

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Reges terræ congregati sunt
à quatre voix



Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Liber primus XXV musicales... motetes -
Paris, Attaignant, 1534.

Prima pars

Reges terræ congregati sunt, convenerunt in unum, dicentes:
Eamus in Judæam, et inquiramus,
Ubi est, qui natus est rex magnus, cujus stellam vidimus.
Alleluia.

Secunda pars

Et venientes invenerunt puerum cum Maria matre ejus,
quem videntes admirati sunt, et procidentes adoraverunt eum,
offerentes aurum, thus et myrrham,
filio Dei, regi magno, Alleluia.

Prima pars

Superius

Re - ges ter - ræ con -

Altus

Re - ges ter - ræ con - gre - ga - ti sunt,

Tenor

8

Bassus

10

gre - ga - ti sunt, con - gre -

con - gre - ga - ti sunt, con - gre -

Re -

Re - ges ter - ræ con -

19

- ga - ti sunt,

ga - ti sunt, con - ve -

ges ter - ræ con - gre - ga - ti sunt, con -

- gre - ga - ti sunt, con - gre - ga -

28

con - ve - ne - runt in _____ u -
ne - runt in _____ u - num,
gre - ga - ti sunt, con - ve - ne - - - runt in u - num _____
- - ti sunt, con - ve -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line in G-clef, the second is an alto line in C-clef, the third is a tenor line in G-clef, and the bottom is a bass line in F-clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'con - ve - ne - runt in _____ u -'. The second staff has 'ne - runt in _____ u - num,'. The third staff has 'gre - ga - ti sunt, con - ve - ne - - - runt in u - num _____'. The fourth staff has '- - ti sunt, con - ve -'. There are various musical notations including notes, rests, and slurs.

38

num, di - cen - - - - -

di - cen - - - - -

8

ne - - - - runt in _____ u - - - - num di -

47

tes: E - a - mus

tes, di - cen - - - tes: _____ E - a - mus in__

8 di - cen - - - - - tes: _____

cen - tes: E - a - mus

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a liturgical or sacred setting. The lyrics are in Latin. The first staff begins with a measure rest followed by a melodic line. The second staff continues the melody with a measure rest. The third staff has a measure rest followed by a melodic line. The fourth staff begins with a measure rest followed by a melodic line. The lyrics are: 'tes: E - a - mus' (top), 'tes, di - cen - - - tes: _____ E - a - mus in__' (second), '8 di - cen - - - - - tes: _____' (third), and 'cen - tes: E - a - mus' (bottom). The number '8' is written below the third staff. The lyrics are aligned with the notes on the staves.

56

in Ju - dæ - am, e - a - mus in

Ju - dæ - am, e - a - mus in Ju - dæ - am, in

E - a - mus in Ju - dæ -

in Ju - dæ - am, e - a -

65

The image shows a musical score for four voices, arranged in four staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) has lyrics: "Ju - dæ - - - - - am, _____ et _____ in - qui - ra -". The second staff (Alto) has lyrics: "_____ Ju - dæ - - - am, _____ in _____ Ju - dæ -". The third staff (Tenor) has lyrics: "- - - - - am, _____ et in - qui - ra - - - -". The fourth staff (Bass) has lyrics: "mus in Ju - - - dæ - am, _____".

Ju - dæ - - - - - am, _____ et _____ in - qui - ra -

_____ Ju - dæ - - - am, _____ in _____ Ju - dæ -

- - - - - am, _____ et in - qui - ra - - - -

mus in Ju - - - dæ - am, _____

74

mus, U - bi est,

am, et in - qui - ra - mus

mus, u - bi

et in - qui - ra - mus u - bi

84

u - bi est qui na - tus est _____ rex _

u - bi est qui na - tus est rex _____ ma - gnus,

est, u - bi est qui

est qui na - tus est rex _____ ma - gnus,

93

ma - gnus, cu - jus

u - bi est qui na - tus est,

na - tus est, u - bi est qui na - tus est

u - bi est qui na - tus est rex ma - - - - -

102

stel - lam vi - di - mus, cu - jus stel - lam vi - di - mus, al - le - lu - ia,
cu - jus stel - lam vi - di - mus, al - le - lu - ia,
— rex ma - gnus, cu - jus
— — — — — gnus, — — — — — cu - jus stel - lam

111

cu - jus stel - lam vi - di - mus, al - le - lu -

cu - jus stel - lam vi - di - mus, al - le - lu - - - - -

8
stel - lam vi - di - mus, al - - - le - lu - ia, al - le - lu -

vi - di - mus, cu - jus stel - lam

119

ia, al - le - lu - ia, al -
ia, al - - - le - - - ia, al - le - lu - ia, al -
ia, al - - - le - lu - ia, al -
vi - di - mus, al - le - lu - ia,

128

le - - - lu - ia, al - - - le - - - - - lu - ia.

le - lu - ia, al - le - - - lu - ia, al - - - le - lu - ia.

