

# 'Concerto in Mi minore RV 275

Antonio Vivaldi

arranged for piano and strings

arr Kees Schoonenbeek

Vivace

f

Organ-Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

f

Solo

Vl 1

Vl 2

Vla

VC

DB

5

9

Solo {

Vl 1

Vl 2

Vla

VC

DB

12

Solo {

Vl 1

Vl 2

Vla

VC

DB

15

Solo {

Vl 1

Vl 2

Vla

VC

DB

19

Solo {

Vl 1

Vl 2

Vla

VC

DB

24

Solo {

Vl 1

Vl 2

Vla

VC

DB

27

Solo {

Vl 1

Vl 2

Vla

VC

DB

30

Solo

Vl 1

Vl 2

Vla

VC

DB

33

Solo

Vl 1

Vl 2

Vla

VC

DB

36

Solo

Vl 1

Vl 2

Vla

VC

DB

39

**p**

Solo

Vl 1

Vl 2

Vla

VC

DB

**f**

**f**

**f**

**f**

**f**

The musical score consists of two systems of five staves each. The top system (measures 36-37) features a 'Solo' part (treble and bass staves) and an ensemble of strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The strings play eighth-note patterns, while the solo part has sixteenth-note patterns. Measure 38 begins with a dynamic **p**. The bottom system (measures 38-39) continues with the same instrumentation. Measures 38-39 show the strings playing eighth-note patterns, with the solo part continuing its sixteenth-note patterns. Dynamics **f** are marked above the strings' staves in measures 39-40.

42

Solo

Vl 1

Vl 2

Vla

VC

DB

46

Solo

Vl 1

Vl 2

Vla

VC

DB

50

Solo {

Vl 1

Vl 2

Vla

VC

DB

53

p

Solo {

Vl 1

Vl 2

Vla

VC

DB

56

This musical score page contains two systems of music. The top system, labeled '56', features five staves: Solo (treble clef), Vl 1 (treble clef), Vl 2 (treble clef), Vla (treble clef), and VC (bass clef). The bottom system, labeled '60', also features five staves: Solo (bass clef), Vl 1 (treble clef), Vl 2 (treble clef), Vla (treble clef), and DB (bass clef). The music consists of six measures each. Measure 56 starts with the Solo part playing eighth-note patterns. Measures 57-59 show the Vl 1, Vl 2, Vla, and VC parts entering with eighth-note patterns, each marked with a dynamic 'f'. Measure 60 begins with the Solo part's eighth-note pattern, followed by the DB part's eighth-note pattern.

Solo

Vl 1

Vl 2

Vla

VC

DB

Solo

Vl 1

Vl 2

Vla

VC

DB

63

Solo {

Vl 1

Vl 2

Vla

VC

DB

Adagio                      II

Solo {

Vl 1      *p*

Vl 2      *p*

Vla      *p*

VC

DB

5

Solo

V1 1

V1 2

Vla

VC

DB

7

Solo

V1 1

V1 2

Vla

VC

DB

9

This musical score page contains six staves of music. The first staff, labeled 'Solo', features a treble clef and a key signature of one sharp. It consists of two systems of music, each starting with a sixteenth-note pattern followed by eighth notes. The second staff, labeled 'Vl 1', has a treble clef and a key signature of one sharp. The third staff, labeled 'Vl 2', also has a treble clef and a key signature of one sharp. The fourth staff, labeled 'Vla', has a treble clef and a key signature of one sharp. The fifth staff, labeled 'VC', has a bass clef and a key signature of one sharp. The sixth staff, labeled 'DB', has a bass clef and a key signature of one sharp. Measures 9 and 10 are identical for all parts except the Solo part, which changes its sixteenth-note pattern.

II

This musical score page contains six staves of music, continuing from the previous section. The staves are identical to the ones above: Solo (treble clef, one sharp), Vl 1 (treble clef, one sharp), Vl 2 (treble clef, one sharp), Vla (treble clef, one sharp), VC (bass clef, one sharp), and DB (bass clef, one sharp). The music consists of two systems of music, each starting with a sixteenth-note pattern followed by eighth notes. The Solo part's sixteenth-note pattern changes in measure II.

