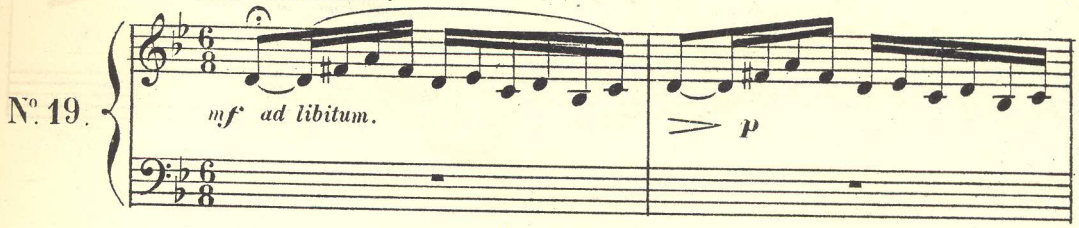
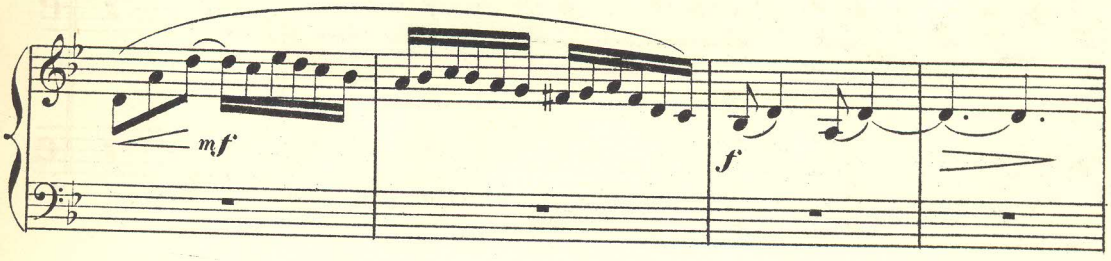
SCÈNE PASTORALE

On entend au loin un air mélancolique et champêtre

All.^tto moderato.

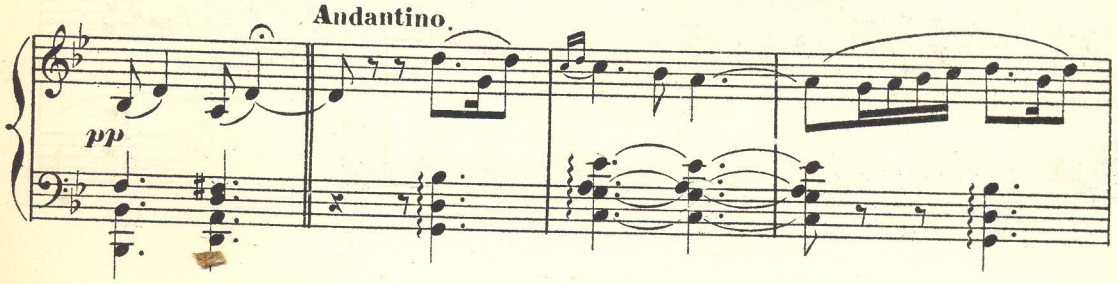
N.° 19.





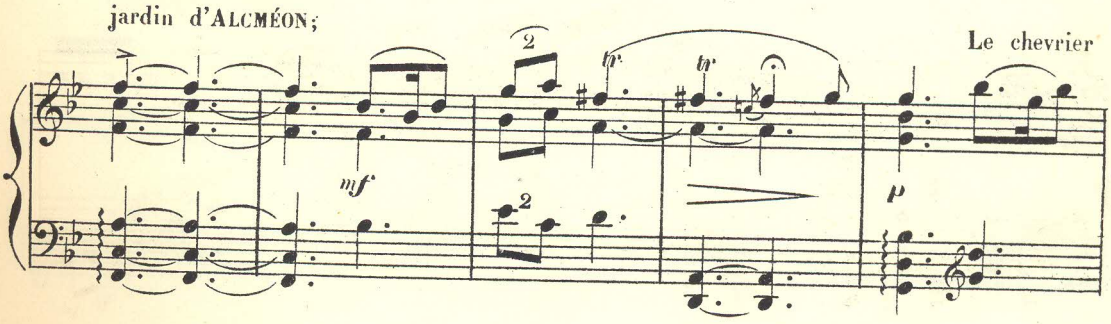
La bergère MYRTHA insouciante, vient cueillir des fleurs dans le

Andantino.

