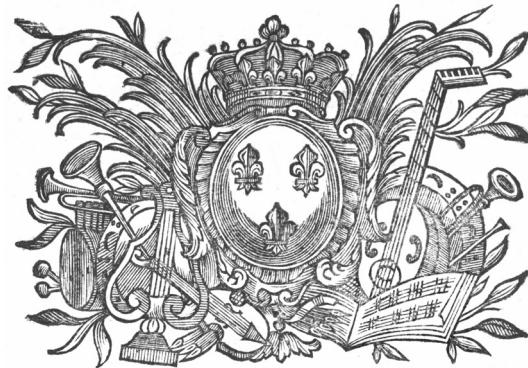


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Congratulamini mihi

à six voix



Nomenclature :



Cantus



Sextus



Altus



Tenor



Quintus



Bassus

Congratulamini mihi omnes qui diligitis Dominum
quia cum essem parvula placui Altissimo :
Et de meis visceribus genui Deum et hominem.
Alleluia.

Source :

Motecta... Venetis,
apud filios Antonii Gardani, 1572.

Cantus

Sextus
(= *Cantus*)

Altus

Tenor

Quintus
(= *Tenor*)

Bassus

Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni
Con - gra - tu - la - mi - ni, con - gra - tu -
Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni
Con - gra - tu - la - mi - ni, con - gra - tu - la - mi - ni
Con - gra - tu - la - mi - ni mi - - -
Con - gra - tu - la - mi - ni, con - gra - tu -

9

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is in the bass clef staff at the bottom. The vocal parts are in treble clef. The lyrics are written below the notes. Measure 9 starts with a piano dynamic. The vocal parts enter with the lyrics "ni mi - hi om - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "la - mi - ni mi - - - hi om - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "mi - hi om - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "mi - hi om - - nes, mi - - - hi om - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "hi om - - - - - nes, mi - - hi om - - - - -". The piano part continues with eighth-note chords. The vocal parts enter again with "la - mi - ni mi - - - hi om - - - - -". The piano part ends with a forte dynamic.

ni mi - hi om - - - - -

la - mi - ni mi - - - hi om - - - - -

mi - hi om - - - - -

mi - hi om - - nes, mi - - - hi om - - - - -

hi om - - - - - nes, mi - - hi om - - - - -

la - mi - ni mi - - - hi om - - - - -

17

nes qui ____ di - li - gi - tis Do - - - - mi - num,

nes qui ____ di - li - gi - tis Do - - - - mi - num,

nes qui ____ di - li - gi - tis

nes qui ____ di - li - git Do - - - - mi - num,

nes _____ qui ____ di - li -

nes _____ qui ____ di - li -

26

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble clef, except for the Bass part which is in bass clef. The score consists of six staves. The vocal parts sing homophony, while the basso continuo part provides harmonic support with sustained notes and bassoon entries. The music is in common time. The lyrics are in Latin, with some words underlined for emphasis.

qui _____ di - li - gi - tis
qui _____ di - li -
Do - - - - mi - num, _____ qui _____
qui _____ di - li - gi - tis Do -
gi - tis Do - - - - mi - num, _____
gi - tis Do - - - - mi - num, _____ qui _____ di - li -

34

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a mix of French and Latin, with some notes being sustained or tied over. Measure 34 begins with the soprano singing "Do - - - - mi - num ____". The alto joins with "gi - tis Do - - - - mi - num". The tenor begins with "di - li - gi - tis Do - - - - mi - num ____". The bass continues with "mi - num, qui ____ di - li - gi - tis Do - - - - mi - num ____". The basso continuo staff shows a bass line with a sustained note and a coda ending with a fermata.

Do - - - - mi - num ____
gi - tis Do - - - - mi - num
di - li - gi - tis Do - - - - mi - num ____
mi - num, qui ____ di - li - gi - tis Do - - - - mi - num ____
qui ____ di - li - gi - tis Do - - - - mi - num qui -
gi - tis Do - - - - mi - num

Musical score for voices and basso continuo, page 8, measure 42. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef. The vocal parts sing in homophony. The lyrics are in Latin, with some words repeated across measures. Measure 42 begins with a rest in all parts. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and eighth-note patterns.

