

## Melodious Masses

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ad lib..... 1.00

### Rossi, L. F.

- 614 Mass in D.....S. A. T. B. 1.00

\*Orchestral parts obtainable

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**Dedicated  
March 24, 1990**

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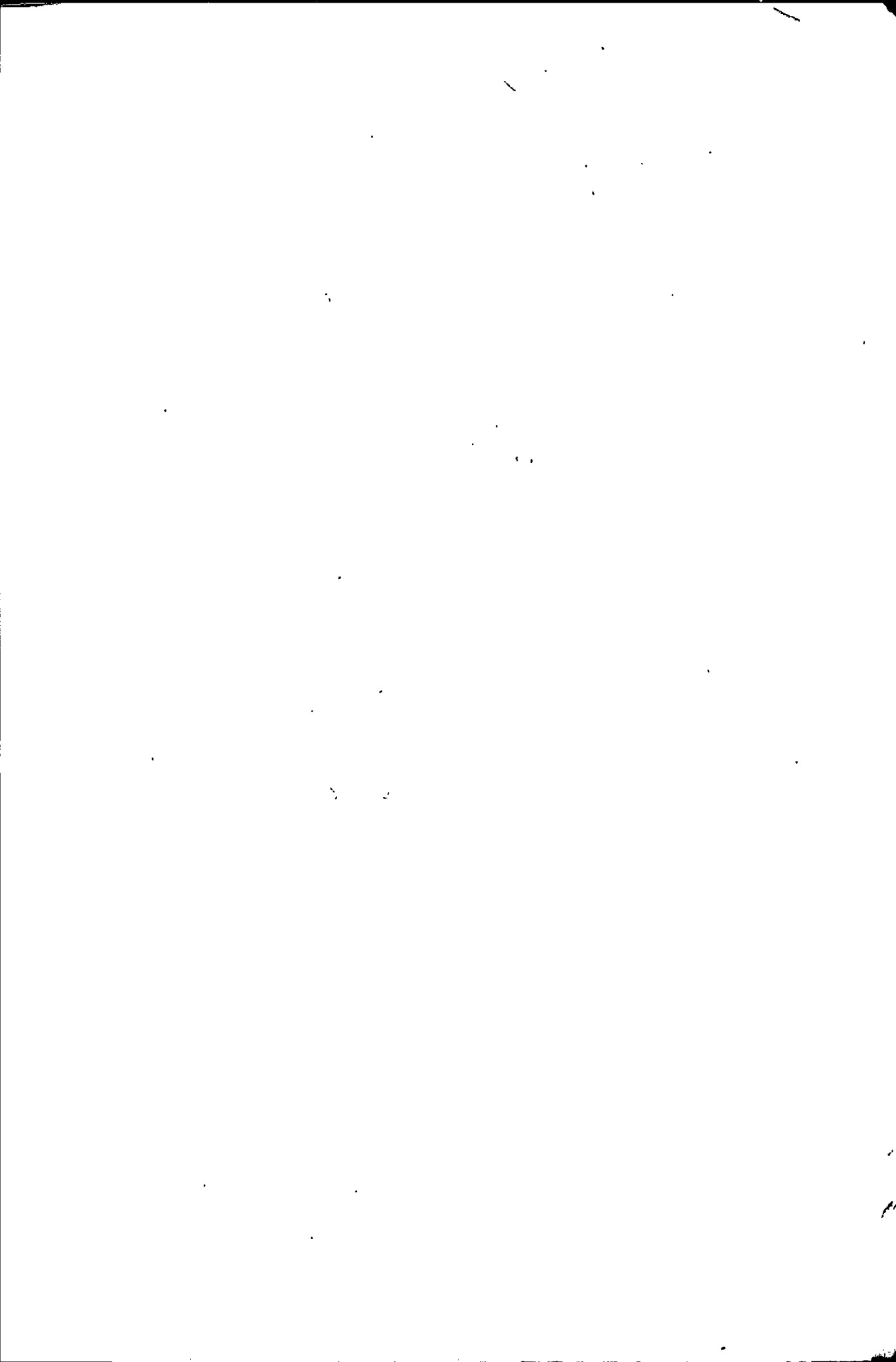
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Respectfully dedicated to Revd. Arthur B. C. Dunne.  
St. Patrick's Church, Eau Claire, Wis.

# Missa Brevis.

for  
Chorus of Mixed Voices.

## KYRIE.

RICHARD FERBER.