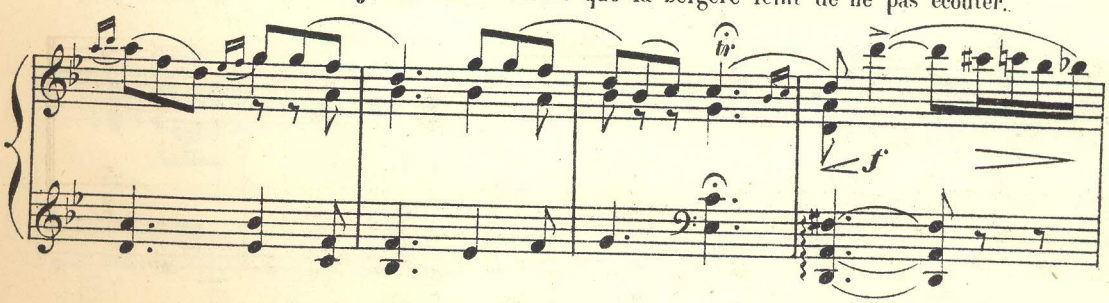


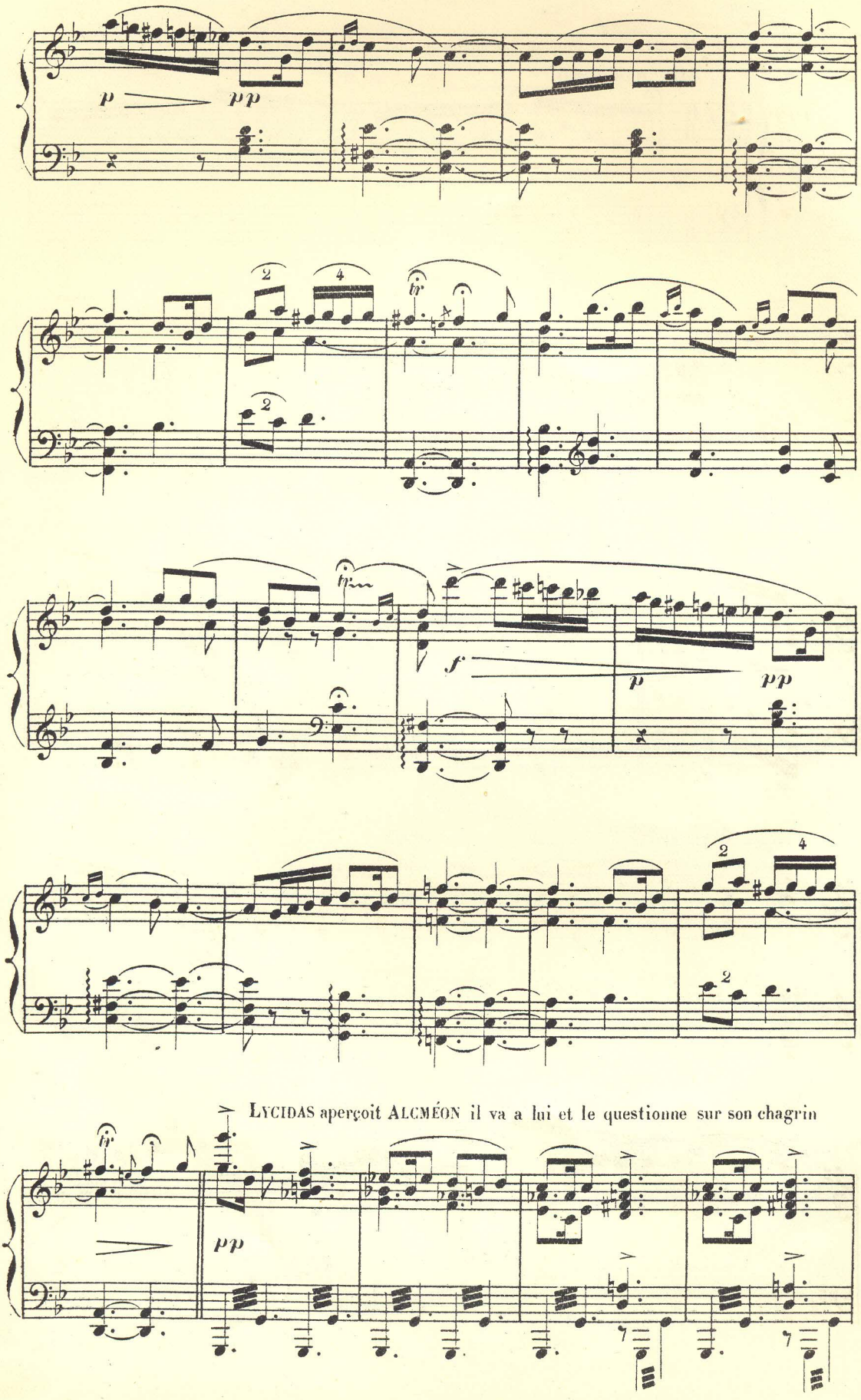
jardin d'ALCMÉON;

Le chevrier



LYCIDAS la suit en lui jouant un air tendre que la bergère feint de ne pas écouter.




p
pp
2
4
2
tr
f
p
pp
2
4
2
LYCIDAS aperçoit ALCMÉON il va a lui et le questionne sur son chagrin
tr
pp

ALCMÉON lui montre CALLIRHOË changée en statue

Moderato.

ppp *rit.* *mf* *p*

LYCIDAS lui désigne aussi MYRTHA dont il n'est pas aimé.

"Vas boire à cette fontaine" dit

più f *mf* *cresc.*

ALCMÉON elle te guérira de l'amour"—

"Pourquoi n'y vas tu pas toi même?" —"Je préfère la mort à l'oubli de mon amour!"

Andante.

f *p* *mf*

LYCIDAS court à la fontaine,

Allegretto.

sf

il y boit.

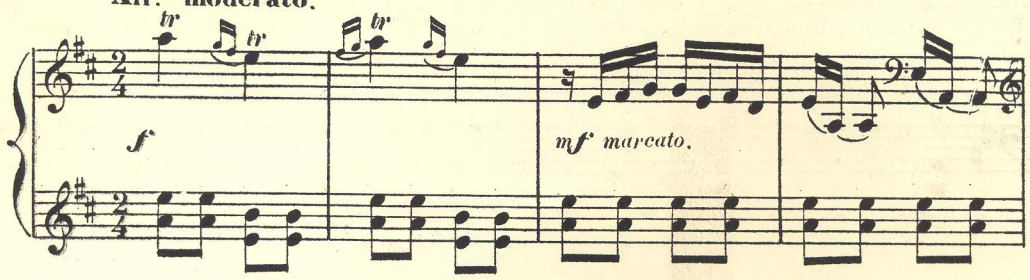
f

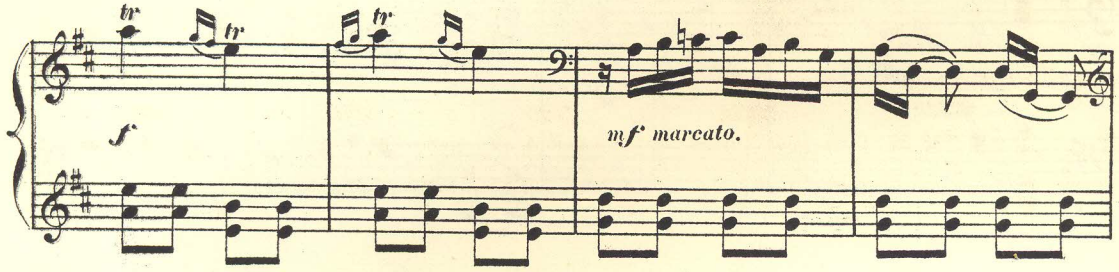
Enchaînez.

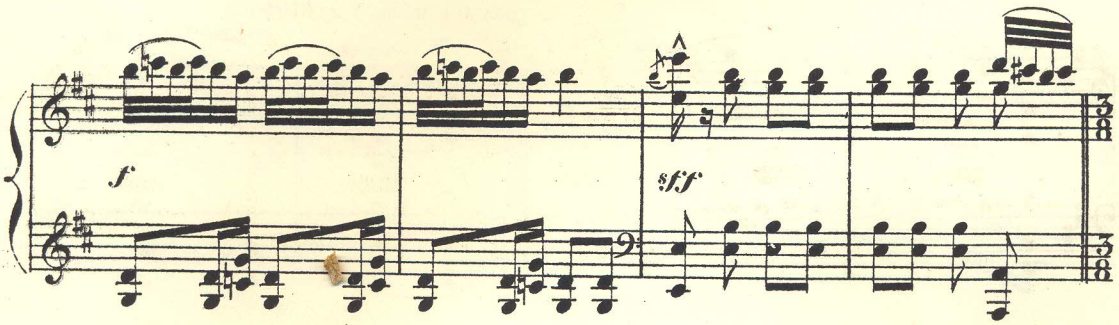
DANSE PASTORALE

et sent renaître son insouciance et sa gaité

All.^tto moderato.

