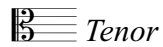


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Ecce Maria genuit
à quatre voix



Nomenclature :

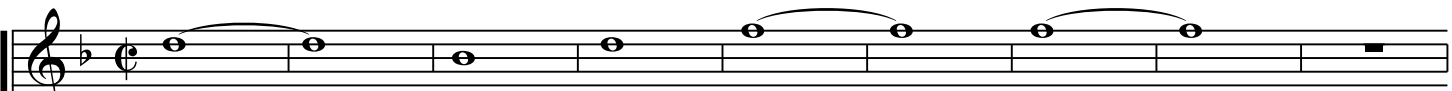


Source :

Motetti de la corona, Livre I -
Fossombrone, Petrucci, 1514.


Ecce Maria genuit nobis salvatorem
Quem Joannes videns exclamavit dicens :
Ecce Agnus Dei qui tollis peccata mundi, Alleluia.

Superius




Ec - - - ce Ma - ri - - - a

Altus




Ec - - - ce Ma - ri -

Tenor



Ec - - - ce

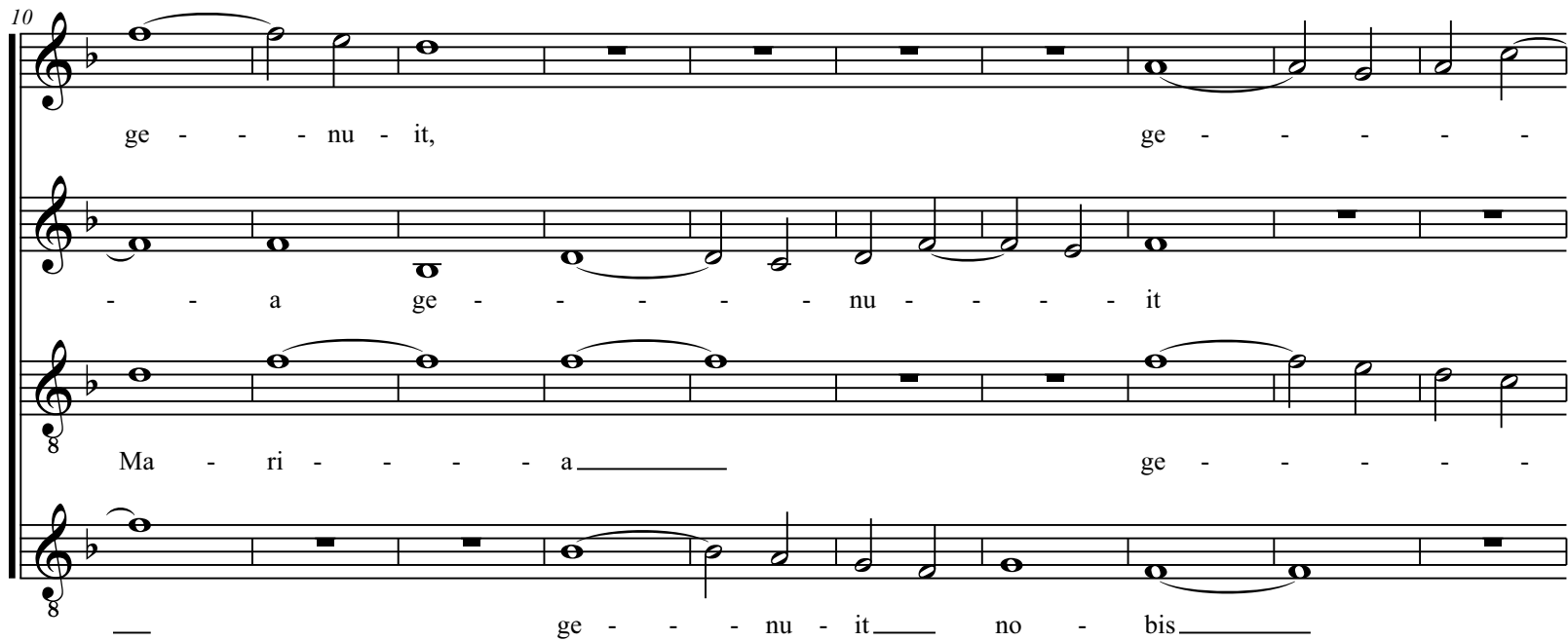
Bassus



Ec - - - ce Ma - ri - - - a

Detailed description: This image shows a four-part vocal setting of the Latin phrase "Ecce Maria". The parts are labeled Superius, Altus, Tenor, and Bassus. The Superius part begins with a melodic line on the word "Ecce" and continues with a long note on "a" at the end of the phrase. The Altus part has a rest for the first four measures, then enters with a melodic line on "Ecce" and a long note on "ri". The Tenor part has a rest for the first six measures, then enters with a melodic line on "Ecce". The Bassus part has a rest for the first four measures, then enters with a melodic line on "Ecce" and continues with a long note on "a" at the end of the phrase. The music is written in a single system with four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are placed below the corresponding staves.