Andantino.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Tutti

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

*rit.*

Orchestra parts can be obtained from the Publishers.

*mf*  
 Ky - ri - e e - le - i - son, e - le - - i - son,  
 Ky - ri - e e - le - i - son, e - le - - i - son,  
 Ped.

*p* **Soli**  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
**Soli** *il basso marc.*  
 Man.

*mf*  
 Ky - ri - e e - le - i - son, e - le - - i - son.  
 Ky - ri - e e - le - i - son, e - le - - i - son.  
 Ped.

SOPR. SOLO.

Chri - - ste e - le - i - son, Chri - ste e -

*p*

Man.

le - i - son, Chri - ste e - le - i - son, e - le - - i -

*rit.*

*rit.*

Solo  
*a tempo*

son, Chri - ste e - le - i - son,

SOPR. *a tempo*  
Tutti

ALTO. *p* Chri - ste e - le - i - son, Chri - ste e - le - i - son,

TEN. *a tempo*

BASS. *p* Chri - ste e - le - i - son, Chri - ste e - le - i - son,

*a tempo*

*p a tempo*

*f*  
Chri - ste e - le - i - son, e - le - i - son.

*f*  
Chri - ste e - le - i - son, e - le - i - son.

*f*  
Chri - ste e - le - i - son, e - le - i - son.

*f*  
Ped.

*mf*  
*rull.*  
Ped.

SOPR. *p*

ALTO. *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

TEN. *p*

BASS. *p* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

*p*

Man.



*mf*

Ky - ri - e e - le - i - son, e - le - - i - son.

*mf*

e - le - i - - son.

*mf*

Ky - ri - e e - le - i - son, e - le - - i - son.

*mf*

e - le - - i - son.

*mf*

Ped.

**Soli**

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

*p*

**Soli**

*il basso marc.*

*p*

Man.

**Tutti**  
*mf* Ky - ri - e e - le - i - son, e - le - - - i - son,  
*mf* e - le - - i - - son,  
*mf* Ky - ri - e e - le - i - son, e - le - - - i - son, **Solo**  
*mf* **Tutti** e - le - - i - - son, e - le - i -

*mf*  
 Ped. Man.

*p* e - le - i - son, e - le - i - son.  
*p* e - le - i - son, e - le - i - son.  
*p* **Tutti** **Solo** **Tutti**  
 son, e - le - i - son,  
 Ped. Man. Ped.

# GLORIA.

Allegro moderato.

*cresc.*

\* Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o.

*cresc.*

\* Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o.

*cresc.*

Allegro moderato.

*cresc.*

*f*

*cresc.*

Ped.

*p*

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

*p*

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

*p*

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

*f*

Lau-

*p*

Man.

*mf*

\* Omit these 4 bars. Organist should play same as an introduction to "Et in terra"

Be-ne - di - ci-mus te. Glo-ri - fi - ca-mus te.  
 Be-ne - di - ci-mus te. Glo-ri - fi - ca-mus te.  
 da-mus te. A-do - ra-mus te.

NB. (Small notes Soprano Solo ad lib.)

Gra - ti - as a - gi-mus, a - gi-mus ti - bi pro - pter  
 Gra - ti - as a - gi-mus, a - gi-mus ti - bi pro - pter

Ped. Man. Ped.

ma-gnam glo - ri - am tu - - am. Do - mi - ne De - us,  
 ma-gnam glo - ri - am tu - - am. Do - mi - ne De - us,

Man.

Meno mosso.

Tempo I.

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne  
 Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne

Meno mosso:

Tempo I.

Man.

Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste.  
 Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste.  
 Ped.

Andante.

TENOR or SOPRANO SOLO.

Do - mi - ne De - us A - gnus, A - gnus De - i  
 Man.

Fi - li - us Pa - tris, Do - mi - ne De -

us Fi - li - us Pa - tris, Qui tol - lis pec - ca - ta

mun - di mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta

*cresc.* *rall.* *p*

mun - di, qui tol - lis pec - ca - ta mun - di, su - sci - pe,

*p*

su - sci - pe de - pre - ca - ti - o - nem no - stram;

*p*

Andante.  
BASS SOLO.

*f* *p*

Qui se - des ad de - xte-ram, ad de - xte-ram Pa - tris qui

Ped.

*p*

se - des ad de - xte-ram, ad de - xte-ram Pa - tris,

Man.

Andante.

