

Salmo. 69.

Gott gilt mir denn das  
was der.

Basso Solo Con 4 Violini  
di

J. G. Medern.

Sonatus Gott, hilf mir denn & ma/der ge - - - set mir biß  
 an die Grotte Gott, gott hilf mir denn & ma/der ges  
 set mir biß an die Grotte Gott - hilf mir denn & ma/der ge  
 - - - set mir ge - - - set mir biß an die Grotte -  
 - - - la set vor sin - - - in die Grotte, da die  
 Grund ist in die in tiefen wasser, und die flut  
 wie unser schiffen in fahr und müd gesten, und mein Balß -  
 balß ist fahr, & ge singt vor ge - - - set mir, & is  
 lang - - - muß fahrer auf meinen Bate die mich ofen/arg  
 so/der sind mehr denn is fahr auf den fährte fahr die mich in  
 - - - billig sind sind und misserader der sind mäß -  
 - - - tig sind mäßig die in Efor/ten ver - - - pfer vor mir

*Basco.*

Handwritten musical score for a hymn, featuring ten staves of music with German lyrics. The lyrics are:

von den von mir na - Heu von  
mir von Heu von mir und in den  
Zerfren / ist - hat man von mir ist es aber das die die  
an - ganzes Zeit die an ganzes Zeit  
gott durch deine große Güte so seie mir mit deiner Treue  
zu helfen so ist es  
so wird von mir zu sein  
und aus der tiefen Wasser so ist es  
nicht so süß, und die tief - so ist es  
hat der von den nicht nicht über mir zu sein  
12.  
mit der



affetto

Basso e' 4 violini

Un Violoncello 1 hq  
6/5

Violino 1



Basso

tremulo

tremulo

allegro

Adagio

tremolo

allegro

piano

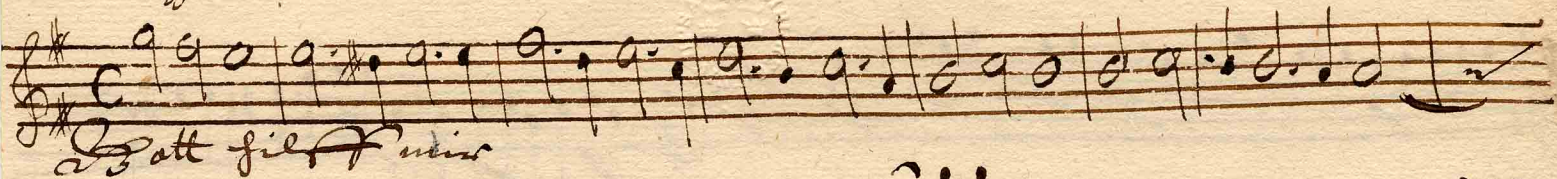
forte

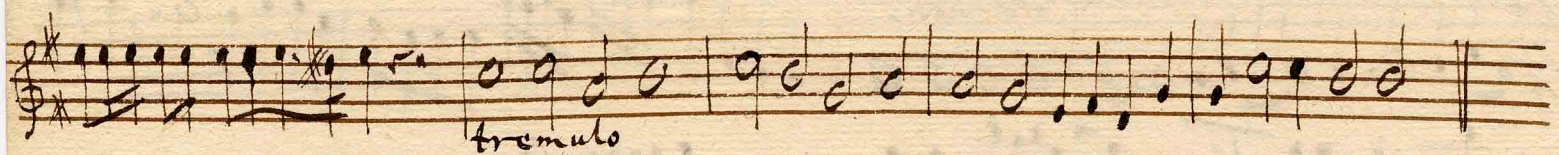
S.D. 9

affetto

# Basso e Violini

Violino 2<sup>do</sup>  
Un Violoncello: no 61/5





Basso (Ba & Violini

Violino 3<sup>to</sup>

affetto

Mr Vokalmus i ha 61:5

Gott gieß mir

Basso

tremulo

tremulo

allegro

tremulo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The word "allegro" is written in the lower right corner of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The word "piano" is written in the lower left corner of the staff. The word "forte" is written in the lower center of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Basso con 2 Violini

Violino 4<sup>to</sup>

W. Vohabmus i. hr. 61.5

Handwritten musical score for Bassoon and Violins. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction "Bott filz mir". The second staff includes the instruction "tremulo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including tears and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- tremolo* (written above the first staff and below the third staff)
- allegro* (written below the first staff and the fourth staff)
- piano* (written below the last staff)
- forte* (written below the last staff)
- Rehearsal marks: *4.*, *7.*, *2.*, and *5. 2. 9.*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs, indicating a complex melodic and rhythmic structure.

Basso (Cn + Violini

Violono.

Ur: Vokalmus. i. h. 61:5

Handwritten musical score for Bassoon (Basso) and Violins (Violini). The score is written on 12 staves, with the first staff featuring the vocal line "Hott gilt mir". The notation includes various musical symbols such as notes, rests, and dynamic markings like "tremolo" and "allegro". The manuscript is on aged, slightly stained paper.



Handwritten musical score for Bassoon (Basso) and Violins (Violini). The score is written on 12 staves, with the first staff featuring the vocal line "Hott gilt mir". The notation includes various musical symbols such as notes, rests, and dynamic markings like "tremolo" and "allegro". The manuscript is on aged, slightly stained paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a triplet marked '3' and first/second endings marked '1.' and '2.'. The final staff concludes with the handwritten text 'S. G. P.' followed by a double bar line.





Salmo 69.

Gott hilf mir denn daß  
mein Herr.

Basso solo Con 4 Violini  
di

J. von Medern.

Basso solo con 4 Violini

4 5 6 7 6 4# 6 7 6 7 7 6 7 7 6 7 7 6 7

Sinfonia

7 6 7 7 6 7 7 6 4# voci

4#

6 43

43

4# 5 6 5 6

7 6

6 6 6

4# 4#

7 6

4#

7 6

3 2

5 6 7 6

7 6 4#

6

7 6 4#

4#

7 4#

4#

4#

7 4#

7 4#

2 6 7 6 7 6 4#

5

4 3

5 6

6 5 6

7

5 6

4#

6

9 8 9

9

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6

allegro

Continuo

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation (e.g., 4#, 43, 6, 4#).

The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols such as 4#, 43, 6, and 4#. The music is written in a single system across the staves. The paper is aged and shows some staining.

Empty musical staves at the bottom of the page, with the word "Allegro" written in the left margin.

The bottom section of the page contains several empty musical staves. The word "Allegro" is written in the left margin, indicating the tempo. The paper is aged and shows some staining.

A narrow strip of a palm-leaf manuscript, showing a sequence of handwritten characters in a South Indian script, likely Grantha or Tamil. The characters are arranged horizontally along the length of the leaf, with vertical lines indicating syllable divisions. The script is finely inscribed on the natural texture of the dried leaf.