

Sinfonia Du Friede der Fürst Jesus Christ was man muß und was man

betet, Ein Parier Notz folger du bist, im loben und im tadt

Drum wir allein in was man dein Zu deinem vater sein.

Kreist große Notz, große Notz muß bößel soßel an, von

Wrig von Krieg v. uny manß von Krieg Krieg v. un - gemanß

Darauß in was man folß an dan du ÷ Drum für die sary

dan du ÷ Drum für die sary dein vater bitt

und er ia nicht In form mit auß was man

Dein vatter bitt das er ia nicht im zorn mit auß wol sagen

Dein vatter bitt das er ia nicht im zorn mit auß wol sagen

gedenck: Gedenck an dein ampt, gedenk: Gedenck

gedenck an dein ampt, gedenk, gedenk: Gedenck, an dein

ampt, gedenk: Gedenck: Gedenck: Gedenck an dein ampt Das du ein

friedfürst bist Das du ein friedfürst bist und hilff uns gnädig

alle ampt, iezund bis die er kist laß sich fort auß dein göttlich

Mont laß uns singen dein göttlich Wort laß uns singen, dein

göttlich Wort, im Frieden Fried, - noch länger hallen

laß uns singen laß uns singen dein göttlich Wort, im Frieden im
piano

Wort laß uns singen dein göttlich Wort im Frieden Fried im Frieden will

groß hallen a - men a - men - amen a

me a men a men amen a men a men a

men amen a men a men a men a men a

men a men amen a men a men a men a
men a men a men amen a men a

The image shows two staves of handwritten musical notation on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics 'men a men amen a men a men a men a' are written below the notes. The second staff continues the melody with similar note values and lyrics 'men a men a men amen a men a'. The paper shows signs of wear, including a dark smudge at the bottom left and some faint, illegible markings on the lower staves.

C. C. B. 5 Viole

Canto 2.^{do}

27. Du bist ein großer, du bist großer, du bist großer, du bist großer
 Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel
 du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel, du bist ein großer Gott im Himmel

Es ist ein Gedanke, gedankt für'stund an dir, auch ge-

Es ist ein Gedanke an dir, auch gedankt für'stund in für

Es ist ein Gedanke an dir, auch gedankt für'stund an dir, auch

Es ist ein Gedanke an dir, auch gedankt für'stund an dir, auch

Es ist ein Gedanke an dir, auch gedankt für'stund an dir, auch

Es ist ein Gedanke an dir, auch gedankt für'stund an dir, auch

Es ist ein Gedanke an dir, auch gedankt für'stund an dir, auch

Faint handwritten text at the bottom of the page, possibly bleed-through or a separate note.

Friede wof Längre fallen
Lep muß für dich Lep muß für

dich dein göttlich wort in Fried in Fried Lep muß in dich dein gött

lich wort in Fried in Fried in Fried wof Längre fallen

a men a — men — amen a

me a — men — a men a men a men a men a

— men a men a men a — men a men a

men amen a — men a men a men a

men a men a — — — — — men a — — — — — men a

men a — — — — — men a — — — — — men a — — — — — amen

t.

Detailed description: The image shows two staves of handwritten musical notation on aged, yellowed paper. The first staff contains a melodic line with lyrics 'men a men a' followed by a long rest and then 'men a - men a'. The second staff continues the melody with lyrics 'men a' followed by a long rest and then 'men a - men a' ending with 'amen'. The notation includes various note values, rests, and a trill-like flourish at the end. A small 't.' is written above the second staff. The paper has a rough, torn edge on the left side.

a. B. C. C. B. 5 instrum.

