

Oboe

Adagio from K361

Mozart

Vc. =77

Vln. 1

mp

4

10

fp

13

tr

18

b_e

2

2

23

fp

fp

28

3

4

fp

35

4

f

40

p

p

44

p

Clarinet in B \flat

Adagio from K361

Mozart

Vc. $\text{♩} = 77$
Vln. 1
Ob. *mp* *tr*

9 1

13 2 *tr*

20 2 *fp*

26 3 *fp* *tr*

31 *tr* *fp*

36 4 *< f >* *p*

41 *p* *p*

45 *pp*

Basset Horn

Adagio from K361

Mozart

Ob.

♩ = 77

Vc. 1

Vln. 1

2

mp

8

13

19

24

28

34

39

44

1

2

3

4

fp

tr

f

p

p

Violin 1

Adagio from K361

Mozart

$\text{♩} = 77$
Vc.

p

4

6

8

11

13

15

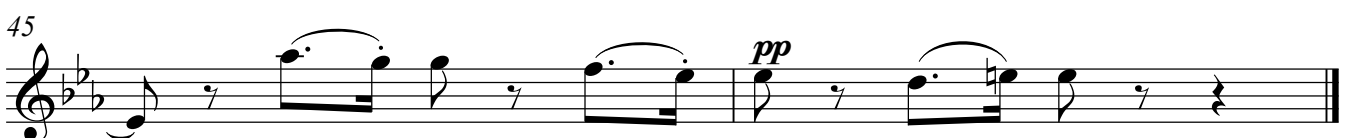
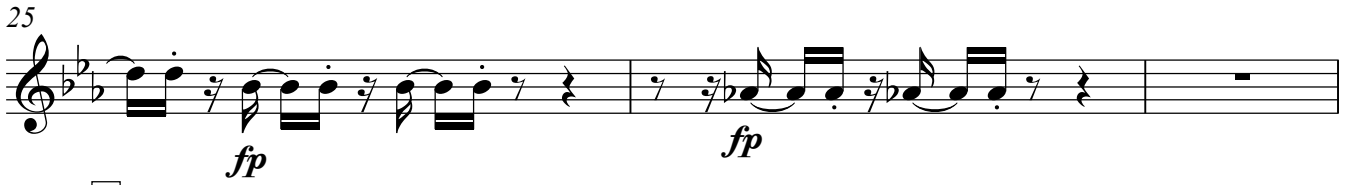
17

dolce

p

19

21



Violin 2

Adagio from K361

Mozart

♩=77
Vc.

p

4

6

8

fp

10

fp *fp*

12 **1**

14

16

18

p

20 **2**

22

24

26

29

31

33

35

37

39

41

43

45

Viola

Adagio from K361

Mozart

♩=77
Vc.

p

4

6

8 *fp*

10 *fp* *fp*

12 **1**

14

16 *p*

19 **2**

21

23



25



28

3



30



32



34



36

4



38



40



42



44



Viola

Adagio from K361

Mozart

$\text{♩} = 77$

VIOLA 2
in place of
CELLO 1

mp *p*

3

5

7

fp

10

fp *fp*

12

1

15

p

19

2

Musical staff 1: Measures 21-24. The staff is in 3/8 time with a key signature of two flats. It begins with a quarter rest, followed by eighth notes, a half note, and a quarter note.

25

Musical staff 2: Measures 25-26. This staff contains a continuous eighth-note pattern. The dynamic marking *fp* is placed below the staff at the beginning and in the middle.

27

Musical staff 3: Measures 27-28. This staff continues the eighth-note pattern. A box containing the number '3' is positioned above the staff between measures 27 and 28.

29

Musical staff 4: Measures 29-31. This staff continues the eighth-note pattern with some phrasing slurs.

32

Musical staff 5: Measures 32-33. This staff continues the eighth-note pattern.

34

Musical staff 6: Measures 34-35. This staff continues the eighth-note pattern. The dynamic marking *fp* is placed below the staff at the beginning and in the middle.

36

Musical staff 7: Measures 36-39. This staff continues the eighth-note pattern. A box containing the number '4' is positioned above the staff at the beginning. The staff ends with a half note and a quarter note, with a dynamic marking *f* and a hairpin (< >) below.

40

Musical staff 8: Measures 40-43. This staff begins with a half note, followed by eighth notes, and then a quarter rest.

44

Musical staff 9: Measures 44-47. This staff continues with eighth notes and ends with a quarter rest. The dynamic marking *pp* is placed below the staff at the end.

22

25

fp

27

3

29

32

fp

35

4

38

< *f* > *p*

43

45

pp

Violoncello 2

Adagio from K361

Mozart

$\text{♩} = 77$

Staff 1: Bass clef, key signature of two flats, common time. Measures 1-3. Dynamics: *mp*, *p*.

Staff 2: Bass clef, key signature of two flats, common time. Measures 4-6.

Staff 3: Bass clef, key signature of two flats, common time. Measures 7-9. Dynamics: *fp*.

Staff 4: Bass clef, key signature of two flats, common time. Measures 10-12. Dynamics: *fp*. First ending bracket.

Staff 5: Bass clef, key signature of two flats, common time. Measures 13-15.

Staff 6: Bass clef, key signature of two flats, common time. Measures 16-19. Dynamics: *p*.

Staff 7: Bass clef, key signature of two flats, common time. Measures 20-23. Dynamics: *p*. Second ending bracket.

24

fp *fp*

28

3

f

32

fp *fp* *fp*

36

4

f >

40

p *p*

44

pp