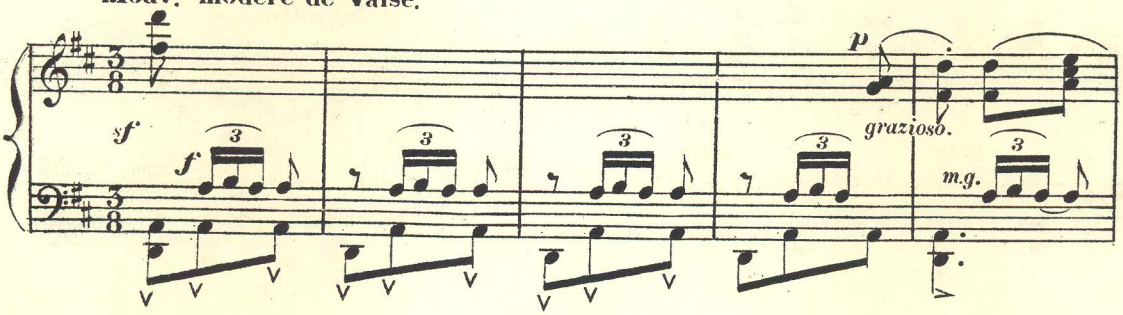


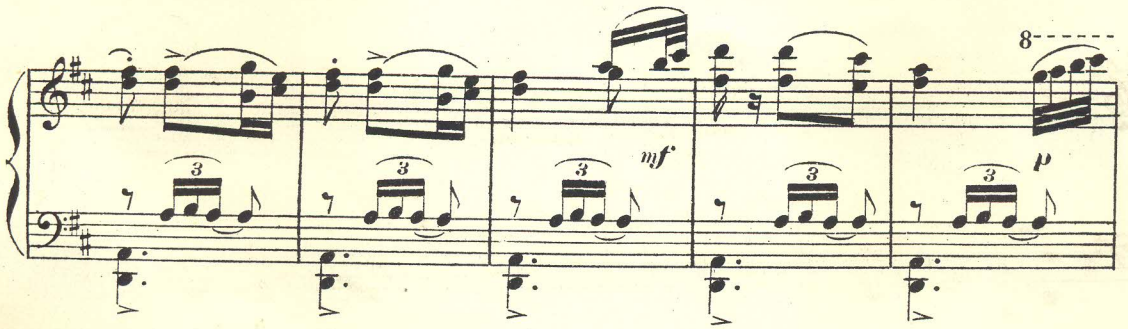


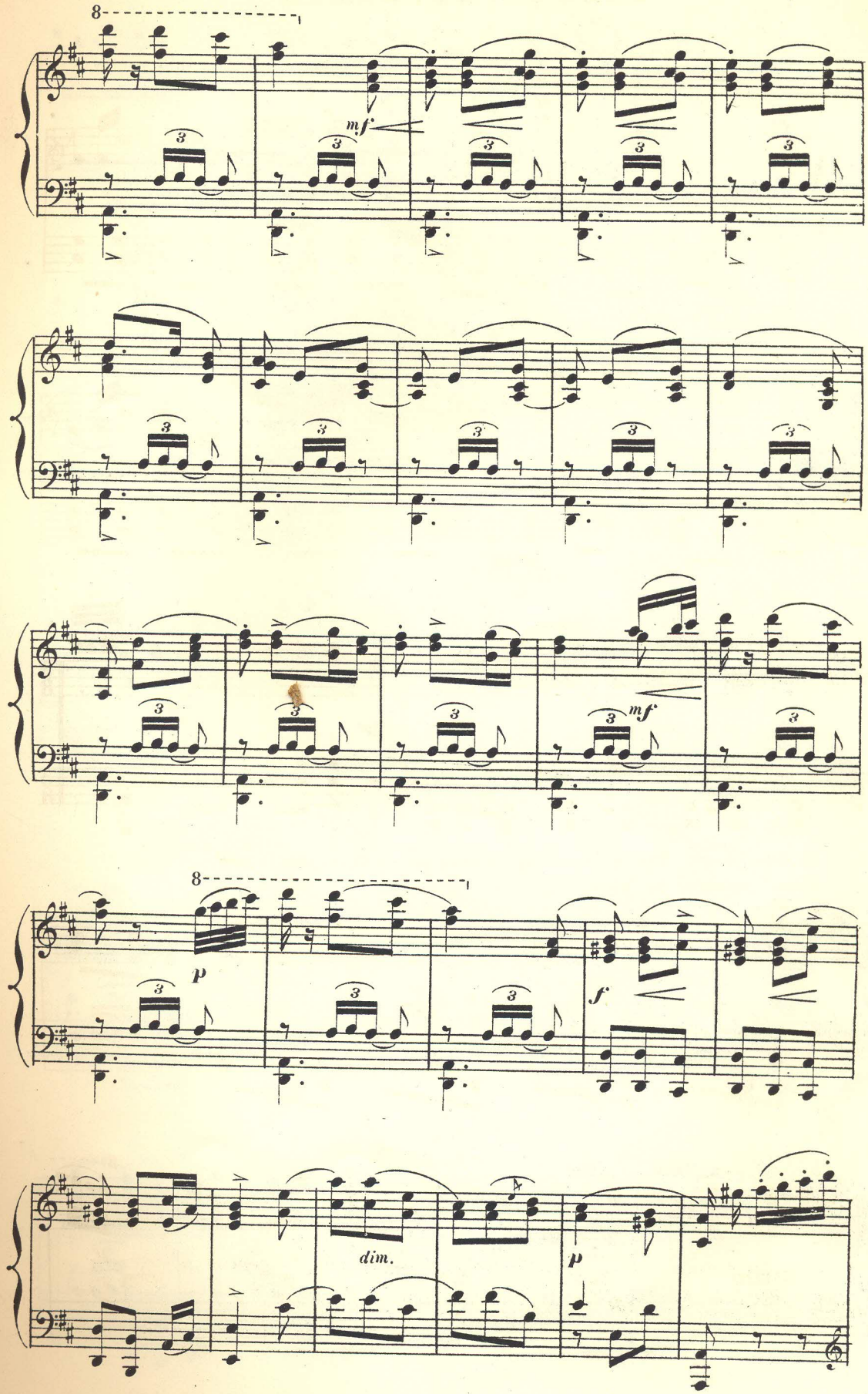


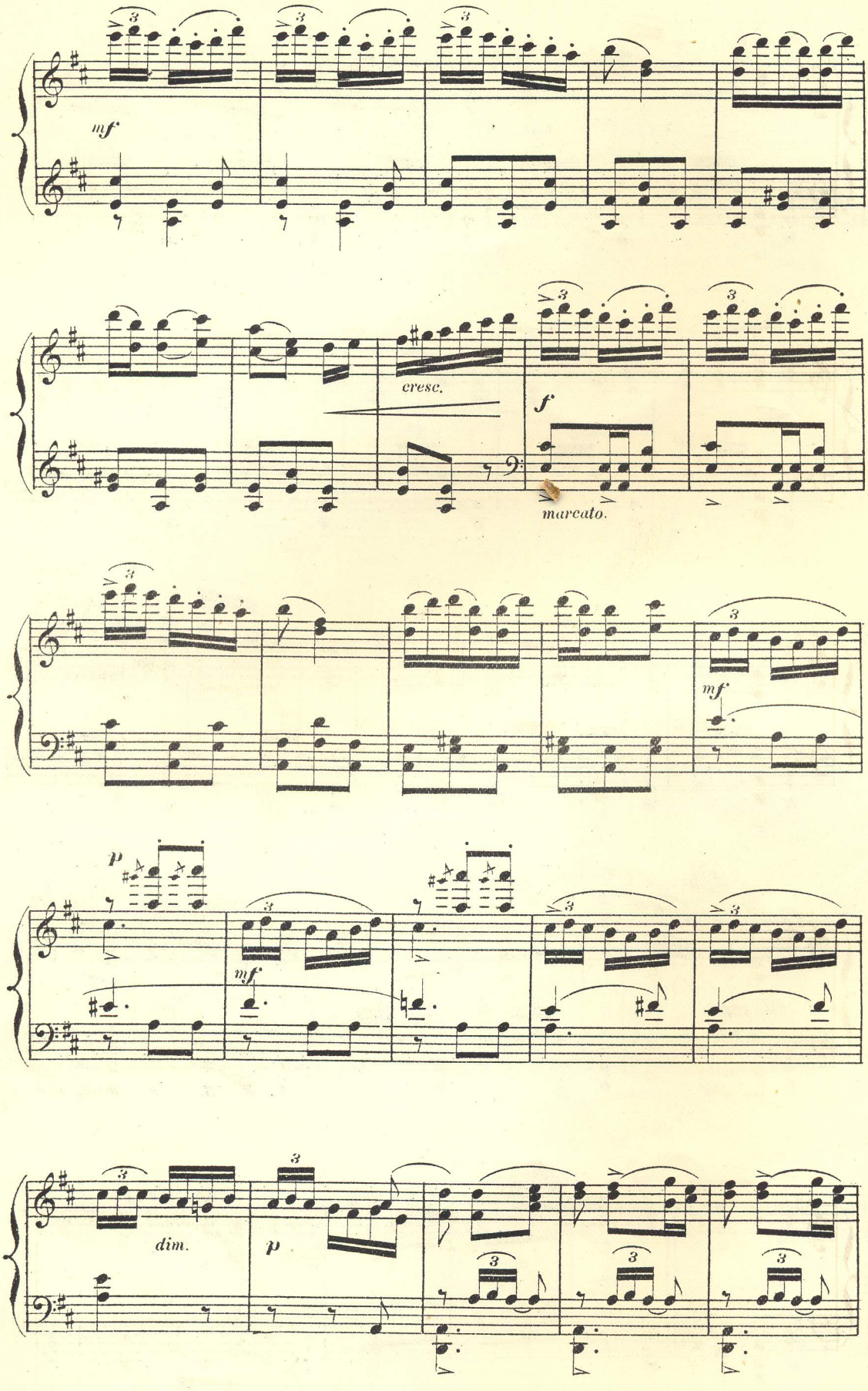
Il danse devant MYRTHA étonnée et lui avoue qu'il ne l'aime plus.

Mouv.t modéré de Valse.






8
mf
mf
8
p
f
dim.
p


mf
cresc.
f
marcato.
mf
