



Del Sig. Nicola Fioranza

Violino Primo

Handwritten musical score for Violino Primo, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto* (*mol.*) and *forte* (*for.*). The music is written in a single system across the staves.

Handwritten musical score for Violino Primo, consisting of three staves. The first staff contains a few notes and a double bar line, followed by the word *Segue* written in a cursive hand. A circular library stamp is visible on the second staff.

Alto

This is a handwritten musical score for the Alto part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a common time signature. The first staff is marked *Alto* and starts with a *g.* (grace note). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *ff.*, *f.*, *fov.*, and *mf.* are used throughout. There are also articulation marks like accents and slurs. The notation is dense and expressive, typical of a handwritten manuscript.



Segue

A handwritten musical score consisting of ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on white paper. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and frequent use of slurs and ties. Dynamic markings such as *pp*, *ad.*, *for.*, and *ff* are scattered throughout the score. The final staff concludes with the word *Alto* written in a cursive hand.