

Edward

for voice and piano
scottish folk ballad

Tamás Beischer-Matyó

Appassionato ♩ = 126

Voice

Piano

3

5

poco rall. - - - - -

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Official page: <http://beischermatyo.hu/edward>

1994 by Tamás Beischer-Matyó

un poco recit.

9

f marcato

"Why does your brand sae drap wi' bluid, Ed - ward, Ed - ward?"

f

arp. lento

mf

15

Why does your brand sae drap wi' bluid, And why sae sad gang

f

ff

3

Sostenuto ♩ = 88

20

mp flebile

ye, O?" "O I ha'e killed my hawk sae

p cullare

8

3

26

poco rit.

poco rubato, quasi senza misura

♩ = 88

guid, Mith-er, mith-er, O I ha'e killed

pp

pp

f

affet.

p

poco rit., *Molto moderato* ♩ = 63 *rubato*

31 *ten.*
 my hawk sae guid, And I had nae mair but

accel. *Agitato* ♩ = 100

36
 he, O." "Your hawkes bluid was nev-er

40
 sae reid, Ed - ward, Ed - ward.

43
 Your hawkes bluid was nev-er sae reid, My dear

46

son I tell thee, O.”

50

Sostenuto ♩ = 88 *mp flebile* **poco rit.**

“O I ha'e killed my reid-roan steed,

56

poco rubato, quasi senza misura ♩ = 88 *pp*

Mith-er, mith-er, O I ha'e killed my reid-roan steed,

62

poco rit. , *rubato* **Molto moderato** ♩ = 63

That erst was sae fair and free, O.”

accel. ----- **Agitato** ♩ = 100

67

f

"Your steed was auld _____ and

f *mf*

69

ye ha'e gat mair, Ed - - ward, _____ Ed - -

3

71

- ward. *ff* Your steed was auld _____ and

ff

73

ye ha'e gat mair: Som oth-er _____

8

76

dule ye_ dree, O." _____

(8) -----

f *ff*

80 *accel.* ----- **Appassionato** ♩ = 126

(8) -----

ff

82

ff

84 *ff*

"O I ha'e killed my fad-er dear, Mith - er, mith-

(8) -----

ff

87

- - er, O I ha'e killed my fad - er dear, A -

(8) *Ad.*

sffz

sffz

Molto moderato ♩ = 63

92

- las and wae is me, O!" "And what-ten pen-ance wul ye dree for that,

mp

pp

sffz

96

Ed-ward, Ed - ward? And what-ten pen-ance wul ye dree for that,

mf

rall. molto

8

100

Agitato ♩ = 100

My dear son, now

f

103

tell me, O?"

ff

Molto moderato ♩ = 63

107 *p parlando*

"I'll set my feet in yon - der boat, Mith - er, mith - er, -

pp

113

I'll set my feet in yon - der boat,

119

And I'll fare o - - ver the sea, O." _____

pp leggero *ff*

And.

122 **Pomposo** ♩ = 72

f **energico**

“And what wul ye do wi’ your towers and your

124

ha’, Ed-ward, Ed-ward? And what wul ye do wi’ your towers and your

126

rit. ----- *a tempo*

ha’, That were sae fair to see, O?”

128 *rall.* ----- **Agitato** ♩ = 100 *parlando*

"I'll let thame stand

ffz

130

til they down fa', Mith-er, —

ff *p*

133 *rall. molto* -----

mith-er, — I'll let thame stand til they down fa',

tenuti

136 *(rall. molto)* -----

For here nev-er mair maun I be, O."

ff

141 Cantabile ♩ = 72

p

“And what wul ye leave to your bairns and your

145

wife, Ed - ward, Ed - ward, And

150 *f*

what wul ye leave to your bairns and your

152

poco rall. , *a tempo*

wife, Whan ye gang o - - ver the sea, O?

155 *rall.* . . . **Molto moderato** ♩ = 63
pp

Whan ye gang o-ver the sea?"

159 *anche rall.* **Largo** ♩ = 52
p

"The warldes room late them beg thrae life, Mith-er, — mith-er,

163 *accel.*

The warldes room late them beg thrae life, For thame nev - er mair

166 *(accel.)* **Appassionato** ♩ = 126

wul I see, O, — mair wul I see."

169

Musical score for measures 169-170. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets.

171

Musical score for measures 171-173. The system includes a vocal line and a piano accompaniment. The piano part features triplets and eighth notes.

poco rit.

un poco recit.

f marcato

174

Musical score for measures 174-177. The system includes a vocal line and a piano accompaniment. The piano part features triplets and eighth notes. Includes dynamic markings and tempo changes.

"And

f

178

Musical score for measures 178-181. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features arpeggiated chords.

what wul ye leave to your ain mith-er dear, Ed - ward, Ed - - ward?

arp. lento

mf

183

And what wul ye leave to your ain mith-er dear, My dear son,

188

rall. molto - - - **Molto moderato** ♩ = 63 ♩ = 72

now tell me, O?" "The curse of hell frae me

194

Appassionato ♩ = 126

sal ye bear, Mith-er, mith-er, "The curse of

198

hell

200

frae me sal ye bear, Sic coun-seils ye gave to me,

senza misura

204

senza rall.

O.

ff