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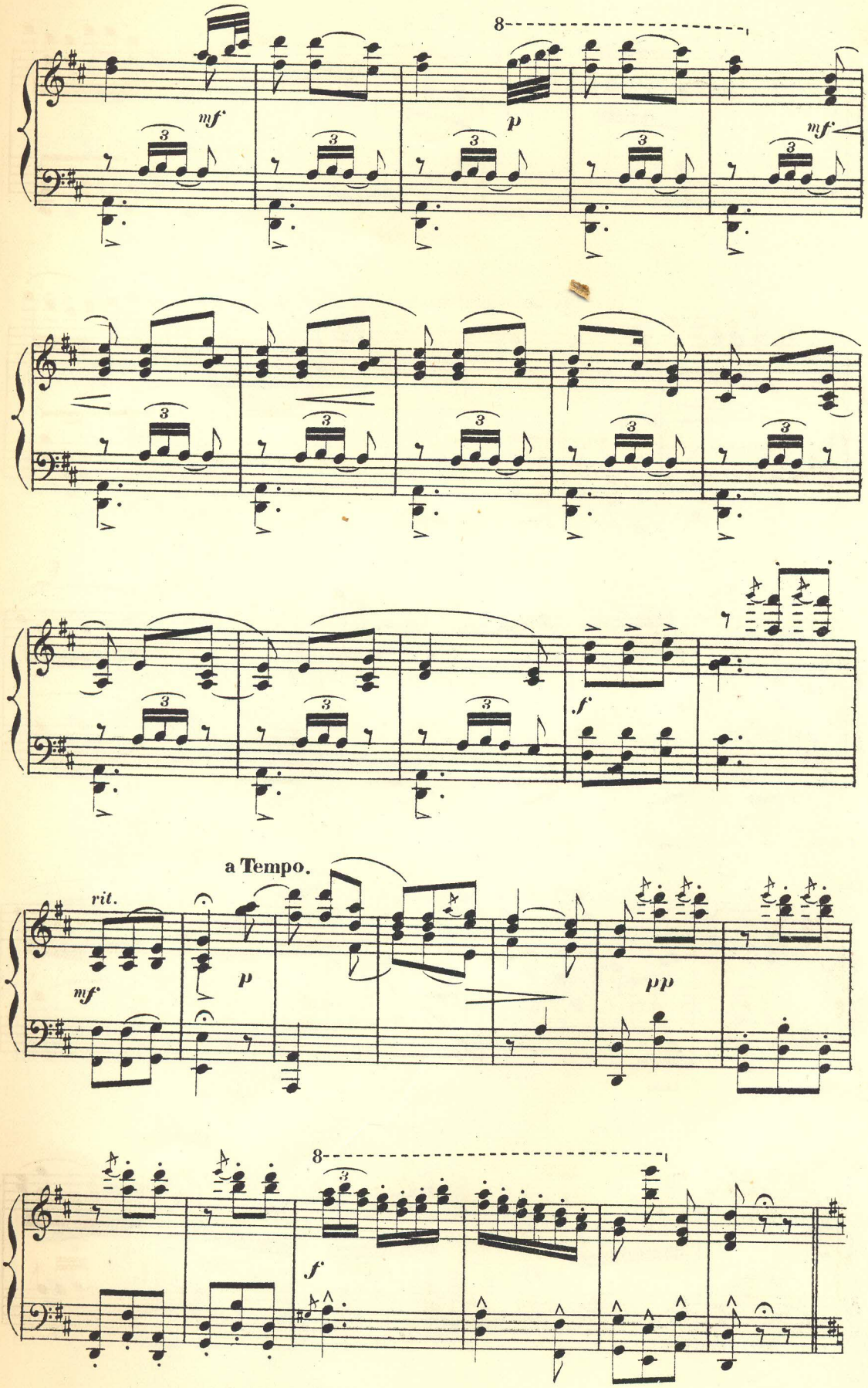
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a Tempo.
rit.
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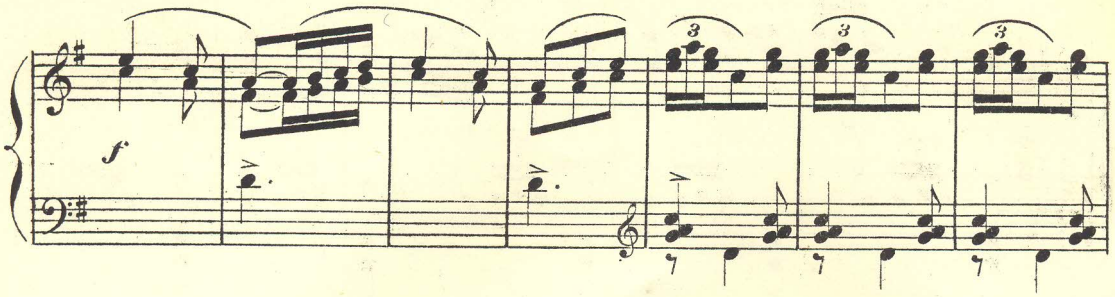
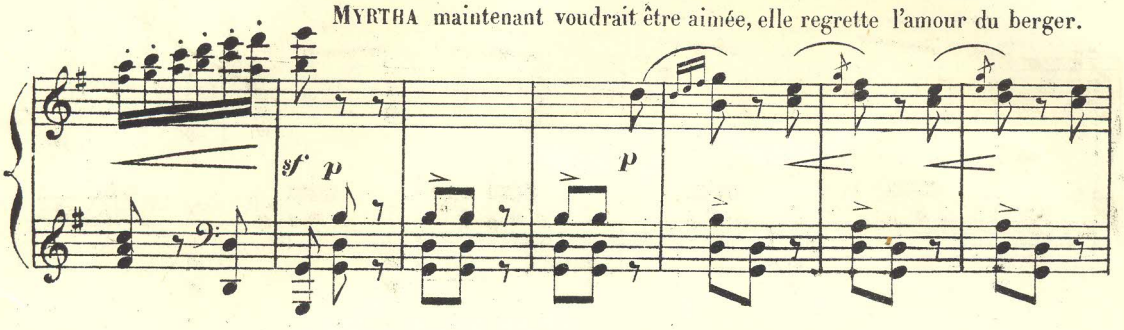
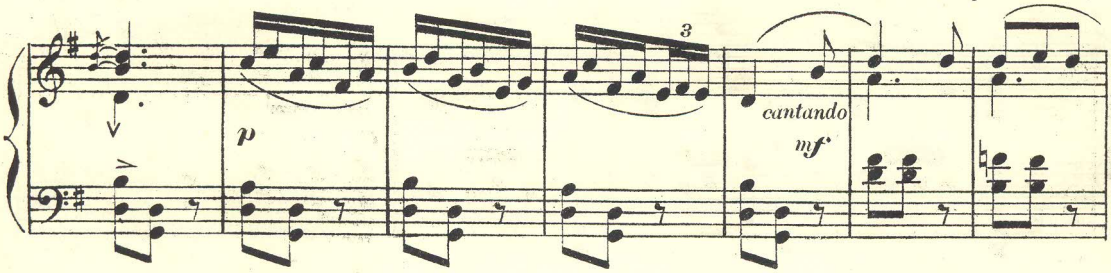


