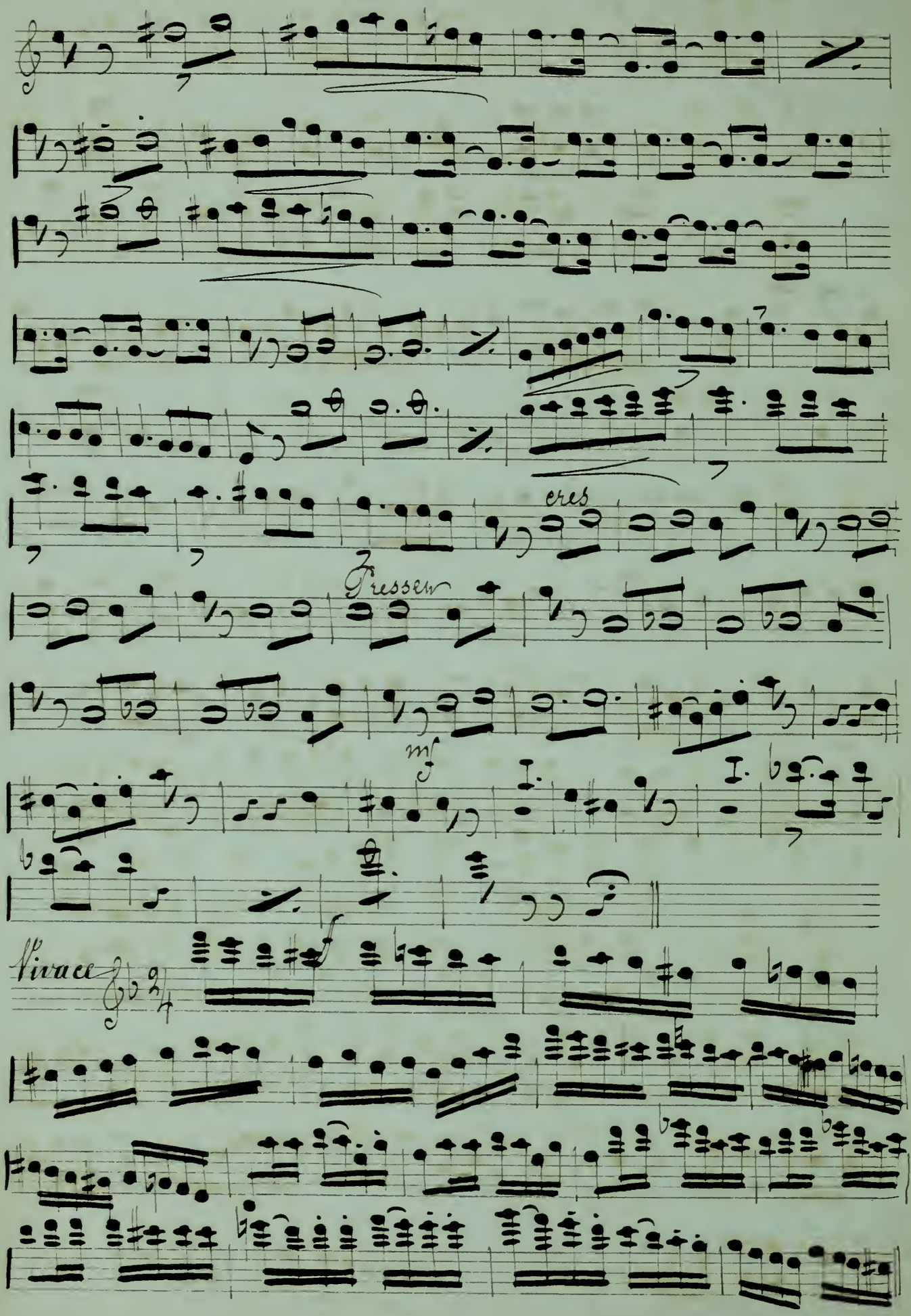

N° 5.
all° Mod.to
1°
2°
eres
1°
2°
1°
2°


1º
2º
cres
1º
2º
1º
2º
all:
1º
2º



Danse


N° 6. après la danse.
all° Mod°
pizz
arco
cres
allegro
pizz
arco
1°
2°
rall:
Dim
rall:
allegro
f.c.


cres
Pressez
mf
I.
I.
Vivace

1°

2°

all° abbd°

f

silence

agitato

f

abbd°

all°

mf

meno mosso

all°

f

1er Violon

Pas de Deux.