13

Solo {

Vl 1

Vl 2

Vla

VC

DB

The score consists of six staves. The Solo part has two staves, both in treble clef and common time. The other instruments (Vl 1, Vl 2, Vla, VC, DB) have single staves, also in treble clef and common time. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note patterns.

15

Solo {

Vl 1

Vl 2

Vla

VC

DB

The score consists of six staves. The Solo part has two staves, both in treble clef and common time. The other instruments (Vl 1, Vl 2, Vla, VC, DB) have single staves, also in treble clef and common time. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note patterns.

17

Solo

Vl 1

Vl 2

Vla

VC

DB

19

Solo

Vl 1

Vl 2

Vla

VC

DB

21

Solo

Vl 1

Vl 2

Vla

VC

DB

*Allegro***III**

Solo

Vl 1

Vl 2

Vla

VC

DB

5

Solo

Vl 1

Vl 2

Vla

VC

DB

9

Solo

Vl 1

Vl 2

Vla

VC

DB

13

Solo {

Vl 1

Vl 2

Vla

VC (Solo)

DB mp

17

Solo {

Vl 1

Vl 2

Vla

VC

DB

21

Solo

Vl 1

Vl 2

Vla

VC

DB

*f*

*f*

*f*

*f(Tutti)*

*f*

*f*

25

Solo

Vl 1

Vl 2

Vla

VC

DB

29

Solo

Vl 1

Vl 2

Vla

VC

DB

33

Solo

Vl 1

Vl 2

Vla

VC

DB

37

Solo {

Vl 1

Vl 2

Vla

VC

DB

41

Solo {

Vl 1

Vl 2

Vla

VC

DB

45

Solo {

Vl 1

Vl 2

Vla

VC

DB

49

Solo {

Vl 1

Vl 2

Vla

VC

DB

53

This section of the score consists of six staves. The first staff, labeled 'Solo', contains two systems of sixteenth-note patterns. The subsequent five staves (Vl 1, Vl 2, Vla, VC, DB) each have a single note or rest per measure, with the exception of the fourth measure where they all play a note.

57

This section of the score consists of six staves. The first staff, labeled 'Solo', contains two systems of sixteenth-note patterns. The subsequent five staves (Vl 1, Vl 2, Vla, VC, DB) each have a single note or rest per measure, with the exception of the fourth measure where they all play a note.

61

Solo { *f*

Vl 1

Vl 2 { *f*

Vla

VC { *f*

DB

67 *f*

Solo {

Vl 1

Vl 2

Vla

VC

DB

73

Solo {

Vl 1

Vl 2

Vla

VC

DB

77

Solo {

Vl 1

Vl 2

Vla

VC

DB

81

This section of the score consists of six staves. The first staff, labeled 'Solo', features a treble clef and a key signature of one sharp. It contains six measures of sixteenth-note patterns. The subsequent five staves (Vl 1, Vl 2, Vla, VC, DB) all share a common bass clef and a key signature of one sharp. They provide harmonic support with sustained notes and eighth-note patterns.

85

This section begins with a dynamic marking 'mf' over the third measure. The 'Solo' part introduces a melodic line with eighth-note pairs and sixteenth-note figures. The harmonic foundation is provided by the woodwind and brass sections, which play eighth-note chords and sustained notes.

89

Solo {

Vl 1

Vl 2

Vla

VC

DB

93

Solo {

Vl 1

Vl 2

Vla

VC

DB

99

Solo { *f*

Vl 1 { *f*

Vl 2 { *f*

Vla { *f*

VC { *f*

DB { *f*

104

Solo {

Vl 1 {

Vl 2 {

Vla {

VC {

DB {

109

Solo

Vl 1

Vl 2

Vla

VC

DB

113

9'15"

Solo

Vl 1

Vl 2

Vla

VC

DB