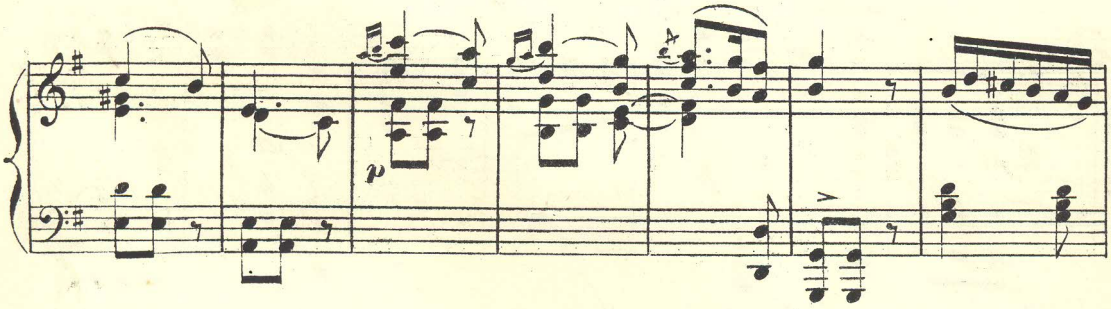
MYRTHA maintenant voudrait être aimée, elle regrette l'amour du berger.

