

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Vidi speciosam

à six voix



Nomenclature :



Cantus



Sextus



Altus



Tenor



Quintus



Bassus

Vidi speciosam sicut columbam
ascendentem desuper rivos aquarum :
cujus inæstimabilis odor erat
nimis in vestimentis ejus :
Et sicut dies verni circumdabant eam
flores rosarum, et lilia convallium.
Quæ est ista, quæ ascendit per desertum
sicut virgula fumi, ex aromatibus myrrhæ et thuris ?
Et sicut dies verni circumdabant eam,
flores rosarum, et lilia convallium.

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Cantus

Vi - di spe - ci - o -

Sextus
(= *Cantus*)

Vi - di spe - ci - o - sam

Altus

Vi - di spe - ci - o - sam

Tenor

$\frac{1}{8}$

Quintus
(= *Tenor*)

$\frac{1}{8}$

Bassus

9

—
—
—
—
—

Vi - - - di spe - - - ci - o - - sam si - cut co -

Vi - - - di spe - - - ci - o - - sam _____

Vi - - - di spe - - - ci - o - - sam _____

28

tem, si - cut co - lum - bam as - cen - - - -
bam, si - cut co - lum - bam as - cen - den - - - -
si - cut co - lum - bam, si - cut co - lum - bam as - - - -
si - cut co - lum - - - - bam, as - - cen -
den - - - - tem, si - cut co - lum - bam as - - - -
den - - - - tem, si - cut co - lum - bam as - - cen -

37

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo part. The score consists of six staves. The first four staves are soprano, alto, tenor, and bass respectively, each with a treble clef. The fifth staff is for the continuo, indicated by a bass clef and a 'C' time signature. The sixth staff is for the basso continuo, indicated by a bass clef and a 'F' time signature. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The vocal parts sing the lyrics 'den tem' (repeated), 'cen den den tem _____ de su-per ri - - vos a - qua -', and 'cen den den tem _____ de su-per ri - - vos a - qua -'. The continuo parts play sustained notes and chords. Measure 37 concludes with a fermata over the basso continuo staff.