Tutti

*pp*

mi - se - re - re no - bis, mi - se - re - re no - bis.

*pp*

mi - se - re - re no - bis, mi - se - re - re no - bis.

Andante.

*pp*

## Allegro con spirito.

Quo - ni - am tu so - lus san - - ctus, tu so - lus

Quo - ni - am tu so - lus san - - ctus, tu so - lus .

## Allegro con spirito.

Ped.

Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su, Je - su

Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su, Je - su

*meno rit.*

*meno rit.*

*meno rit.*

*meno rit.*



Chri - - - ste.

Chri - - - ste.

*a tempo*  
**Tutti**

Cum san - cto Spi - ri - tu, in

*f a tempo*  
Man.

**Tutti**

Cum san - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris.

Cum san - cto Spi - ri - tu, in

glo - ri - a De - i Pa tris. Cum san - cto Spi - ri - tu, in

*Tutti*

Cum san-cto Spi-ri-tu, in  
 glo-ri-a De-i Pa-tris.  
 glo-ri-a De-i Pa-tris. Cum san-cto Spi-ri-tu, in

Ped.

*meno*

glo-ri-a De-i Pa-tris. A-men, A-men, A - - men.

*meno*

glo-ri-a De-i Pa-tris. A-men, A-men, A - - men.

*meno*

# CREDO.

Allegro non troppo.

\* Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem fa -

\* Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem fa -

Allegro non troppo.

Ped. Ped.

cto - rem coe - li et ter - rae, vi - si - bi - li - um — o - mni - um, et in -

cto - rem coe - li et ter - rae, vi - si - bi - li - um — o - mni - um, et in -

Ped.

\* These 2 bars are not to be sung by the choir.

vi - si - - bi - li - um. Et in — u - num. Do - mi - num

vi - si - - bi - li - um. Et in — u - num Do - mi - num

Je - sum Chri - stum, Je - sum Christum, Fi - li - um De - i u - ni -

Je - sum Chri - stum, Je - sum Christum, Fi - li - um De - i u - ni -

Ped.

ge - ni - tum. Et ex Pa - tre na - tum, et ex Pa - tre

ge - ni - tum. Et ex Pa - tre na - tum, et ex Pa - tre

na-tum an-te o-mni-a sae-cu-la, sae-cu-la.

na-tum an-te o-mni-a sae-cu-la, sae-cu-la.

*mf*

*Andantino.* *Soli*

De-um de De-o, lu-men de

De-um de De-o, lu-men de

*Andantino.*

*Man.*

lu-mi-ne. De-um ve-rum de De-o ve-ro.

lu-mi-ne, De-um ve-rum de De-o ve-ro.

BASS SOLO.

*mf*

Ge - ni-tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri:

*mf*

Tempo I.

Tutti

Per quem o mni - a fa - cta sunt, per quem o - mni - a

Per quem o - mni - a fa - cta sunt, per quem o - mni - a

Tempo I.

*f*

Ped.

*poco rit.*

fa - cta sunt, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta

*poco rit.*

fa - cta sunt, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta

*poco rit.*

*poco rit.*

Maestoso.

21

*Tutti*

sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-

sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-

Maestoso.

*ff*

lu - tem de - scen - dit de coe - lis, de coe - -

lu - tem de - scen - dit de coe - lis, de coe - -

lis de - scen - dit, de - scen - dit de coe - - lis.

lis de - scen - dit, de - scen - dit de coe - - lis.

## Quasi Andante.

*pp*  
Man.

Adagio.  
SOPR. SOLO.

*p*

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-

*f* *p*

ri-a Vir-gi-ne et ho-mo fa-ctus, fa-ctus est; Cru-ci-

fi-xus, cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis sub

*pp*

Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est,

*pp*



**Tutti**  
*pp*  
 pas-sus, et se-pul-tus est, pas-sus, et se-pul-tus est.

**Tutti**  
*pp*  
 pas-sus, et se-pul-tus est, pas-sus, et se-pul-tus est.

**Tutti**  
*pp*  
 pas-sus, et se-pul-tus est, pas-sus, et se-pul-tus est.

*pp*

**Allegro.**  
**Tutti**

Et re-sur-re-xit, et re-sur-re-xit. ter-ti-a

Et re-sur-re-xit, et re-sur-re-xit ter-ti-a

**Allegro.**

Man. Ped.

