

O durezza di ferro

Jacopo Peri (1561-1633)

1 [p. 12]

O du-rez

O du-rez - za di fer - ro, ed i diaman -

3 te, Che mi percuo - ti'l pet - to, An-cora in-dar - no aspet - to Né si muovo-no, an-

6 co - ra A mio soc - cor - so le legg ia - dre pian - te. Sor - ge dal mar l'Au-

9 ro - ra, E si tuf - fa nel mar Fe - bo lu - cen - te E pur in - dar - no i[o]

12 mi - ro. S'io veg - gio'l fiameg - giar del cri - no arden - te O del bel ciglio il lumi - no -

15 [p. 13] (3)

8 - so gi - ro O dell'aspre durezza, as-sai più for - te Du - ro aspet-tar

18 (4) (5)

8 Che mi con-du - ci a mor - - - te, Du -

22 (6)

8 - ro aspet-tar che mi con - du - - - ci a mor - te.

The piece is part of "Le varie musiche", printed in Florence by Marescotti, in 1609 [ref. pp. 14;17] and the reprint "Le varie musiche", printed in Florence by Zanobi Pignoni, in 1619 [ref. pp. 12-13]. Both are available on IMSLP.

TRANSCRIPTION NOTES

- (1) in the original print (1609), the note is a quaver. In the reprint (1619), the note is a crochet.
- (2) in the original print (1609), the note is a minima. In the reprint (1619), the note is a crochet.
- (3) in the original print (1609) and reprint (1619), the note is E3#.
- (4) in the original print (1609), the note is G3#. In the reprint (1619), the note is A3#.
- (5) in the original print (1609) and reprint (1619), the note is A3#.
- (6) in the original print (1609) and reprint (1619), A2 is a dotted crochet, E1 is a dotted semiquaver, and D1 is a tied semiquaver and quaver. Note value has been arranged accordingly to fit in the bar (4/4).