den - - - tem

tem

cen - - - den - - - tem de - su-per ri - - - vos a - qua -

den den den tem _____ de su-per ri - - - vos a - qua -

cen - - - den - - - tem

den - - - tem _____ de su-per ri - - - vos a - qua -

46

de - su-per ri - vos a - qua - - - rum, de - su-per

de - su-per ri - vos a - qua - - - rum, de - su-per

rum, _____ de ____ su-per

rum, de - su-per ri -

de - su-per ri - - - vos a - qua - - - rum, de - su-per

rum, _____ de - su-per

56

ri - vos a - qua - - - - rum: cu -

ri - vos a - - - - qua - rum: cu -

ri - vos _____ a - - - - qua - - - - rum: cu -

vos a - - - - qua - - - - rum: _____

ri - vos a - - - - qua - - - - rum: cu -

ri - vos _____ a - - - - qua - - - - rum: cu -

65

jus i - næs - - ti - ma - - - bi - lis o - - - dor e - - - -

jus i - næs - - ti - ma - - - bi - lis o - - - dor e - - - -

jus i - næs - - ti - - ma - - - bi - lis o - dor _____ e - - - -

8

jus i - næs - - ti - - ma - - - bi - lis o - dor _____ e - - - -

8

75

rat, _____ dor

rat, _____ dor e -

rat, cu - jus i - næs - ti - ma - bi - lis o - - - dor

cu - jus i - næs - ti - ma - bi - lis o - dor _____

rat, cu - jus i - næs - ti - ma - bi - lis o - dor _____ e -

cu - - - jus i - næs - ti - ma - bi - lis o - dor

85

e - - - - rat ni - - - - mis _____ in ves - ti - men - - tis

- - - - rat ni - - - - mis _____ in ves - ti - men - - tis

e - - - - rat ni - - - - mis in ves - ti - len - - tis e - - -

8
e - rat, o - dor e - rat ni - - mis _____ in ves - ti - men - tis e -

8
- - - - rat ni - - - - mis _____ in ves - ti - men - tis e -

e - - - - rat ni - - - - mis _____ in ves - ti - men - - tis

95

e - - - - jus: _____ Et si - cut di - es ver - ni

e - - - - jus: _____ Et si - cut di - es ver - ni, _____

- - - - jus: Et si - cut di - es ver - ni, et

8 - - - - jus: Et si - cut di - - - - es ver - ni, et si - cut

8 - - - - jus: Et si - cut di - - - - es ver - ni

e - - - - jus: _____ Et si - cut

105

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is in bass clef. The vocal parts sing in Latin, with lyrics including "cir - cum - da - bat", "et si - cut di - es ver - ni", "cir - cum - da - bant", "si - cut di - es ver - ni", "cir - cum - da - bant", "di - - - es ver - ni", "cir - cum - da - bant", and "di - - - es ver - ni". The organ part provides harmonic support, indicated by vertical stems and dots.

cir - cum - da - bat e - am, cir - cum -

et si - cut di - es ver - ni cir - cum - da - bant e -

si - cut di - es ver - ni cir - cum - da - bant e - am,

di - - - es ver - ni cir - cum - da - bant e - am flo -

cir - cum - da - bant e - am, cir - cum - da - bant

di - - - es ver - ni

115

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, indicated by a bass clef. The vocal parts are divided into three groups: a soprano part (two staves), an alto part (one staff), and a bass part (one staff). The basso continuo part also includes a staff for the bassoon. The music is in common time. The lyrics are written below the vocal parts, corresponding to the vocal entries. Measure 115 begins with the soprano and alto parts singing 'da - bant e - am flo - - - res ro - sa - - - rum,' followed by a repeat sign and a bassoon entry. The soprano continues with 'am flo - - - res ro - sa - - - rum,' then the bassoon plays a sustained note. The alto part enters with 'et' (on the first beat of the next measure). The soprano continues with 'res ro - sa - - rum,' followed by another bassoon entry. The bassoon then continues with 'et si - cut di -' (on the first beat of the next measure). The soprano continues with 'e - am flo - - - res ro - sa - - rum,' followed by another bassoon entry. The bassoon then continues with 'flo - res ro - sa - - rum, et si - cut' (on the first beat of the next measure). The bassoon then continues with 'et si - cut' (on the first beat of the next measure).

da - bant e - am flo - - - res ro - sa - - - rum,

am flo - - - res ro - sa - - - rum,

et

res ro - sa - - rum, et si - cut di -

e - am flo - - - res ro - sa - - rum, flo - res ro - sa - - rum, et si - cut

et si - cut

125

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 125 begins with a rest followed by a series of eighth-note patterns. The lyrics are in Latin, with some words repeated across measures. The vocal parts enter at different times, and the basso continuo provides harmonic support.

et si - cut di - es ver - ni cir - cum - da - bant e - am
si - cut di - - - es ver - ni cir - cum - da - bant e - am, cir -
8 es ver - - - - ni cir - cum - da - bant
8 di - es ver - - - - ni cir - cum - da - bant e -
di - - - - es ver - ni cir - cum - da - bant e - am, cir - cum -

135

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature changes between measures, indicated by a 'G' with a sharp sign and a 'B' with a sharp sign. The time signature is common time throughout. The vocal parts sing Latin words: 'et', 'flo - res ro - sa - rum et', 'cum - da - bant e - am flo - - - res ro - sa - - - rum et', 'e - am flo - - - res ro - sa - - - rum', 'am flo - - - res ro - sa - - rum et', and 'da - bant e - am flo - - - res ro - sa - - rum, flo - res ro - sa - - rum'. The basso continuo part is provided with a basso continuo realization below the staff.

et

flo - res ro - sa - rum et

- cum - da - bant e - am flo - - - res ro - sa - - - rum et

e - am flo - - - res ro - sa - - - rum

am flo - - - res ro - sa - - rum et

da - bant e - am flo - - - res ro - sa - - rum, flo - res ro - sa - - rum

145

li - li - a, et li - li - a con - val - - - li - um, et li - li -

li - li - a, et li - li - a con - val - - - li - um, et li - li -

li - li - a, et li - li - a con - val - - - li - um, et li - li -

et li - li - a, et li - li -

li - li - a, et li - li - a con - val - - - li - um, et li - li - a, et li - li -

et li - li - a, et li - li -

155

a con - - - val - - - - li - um, et

a con - - val - - - - li - um, et

a _____ con - val - li - um, con - - - val - - - - li -

a _____ con - - val - - li - um, et li - li -

a con - - - val - - li - um, con - - - val - - - - li -

a con - val - - - li - um, con - val - - - - li -

163

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef and a common time signature. The bottom two staves are for the basso continuo, starting with a bass clef and a common time signature. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo parts provide harmonic support with sustained notes and bass line. The lyrics are written below the vocal staves.

li - li - a, et li - li - a con - val - - - - li - um.

li - li - a, et li - li - a con - val - - - - li - um.

um.

a, et li - li - a con - val - - - - li - um.

um.

um,

et li - li - a con - val - - - - li - um.

