

Domenico Sarri

## Concerto a-moll

Largo Staccato e dolce

7

b 7 5 b 6 b 6 #6 6 5

10

b 6 5 # 6 5

13

#6 6 4 #

Allegro

Musical score page 1, measures 1-4. The score consists of four staves. The top two staves are in common time (C), and the bottom two are in 2/4 time (2). The key signature changes throughout the section. Measure 1 starts in C major. Measures 2-3 transition through various keys: 4, 6, 5, 6, 4, 2, 6, 4, 2, 6, 4, 2. Measure 4 ends in G major (4 major). The music features eighth-note patterns and sixteenth-note figures.

Musical score page 1, measures 5-8. The score continues with the same four staves. The key signature changes again: 4, #, 6, 5, b, 6, 4, 2. Measure 5 begins with a sixteenth-note figure. Measures 6-8 show more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures, primarily in the lower staves.

Musical score page 1, measures 9-12. The score remains in four staves. The key signature changes to 5, 6, 6, 6, 5, 6, 6. Measure 9 starts with eighth-note pairs. Measures 10-12 feature continuous sixteenth-note figures, particularly in the bass and middle staves, creating a rhythmic foundation for the upper voices.

13

5 6 6 4  
5 2  
4# 6  
5  
6 4  
2  
6 6 5

17

6 6  
6 6  
6 3

21

1, 2, 3  
1, 2, 3  
1, 2, 3  
1, 2, 3  
1, 2, 3

25

7 5

dol.

dol.

dol.

4 # 5 # 6 5 6 6 5 6 # 5

# 6 6 4 # 4 #

A musical score for piano, page 37, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score consists of four measures. The first measure contains a single note in the bass staff. The second measure features eighth-note patterns in the treble and bass staves. The third measure includes sixteenth-note patterns. The fourth measure concludes with eighth-note patterns. Below the staves, a harmonic analysis is provided: the first measure is labeled with a key signature of one flat (B-flat) and Roman numerals 6, 5, 6, 6; the second measure has a key signature of one sharp (F-sharp) and Roman numerals 4, #; the third measure has a key signature of one sharp (F-sharp) and Roman numerals 4, #; and the fourth measure has a key signature of one sharp (F-sharp) and Roman numerals 2.

Musical score for orchestra, page 11, measures 41-42. The score consists of four staves: Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello/Bass (F clef). The key signature is one sharp (F#). Measure 41 starts with a rest in all voices. Measure 42 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The bassoon part in measure 42 includes a dynamic instruction 'p' (piano).

Musical score for orchestra, page 10, measures 45-50. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from one sharp to three sharps. Measure 45: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 46: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 47: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 48: Violin 1 plays sixteenth-note patterns, Violin 2 plays sixteenth-note patterns, Viola and Cello play sixteenth-note patterns, Double Bass plays eighth-note pairs. Measure 49: Violin 1 plays sixteenth-note patterns, Violin 2 plays sixteenth-note patterns, Viola and Cello play sixteenth-note patterns, Double Bass plays eighth-note pairs. Measure 50: Violin 1 plays sixteenth-note patterns, Violin 2 plays sixteenth-note patterns, Viola and Cello play sixteenth-note patterns, Double Bass plays eighth-note pairs.

49

dol.

4  $\sharp$    6 5  $\flat$    6      4   6   4    $\sharp$    6   4    $\sharp$    6   4   6

53

tr

$\sharp$  4   6    $\sharp$    6   6   6   7   7

57

$\flat$  5    $\flat$  4  $\sharp$     $\sharp$     $\sharp$

61

61

65

65

69

69

dol.

f

dol.

f

f

73

6                    7

77

6                    7                    8

81

6                    7                    8                    9  
dol.

85

6      6      #      6

89

f      4      6 # 6      #      #

93

#      #      #      #

Musical score for orchestra and piano, page 101. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes throughout the page. Measure 101 starts with a key signature of one sharp. Measures 102-103 show a mix of measures with different key signatures: 4 sharps, one flat, 5 sharps, 6 sharps, 6 flats, 7 sharps, 7 flats, one sharp, 6 sharps, 4 sharps, and 4 sharps.

Larghetto

6       $\sharp$ 6      #      6       $\sharp$ 6      6      6       $\sharp$ 6

7

6      7      6       $\sharp$ 6      6      4       $\sharp$

13

6 5      6 5      6      5      6

19

7                      b 7 6 #6              6              6

25

#                      4 #              6 6              b              #6              6

31

b5                      6 5              6 5

37

$\sharp\sharp$        $b$        $\begin{matrix} 7 & 6 \\ \# & 4 \end{matrix}$        $\sharp$        $\begin{matrix} 7 & 5 \\ b & 5 \end{matrix}$

43

$4^b$       2      5 6       $\sharp 4$       6      4       $\sharp$

Spirituoso

2/4 2/4 2/4 3/4 3/4 3/4

6 6 6 7 7

8 43 6 # 6

15 6 7 7

22

4 3  $\flat$  7  
5            4  
                  4  $\sharp$   
                  6

29

6  $\sharp$  6  
                  4  $\sharp$

36

6 5 4            4 3 6            #  
                  6 6

43

#6      6      4      7      4      3      7

50

4      3      6      65      #      6      #6

57

4