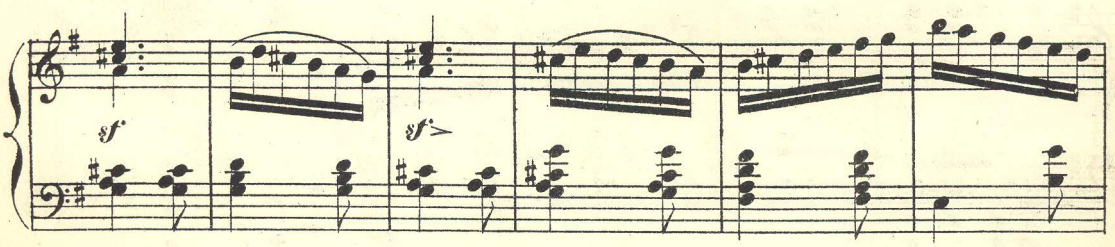


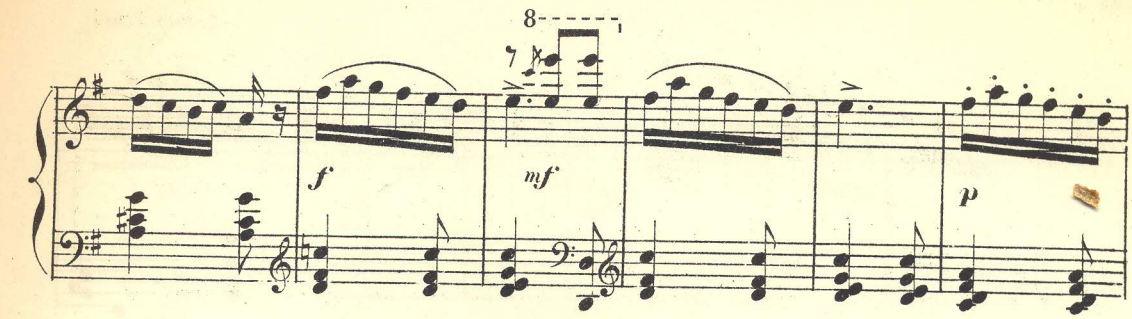
Elle se fait plus tendre,

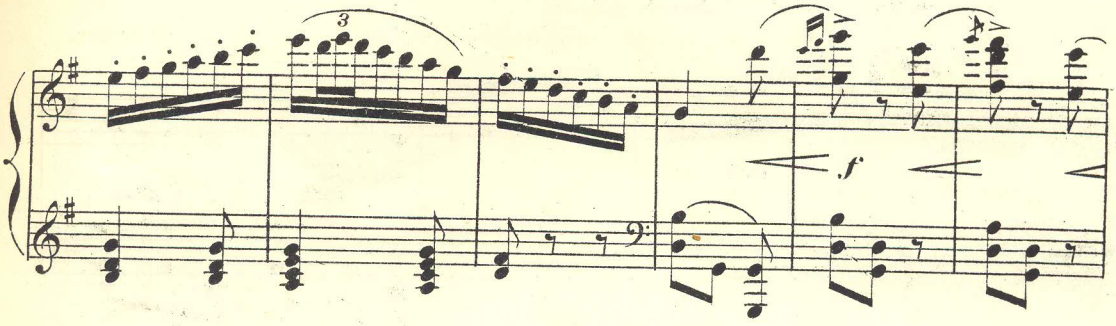


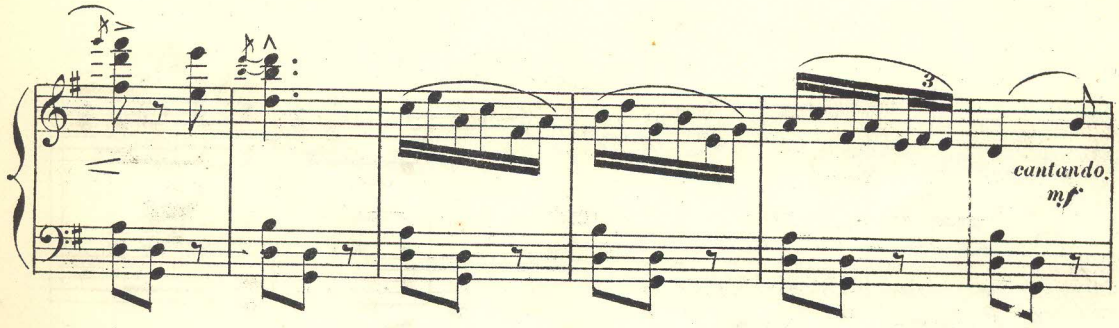
le berger se fait plus moqueur.

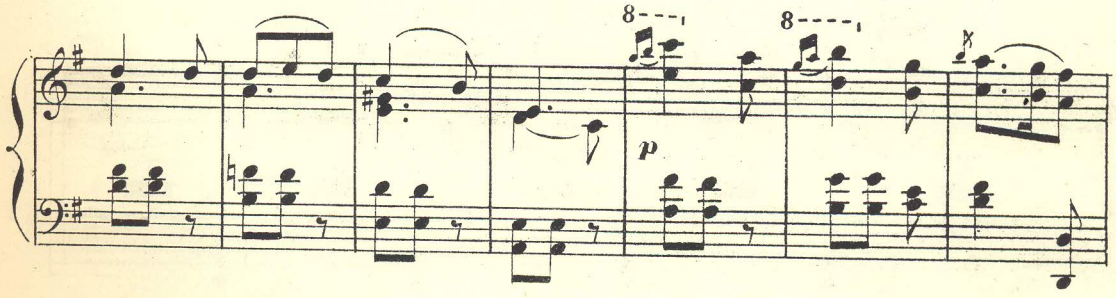




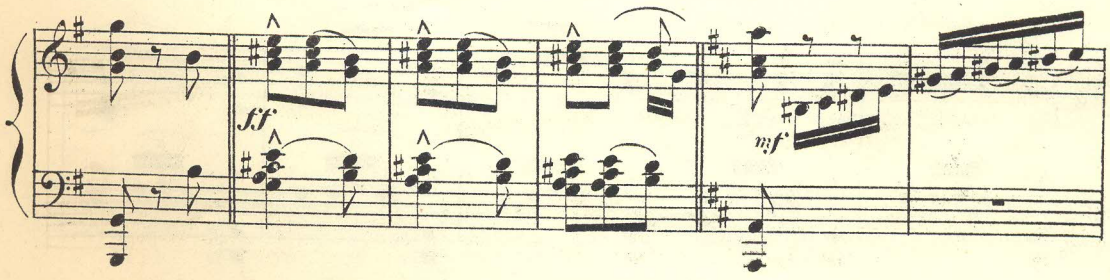




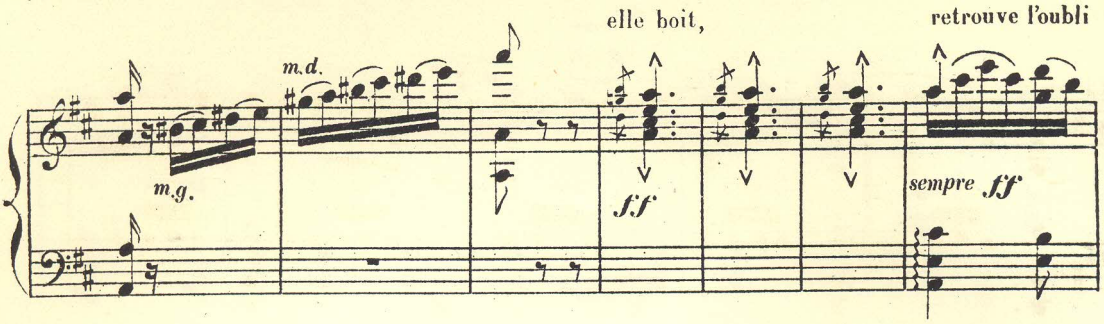




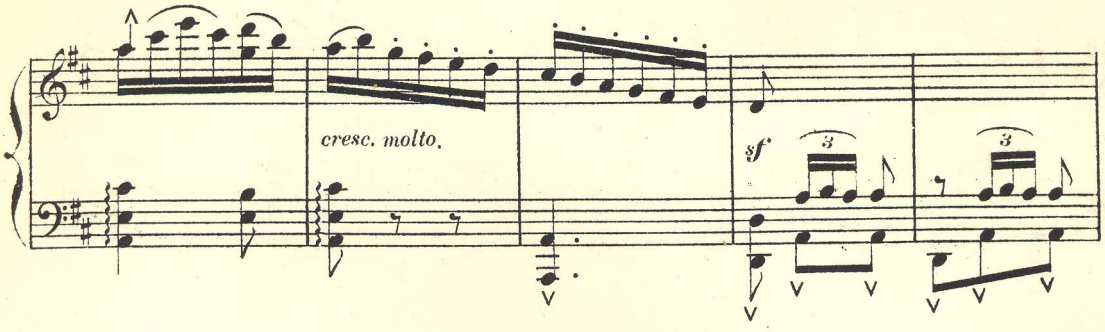
"Vas boire à la fontaine, tu seras guérie." MYRTHA y court,

