

Georges Bizet  
Symphony No. 1 in C Major

VIOLON II

*Allegro vivo*

The musical score for Violon II consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *ff* and *f*. The second staff includes a first ending bracket labeled '1' and dynamics *p*, *f*, *p*, and *p*. The third staff features a crescendo marking *pp poco a poco cresc.*. The fourth staff includes dynamics *p*, *cresc. molto*, *f*, *ff*, and *pp*. The fifth staff starts with a second ending bracket labeled '2' and dynamics *p* and *pp*, followed by *cresc. poco a poco*. The sixth staff includes a third ending bracket labeled '3' and dynamics *cresc. molto*, *ff*, *ff*, *ff*, *f*, *p*, and *cresc. fp*. The seventh staff includes a fourth ending bracket labeled '4' and dynamics *cresc.*, *fp*, *cresc.*, *fp*, *cresc.*, *f*, *pp*, and *cresc.*. The eighth staff includes a fifth ending bracket labeled '5' and dynamics *molto*, *f*, and *ff*. The final staff concludes with a dynamic of *f* and a first ending bracket labeled '1'.

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Violon II

2

*stacc pizz*  
*pp*

*arco* *tr* [6]  
*cresc.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

[7] *pp* *cresc.* *dim.* *p* [8]

*cresc. molto* *mf*

*cresc.*

*ff* *ff* *cresc.*

[9] *molto* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff*

1. 2.

[10] *ff* *ff* *f* *ff*

*f* *dim. molto*

[11] *pizz.* *p* *pp*

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Violon II

The musical score for Violon II, page 3, begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-11) is marked *arco* and *ff*, with a *dim. molto* instruction leading to a *p* dynamic at measure 11. The second staff (measures 12-13) starts with *pizz.* and *pp*, then switches to *arco* and *pp* with a *cresc.* instruction. The third staff (measures 14-15) features a *molto sfpp* dynamic, followed by *cresc. molto sfpp* and *cresc. molto fp*. The fourth staff (measures 16-17) includes a first ending bracket and is marked *p con molto espr.*. The fifth staff (measures 18-20) is marked *cresc. molto* and *ff*. The sixth staff (measures 21-22) is marked *ff*. The seventh staff (measures 23-24) is marked *pp* and *cresc. poco a poco*. The eighth staff (measures 25-26) is marked *p*, *cresc.*, *cresc. molto*, and *ff pp*. The ninth staff (measures 27-32) is marked *poco cresc.*. The tenth staff (measures 33-38) is marked *cresc. molto*. The eleventh staff (measures 39-44) is marked *ff*. The twelfth staff (measures 45-46) is marked *ff*, *f*, and *p*, ending with a *tr* (trill) and a final measure marked 7.

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Violon II

*f* *p* *trm*

*f* *p* *p*

**18** *pp* *poco a poco cresc.*

*p* **19** *cresc. molto*

*f* *ff* *p* *trm*

*f* *pp* *cresc. poco a poco*

*cresc. molto* *f*

**20** *ff* *ff* *ff* *ff* *ff* *p* *cresc. fp* **21**

*cresc. stacc. pizz.* *fp* *cresc.* *fp* *cresc.* *f*

*1* *pp*

*arco* *trm*

*cresc. molto* *ff*

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Violon II

*ff* *ff* *ff* *f* *f* *f*

**22** 1 2 3 4 5 6

*dim. molto* *pp*

7 8 9 10 11 12 13 14

*cresc.*

**23**

*mf*

*sf* *sf* *cresc.*

**24**

*molto cresc.* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *p*

*trm* *ff* *ff*

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Violon II

6 *Adagio*

(divisi)

*unis.  
pizz.*

pp => pp => pp => pp => pp =>

1

*p*

*cresc. molto* -- *dim.* -- *p*

*poco cresc.* -- -- *dim.* -- --

2

*cresc.* -- *dim.* -- *p*      *cresc.* *p*      *cresc.* *p*      *cresc.* *dim.*

*p*      *cresc.* -- -- *dim.* -- -- *p*      *dim.*

*arco*

*espr.*      *cresc. molto* -- -- --      *p con molto espr.*

3

*p*      *cresc.*

4

*p*      *cresc. molto* -- --

*ff sempre*      *cresc.* -- --

5

*molto* -- -- -- *ff*      1

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Violon II

*p*

*cresc. f*

*cresc. molto* *ff*

**6** *pizz.* *pp*

*(pizz.)* *pp* **1**

**7** *pizz.* *p*

*cresc. molto...dim. p* *cresc.*

**8** *dim. p dim. pp dim.*

**9** *dim.*

*arco div.* *pizz.* *pp*

*pp* *pp* *pp*

*estinto* *ppp*

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8 *Allegro vivace*

Violon II

*f* *ten.*

*ff* *ff* *f*

**1** *pp* *poco a poco cresc.*

*molto*

**2** *f* *ff* *f* *3*

*f* *3* *f*

**3** *pp* *poco a poco*

*cresc. molto*

**4** *f* *cresc. molto* *ff*

**6** *p con molto espr.*

*1*



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Violon II

1 *f*

5 *pp* *f* 1 *ff*

2 *f* *pp* *f* *f*

6 *f* *f* *f* *p* *cresc.*

*molto* 1. *sec.* *ff* *pp* 2. *sec. Fin.* *ff* 2

*Trio* 7 *p* *pp*

8 *pp* 8 *p*

9 *pp*

10 *cresc. molto* *f*

1. 2. *da capo il Minuetto* *f*

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Violon II

*Allegro vivace*

*ff f dim. molto - - - pp cresc.*

*dim. cresc. cresc.*

*pp cresc. molto - - -*

*f p cresc. molto - - - f*

*p cresc. molto*

*cresc. f ff ff f pizz.*

*arco sf sf sf sf*

*sf f cresc. ff ff*

*pp ff 2 ff*

*4 sempre ff*

*p dim. pp*

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Violon II

legato

cresc. molto pp espr.

cresc. dim. pp cresc. molto mf

cresc. molto f cresc. molto

5

6

ff pp

pp p p cresc.

sf pdim. sf pdim. p creso.

f f ff ff ff ff ff

ff ff f

7

dim. -- molto -- pp cresc. molto

f

dim. molto

7

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Violon II

12

*1. V.*  
*p cresc. mf cresc. molto - f*

**8**

*pp staccato*

*cresc.*

*molto cresc. ff f dim. molto*

*pp poco a poco cresc.*

*cresc. molto*

**9**

*p cresc. dim.*

*pp cresc. molto*

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Violon II

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff* and *ff*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *ff*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*, *ff*, *sempre ff*, and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*, *ff*, and *ff*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *dim. molto*, and *pp*. A box containing the number 10 is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *dim.*

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*, *cresc. molto*, and *f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc. molto*, and *f*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *cresc. molto*.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *ff*, and *ff*. A box containing the number 11 is positioned above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

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Violon II

14

*pizz.*  
*f*  
3  
*p*  
12 *arco*  
*sf* 1 *sf*  
*sf* *sf* *sf* *f* *cresc.* - - - -  
*ff*  
13  
*pp* *ff*  
*ff*  
*p* *dim.*  
*p espr. legato*  
*cresc. molto* - - - -  
*mf*

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Violon II

*ff cresc. molto*

**14**

*ff pp*

*pp pp*

*p p*

*cresc. sf p sf*

**15**

*p p cresc.*

*f ff*

*ff ff ff*

*ff*