

# The Harmonious Blacksmith

arranged for the Adirondack Baroque Consort

George Frideric Handel

arr. James Oppenheimer

**Largo**      **Andante Theme**      ♩ = ca. 100

8 **A**

15 **B**

22 **C** **Var. No. 1**

28 *as an echo*

**D**

40

46 **E** **Var. No. 2**

54 **F**

61 **G**

67

73 **H** **Var. No. 3**

79 **I**

84

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89 **J**

94 **K** Var. No. 4

99

105 **L**

112 **M**

119 **N** Var. No. 5

125 **O**

131

135 **P**

140

145 **Q**

150 *ten.*

Detailed description: This page contains the musical score for 'The Harmonious Blacksmith', specifically variations J through Q. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including numerous triplet markings (indicated by a '3' over a group of notes) and slurs. The score is divided into 12 distinct variations, each labeled with a letter in a box: J (measures 89-93), K (measures 94-98, labeled 'Var. No. 4'), L (measures 99-104), M (measures 105-111), N (measures 112-118, labeled 'Var. No. 5'), O (measures 119-124), P (measures 125-134), Q (measures 135-144), and an unlabeled variation (measures 145-150) which includes a 'ten.' (tension) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.