

Demosoonte
Corno II.

Musica

2477

F

57

a



3

Demofoonte

Corno II.

Sinfonia

D.
Un poco
Grave

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Un poco Grave'. The music is written in a style characteristic of the 18th or 19th century, with many beamed eighth and sixteenth notes. The second staff continues the melody. The third staff features a change in tempo and mood, marked 'Allegro con spirito' and 'staccato'. The time signature changes to 3/4. The fourth staff includes a first ending bracket. The fifth staff has two first ending brackets labeled '1.' and '2.'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1.'. The eighth staff has a first ending bracket labeled '1.'. The ninth staff has a first ending bracket labeled '1.'. The tenth staff has a first ending bracket labeled '1.'. The notation includes various note values, rests, and dynamic markings.

1.

2.

11.

3.

Un poco Andante tacet.

Segue Allegro.

D.
Allegro $\frac{2}{8}$

6.
8.
12. *poco fe.*
poco fe. *fe.*

il Ciel m'inspira

I. F.
Allegro $\frac{2}{8}$

1.
11.

poco fe 2. 3. 1. 1. 1. 6. 7. *poco fe* 2. 2. *fe* 2. *fe* *fortis* 3. 9. *poco fe* *fe* *fortis*

Dal Segno.

4. D.

e si smarris l'ingegno

Allegro di molto

1.

1. *p*

Un poco lento

Come prima

6. *p*

1.

1. *poco sfz*

sfz

Sortis

4. *p*

2. *sfz*

1.

sfz

Sortis

1.
p°

2.
Se Sortis

Dal Segno

3.
C.
Marcia

4.
1. 2. 1. 1.

7

7. Dis.

*ferma crudele.
attacca subito.*

Moderato **6.** *4. p^o* *Allegro.* *se p^o* *se p^o* **4.** *se*

Sortis^o *se p^o* *se p^o* **6.** *Moderato.* **1.** **2.**

Allegro *se p^o* *se p^o* **4.** *se* *Sortis^o*

se p^o *se p^o* **10.** *se* *Sortis^o*

3. *Sortis^o* *se p^o* *se p^o* **4.** *Moderato* *se p^o* **2.** *Allegro.* *se p^o*

se *se* *Sortis^o*

14. F.

la gloria mia.

Handwritten musical score for 'la gloria mia.' The score consists of ten staves of music, primarily in treble clef with a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

Key markings and annotations include:

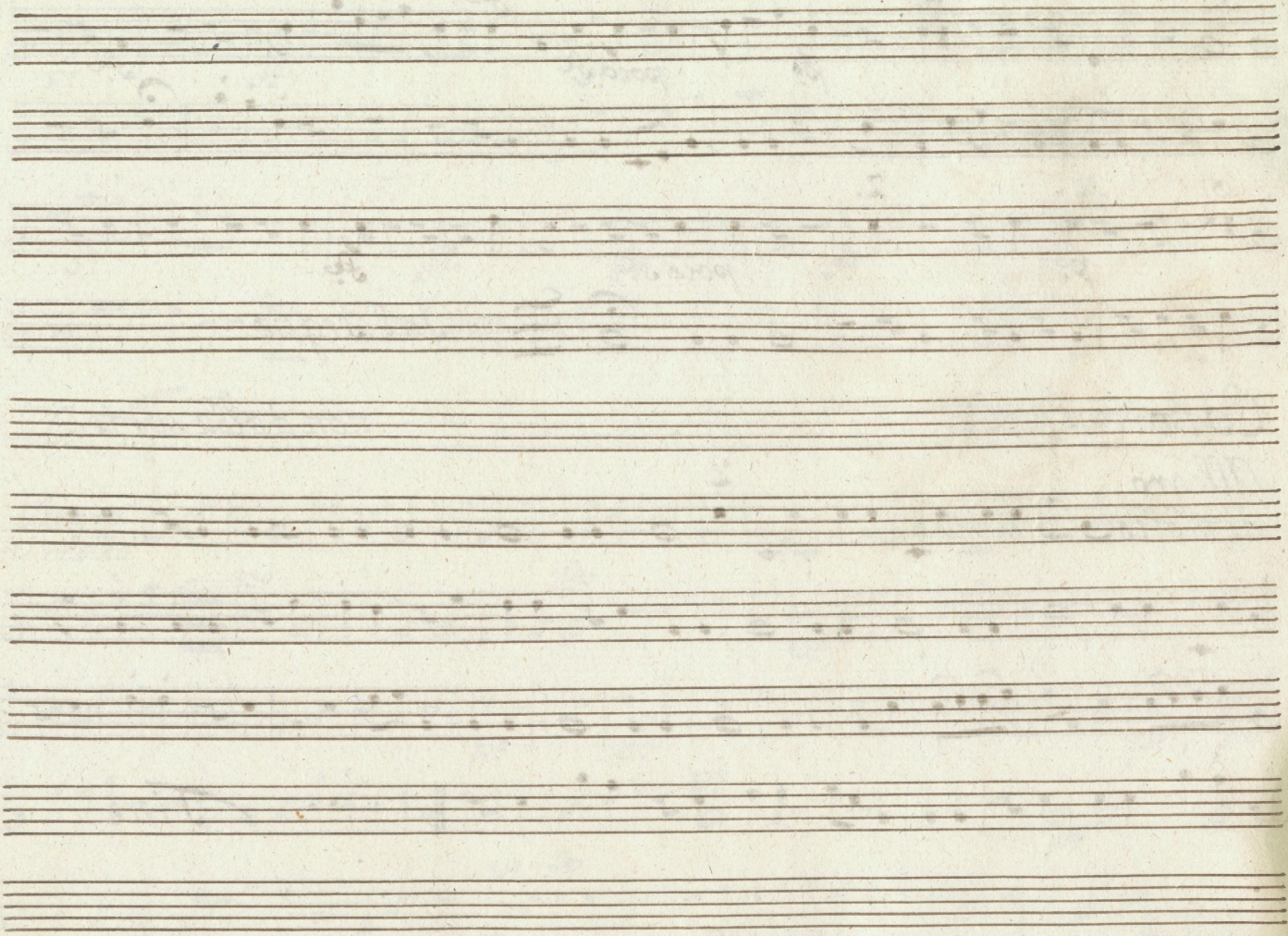
- Staff 1: *pp*, 2., 5.
- Staff 2: 2., *pp*, 2.
- Staff 3: 3., *pp*, 3., *pp* assai
- Staff 4: 4., *pp* se
- Staff 5: 9., *f*, *pp*
- Staff 6: 3.
- Staff 7: *pp*, 4., 3.
- Staff 8: *f* mo, *pp*, 2., *f*
- Staff 9: 6., 2., *pp*

le
6.
p
poco f
f
f
6.
2.
p
poco f
f
Dal Segno.

Coro.

non dalla sorte.

Allegro di molto
2
2
Fine



Mus. 2477
F/57