di-e, se-cun-dum Scri-ptu-ras; Et a-

di-e, se-cun-dum Scri-ptu-ras; Et a-

*mf dolce*  
*mf*  
*mf dolce*  
*dolce*  
*mf dolce*

Man.

scen-dit in coe - - lum se - det ad de - xte - ram

scen-dit in coe - - lum se - det ad de - xte - ram

Pa - - tris. Et i - te - rum ven - tu - rus est cum

Pa - - tris. Et i - te - rum ven - tu - rus est cum

Ped. Man.

glo - ri - a ju - di - ca - re vi - vos et mor - tu -

glo - ri - a ju - di - ca - re vi - vos et mor - tu -

Ped. Man.

os cu - jus re - gni non e - rit fi - - nis. Et in  
 os cu - jus re - gni non e - rit fi - - nis. Et in

*f* *p*

Ped.

Spi - ri - tum san - ctum Do - mi - num, et vi - vi - fi - can - tem qui ex  
 Spi - ri - tum san - ctum Do - mi - num, et vi - vi - fi - can - tem qui ex

Mán.

Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum  
 Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum

*p*

Ped.

Pa-tre, qui cum Pa-tre et Fi-li-o si-mul a-do-

Pa-tre, qui cum Pa-tre et Fi-li-o si-mul a-do-

ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus

ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus

est per Pro-phetas. Et u-nam san-ctam Ca-

est per Pro-phetas. Et u-nam san-ctam Ca-

*p dolce*

*p dolce*

*dolce*

*p dolce*

tho - li - cam et A - po - sto - li - cam Ec - cle - si -

tho - li - cam et A - po - sto - li - cam Ec - cle - si -

am. Con - fi - te - or u - num ba - pti - - - sma

am. Con - fi - te - or u - num ba - pti - - - sma

Ped.

in re - mis - si - o - nem pec - ca - to - - - rum. *rit.*

in re - mis - si - o - nem pec - ca - to - - - rum. *rit.*

*rit.*

*rit.*

**Soli**  
*p meno*

Et ex - pe - cto . re - sur - re - cti - o - nem mor - tu - o - rum.

Et ex - pe - cto . re - sur - re - cti - o - nem mor - tu - o - rum.

*p meno*

*p meno.*

Man.

**Tutti**

Et ex - pe - cto . re - sur - re - cti - o - nem mor - tu - o - rum.

Et ex - pe - cto . re - sur - re - cti - o - nem mor - tu - o - rum.

*Tutti*

*f*

Allegro.

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Allegro." and the dynamic is "Tutti". The key signature has two sharps (F# and C#). The time signature is common time (C). The vocal lines are in soprano, alto, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "Et vi-tam ven-tu - ri sae - cu - li, et Et vi-tam ven-tu - ri sae - cu - li, et".

Allegro.

Musical score for the second system, featuring piano accompaniment. The tempo is marked "Allegro." and the dynamic is "Tutti". The key signature has two sharps (F# and C#). The time signature is common time (C). The piano accompaniment is in treble and bass clefs.

Musical score for the third system, featuring vocal lines and piano accompaniment. The tempo is marked "Allegro." and the dynamic is "Tutti". The key signature has two sharps (F# and C#). The time signature is common time (C). The vocal lines are in soprano, alto, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "vi - tam ven-tu - ri - sae - cu - li, et vi - tam ven-tu - ri sae - cu - vi - tam ven-tu - ri sae - cu - li, et vi - tam ven-tu - ri sae - cu -".

Ped.

Andante.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The tempo is marked "Andante." and the dynamic is "p". The key signature has two sharps (F# and C#). The time signature is common time (C). The vocal lines are in soprano, alto, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "li. A - men, A - men, A - - - men. li. A - men, A - men, A - - - men."

Andante.

Musical score for the fifth system, featuring piano accompaniment. The tempo is marked "Andante." and the dynamic is "p". The key signature has two sharps (F# and C#). The time signature is common time (C). The piano accompaniment is in treble and bass clefs.

# SANCTUS.

*Largo.* *Andante.*

San - ctus, San - ctus,  
San - ctus, San - ctus,

Man. Ped. Man.

San - ctus Do - mi - nus De - us Sa - ba - oth.  
San - ctus Do - mi - nus De - us Sa - ba - oth.



Allegretto.

Ple - ni sunt coe - li et ter - - - ra glo - ri - a,

Ple - ni sunt coe - li et ter - - - ra glo - ri - a,

Allegretto.