10



ge - - - nu - it, ge - - - - -

- - a ge - - - - - nu - - - - it

Ma - ri - - - - a ge - - - - -

ge - - - nu - it no - bis

20

nu - it _____ no - - - - -

no - - - - - bis,

nu - it no - - - - - bis _____

sal - - - va - to - rem, sal - - - va -

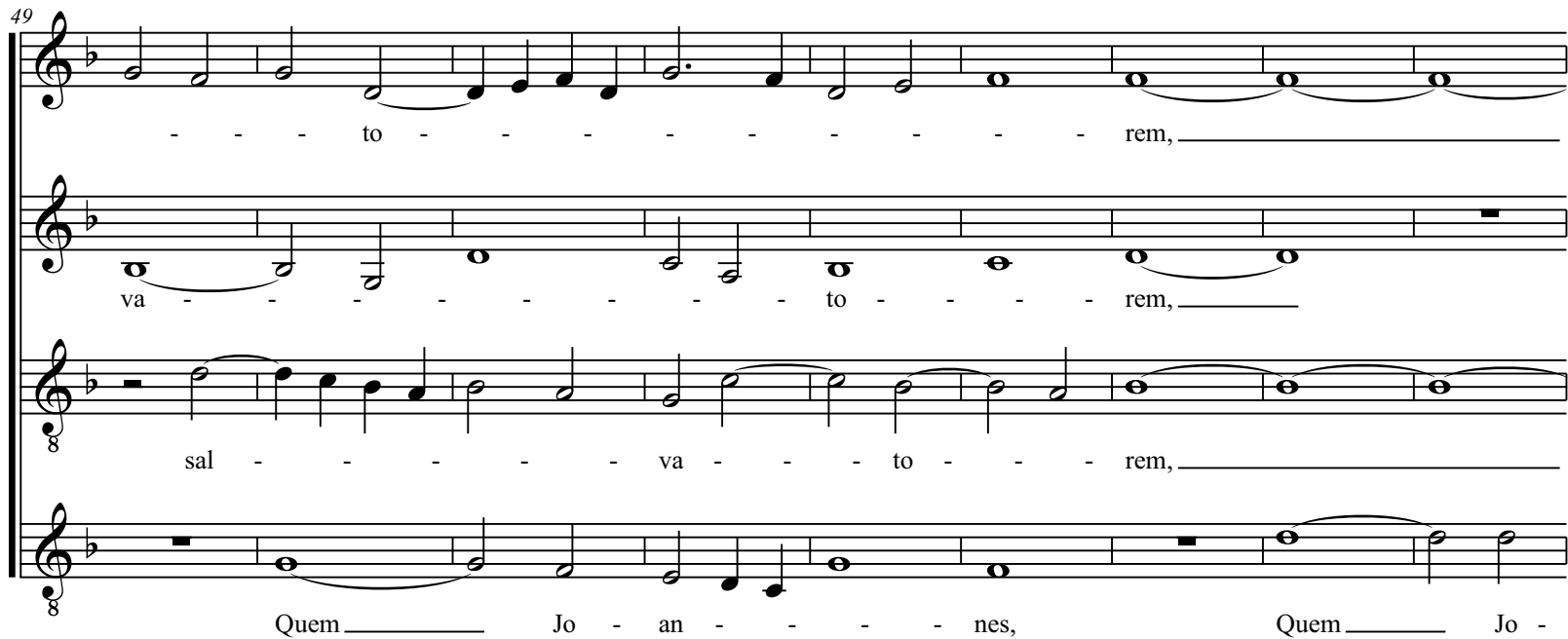
Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a liturgical or sacred setting. The lyrics are in Latin. The first staff begins with a measure number '20'. The lyrics are: 'nu - it _____ no - - - - -'. The second staff continues with 'no - - - - - bis,'. The third staff continues with 'nu - it no - - - - - bis _____'. The fourth staff concludes with 'sal - - - va - to - rem, sal - - - va -'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the score.

40

bis sal va
it no bis sal va
to rem,
rem,

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics 'bis sal va'. The second staff is also in treble clef with the same key signature and time signature, containing a vocal line with lyrics 'it no bis sal va'. The third and fourth staves are in bass clef with the same key signature and time signature, containing a piano accompaniment line with lyrics 'to rem,' and '- rem,' respectively. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are rests and slurs throughout the score.

