

Mike Hasshill

# The Wessex Suite

For Characters Created  
By Thomas Hardy

**The Wessex Suite** - **for characters created by  
Thomas Hardy in his novels  
of Wessex**

1. Jigs for Donald Farfrae *The Mayor of Casterbridge*  
A touch of merriment in a tale of failure
  
2. Serenade for Fancy Day *Under the Greenwood Tree*  
A Victorian heroine; is she too good to be true? The solo is marked  
"Molto Sloppo" to be in tune with Dick Dewey's sentiments!
  
3. Lament for Tess *Tess of the d'Urbervilles*  
Only tragedy rewards Tess in her quest for love and security
  
4. Hornpipe for Bob Loveday *The Trumpet Major*  
Bob is the soldiers seafaring brother; a bit of a lad, but he gets the girl!
  
5. Carol for Mellstock Quire *Under the Greenwood Tree*  
Hardy quotes this carol "embodying a quaint christianity in words orally transmitted  
from father to son". Only string players were tolerated in the Mellstock Gallery.
  
6. Dirge for Jude *Jude the Obscure*  
Hardy's most tragic novel of lofty ambitions defeated by life and times. He died in  
obscurity, so this is his memorial music.
  
7. March for Sergeant Troy *Far from the Madding Crowd*  
A concert march for a braggart of a soldier. He did rather push his luck and marched  
to ignoble death rather than glory.

# 1. Jigs for Donald Farfrae

Allegro (♩.=116)

*ff*

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double-Bass

7

Flute *f*

Oboe *mf*

Clarinet Bft *mp*

Bassoon *f*

Trumpet Bft

Horn F

Trombone

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double-Bass *f*





23 1. 2.

Flute *mf/f*

Oboe *mf/f*

Clarinet Bft *mf/f*

Bassoon *mf/f*

Trumpet Bft

Horn F

Trombone

Violin 1 *mf/f*

Violin 2 *mf/f*

Viola *mf/f*

Cello *mf/f*

Double-Bass *mf/f*

28

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double-Bass

Detailed description: This page of a musical score covers measures 28 through 33. The score is for a full orchestra. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Oboe (treble clef) plays a rhythmic pattern of eighth notes. The Clarinet Bft (treble clef, key signature of one sharp) plays a melodic line with eighth notes. The Bassoon (bass clef) plays a simple rhythmic pattern. The Trumpet Bft (treble clef, key signature of one sharp) and Horn F (treble clef, key signature of one sharp) parts are mostly silent, with some notes in measure 33. The Trombone (bass clef) part is also mostly silent, with some notes in measure 33. The Violin 1 (treble clef) part plays a melodic line with eighth and quarter notes. The Violin 2 (treble clef) part plays a rhythmic pattern of eighth notes. The Viola (alto clef) part plays a rhythmic pattern of eighth notes. The Cello (bass clef) part plays a simple rhythmic pattern. The Double-Bass (bass clef) part plays a simple rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4.



34

The image shows a page of a musical score for a symphony orchestra, starting at measure 34. The score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Oboe:** Treble clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Clarinet Bft:** Treble clef with a key signature of one sharp (F#), starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Bassoon:** Bass clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Trumpet Bft:** Treble clef with a key signature of one sharp (F#), starting with a *mp/mf* dynamic and moving to *cresc.* by measure 37.
- Horn F:** Treble clef with a key signature of one sharp (F#), starting with a *mp/mf* dynamic and moving to *cresc.* by measure 37.
- Trombone:** Bass clef, starting with a *mp/mf* dynamic and moving to *cresc.* by measure 37.
- Violin 1:** Treble clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Violin 2:** Treble clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Viola:** Alto clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Cello:** Bass clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.
- Double-Bass:** Bass clef, starting with a *dim.* dynamic and moving to *cresc.* by measure 37.

The score consists of five measures. The first measure is marked with a *dim.* dynamic. The second measure continues the *dim.* dynamic. The third measure continues the *dim.* dynamic. The fourth measure continues the *dim.* dynamic. The fifth measure is marked with a *cresc.* dynamic. The *mp/mf* dynamic is used for the Trumpet and Horn parts throughout the section.