42

qui - a cum es - sem par - - - vu -
qui - a cum es - sem par - - - - - vu -
qui - a cum es - - sem par - - - - - -
qui - a cum es - sem par - vu - la,
a cum es - sem par - vu - la, qui - a cum es - sem par - - - vu -
qui - a cum es - sem par - - - vu - la,

51

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 51 begins with a dotted half note followed by a half note in the soprano part. The alto part has a sustained note. The tenor part has a dotted half note followed by a half note. The bass part has a dotted half note followed by a half note. The basso continuo part has a sustained note. The vocal parts continue with their respective parts.

la, _____ qui - a cum es - - - sem par - - - vu - la,
la, _____ qui - a cum
- - - vu - la, _____ qui -
qui - a cum es - sem par - - - vu - la,
la, _____ qui - a cum es - sem par - - - vu - la _____
qui - a cum es - sem par - - - vu - la _____

60

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo in bass clef. The vocal parts sing Latin text, while the continuo part provides harmonic support with sustained notes and bassoon entries. Measure 60 begins with a rest followed by eighth-note patterns. The vocal parts sing "qui - a cum es - sem par - - - - vu - la" in measures 60-63. The basso continuo staff shows sustained notes and bassoon entries. Measures 64-67 show the vocal parts singing "es - sem par - - - - vu - la". Measures 68-71 show the vocal parts singing "a cum es - sem par - - - - vu -". Measures 72-75 show the vocal parts singing "qui - a cum es - sem par - - - - vu - la". Measures 76-80 are entirely for the basso continuo. The score concludes with a bassoon entry in measure 81.

qui - a cum es - sem par - - - - vu - la

es - sem par - - - - vu - la

a cum es - sem par - - - - vu -

qui - a cum es - sem par - - - - vu - la

pla -

69

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a repeating phrase: "pla - cu - i," followed by "Al - tis - - - si -". The basso continuo parts provide harmonic support, with the bottom staff often featuring sustained notes or simple harmonic patterns.

pla - cu - i, pla - cu - i Al - tis - - - si -

pla - cu - i, pla - cu - i Al - tis - - - si -

la pla - cu - i, pla - cu - i

pla - cu - i, pla - cu - i Al - tis - - - si -

- cu - i, pla - cu - i Al - tis - - - si -

pla - cu - i, pla - cu - i

79

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 79 begins with the vocal line: "mo, Al - tis - - - - - si - mo," followed by piano chords. The vocal line continues with "mo, Al - tis - - - - - si - mo," then "Al - - - - - tis - si - mo," and finally "Al - - - - -". The piano accompaniment consists of sustained notes and chords throughout the measure. The vocal line starts again with "Al - tis - - - - - si - mo," followed by piano chords. The vocal line continues with "Al - tis - - - - - si - mo," and finally "Al - tis - - - - -". The piano accompaniment consists of sustained notes and chords throughout the measure.

mo, Al - tis - - - - - si - mo, Al - - - - -

mo, Al - tis - - - - - si - mo, Al - - - - - tis - si - mo, Al - - - - -

Al - tis - - - - - si - mo, Al - - - - -

mo, Al - - - - - tis - - - - -

mo, Al - tis - - - - - si - mo, Al - - - - -

Al - tis - - - - -

88

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a mix of long sustained notes and shorter rhythmic patterns. The basso continuo parts provide harmonic support with sustained notes and occasional short melodic entries. The lyrics are written below the vocal staves.

tis - - si - mo: _____

tis - - - - si - mo: _____

tis - - - - si - mo: _____

- - - - si - mo: Et ____ de me - is vis -

- si - mo, Al - tis - - si - mo: Et ____ de me - is vis - ce - - -

- - - - - si - mo: Et ____ de me - is vis - ce - - -

98

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing Latin text, with some notes held over between staves. Measure 98 begins with a dotted half note followed by eighth notes. The lyrics "Et _____ de me - is vis -" appear in measure 98, "Et _____ de me - is vis - ce -" in measure 99, "Et _____ de me - is vis - ce -" in measure 100, and "ce - ri - bus," in measure 101. The basso continuo parts provide harmonic support throughout.