171 Secunda Pars

Musical score for Secunda Pars, page 171, featuring six staves of music with Latin lyrics. The score consists of six staves, each with a treble clef and common time. The lyrics are in Latin and are repeated multiple times across the staves.

The lyrics are:

- Quæ est is - - - ta,
- Quæ _____ est is - ta,
- Quæ est is - - - ta,
- Quæ _____ est is - ta,
- Quæ _____ est is - ta, quæ _____
- Quæ est is - - - ta, quæ as -
- Quæ est is - - - ta, quæ _____

180

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music consists of six staves. The first three staves are soprano voices, each with a treble clef. The fourth staff is an alto voice with a treble clef. The fifth staff is the basso continuo with a bass clef. The tempo is marked 180. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts enter at different times, and the basso continuo part provides harmonic support.

quæ as - cen - - - dit

quæ _____ as - cen - dit

quæ _____ as - cen - dit

as - cen - dit per de - ser - - - tum,

cen - - - dit per de - ser - - - tum, _____

as - cen - dit per de - ser - - - tum, _____

189

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The top three staves are vocal parts, each with a treble clef, a key signature of one sharp, and common time. The bottom three staves are for the organ, with a bass clef, a key signature of one sharp, and common time. The vocal parts sing in Latin, with lyrics including "perde - ser - tum," "de - ser - tum," "per de - ser - tum," "quæ as - cen - tum," "quæ as - cen - tum," and "quæ as - cen - tum." The organ parts provide harmonic support, with the basso continuo staff showing sustained notes and the bass staff providing harmonic bass lines.

197

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words underlined for emphasis. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'c' (continuo) symbol.

cen - - - - dit per de - - - ser - - - tum si -
quæ _____ as - cen - dit per _____ de - ser - - - tum _____
as - cen - dit per _____ de - ser - - - tum
dit per _____ de - ser - - tum, per _____ de - ser - - tum
dit per _____ de - ser - - tum
dit per _____ de - ser - - - tum si -

206

cut vir - fu - la fu - - - - mi, _____ si -

— si - cut vi - gu - la fu - mi, si - cut vir - gu - la

si - cut vir - gu - la fu - - - - mi,

si - cut vir - gu - la fu - - - -

si - cut vir - gu - la fu - mi, si - cut vir - gu - la fu - - - -

- cut vir - gu - la fu - - - - mi

215

cut vir - gu - la fu - - - - mi,

fu - - - - mi, fu - - - - mi,

si - cut vir - gu - la fu - - - - mi, fu - - -

mi, si - cut vir -

mi,

si - cut vir - gu - la

si - cut vir -

223

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The lyrics are written below the notes. Measure 223 begins with a rest followed by a note. The lyrics are: ex a - ro - ma - ti - bus myr - rhæ et ___. The second line continues with ex a - ro - ma - - - ti - bus myr - rhæ et thu -. The third line continues with mi, ex a - ro - ma - ti - bus myr -. The fourth line continues with gu - la fu - - - mi, ex a - ro - ma - ti - bus myr - rhæ et. The fifth line continues with fu - - - - mi, gu - la fu - - - - mi,

ex a - ro - ma - ti - bus myr - rhæ et ___.
ex a - ro - ma - - - ti - bus myr - rhæ et thu - .
mi, ex a - ro - ma - ti - bus myr - .
gu - la fu - - - mi, ex a - ro - ma - ti - bus myr - rhæ et.
fu - - - - mi,
gu - la fu - - - - mi,

232

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of six staves of music, each containing lyrics. The piano part provides harmonic support with sustained notes and chords. The lyrics are as follows:

— thu - ris? ex a - ro - ma - ti - bus myr - rhæ _____ et thu - ris,
- - - ris?
myr - rhæ et thu - ris, my -
rhæ et _____ thu - - - ris? myr - - - rhæ et _____
8 thu - ris? ex a - ro - ma - ti - bus myr - rhæ et _____ thu -
8 ex a - ro - ma - - - ti - bus myr - rhæ et thu -
ex a - ro - ma - ti - bus myr - rhæ et thu -

241

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The vocal parts have lyrics in Old Norse and Latin. The continuo part has a bass line and a harmonic progression indicated by Roman numerals (I, II, III, IV). Measure numbers 241 through 246 are present above the staves.

myr - - - rhæ et thu - - - ris? _____ Et

- - - rhæ et thu - - - ris? _____ Et si - cut

_____ thu - - - - - ris? Et si - cut di -

8 ris, myr - rhæ et thu - - - - ris? Et si - cut di - - -

8 - - - - - ris? _____ Et si - cut di - -

ris, myr - rhæ et thu - - - - ris? _____

250

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 250 begins with the soprano and alto voices singing "si - cut di - es ver - ni". The tenor voice joins in with "cir - cum -". The alto voice then sings "di - es ver - ni," followed by a fermata. The soprano voice enters with "et si - cut di - es ver - ni". The basso continuo part provides harmonic support throughout. The vocal parts continue to sing in a call-and-response style, with the soprano and alto voices often taking the lead. The basso continuo part provides harmonic support throughout. The vocal parts continue to sing in a call-and-response style, with the soprano and alto voices often taking the lead.

si - cut di - es ver - ni cir - cum -

di - es ver - ni, et si - cut di - es ver - ni

- es, et si - cut di - es ver - ni cir - cum - da - bant

8 - es ver - ni cir - cum - da - bant

8 - es ver - ni, et si - cut di - - - es ver - ni cir -

Et si - cut di - - - es ver - ni

260

da - bant e - am, cir - cum - da - bant e - am, flo - - - res ro -

cir - cum - da - bant e - am flo - - - res ro - sa - - -

e - am,

8 e - am, cir - cum - da - bant e - am flo - - - res ro - sa -

8 - cum - da - bant e - am flo - - - res ro - sa - rum,

269

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The vocal parts sing in Latin, with the piano part providing harmonic support. The vocal entries occur at different times, with the piano part continuing throughout.

The vocal parts sing the following lyrics:

- Soprano: sa - - - - rum, _____
- Alto: rum, et si - cut di - es ver - -
- Tenor: et si - cut di - - - - es ver - -
- Bass: rum, flo - res ro - sa - rum, et si - cut di - es ver - -
- Basso Continuo: et si - cut di - - - - es ver - -
- Piano: (continues throughout)

Measure numbers 269 and 8 are visible above the staves.

278

ni cir - cum - da - bant e - am flo - res ro -

ni cir - cum - da - bant e - am, cir - cum - da - bant e - am flo - - -

ni cir - cum - da - bant e - am flo - - - res ro - sa - rum

- ni cir - cum - da - bant e - am flo - - - res ro - sa -

ni cir - cum - da - bant e - am, cir - cum - da - bant e - am flo - - - res ro -

289

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words repeated. The basso continuo part shows harmonic changes through various chords.

et li - li - a, et li - li - a con - val - - - li -
sa - rum et li - li - a, et li - li - a con - val - - - li -
res ro - sa - - - rum et li - li - a, et li - li - a con - val - - -
et li - li - a, et li - li - a val - - - li -
rum
sa ____ rum, flo - res ro - sa - - rum

300

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics in Latin. The piano accompaniment is provided by a bass staff at the bottom. The tempo is marked '300'.

The lyrics are as follows:

- um, et li - li - a con - - - val - - - - - li -
- um, et li - li - a con - val - - - - - li -
- li - um, et li - li - a _____ con - val - li - um, con - - - val -
- um, et li - li - a, et li - li - a, con - - - val - li - um, con - - -
- et li - li - a, et li - li - a _____ con - val - li - um, con - val - - - -
- et li - li - a, et li - li - a con - - val - li - um, con - val - - - -

310

um, et li - li - a, et li - li - a con - val - - - li - um.

um, et li - li - a, et li - li - a con - val - - - li - um.

- - - li - um.

val - - - li - um.

et li - li - a, et li - li - a con - val - - - li - um.

- - - li - um, et li - li - a con - val - - - li - um.