49



to - - - rem, _____

va - - - to - - - rem, _____

sal - - - va - - - to - - - rem, _____

Quem _____ Jo - an - - - nes, Quem _____ Jo -

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 49. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "to - - - rem, _____", "va - - - to - - - rem, _____", "sal - - - va - - - to - - - rem, _____", and "Quem _____ Jo - an - - - nes, Quem _____ Jo -". The lyrics are distributed across four staves. The first staff has "to - - - rem, _____". The second staff has "va - - - to - - - rem, _____". The third staff has "sal - - - va - - - to - - - rem, _____". The fourth staff has "Quem _____ Jo - an - - - nes, Quem _____ Jo -". The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

58

Quem _____ Jo - an - nes vi - - - - -

Quem _____ Jo - an - nes vi - - - - -

8 sal - va - to - - - rem, _____ Quem _____ Jo - an -

8 an - nes vi - - - - - dens, vi - - -

Detailed description: This is a musical score for four voices, likely SATB. The score is in a single system with four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first two staves have lyrics: 'Quem _____ Jo - an - nes vi - - - - -'. The third staff has lyrics: '8 sal - va - to - - - rem, _____ Quem _____ Jo - an -'. The fourth staff has lyrics: '8 an - nes vi - - - - - dens, vi - - -'. The number '8' appears below the first two notes of the third and fourth staves, possibly indicating a measure rest or a specific rhythmic value. The lyrics are spread across the staves with horizontal lines indicating syllables that span multiple notes.

67

The image shows a musical score for four voices, likely a choir or quartet, in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first voice (Soprano) begins with a rest followed by 'dens, vi - - - - - dens'. The second voice (Alto) begins with 'dens' and ends with 'ex -'. The third voice (Tenor) begins with 'nes vi - - - dens' and ends with 'ex - cla - ma - vit di -'. The fourth voice (Bass) begins with a rest followed by 'dens ex - cla - ma - vit di - - - - - cens,'.

- dens, vi - - - - - dens

dens ex -

nes vi - - - dens ex - cla - ma - vit di -

- - dens ex - cla - ma - vit di - - - - - cens,

85

ma - vit di - - - - - cens:

- - - - - cens: Ec - ce A - gnus, Ec - ce

Ec - - - - - ce,

Ec - ce A - gnus

Detailed description: This is a musical score for four voices, likely SATB. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score consists of four staves. The first staff (Soprano) begins at measure 85 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a melodic line. The second staff (Alto) starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a melodic line. The third staff (Tenor) has a whole note G4, followed by a whole note A4, and continues with a melodic line. The fourth staff (Bass) has a whole note G4, followed by a whole note A4, and continues with a melodic line. The lyrics are: 'ma - vit di - - - - - cens: - - - - - cens: Ec - ce A - gnus, Ec - ce Ec - - - - - ce, Ec - ce A - gnus'. The lyrics are placed below the corresponding staves.

104

— De - - - - i, ec - ce qui tol - - - - lis pec -

Ec - ce A - - - - gnus De - i, ec - ce qui tol -

- gnus De - - - - i, ec - ce qui tol - lis

- gnus De - - - - i,

114

ca - ta mun - - - di, pec - ca - ta mun - di, _____

- - lis pec - ca - ta mun - - - di, ec - ce qui tol -

ec - ce qui tol - - - lis pec - ca - ta mun -

ec - ce qui tol - - - lis pec -

125

pec - ca - ta mun - di, Al - le - lu - ia, Al - le - lu -

lis pec - ca - ta mun - di, Al - le - lu - - - ia,

- - - di, Al - le - lu - ia, Al - le - lu - - -

ca - ta mun - - - di, Al - - - le - lu - - -

135

ia, qui tol - lis pec -

Ec - ce qui tol - lis pec - ca - ta mun - di, pec - ca - ta

ia, Ec - ce qui tol - lis pec - ca - ta mun - di, Al - le -

ia, Ec - ce qui tol - lis pec - ca - ta mun - - - - di,

Detailed description: This is a musical score for four voices, likely SATB, in 3/8 time. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and its corresponding lyrics. The lyrics are Latin: 'ia, qui tol - lis pec - ca - ta mun - di, pec - ca - ta' and 'ia, Ec - ce qui tol - lis pec - ca - ta mun - di, Al - le -'. The music consists of quarter and eighth notes, with some rests and phrasing slurs. The first system shows the vocal line starting with a rest, followed by the lyrics. The second system continues the vocal line with a rest, then the lyrics. The third system shows the vocal line starting with a rest, then the lyrics. The fourth system shows the vocal line starting with a rest, then the lyrics. The score ends with a double bar line and repeat dots.

141

ca - - - ta mun - di, Al - - - le - lu - - - ia.

mun - - - di, Al - le - - - lu - - - ia.

- - - - - lu - ia, Al - - - le - lu - - - ia.

Al - le - lu - ia, Al - le - - - - - lu - - - - ia.