Et _____ de me - is vis -

Et _____ de me - is vis - ce -

Et _____ de me - is vis - ce -

ce - ri - bus, et _____ de me - is

ri - bus

ri - bus

107

A musical score for five parts: Treble 1, Treble 2, Treble 3, Alto, and Basso continuo. The music consists of five staves. The first three staves are in common time (indicated by '8') and the last two are in 6/8 time (indicated by '6'). The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 107 begins with a melodic line in Treble 1, followed by entries from Treble 2, Treble 3, Alto, and Basso continuo. The vocal parts sing 'ce - ri - bus', 'ri - bus ge - nu - i', 'De - um et ho -', 'ri - bus ge - nu - i', 'De - um et ho -', 'vis - ce - ri - bus', 'ge - nu - i', 'De - um et ho -', and 'ge - nu - i', 'De - um et ho -'.

ce - ri - bus

ri - bus ge - nu - i De - um et ho -

ri - bus ge - nu - i De - um et ho -

vis - ce - ri - bus

ge - nu - i De - um et ho -

ge - nu - i De - um et ho -

116

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing in a mix of German and Latin words. Measure 116 begins with a rest followed by a melodic line in soprano, alto, and tenor. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics include "ge - nu - i", "De - um", "et", "ho - mi - nem," repeated in various permutations across the voices.

ge - nu - i De - um et ho - mi -
- mi - nem, ge - nu - i De - - - um et ho - mi -
- mi - nem, ge - nu - i De - um et ho -
ge - nu - i De - - um et ho - - mi -
- - - mi - nem,
- mi - nem, et ho - mi - nem

124

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing in a mix of soprano and alto voices. The lyrics are in German, with some words repeated across measures. The basso continuo part provides harmonic support with sustained notes and simple chords.

nem, _____ ge - nu - i De - - - - um et

nem, _____ ge - nu - i De - um, ge - nu - i De -

- - - mi - nem, ge - nu - i De - um et

nem, ge - nu - i De - um ge - nu - i De - um

ge - nu - i De - - - - um, ge - nu - i De -

ge - nu - i De - - - um et ho - mi - nem, ge - nu - i De -

132

The musical score consists of five staves. The top four staves are in soprano, alto, tenor, and bass clef respectively, all in G minor (two flats). The bottom staff is in bass clef, likely representing the organ or a second bass part. The music is in 4/4 time. The vocal parts sing a repetitive phrase: "ho - - - mi - nem." followed by "Al - le - - - - lu - ia," which then repeats. The bass line provides harmonic support with sustained notes and occasional chords. The tempo is marked as 132 BPM.

ho - - - mi - nem. Al - le - - - - lu - ia,

um ho - - - mi - nem. Al - le - lu - - - ia,

ho - - - - mi - nem. Al - le - lu - ia, Al -

et ho - - - mi - nem. Al - le - lu - ia, Al - le -

um et ho - - - mi - nem. Al - le - lu - ia, Al - le - lu - ia,

um et ho - - - mi - nem. Al - le - lu - ia, Al - le - -

141

A musical score for the hymn "Al - le - lu - ia," consisting of five staves of music. The music is in common time (indicated by a "C") and features a mix of treble and bass clefs. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 141 through 145 are present above the staves.

Al - le - lu - ia,

Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al -

- lu - ia, Al - le - lu - ia,

149

A musical score for six voices (SATB four parts plus two basses) in common time, key signature one sharp. The vocal parts are: Tenor (T), Alto (A), Bass (B), Bass (B), Alto (A), and Bass (B). The lyrics are 'Alleluia' repeated throughout the score.

The score consists of six staves. The first five staves are in treble clef, and the last staff is in bass clef. Measure 149 begins with a rest followed by a melodic line in the tenor part. The lyrics 'Alle - le - lu - ia.' are repeated across the staves, with each word aligned with specific notes or rests. The music features eighth-note patterns and sustained notes, with some notes connected by horizontal lines. The bass parts provide harmonic support, often featuring sustained notes or simple eighth-note patterns.