

Breathing through the Grass

a concerto for flute and orchestra

I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó

2

9

23

39

51

57

69

75

81

Contrabass tuba

2

100 **19** S. fl. Vlns. I-II, Vls.

124 **19** **2**

150 Tpt. 1 Trb. 1 Hr. 1

156 **4** S. fl. *8va*

164 *8va* Hr. *p* *mf* *p* *f*

170 **2**

175 **2** **5** **3** **33**

II.

Adagio cantabile ♩ = 56

30

S. fl.

37

Tpt.+Trb.
senza sord.

rit.

S. fl.

a tempo

ppp

pp

44

52

rit. -----

Poco agitato ♩ = 80

2

12

71

rall.

Adagio cantabile ♩ = 56

accel.

Poco agitato ♩ = 80

5

2

80

S. fl.

tr

tr#

tr#

tr#

83

(tr#)

tr#

rall. molto -----

Adagio cantabile ♩ = 56

36

pp

pppp

III.

Allegro grazioso ♩ = 168

3 2 3 S. fl.

12 tr ff

17 2

24 Tpt. 1 S. fl. tr p

32 trb f f

37 2 4 2 3

49 10 15 S. fl. ff

79 rit. Vivace ♩ = 132 3 2 6

Contrabass tuba

93 *S. fl.*

98 *ff*

106 *Woods*
p

114 *pp*

121

138 *poco a poco rall.*

146 **Allegro grazioso** ♩ = 168

160 *Picc.+Ob.+Hr. 1+Vlns. 1*
f

166 *Picc.+Ob.+Hr. 1+Vlns. 1*
ff

171 *S. fl.*
f

Contrabass tuba

6

188

193

204^{S. fl.}

Molto ritmico ♩.+♩.=72

236 Tpt.

244

252

261

269

298 *ff* *ff* *ff*
Strings Woods

303 **Allegro grazioso** ♩ = 168

313

323 *ff*
Woods

329 *mf*

335 *mf* *pp* *ff* Hr. 1+Tpt.

350

359