

Первый неоконченный квартет First Quartet

C. РАХМАНИНОВ
SERGE RACHMANINOFF

Violoncello

II

Романс Romance

Andante espressivo
con sordino

Measures 1-33 of the Violoncello part. The score begins with a piano (*p*) dynamic. Measure 10 is marked with a box containing the number 10. A crescendo (*cresc.*) is indicated between measures 10 and 15. A forte (*f*) dynamic appears at measure 16, followed by a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic at measure 20. Measure 20 is also marked with a box containing the number 20. The dynamic returns to piano (*p*) at measure 25, with a subsequent crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 30. Measure 30 is marked with a box containing the number 30. The section concludes with a decrescendo (*dim.*) and a final piano (*p*) dynamic.

Con moto

Measures 34-53 of the Violoncello part. The tempo is marked *Con moto*. The music consists of sixteenth-note patterns, primarily in the right hand, with some accompaniment in the left hand. A piano (*p*) dynamic is maintained throughout. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. The section ends with a final two-measure phrase.

Violoncello

6 4 *accelerando*
crescendo 6

60 *ritardando*
f *diminuendo*

a tempo
pizz. 1 70
pp 6 6

arco
p 4

80 *Tempo I*
p *cresc.* 4 4 4 *ff*

90 *f*

cresc.

100
ff *f* *dim.* *p* *p*

110 *pp* *via sordino*

III

Скерцо

Scherzo

Violoncello

Allegro

senza sordino

10 *pp*

20 *f*

30 *f* *p* *f*

40 *pizz.* *ppp* *pizz.* *ppp* *p*

50 *pizz.* *ppp* 5

60 *arco* *p*

70 *f*

80 *f* 1 1

Violoncello

90

100 1

pizz. arco
pp mf f

110

4 120

TRIO
Meno mosso sul G
mf 130

140

150

accelerando 160 ritardando poco a poco 2

Violoncello

a tempo

170 *mf* sul G-----

pizz. 190

arco *mf* 200 *f* crescendo poco a poco

210 ritardando pizz. *ff*

Scherzo da Capo
Tempo I (Allegro)

pp

10 *f*

20 *p* 30 *f*

40 pizz. *ppp* pizz. *ppp*

50 *p* *ppp* 5

Violoncello

60 arco
p

70 f

80 1 1

90 v

100 f pizz. pp mf arco f

110 f

120 f CODA

220 f dim. poco

230 a poco

240 3 pizz. p

pp ppp