

# 1. Beilage zu No. 2 der Neuen Musikzeitung.

Preis per Quartal 80 Pf. — Abonnements nehmen alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

V. JAHRGANG.

KÖLN <sup>3</sup>/<sub>Rh.</sub>, 15. JANUAR 1884.

## LA BELLE ALLEMANDE.

Caprice brillante.

C. Bohm, Op. 259. N<sup>o</sup> 3.

Allegro moderato.

Piano.

*ff* *p* *rit.* *a tempo* *ff* *p*

*f* *f* *p* *grazioso*

*cresc.*

*ff* *p* *grazioso* *cresc.*

The musical score consists of six systems of grand staff notation (treble and bass clefs). The first system features a series of chords and arpeggios with accents and slurs, marked with dynamics *f* and *ff*. The second system continues with similar textures, including a *mf* dynamic. The third system begins with a *dolce* marking and includes first and second endings, with dynamics *p*, *f*, and *mf*. The fourth system features a *f* dynamic and includes a section marked *ff*. The fifth system contains triplets and a section marked *mf*. The sixth system includes sextuplets and a section marked *f*. The notation is dense with notes, slurs, and articulation marks.

*D.C.al ♪, poi la Coda.*

CODA.

*ff con bravoura*

*p grazioso*

*f ff con bravoura*

*il basso sempre marcato*

*martellato ff*

*sempre ff p*

*ff*