Basso

Sinfonia In Faiside fürß. non Krieg und ungenat, von
Krieg von Krieg von Krieg Krieg und ungenat darauß da
rauß im Pritman im Pritman selffan der dan du, drum für die
faß dan du dan du drum für die faß dan netter bitt
dan netter bitt dan netter bitt daß er ja mißt
im Zorn mit imß well faßon dan netter bitt dan
netter bitt daß er ja mißt im Zorn mit imß well faß
netter bitt daß er ja mißt im Zorn mit imß well faßon

o versus



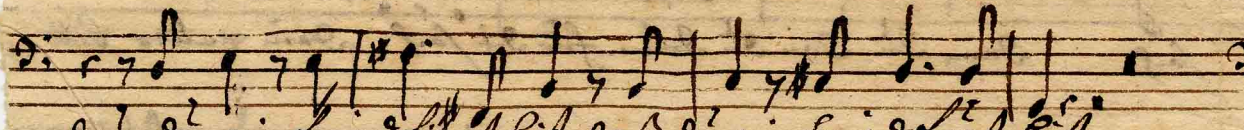
gedank gedank Herr Hund Hund gedank gedank Herr Hund and



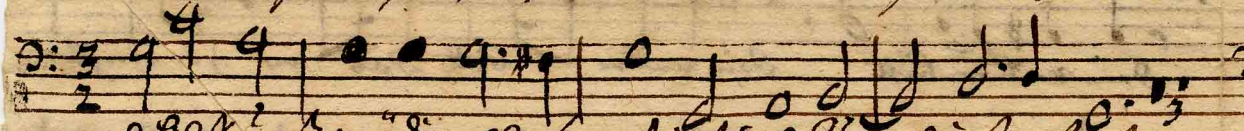
ampt gedank Herr Hund Hund gedank gedank Herr



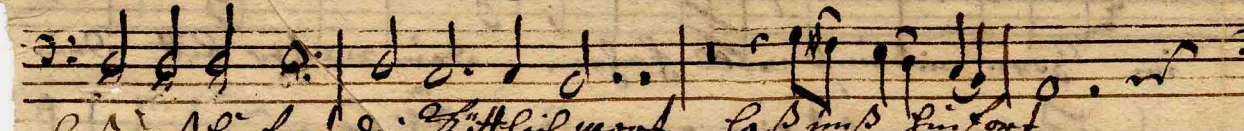
Hund an dein ampt, gedank Herr Hund an dein ampt



hab du ein frucht frucht bis daß du ein frucht frucht bist



und selft im gnädig aller ampt ist und zu die so frucht



laß im frucht dein göttlich wort laß im frucht



dein göttlich wort, im frucht im frucht, laß im frucht, dein göttlich

und dein wort, in Friede und Längroßfüllen in Friede in Friede und

Längroßfüllen - den Längroßfüllen, Fort dein göttlich wort in

Friede in Friede in Friede in Friede in Friede und Längroßfüllen

a men a men a men a - men a men

a men a men a men a men amen

a men a men a men a men amen a

men a men a men a men a - men

amen a men a men a men a

men a men a men a

men a men amen.

a 8 c. o. B. 5 mstrom:

D. B.

Violino 1^{mo}

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards, some beamed together in groups of four.

Sinfonia a 5.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards, some beamed together in groups of four.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes a key signature change to one sharp (F#) and a double bar line. Above the staff, "1. vers." and "2. vers." are written. Below the staff, the lyrics "In Frieden fuhrst Rust großmüth" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards, some beamed together in groups of four.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards, some beamed together in groups of four.

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Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing upwards, some beamed together in groups of four.

61
3. versg.

Handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/2. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some annotations and markings on the staves, such as '7' above notes and '3/2' below notes. The paper shows signs of age, including foxing and staining.

Lyrics visible on the staves:

- Staff 1: *gründet das Fund*
- Staff 5: *und füllt*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '41' in the top left corner. It features ten horizontal staves, each with five lines. The notation is written in dark ink and includes various symbols such as dots, vertical stems, and curved lines, characteristic of early musical notation. The ink is somewhat faded and the paper shows signs of wear, including creases and discoloration. The notation is spread across the first four staves, with the remaining six staves being mostly blank or containing very faint, illegible markings. The overall appearance is that of an antique manuscript page.

a. 8. c. c. B. s instrum:

Violino 2.

Sinfonia

2. vers 30

2. vers 34

Kraft große uetf

5

4

3 versus.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive style. Below the staff, the text "Benedictus" is written in a cursive hand.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several beamed eighth notes.

