

Vespere autem

Antifona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante

Flute 1

Flute 2

Andante

Soprano

Alto

Tenor

Bass

Solo

Solo

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

Ves - pe - re au - - - tem quæ lu - ce - cit in pri - ma sab - ba - ti

Andante

Violin I

Violin II

Contrabass

Andante

Contínuo

Matinas do Sábado Santo
Vespere autem

5

Fl. 1

Fl. 2

S

Tutti

ve - nit Ma - ri - a Ma - gda - le - ne *f* et al - te - ra Ma - ri - a vi -

A

Tutti

ve - nit Ma - ri - a Ma - gda - le - ne *f* et al - te - ra Ma - ri - a vi -

T

ve - nit Ma - ri - a Ma - gda - le - ne *f* vi -

B

ve - nit Ma - ri - a Ma - gda - le - ne *f* vi -

Vln. I

f

Vln. II

f

Cb.

f

Cont.

f

Detailed description: This page of a musical score is for the second part of a piece. It features vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are marked 'Tutti' and 'f' (forte). The instrumental parts include Flute 1 and 2, Violin I and II, Cello, and Contrabass. The score is in G major and 4/4 time. The lyrics are in Portuguese: 've - nit Ma - ri - a Ma - gda - le - ne et al - te - ra Ma - ri - a vi -'. The page number '2' is in the top left, and the title 'Matinas do Sábado Santo Vespere autem' is at the top center. The number '5' appears at the start of each staff, likely indicating a measure number.

Matinas do Sábado Santo
Vespere autem

10

Fl. 1

Fl. 2

f

f

10

S

de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

A

de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

T

de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

B

de - re se - pul - chrum. Al - le - lu - ia. Al - le - lu - ia.

10

Vln. I

Vln. II

Cb.

10

Cont.