Resolut.

Adagio.

2

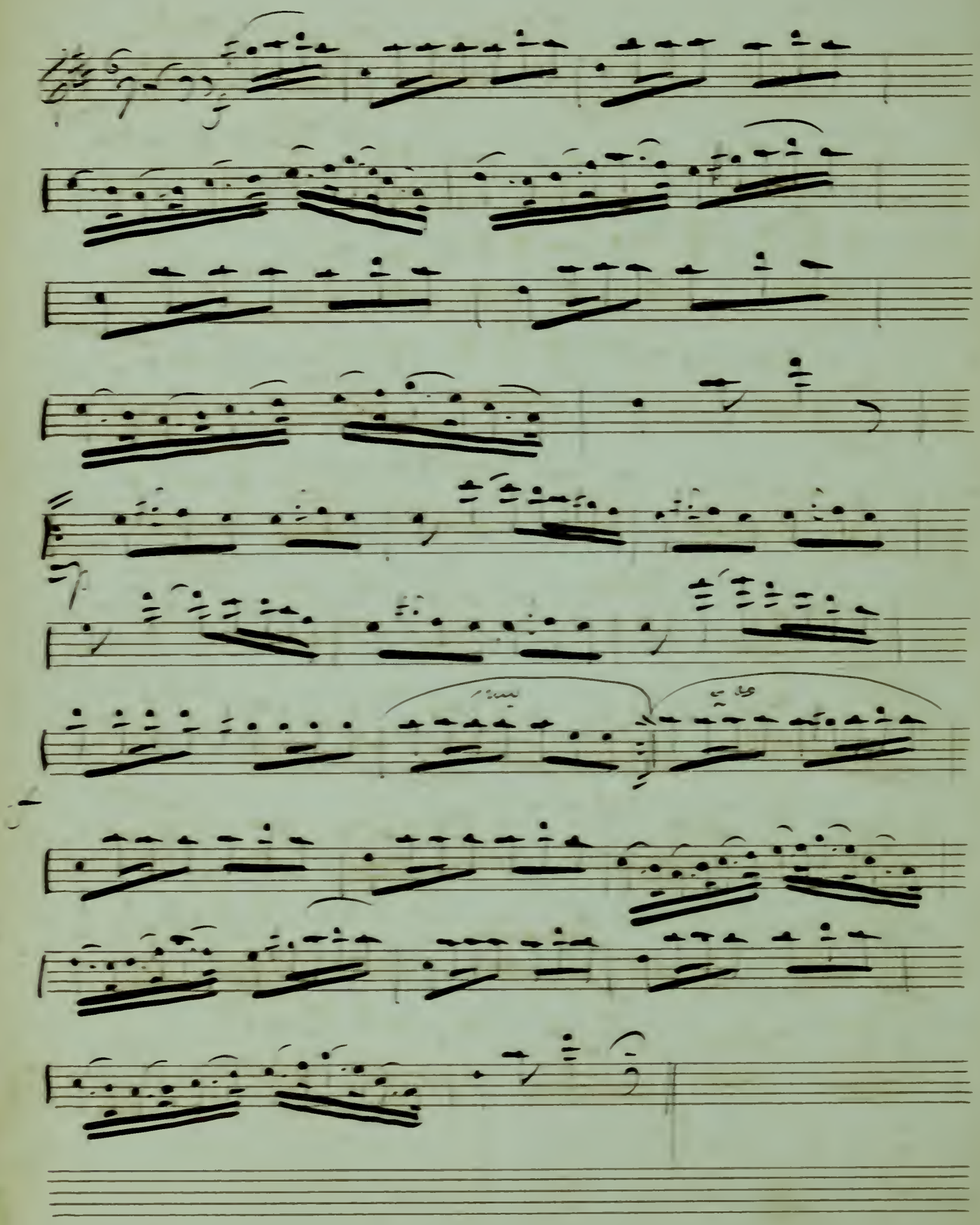
1