8 le - lu - ia, al - le - - - lu - ia, al - - - le - lu - ia.

al - le - lu - ia, al - - - le - lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'le - lu - ia, al - le - lu - ia.' The Soprano part starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The Alto part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. The Tenor part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note G3. The Bass part starts with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, and a half note G2. The lyrics are aligned with the notes: 'le' under G, 'lu' under A, 'ia,' under Bb, 'al' under C, 'le' under G, 'lu' under A, 'ia.' under Bb. There are various rests and melodic lines throughout the score.

Secunda pars

136

Et ve - ni - en - tes in - ve - ne - runt

Et ve - ni - en - tes in - ve - ne - runt pu - e - rum cum Ma - ri -

146

pu - e - rum cum Ma - ri - a ma - tre e - jus,

a ma - - - - tre e - jus,

Et

Et ve - ni - en - tes in - ve -

155

cum Ma - ri - a

cum Ma - ri - a ma - - - - - tre e -

ve - ni - en - tes in - ve - ve - runt pu - e - rum cum Ma - ri -

ne - runt pu - e - rum cum Ma - ri - a

164

ma - tre e - - - jus, e - - - - jus,

- - - - jus, quem vi - den - tes ad -

a ma - tre e - - - jus, - - - -

- - - - ma - tre e - - - jus, - - - - quem

173

quem vi - den - tes ad - mi - ra - - - ti - - -

mi - ra - - - ti - - - sunt,

quem vi - den - tes

vi - den - - - tes ad - mi - ra - - - ti - - - sunt,

181

_____ sunt, ad - mi - ra - ti sunt, _____ et

— ad - mi - ra - - - ti _____ sunt, _____ et

8 ad - - - mi - ra - - ti _____ sunt, _____

— ad - mi - ra - - - ti sunt, _____

190

pro - - ci - den - tes a - do - ra - ve - runt

pro - - ci - den - tes et pro - ci - den - tes a - do - ra -

et pro - - - ci - den - tes a - - - do -

et pro - - ci - den - tes a -

200

_____ e - um, of - - - fe - - ren - - -

ve - runt _____ e - um, of - fe - - - ren - tes,

8 ra - ve - runt e - um, _____ of -

do - ra - ve - runt _____

220

ren - - - tes, au - rum, au - - - rum, _____

_____ au - rum, au - - - rum, _____

ren - - - tes au - rum, au - - - rum, thus _____

ren - - - tes au - rum, au - - - rum, _____ thus _____

229

thus _____ et myr - - - - - rham, _____

thus _____ et _____ myr - - - rham, _____

8 _____ et _____ myr - - - - - rham, fi - li -

_____ et myr - - - - - rham, _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part (starting with an 8), and the fourth is the Bass part. The music is in a common time signature and a key signature with one flat. The lyrics are Latin: 'thus et myr - - - - - rham, thus et myr - - - rham, et myr - - - - - rham, fi - li - et myr - - - - - rham,'. The lyrics are placed below the corresponding staff, with horizontal lines indicating the placement of the words. The Tenor part has a 'fi - li -' at the end of the line.

238

fi - li - o De - i, re - gi ma - gno,

fi - li - o De - i, re - gi ma - gno, al - le - lu -

o De - i, re - gi ma - gno, fi - li - o De - i,

fi - li -

247

re - gi ma - gno, _____

ia re - gi ma - gno, fi - li - o De - i,

re - gi ma - gno, al - le - lu - ia,

o De - i, re - gi ma - gno, fi - li -

272

lu - - - - - ia, al - le - lu -

al - - - le - lu - ia, al - le - lu -

lu - ia, _____ al - le - - - lu - ia,

ia, al - - - - - le - - - - lu - ia, _____

280

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'ia, al - le - lu - ia, al - le - lu - ia.' The Soprano part starts with a quarter rest, followed by a half note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter rest, a half note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter rest, a half note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia'. The Alto part starts with a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia'. The Tenor part starts with a quarter rest, a half note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia'. The Bass part starts with a quarter rest, a half note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia'. The score ends with a double bar line and repeat dots.