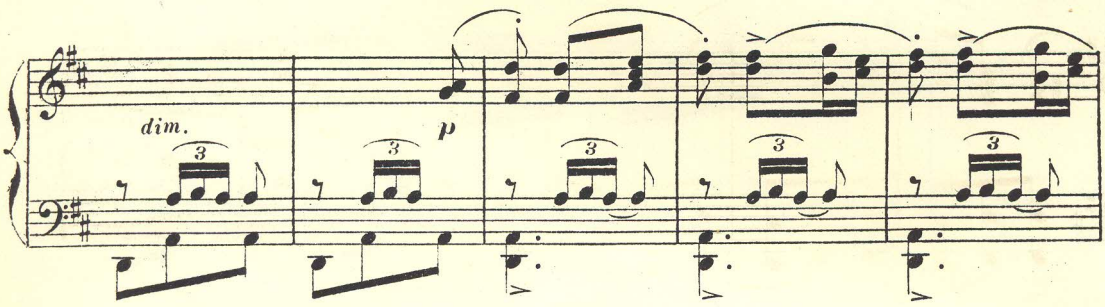


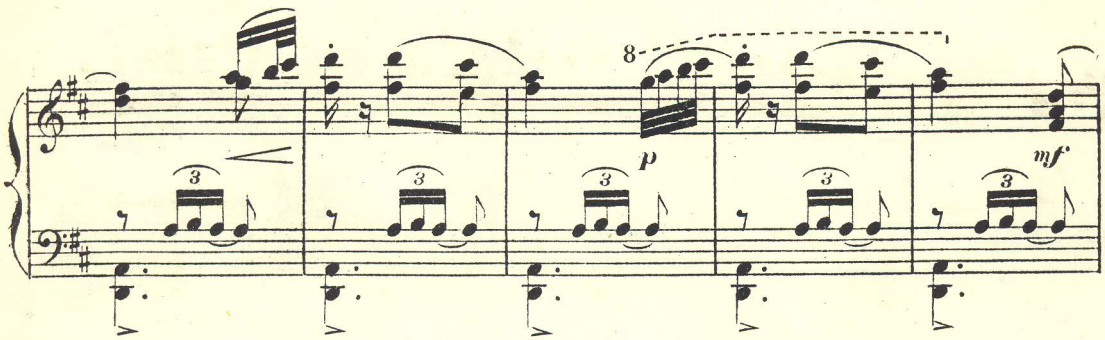
elle boit, retrouve l'oubli

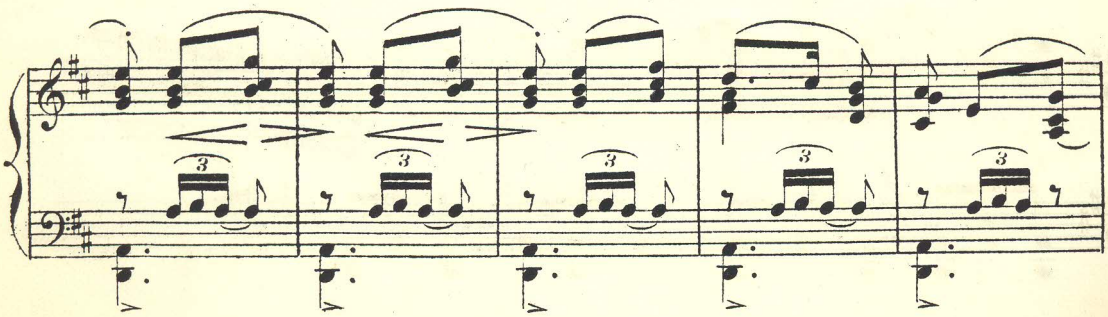


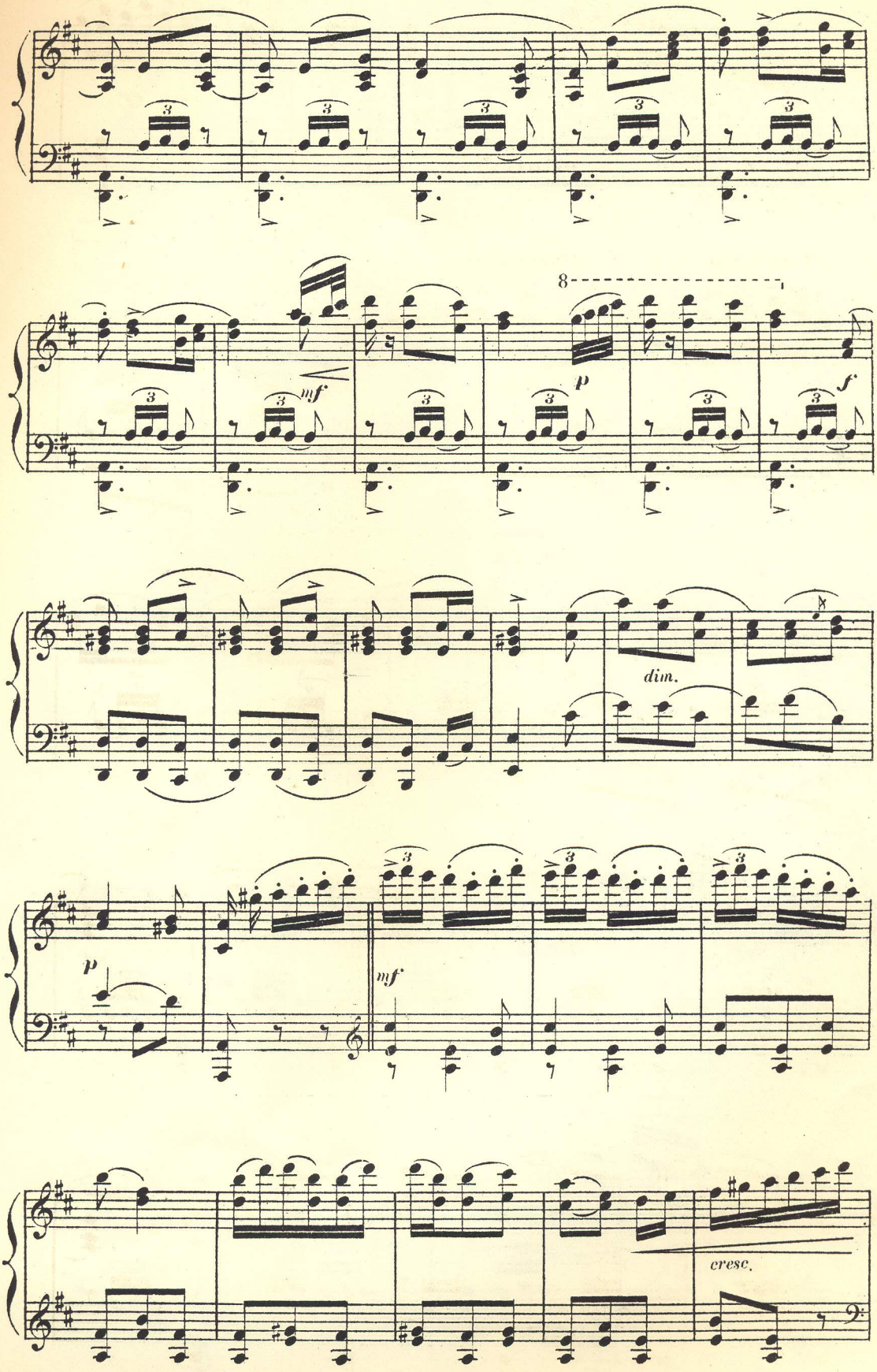
et l'indifférence et danse. LYCIDAS l'imite.