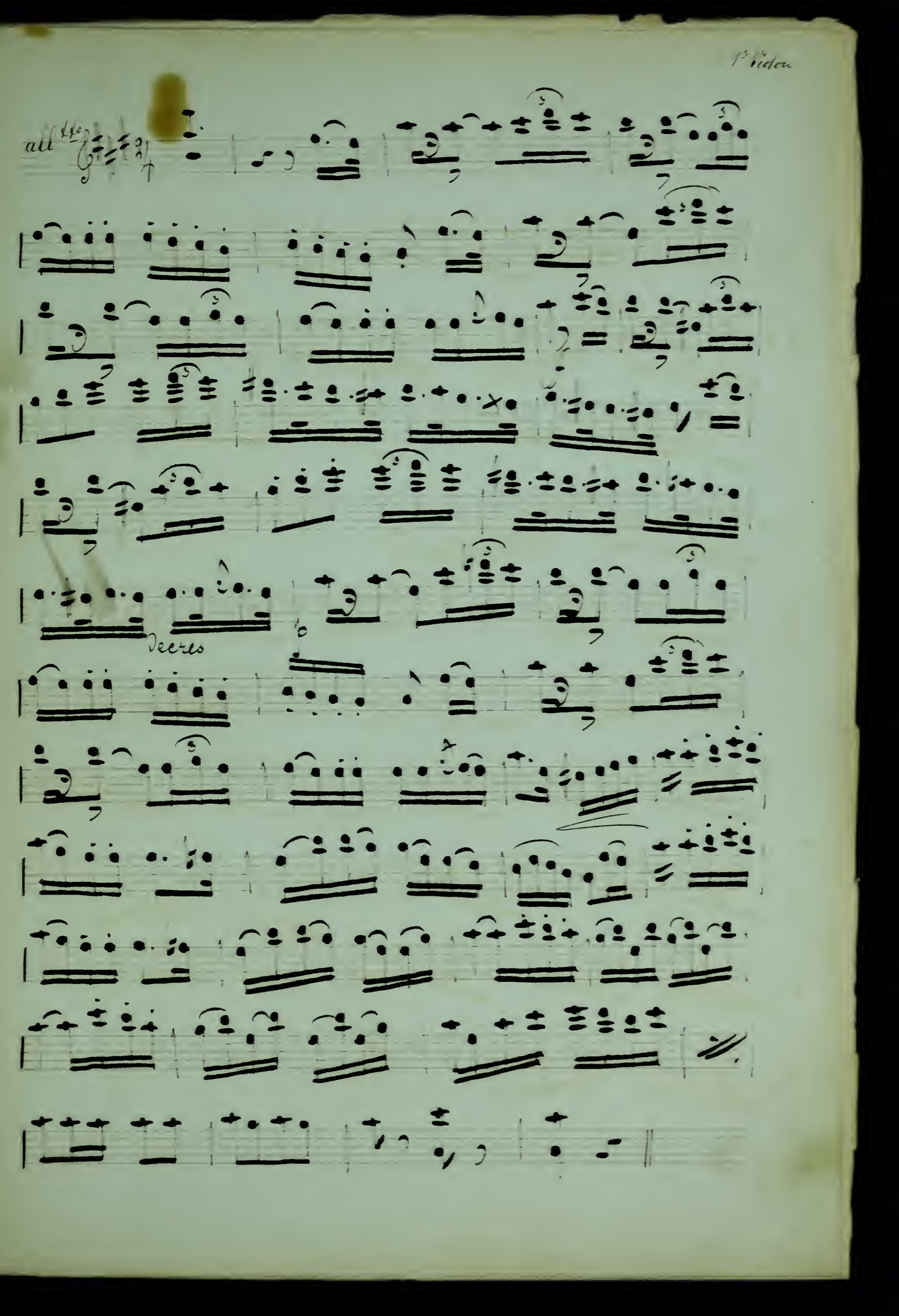
f

p

ff

3e Variation




1ª Vidou
all.tto
Decres

8