*mf*

Ped. Man.

glo - ri - a tu - - - a. Ho - san - na in ex - cel - sis. Ho -

glo - ri - a tu - - - a. Ho - san - na in ex - cel - sis. Ho -

Ped. Ped.

san - - - na, Ho - san - na in ex - cel - sis, in ex -

san - - - na, Ho - san - na in ex - cel - sis, in ex -

cel - sis. Ho - san - na in ex - cel - sis, Ho - san -

cel - sis. Ho - san - na in ex - cel - sis, Ho - san -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The piano accompaniment for the first system, showing the right and left hand parts. It features a steady rhythmic accompaniment with chords and moving lines.

na, Ho - san - na in ex - cel - sis, in ex - cel - sis.

na, Ho - san - na in ex - cel - sis, in ex - cel - sis.

The second system continues the musical piece with four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The piano accompaniment for the second system, showing the right and left hand parts. It continues the rhythmic accompaniment from the first system.

## BENEDICTUS.

Andantino.  
Soli *p*

Be - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Be - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Soli

Andantino.

*p*

Man.

Be - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Be - ne - - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Ped.

*Solo*  
Be - ne - di - ctus

*Solo*  
Be - ne - di - ctus *p* qui ve - nit in no - mi - ne

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by the lyrics "Be - ne - di - ctus". The second staff is another vocal line, also in treble clef, with lyrics "Be - ne - di - ctus" and "qui ve - nit in no - mi - ne". The third and fourth staves are piano accompaniment in treble and bass clefs, respectively. The piano part features chords and moving lines, with dynamics markings *p* and *f*.

*mf* qui - ve - nit in no - mi - ne Do - mi - ni.

*mf* Do - mi - ni qui ve - nit in no - mi - ne Do - mi - ni.

The second system continues the musical score with four staves. The top staff is a vocal line with lyrics "qui - ve - nit in no - mi - ne Do - mi - ni." and a dynamic marking of *mf*. The second staff is another vocal line with lyrics "Do - mi - ni qui ve - nit in no - mi - ne Do - mi - ni." and a dynamic marking of *mf*. The piano accompaniment continues on the bottom two staves, with a dynamic marking of *mf*.

**Tutti**  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

**Tutti**  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Ped.

The third system of the score consists of four staves. The top staff is a vocal line with lyrics "Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni," and a dynamic marking of **Tutti**. The second staff is another vocal line with lyrics "Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni," and a dynamic marking of **Tutti**. The piano accompaniment continues on the bottom two staves, with a dynamic marking of *f* and a *Ped.* (pedal) instruction.

Be - ne - di - ctus qui ve - nit in no - mi - ne - Do - mi - ni. Ho -

Be - ne - di - ctus qui ve - nit in no - mi - ne - Do - mi - ni. Ho -

*Allegro.*

san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

*Allegro.*

san - na in ex - cel - sis, in ex - cel - sis. Ho - sis.

san - na in ex - cel - sis, in ex - cel - sis. Ho - sis.

## AGNUS DEI.

Andantino.

*p*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

*p*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Andantino.

*p*

Man.

*f*  
mi - se - re - re no - - - bis. A - gnus De - i, qui

*f*  
mi - se - re - re no - - - bis. A - gnus De - i, qui

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis.

Ped.

*pp* **Soli**

A-gnus De-i, A-gnus De-i qui tol-lis pec-ca-ta

*pp*

A-gnus De-i, A-gnus De-i qui tol-lis pec-ca-ta

*pp*

**Tutti** *f* *rit.*

mun-di, qui tol-lis pec-ca-ta mun-di.

**Tutti** *f* *rit.*

mun-di, qui tol-lis pec-ca-ta mun-di.

**Tutti** *f* *rit.*

Ped.

Allegro non troppo.

*p dolce*

Do - na no - bis pa - - cem, Do - na no - bis pa - -

*p dolce*

Do - na no - bis pa - - cem, Do - na no - bis pa - -

Allegro non troppo.

*p dolce*

Man.

cem, do - na no - bis pa - - - cem, do - na no - bis

cem, do - na no - bis pa - - - cem, do - na no - bis

Ped.

*p poco a poco rit. pp*

pa - - cem, pa - cem, pa - - - cem. —

*p poco a poco rit. pp*

pa - - cem, pa - cem, pa - - - cem. —

*p poco a poco rit. pp*



# Vito Carnevali

Organist, St. Ann's Parish Church of the Vatican City

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