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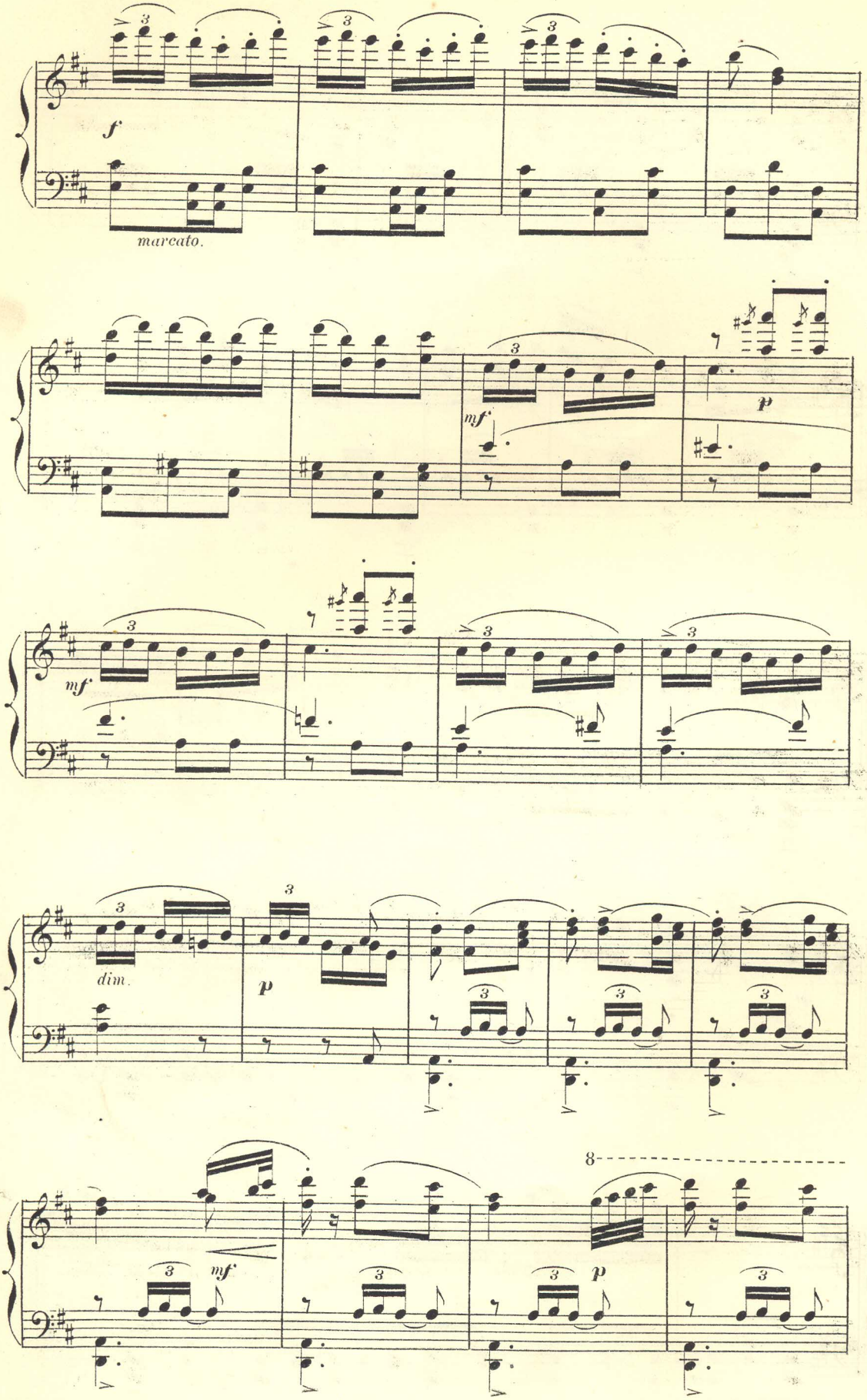
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marcato.
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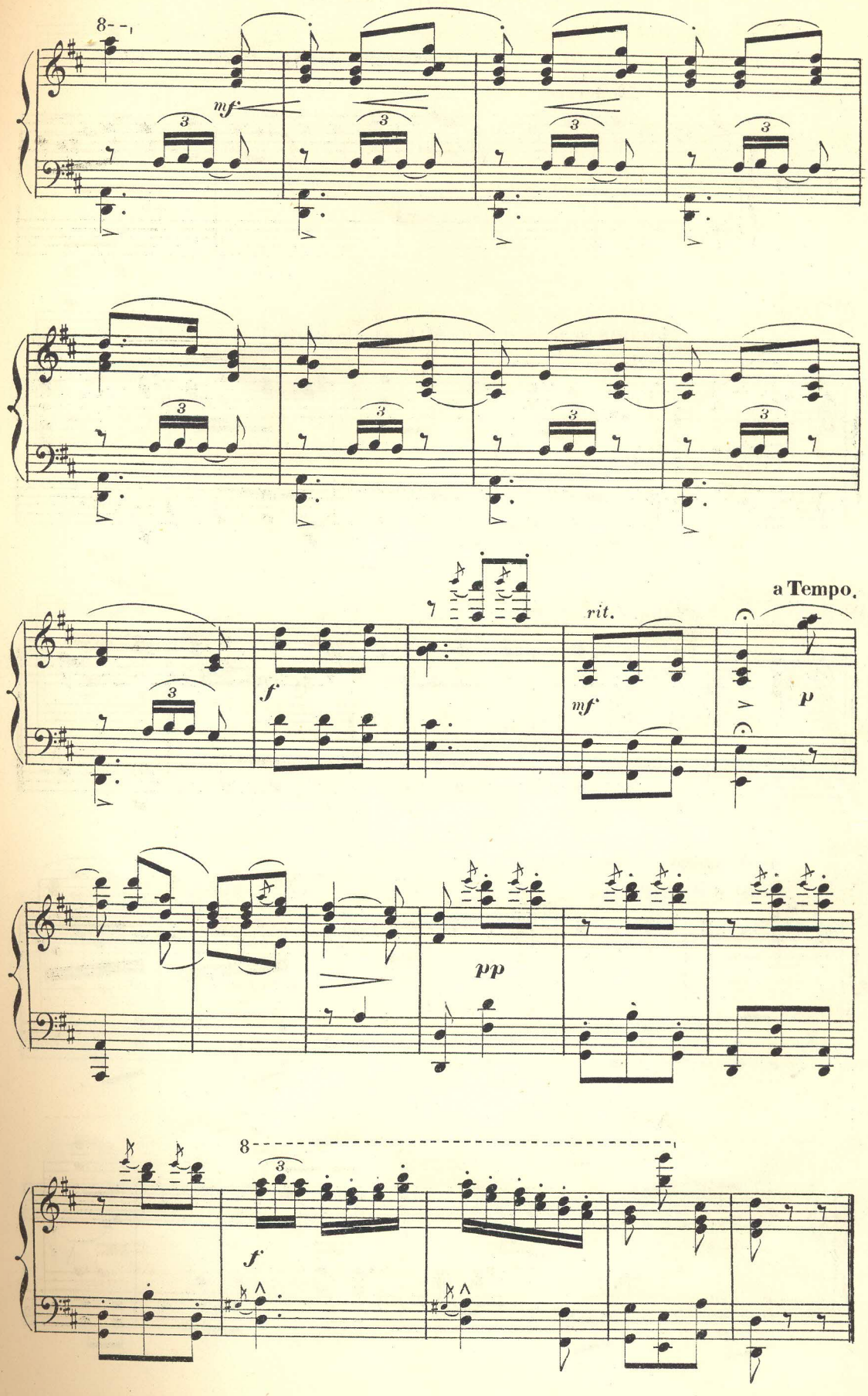
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rit.
a Tempo.
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