Coda galop

1

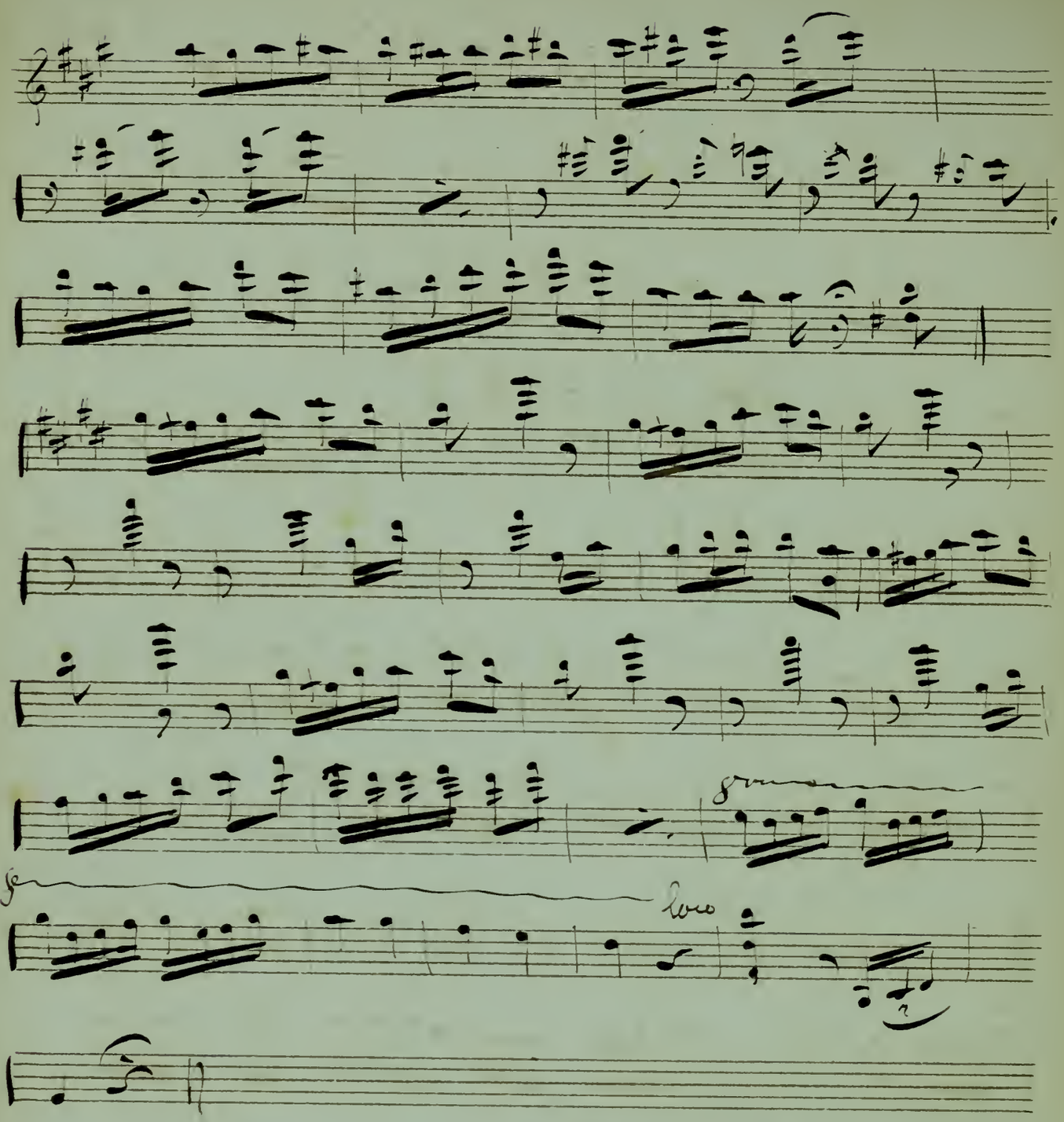
f

1°

2 8va

8va

loco


8va
8va