45

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double-Bass

# 2. Serenade for Fancy Day

Allegretto (♩ = 104)

Solo Violin

Violin 1 *pizz.*  
*p*

Violin 2 *pizz.*  
*p*

Viola *pizz.*  
*p*

Cello *pizz.*  
*p*

Double Bass *pizz.*  
*p*

9 *Molto sloppo*

Solo Violin *mf*  
*arco - sempre staccato*

Violin 1 *mp*  
*arco - sempre staccato*

Violin 2 *mp*  
*arco - sempre staccato*

Viola *mp*  
*arco - sempre staccato*

Cello *mp*  
*arco - sempre staccato*

Double Bass *mp*  
*arco - sempre staccato*

17

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

24

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

*Fine*

*poco accel.*

32 (8vo ossia)

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

38

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

46

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

54

*D.S. al Fine*

*ad lib alla cadenza* *rall.*

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

# 3. Lament for Tess

Moderato (♩ = 72)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, and Horn F. The brass section includes Trombone. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and brass are currently silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and *con sord* marking.



7

Flute

Oboe

Clarinet Bfft

Bassoon

Trumpet Bfft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*solo*  
(*senza sord.*)

*mp*

< > <> <>

13

Flute

Oboe

Clarinet Bfft

Bassoon

Trumpet Bfft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf*

*mf*

*con sord.*

*pp*

*tutti con sord.*

*pp*

*pp*

19

Flute

Oboe

Clarinet Bfft

Bassoon

Trumpet Bfft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*p*

*pp*

Detailed description: This is a page of a musical score, page 19. It features a full orchestral ensemble. The instruments listed on the left are Flute, Oboe, Clarinet Bfft, Bassoon, Trumpet Bfft, Horn F, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly rests. The Oboe part has a rhythmic pattern of quarter notes and eighth notes. The Clarinet Bfft part is mostly rests. The Bassoon part has a rhythmic pattern of quarter notes and eighth notes. The Trumpet Bfft part is mostly rests. The Horn F part has a few notes in the third measure, marked with a piano (*p*) dynamic. The Trombone part has a few notes in the third measure, marked with a pianissimo (*pp*) dynamic. The Violin 1 and Violin 2 parts have long, sustained notes with slurs. The Viola part has long, sustained notes with slurs. The Cello and Double Bass parts have a rhythmic pattern of quarter notes and eighth notes.

25

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 25, contains ten staves for different instruments. The Flute, Clarinet Bflat, Trumpet Bflat, and Trombone staves are mostly silent, indicated by horizontal lines. The Oboe staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bassoon staff has a rhythmic eighth-note pattern. The Horn F staff has a few notes in the first and fifth measures. The Trombone staff has a few notes in the first and fifth measures. The Violin 1 staff has a long note with a slur and a fermata. The Violin 2 and Viola staves have notes with slurs and fermatas. The Cello and Double Bass staves have a rhythmic eighth-note pattern.

31

**Flute** *mf*

**Oboe**

**Clarinet Bft**

**Bassoon** *mf*

**Trumpet Bft**

**Horn F**

**Trombone**

**Violin 1** *senza sord.* *mf*

**Violin 2** *senza sord.* *mf*

**Viola** *senza sord.* *mf*

**Cello** *senza sord.* *mf*

**Double Bass** *mf*

37

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*cresc.*

*cresc.*

*cresc.*

*mp*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



48

Flute

Oboe

Clarinet Bfft

Bassoon

Trumpet Bfft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*



54

Flute

Oboe

Clarinet Bfft

Bassoon

Trumpet Bfft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*pp*

61

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*mp* *rall.* *mortando*

*pp*

*lunga*

*rall.* *ppp* *mortando* *lunga*

*rall.* *ppp* *mortando* *lunga*

*rall.* *ppp* *mortando* *lunga*

*rall.* *ppp* *mortando* *lunga*

*rall.* *ppp* *mortando* *lunga*

# 4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

11

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

15

*Very slightly faster*  
8va

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

20

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Detailed description: This block contains the musical score for measures 20 through 23. The Flute part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 22. The Oboe part has a similar eighth-note pattern with some rests. The Clarinet B flute part plays a harmonic accompaniment with eighth notes and includes a triplet of eighth notes in measure 22. The Bassoon part provides a steady eighth-note accompaniment. The Trumpet B flute, Horn F, and Trombone parts are marked with a flat line, indicating they are silent during these measures. The key signature has one sharp (F#).