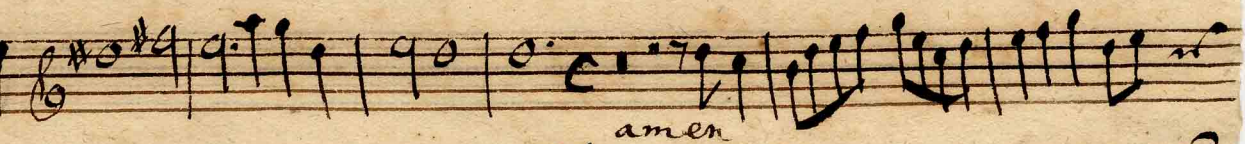
Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff, the text "und Sanctus" is written in a cursive hand.

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).



This image shows a page of aged, yellowed musical manuscript paper with ten five-line staves. The notation is handwritten in dark ink. The top three staves contain faint, mostly illegible notes and stems. The fourth staff has a large, solid black rectangular redaction covering the left portion of the staff. The fifth staff continues with faint notation. The bottom three staves are mostly blank, with only the left ends of the staves visible, showing some faint markings. The paper has a rough, torn edge on the left side.

a. 8. c. c. B. e s violle

Viola. 1.

4

Sinfonia

1 verso

In fine de l'ins

2. VERSUS

3. VERSUS.

58

Kist große yedmil

und f. l. r. u. s. s.

Handwritten musical notation on four staves. The first staff begins with the word "amen" written below the notes. The notation is in a single system, with each staff containing a line of music. The paper is aged and yellowed.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some minor stains and a small tear on the left edge. There are ten horizontal staves, each consisting of five lines. The staves are mostly blank, but there are very faint, illegible markings scattered across them, possibly remnants of handwriting or ink bleed-through from the reverse side. The overall color is a warm, yellowish-tan, characteristic of old paper.

a. 8. e. c. B. 5 instrum:

Viola 2^a



Sinfonia



1. versus



2. fine de fine



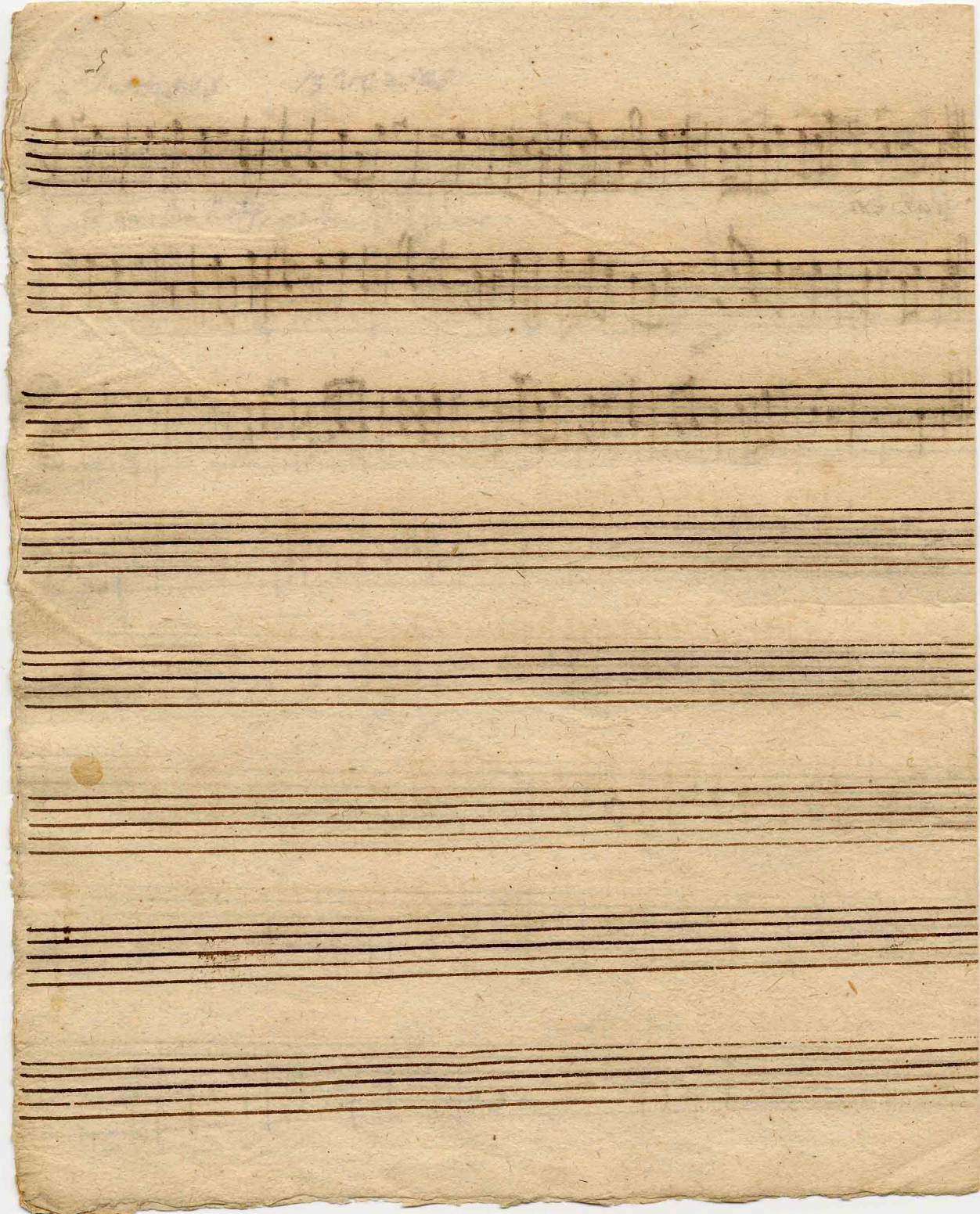
2
2. Versus

3. Versus

Kriegt große Ruhe, gedauert

und stillt muß

Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature (C), and a 3/7 time signature. The word "amen" is written below the first staff. The notation consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second and third staves continue the musical piece with similar notation. The paper is aged and shows some staining.



a. 8. e. c. B. 5 instrum, sag: Viola. 3.

6.5
C: 7
Sinfonia

ri. versus.

C: 9
In Frieden lüest

2. 3. versus

3. versus.

1.
Rauft groß. gedulde sein

und hilf uns

1.
amer



615

In Frieden, fürst Herr Jesu Christ

a 8.
201 Soprani e Basso
201 violini 201 Braci con fagotto.

di
Dieterico Buxtebude.

506.



a. 8 c. c. B. 5 wale

Sinfonia

95 987 565 #4# 987 57# 76876 #4# 987 565 #4# 987 565 #4# 987 565 #4# 987 565 #4# 987 565 #4#

In Frieden für

506

30.
versus 2^o

Handwritten musical notation on a single staff. Above the staff are numerical figures: 5 4 5 6 5 4 5, 3 2 7, 3 2 2, 7 6 #, #, 28, 5 9 8 6 7, 4 3 5 4 #. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Kaufst großt noth.

Handwritten musical notation on a single staff. Above the staff are numerical figures: 7 5 #, 7 6 #, #, 6, 6, 5 # > 6, # 4 8. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: # 6, 5 #, 6 7 4 #, 6, 6 4 #, 4 #, 4 6 7 6. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: 6 6 6 6, 6 5 4 # #, 7 4, 6 4 #, 2, 6 #, 6 5 6. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: 4 #, 6 5 7 7, 4 #, 6 6 6, 6 5 4 #, 6, 4 3 4 #. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: # 6 #, # 6, 6 # # 4, 6, 6 5 4 #. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: 6 7 6 # 4 #, # #, 4 #, 3. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

Handwritten musical notation on a single staff. Above the staff are numerical figures: 5, 4 # #, 5 6 6 3 5 # 7 7 6, 5, 6 5 4 #, #. The notation consists of a treble clef, a common time signature 'C', and a series of notes and rests.

gedankt sein

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and accidentals. The notation includes treble clefs and a variety of rhythmic values such as eighth, sixteenth, and quarter notes. The score is densely annotated with figured bass symbols (e.g., 765, #4#) and chordal indications (e.g., #, 6, 4#). A section of the music is marked with the word "amen" in a cursive hand. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the staves are handwritten annotations: *78*, *53*, *56764#*, *6*, *6*, *# # 6*, *6*, *#4#* above the top staff; and *6*, *7*, *# 6*, *#*, *56*, *78*, *#4#* above the bottom staff.

C.C. B. 5 viol.

Infirmus fuisset et factus est

506.

Die Buxtehude