

# Первый неоконченный квартет

# First Quartet

Viola

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## II

Романс Romance

Andante espressivo  
con sordino

*p*

10 *cresc.* *f* *dim.*

1 *p* 20

*cresc.*

30 *f* *mf* *dim.* *p* **Con moto** *p*

40

50

*accelerando*  
*crescendo*

60 *f* *ritardando*  
*diminuendo*

# Viola

*a tempo*  
*pizz.*

1

*pp*

6

6

70

arco

*p*

2

2

6

*p*

80

2

4

*cresc.*

4

4

*ritardando*

**Tempo I**

*f*

90

*cresc.*

100

*ff*

*f*

*dim.*

*p*

2

2

6

2

110

2

6

*pp*

via sordino

III

Скерцо

Scherzo

Allegro

senza sordino

pp

10

20 2

f

p

30

40

pizz.

ppp

arco

50

pizz.

ppp

pizz.

ppp

60

70

2

f

# Viola

80 *f*

90

100 1 *pp* *pizz.* *mf*

110 *f* *arco* *p*

120 *f*

**TRIO**  
**Meno mosso**  
*pizz.*

130 *pp* *pizz.*

*pp*

140

150 *mf* *accelerando*

# Viola

160 ritardando poco a poco

a tempo 170  
pp

180

190 1 arco  
mf

pizz. 200  
p crescendo poco a poco

210 ritardando  
f ff

Scherzo da Capo  
Tempo I (Allegro)  
arco  
pp

10

20 2  
f p f

30

40 pizz.  
ppp 1

# Viola

arco

*p*

50

pizz.

*ppp*  
pizz.

1

*p*

60

70

*f*

2

80

*f*

90

100

1

pizz.

3

arco

110

*pp* — *mf*

*p*

*f*

120

CODA

220

*f*

*dim. poco*

*a poco*

230

2

240

pizz.

*pp* *ppp* *ff* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 49 to 244. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins at measure 49 with a dynamic of *p* and the instruction *arco*. It features various dynamics including *ppp*, *f*, *pp*, *mf*, and *ff*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score includes several first and second endings, marked with '1' and '2'. A *CODA* section begins at measure 120. The piece concludes at measure 244 with a dynamic of *p* and the instruction *pizz.*