24

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Detailed description: This block contains the musical score for measures 24 through 27. The Flute part continues with a melodic line, including a sharp sign in measure 27. The Oboe part has a melodic line with eighth notes and some rests. The Clarinet B flute part continues with a harmonic accompaniment. The Bassoon part continues with an eighth-note accompaniment. The Trumpet B flute, Horn F, and Trombone parts remain silent, marked with a flat line. The key signature has one sharp (F#).

29

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

*Very slightly faster  
loco, with piccolo*

33

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

*f*

38

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Detailed description: This system of musical notation covers measures 38 to 42. The Flute part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 40. The Oboe part has a similar melodic line with some rests. The Clarinet B flute part consists of chords and rests, with a triplet of eighth notes in measure 40. The Bassoon part has a simple eighth-note melody. The Trumpet B flute part plays chords with eighth-note rhythms. The Horn F part also plays chords with eighth-note rhythms. The Trombone part has a simple eighth-note melody.

43

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Detailed description: This system of musical notation covers measures 43 to 47. The Flute and Oboe parts have melodic lines with eighth-note patterns and triplets in measures 45 and 46. The Clarinet B flute part has chords and rests. The Bassoon part has a simple eighth-note melody. The Trumpet B flute part has chords and rests. The Horn F part has chords and rests. The Trombone part has a simple eighth-note melody.

47

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

*mf*

*mf*

52

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

*tr.*

*mf*

*ff*

*tr.*

*mf*

*ff*

*ff*

*ff*

*ff*



# 5. Carol for Mellstock Quire

Allegretto (♩=100)  
Alla Rustica senza vibrato

Violin 1  
*mp 1st, f 2nd time*

Violin 2  
*mp 1st, f 2nd time*

Viola  
*mp 1st, f 2nd time*

Cello  
*mp 1st, f 2nd time*

Double Bass  
*mp 1st, f 2nd time*

5

Violin 1

Violin 2

Viola

Cello

Double Bass

9

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of quarter and half notes, with some rests. Measure 9 starts with a quarter rest in Violin 1 and a quarter note in Violin 2. Measure 10 has a dotted half note in Violin 1 and a quarter note in Violin 2. Measure 11 has a quarter note in Violin 1 and a quarter note in Violin 2. Measure 12 has a dotted half note in Violin 1 and a quarter note in Violin 2.

13

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of quarter and half notes, with some rests. Measure 13 has a quarter note in Violin 1 and a quarter note in Violin 2. Measure 14 has a dotted half note in Violin 1 and a quarter note in Violin 2. Measure 15 has a quarter note in Violin 1 and a quarter note in Violin 2. Measure 16 has a dotted half note in Violin 1 and a quarter note in Violin 2. The section ends with a double bar line and repeat dots.

# 6. Dirge for Jude

Largo (♩=46)

Violin 1

Violin 2

Viola

Cello

Double Bass

*1st time mf, 2nd time pp con sord.*

Violin 1

Violin 2

Viola

Cello

Double Bass

11

Violin 1

Violin 2

Viola

Cello

Double Bass

16

Violin 1

Violin 2

Viola

Cello

Double Bass

22

Violin 1

Violin 2

Viola

Cello

Double Bass

# 7. March for Sergeant Troy

March percussion at the discretion of conductor and players.

$\text{♩} = 112$

Piccolo

Flute *f*

Oboe *f*

Clarinet Bfl *f*

Bassoon *f*

Trumpet Bfl *ff*

Horn F *f*

Trombone *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double Bass *f*

8

Piccolo

Flute *mf*

Oboe *f*

Clarinet Bfl *f*

Bassoon *f*

Trumpet Bfl *f*

Horn F *f*

Trombone *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for orchestra, numbered 36. It contains measures 8 through 13. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 8 is marked with a repeat sign. The Flute part starts with a dynamic marking of *mf* and plays a melodic line. The Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass parts all start with a dynamic marking of *f*. The score is written in standard musical notation with stems and beams connecting notes across measures.

