

Solitario augellino

Jacopo Peri (1561-1633)

1 [p. 20]

So-li - ta

So - li - ta - rio_augel - li - no

3

Che sì so - a - ve - pia - gni Che la

7

se - ra_e'l mat - ti - no Sì - so - a - ve pian-gen - do m'ac - com -

11 (1)

pa - gni Tuquel-la on - de ti - la - gni For-s'un dì ri-vedra -

14

i, For - s'un dì ri-vedra - i. Non io - non

17 (2)

io las - so Non ma - i, Tal men vo - la re -

b # #

21

pen-te i - ra fa-ta - le, Co - sa a - ma - ta mor - ta - le Co - sa

#6 # #4

24

a - ma - ta mor - ta - le.

(3) (4)

The piece is part of "Le varie musiche", printed in Florence by Marescotti, in 1609 [ref. p. 20] and the reprint "Le varie musiche", printed in Florence by Zanobi Pignoni, in 1619 [ref. p. 16]. Both are available on IMSLP.

TRANSCRIPTION NOTES

- (1) in the original print (1609), the note is a crochet. In the reprint (1619), the note is a minima.
- (2) in the original print (1609) and reprint (1619), quaver rest and note have crochet value.
- (3) in the original print (1609) and reprint (1619), the note has an accident, for instance #, that naturalises the previous b.
- (4) in the original print (1609) and reprint (1619), the note is C2. I decided to have G1 in order to have the root chord.