14

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

20

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

1.

2.



26

Piccolo

Flute

Oboe *mp*

Clarinet Bfl

Bassoon *p*

Trumpet Bfl

Horn F

Trombone

Violin 1 *p*

Violin 2 *mp/mf*

Viola *p*

Cello *p*

Double Bass *p*

Detailed description: This page of a musical score covers measures 26 through 31. The score is for a full orchestra. The Piccolo, Flute, Clarinet Bfl, Trumpet Bfl, Horn F, and Trombone parts are mostly silent, indicated by rests. The Oboe part plays a melodic line starting in measure 26 with a mezzo-piano (*mp*) dynamic. The Bassoon part has a few notes in measure 26, starting with a piano (*p*) dynamic. The Violin 1 part plays a triplet of eighth notes in every measure, starting with a piano (*p*) dynamic. The Violin 2 part plays a melodic line with a mezzo-piano to mezzo-forte (*mp/mf*) dynamic. The Viola part plays a triplet of eighth notes in every measure, starting with a piano (*p*) dynamic. The Cello part plays a triplet of eighth notes in every measure, starting with a piano (*p*) dynamic. The Double Bass part plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

32

1. 2.

Piccolo

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf*

38

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

44

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 44 through 49. The Piccolo part is mostly silent, with rests in measures 44-48 and a final note in measure 49. The Flute plays a melodic line with eighth-note patterns. The Oboe provides a harmonic accompaniment with eighth notes. The Clarinet Bfl and Bassoon play similar rhythmic patterns. The Trumpet Bfl and Horn F parts feature block chords and melodic fragments. The Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass all play supporting parts, often with eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.



58

*Solo*

*mf*

*tr.*

*mp*

*mf*

The musical score for page 44, starting at measure 58, features a variety of instruments. The Piccolo part is the most active, playing a solo with triplets and a trill. The Trumpet Bfl part has a melody starting at measure 58. The Trombone part has a bass line starting at measure 58. The other instruments are silent.

65 *tr.* *tr.*

The image shows a page of a musical score for a symphony orchestra, page 45. The score is for measures 65 through 70. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piccolo part has a trill in measure 65, followed by a rest, and then a melodic line with triplets in measures 66-67. The Trumpet Bfl part has a melodic line with eighth notes and rests. The other instruments are mostly silent, indicated by rests. The score is in 3/4 time and has a key signature of one flat (Bb).

72

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

3

1.

2.

*f*

*f*

*f*



79

tr.

This page contains the musical score for measures 79 through 84. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key signature of one flat. Starts at measure 79 with a fermata, followed by sixteenth-note triplet patterns. Dynamic: *fff*. Includes a trill (tr.) in measure 83.
- Flute:** Treble clef, key signature of one flat. Similar to the piccolo but with a different articulation.
- Oboe:** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Clarinet Bfl:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes.
- Trumpet Bfl:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.
- Horn F:** Treble clef, key signature of one flat. Features a melodic line with some sustained notes.
- Trombone:** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes.
- Violin 1:** Treble clef, key signature of one flat. Features a melodic line with eighth-note patterns.
- Violin 2:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Viola:** Alto clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Cello:** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Double Bass:** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.

85 *tr.*

Piccolo

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 48, contains measures 85 through 89. The score is for a full orchestra. The Piccolo part (measures 85-89) features a melodic line with triplets and a trill (tr.) in measure 86. The Flute part has a similar melodic line. The Oboe part has a more sparse, harmonic accompaniment. The Clarinet Bft part has a rhythmic accompaniment with eighth notes. The Bassoon part has a similar rhythmic accompaniment. The Trumpet Bft part has a melodic line with eighth notes. The Horn F part has a melodic line with a trill in measure 86. The Trombone part has a harmonic accompaniment. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic accompaniment with eighth notes. The Viola part has a rhythmic accompaniment with eighth notes. The Cello part has a rhythmic accompaniment with eighth notes. The Double Bass part has a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

90 *tr.*  
*p*

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

96

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

103

Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

*ff*